MOVIES RESTAURANTS TV BOOKS THEATER

SPECIAL ISSUE

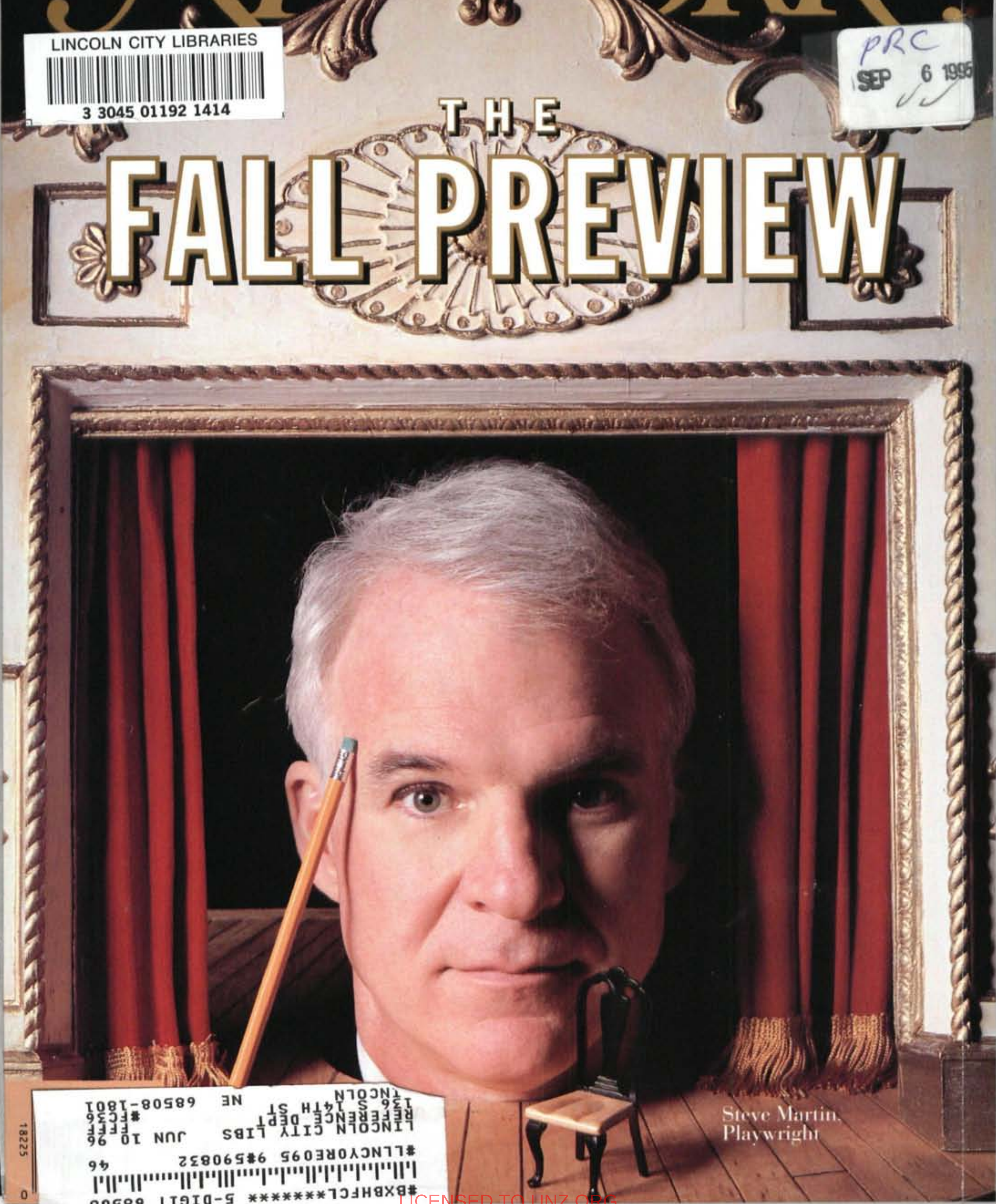
$2.95 • SEPTEMBER 11, 1995

NEW YORK

LINCOLN CITY LIBRARIES
3 3045 01192 1414

PRC
SEP 6 1995

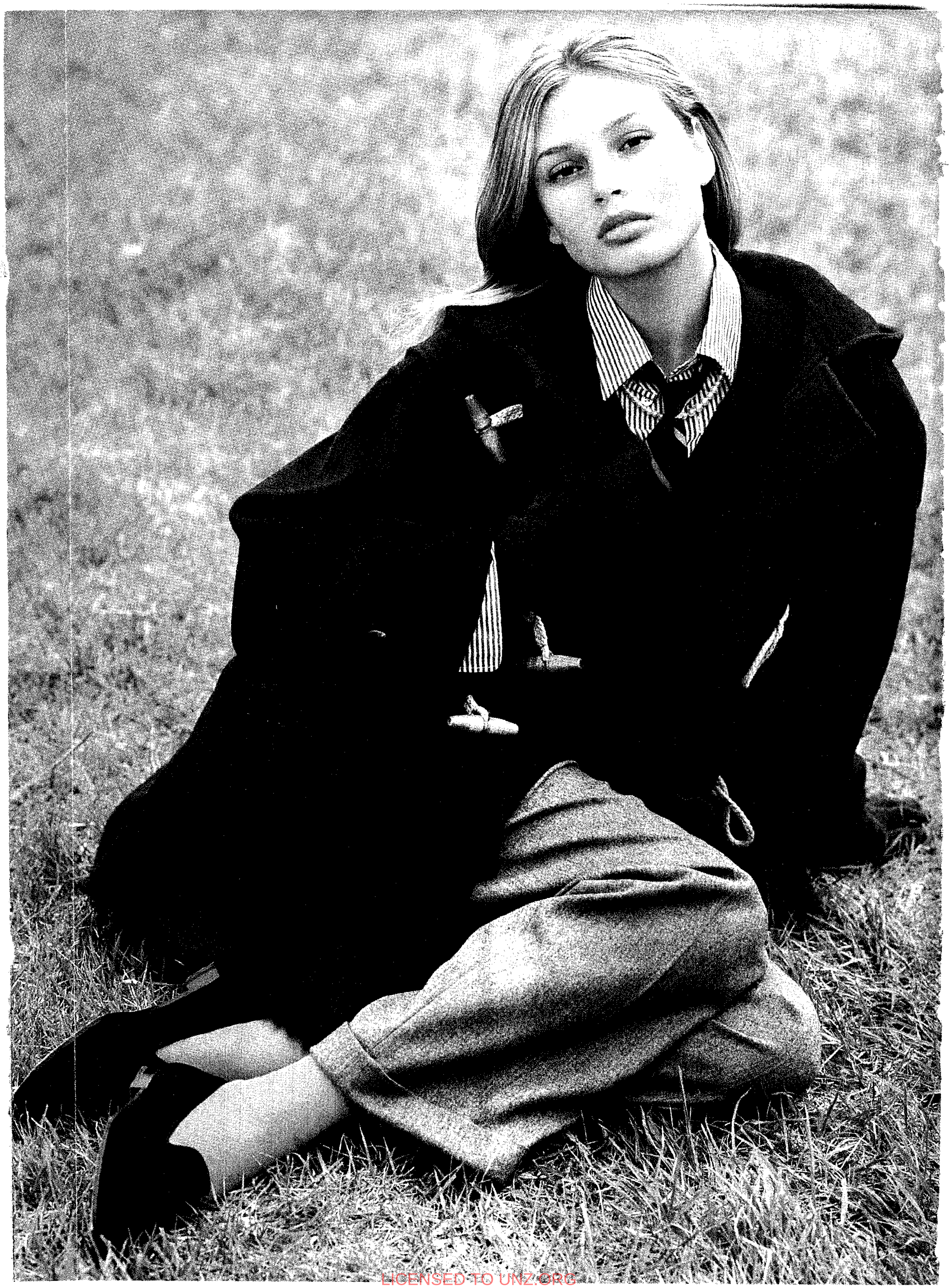
THE FALL PREVIEW

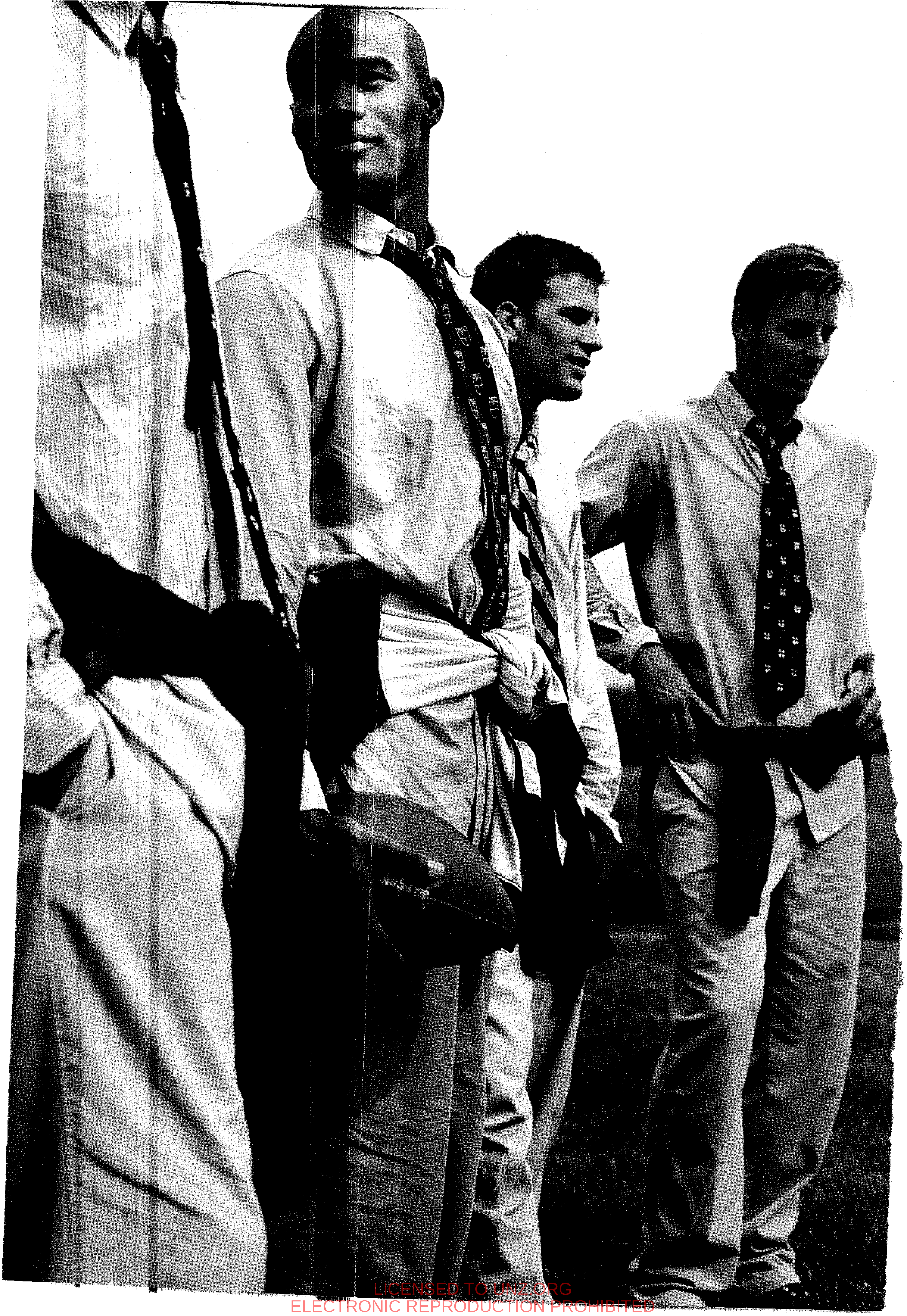


Steve Martin,
Playwright

MUSEUMS FASHION CLUBS CONCERTS BARS POLITICS COMPUTERS PAPAL VISITS

PH CHILDREN'S STUFF TRAFFIC JAMS





THE POLO PINPOINT OXFORD

HOW A TRADITION BECOMES.

Some differences between an ordinary shirt and an extraordinary one are apparent right away. Others make themselves known with time.

The Polo pinpoint oxford is that rarest article of clothing—a traditional favorite that looks always new.

Among the immediate rewards of the Polo pinpoint oxford are an appearance that's visibly crisper. More correct. And the comfortably right fit which can be attributed to the split-back yoke, the tailored sleeve placket.

It is woven in the traditional manner, but using an exceptionally fine cotton with nearly double the thread count of ordinary oxford cloth, for an exceptionally fine hand. Single-needle tailoring with an unusually high number of stitches per inch, and high-luster buttons cross-stitched to hold their place, are further hallmarks of its enduring quality.

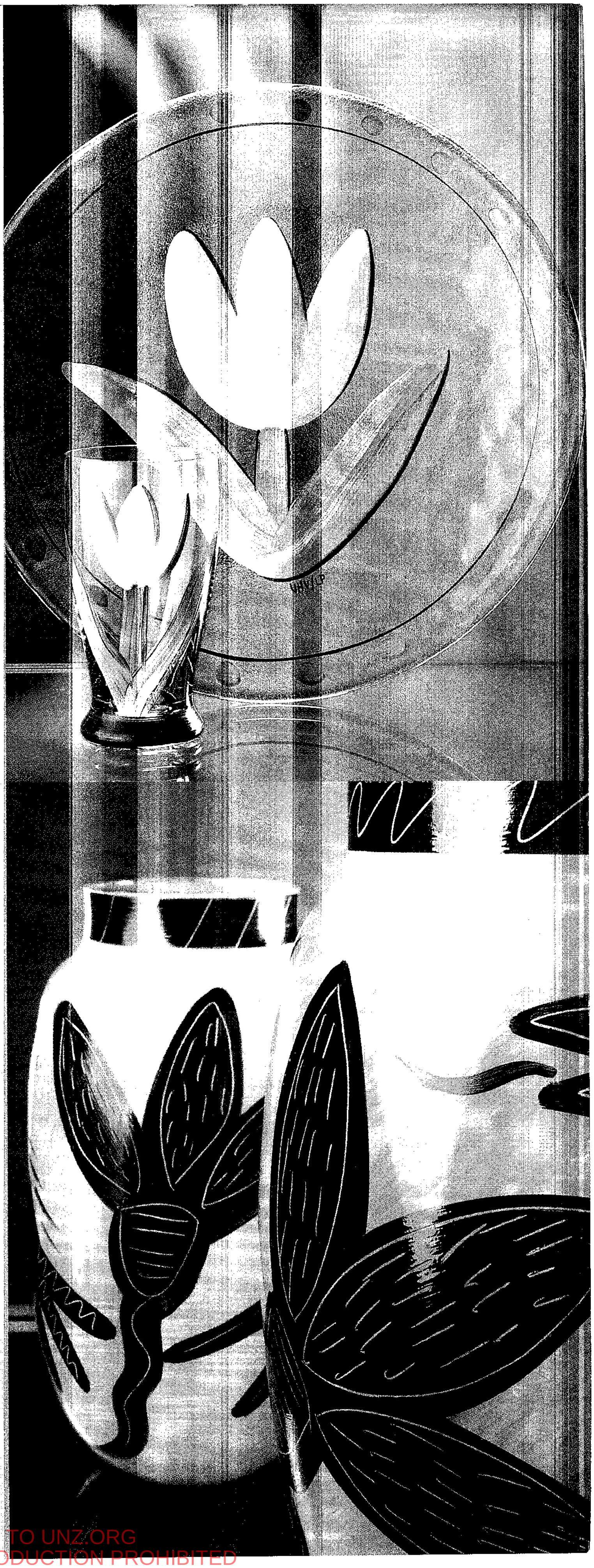
The Polo pinpoint oxford. A tradition that looks modern once more. Quality that never goes out of style.

RL

RALPH LAUREN

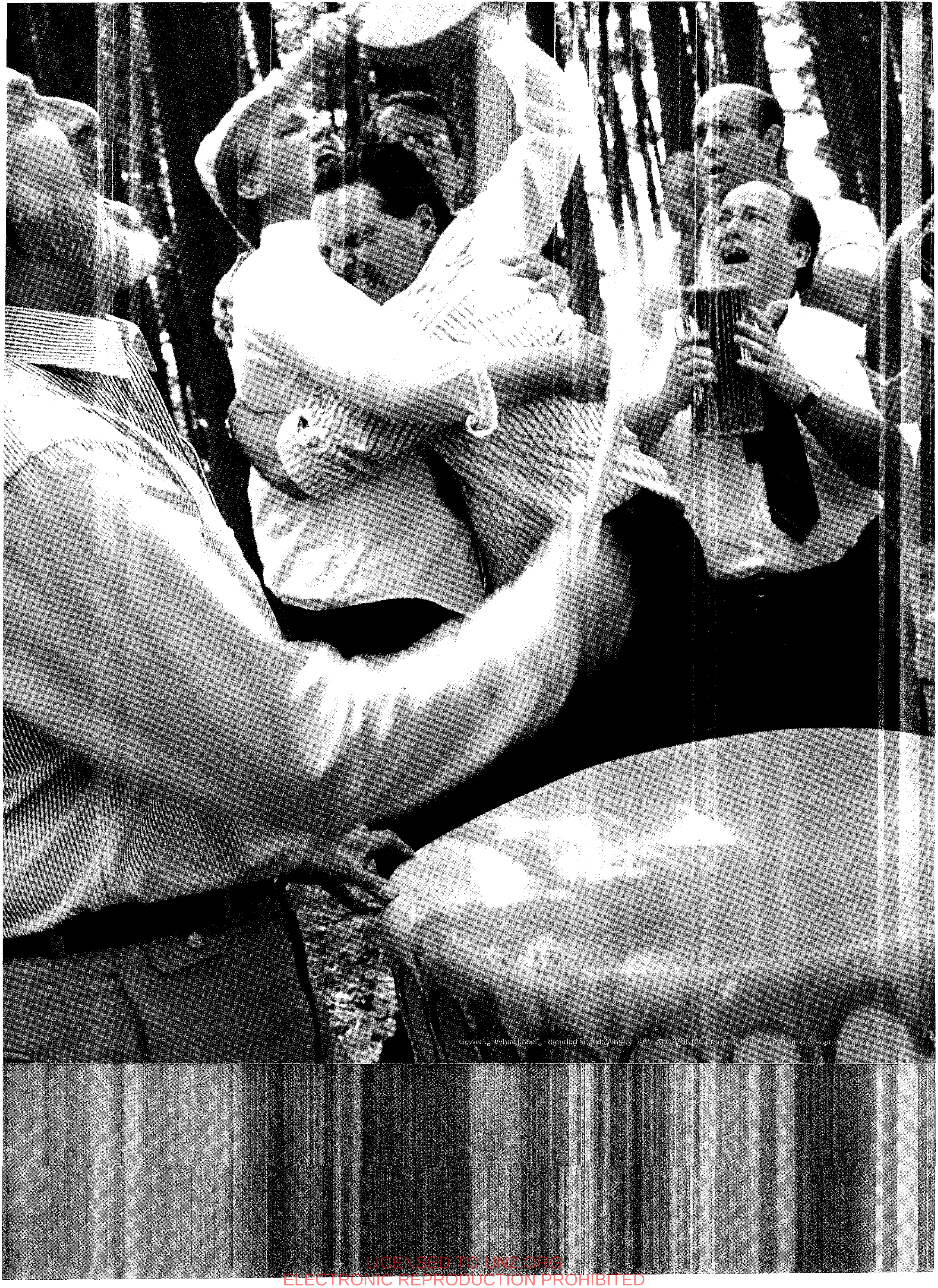
Estée Lauder
pleasures
Available at
SAKS FIFTH AVENUE
1-800-330-8497

PHOTOS: ERIC RICHARDS

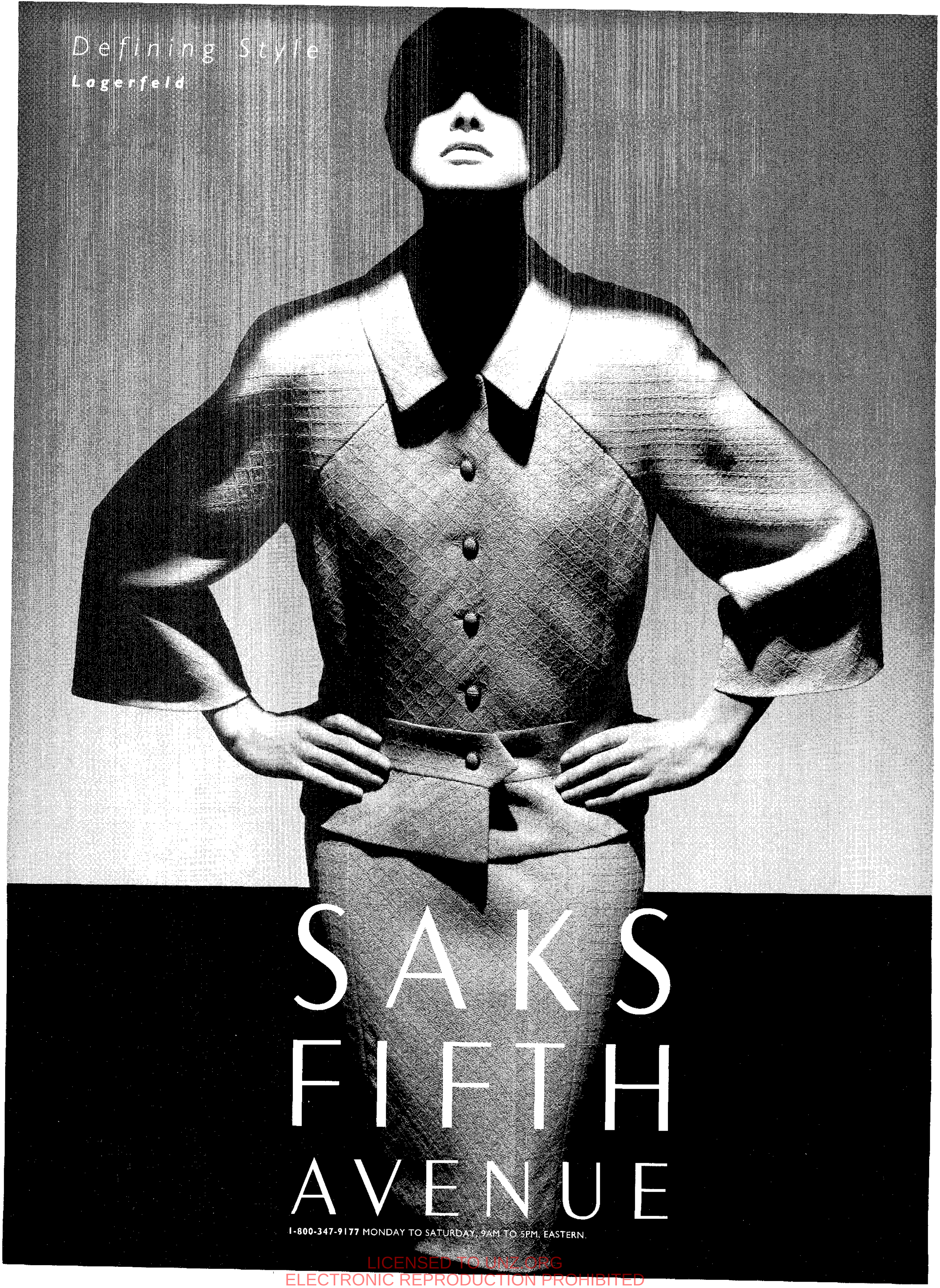


Becoming a man doesn't have to involve beating drums or hugging a tree.

Dewar's®

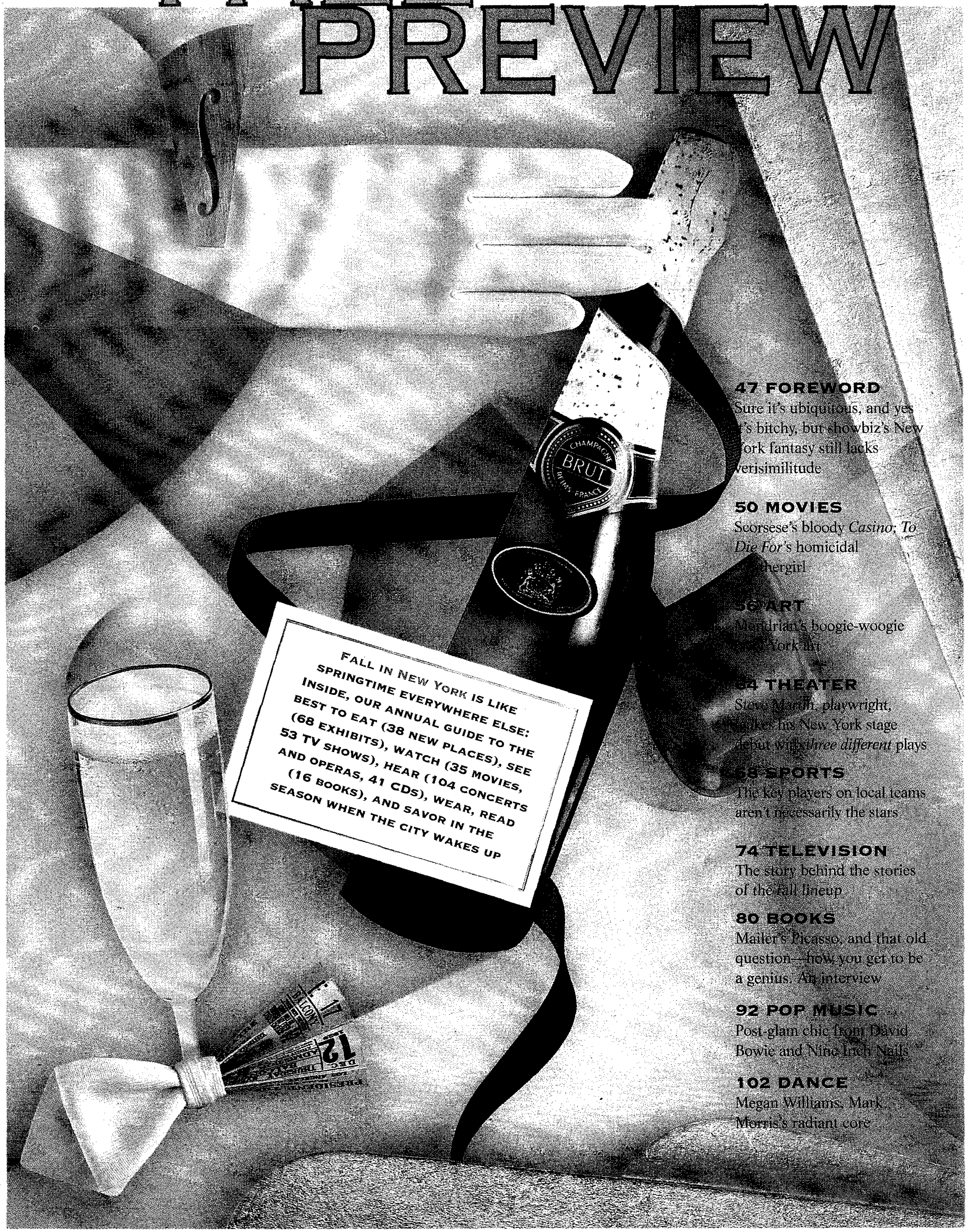


Dewar's® "White Label®" Blended Scotch Whisky 40% Alc/Vol (80 Proof) ©19[illegible] Schieffelin & Somerset Co. [illegible]


Defining Style
Lagerfeld
SAKS
FIFTH
AVENUE
1-800-347-9177 MONDAY TO SATURDAY, 9AM TO 5PM, EASTERN.

FALL PREVIEW

Contents / Sept. 11, 1995



FALL IN NEW YORK IS LIKE SPRINGTIME EVERYWHERE ELSE: INSIDE, OUR ANNUAL GUIDE TO THE BEST TO EAT (38 NEW PLACES), SEE (68 EXHIBITS), WATCH (35 MOVIES, 53 TV SHOWS), HEAR (104 CONCERTS AND OPERAS, 41 CDS), WEAR, READ (16 BOOKS), AND SAVOR IN THE SEASON WHEN THE CITY WAKES UP

47 FOREWORD
Sure it's ubiquitous, and yes it's bitchy, but showbiz's New York fantasy still lacks verisimilitude

50 MOVIES
Scorsese's bloody *Casino; To Die For*'s homicidal weathergirl

56 ART
Mondrian's boogie-woogie New York art

64 THEATER
Steve Martin, playwright, makes his New York stage debut with *three different* plays

68 SPORTS
The key players on local teams aren't necessarily the stars

74 TELEVISION
The story behind the stories of the fall lineup

80 BOOKS
Mailer's Picasso, and that old question—how you get to be a genius. An interview

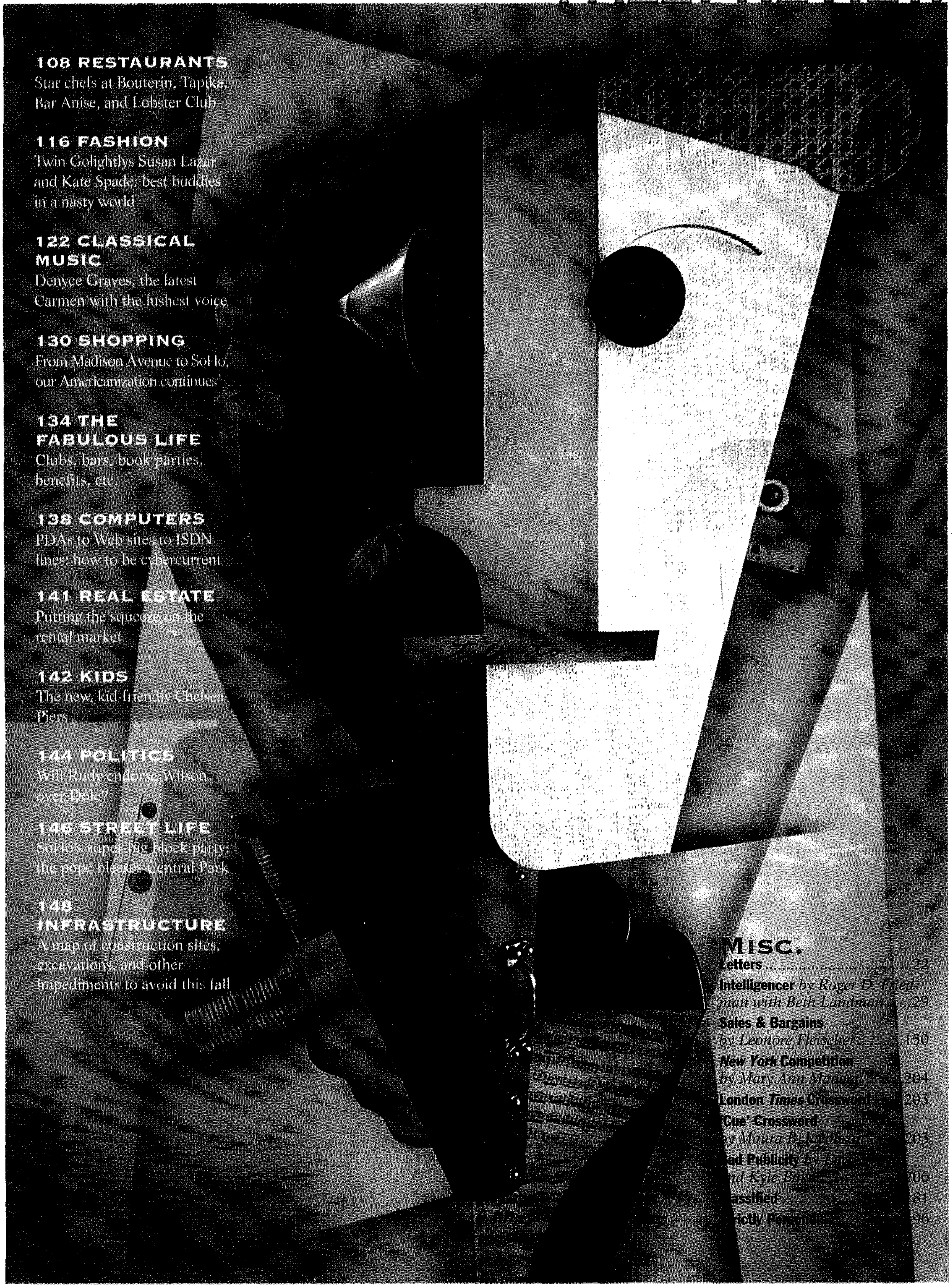
92 POP MUSIC
Post-glam chic from David Bowie and Nine Inch Nails

102 DANCE
Megan Williams, Mark Morris's radiant core

Cover: Photograph by Michael O'Neill. Set design by Jack Chandler; grooming by Maria Verel/Art + Commerce; styling by Stefan Campbell/Marek and Associates.

BE GOOD.
ELLEN TRACY ELLEN TRACY
COMPANY

FALL PREVIEW



108 RESTAURANTS
Star chefs at Bouterin, Tapika, Bar Anise, and Lobster Club

116 FASHION
Twin Golightlys Susan Lazar and Kate Spade: best buddies in a nasty world

122 CLASSICAL MUSIC
Denyce Graves, the latest Carmen with the lushest voice

130 SHOPPING
From Madison Avenue to SoHo, our Americanization continues

134 THE FABULOUS LIFE
Clubs, bars, book parties, benefits, etc.

138 COMPUTERS
PDAs to Web sites to ISDN lines: how to be cybercurrent

141 REAL ESTATE
Putting the squeeze on the rental market

142 KIDS
The new, kid-friendly Chelsea Piers

144 POLITICS
Will Rudy endorse Wilson over Dole?

146 STREET LIFE
SoHo's super-big block party; the pope blesses Central Park

148 INFRASTRUCTURE
A map of construction sites, excavations, and other impediments to avoid this fall

MISC.

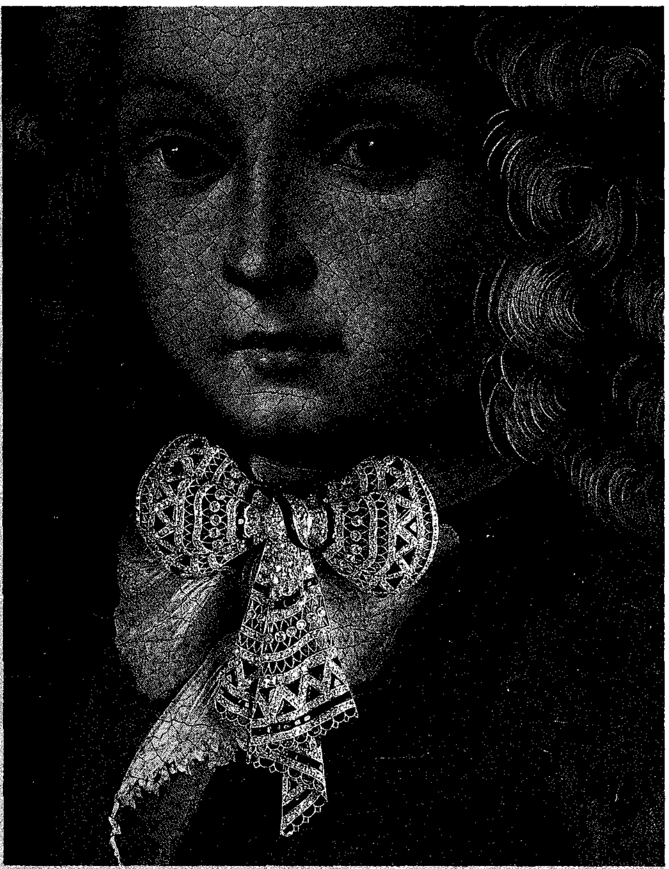
Letters 22
Intelligencer *by Roger D. Friedman with Beth Landman* ... 29
Sales & Bargains *by Leonore Fleischer* 150
***New York* Competition** *by Mary Ann Madden* 204
London *Times* Crossword 203
'Cue' Crossword *by Maura B. Jacobson* 203
Bad Publicity *by L*[illegible] *and Kyle B*[illegible] 206
Classified 81
Strictly Personals 96

Photograph by Hugh Kretschmer/Graphistock.

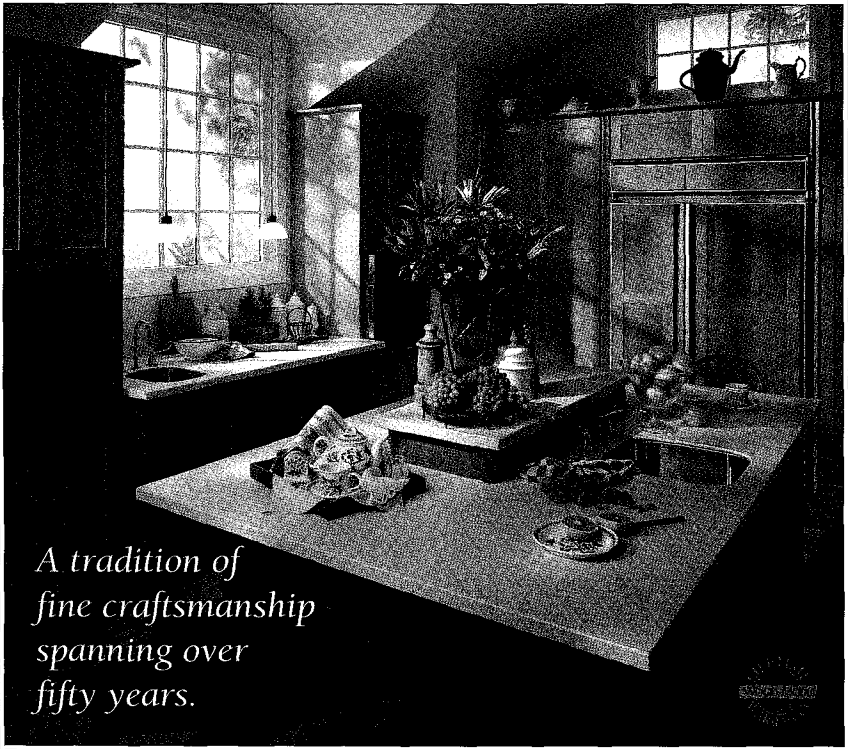
New York Magazine Online is available on CompuServe. To order, call 800-535-1168 and ask for the *New York* Magazine representative. Current subscribers to CompuServe: Go NYMAG. *New York* Magazine's e-mail address is 76702.2510@compuserve.com. September 11, 1995—VOL. 28, NO. 36. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. **For subscription assistance, write Joseph Oliver, *New York* Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.** Printed in the U.S.A.

Antique,
estate
and vintage
jewelry
and
accessories
in our
luxurious
seventh-floor
gallery.

Kentshire
at
BERGDORF GOODMAN
5th Ave. & 58th St.
(212) 872-8652



Also at Kentshire Galleries, 37 East 12 Street, NY



Wood-Mode®
FINE CUSTOM CABINETRY
Wood-Mode offers a lifetime limited warranty.
Financing available.

MANHATTAN
American Classic
Kitchens, Inc.
150 East 58TH Street
New York, NY
(212) 838-9308

NASSAU-SUFFOLK
Kitchen Designs by
Ken Kelly, Inc.
2115 Hillside Avenue
New Hyde Park, NY
(516) 746-3435

NEW YORK

EDITOR-IN-CHIEF
Kurt Andersen

EXECUTIVE EDITOR
Michael Hirschorn

MANAGING EDITOR
Sarah Jewler

ARTICLES EDITOR
John Homans

DEPUTY EDITOR
Judith Shulevitz

NEWS EDITOR
Larry Doyle

DESIGN DIRECTOR
Robert Best

ASSISTANT MANAGING EDITOR
Deborah Harkins
PICTURE EDITOR
Margery Goldberg
FASHION DIRECTOR
Jade Hobson Charnin
SENIOR EDITORS
Phoebe Eaton, Kim France
Maer Roshan, Matthew Weingarden
EDITORS-AT-LARGE
Tad Friend, Richard Turner
CONTRIBUTING EDITORS
Suzanna Andrews, Alexis Bespaloff, Peter Blauner
David Blum, John Connolly, Peter G. Davis
Andrew Decker, David Denby, David Edelstein
Robert I. Friedman, Roger D. Friedman
Jeffrey Goldberg, Gael Greene, Pete Hamill
Peter Hellman, Craig Horowitz, Bob Ickes
Mark Jacobson, Maura B. Jacobson, James Kaplan
Jeanie Russell Kasindorf, Walter Kirn, John Leonard
Mary Ann Madden, Rebecca Mead, Patricia Morrisroe
Suzanne O'Malley, Nicholas Pileggi, Luc Sante
Marshall Sella, John Simon, Christopher Smith
Ben Stein, Mark Stevens, Michael Stone
Janice Hopkins Tanne, Tobi Tobias
Jacob Weisberg, Carter Wiseman, Linda Wolfe

CULINARY EDITOR
Gillian Duffy

DESIGN EDITOR
Anne Foxley

BEST BETS EDITOR
Corky Pollan

PHOTO DIRECTOR, SPECIAL PROJECTS
Jordan Schaps
SALES & BARGAINS EDITOR: Leonore Fleischer
STAFF WRITERS
Ruth G. Davis, Barbara Ensor, Linda Hall
Chris Norris, Randall Short, Alex Williams
ASSOCIATE EDITORS
John Dioso, Matthew McCann Fenton
Edith Newhall, Robert Patronite
Robin Raisfeld, Norman Vanamee
ASSISTANT EDITORS
Christopher Bonanos, Elisa Davis, Kate O'Hara
Claire Perrault, Charles Runnette, Elizabeth Shepherd
REPORTERS
Vivian Barad, Maureen Callahan
Colleen Quinn, Whitney Scott

ART DIRECTOR
Syndi C. Becker
ART PRODUCTION DIRECTOR: Eugene Tooman
DEPUTY PICTURE EDITOR: Sabine Meyer
ASSOCIATE ART DIRECTOR: Deanna Lowe
ASSISTANT ART DIRECTORS
Vita Parrino, Marcus Villaça
ASSISTANT PICTURE EDITORS
Nakyung Han, Yvonne Stender
ART DEPARTMENT MANAGER: Aimee E. Bartol
ART STAFF: Steven Davis, Tara Eng
Anton Ioukhnovets, James A. Irvine, Robert Perino

ASSISTANT TO THE EDITOR-IN-CHIEF: Deborah R. Slater
EDITORIAL ASSISTANTS
Ondine Cohane, Laura Georgio
Alexandra Lange, Dany Levy

SYSTEMS MANAGER
Marty Reinert
ASSOCIATE SYSTEMS MANAGER: Lorraine Lloyd

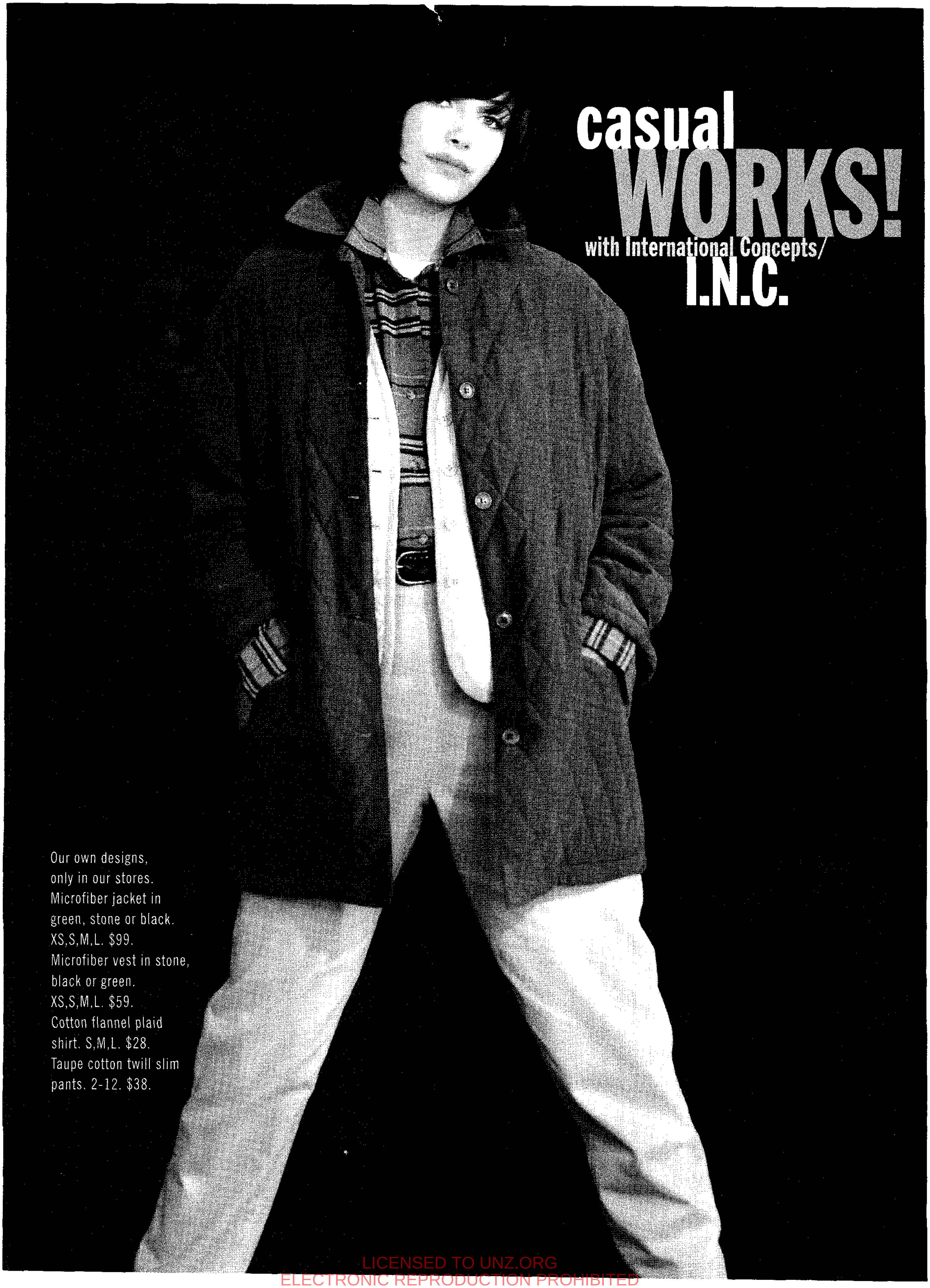
PRODUCTION MANAGER: Walston C. Bobb-Semple Jr.
ASSOCIATE PRODUCTION MANAGER: Samantha Stout
PRODUCTION ASSISTANT: Michael Ziroli

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by K-III Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. Telephone: 212-880-0700. **Copyright © 1995 by K-III Magazine Corporation. All rights reserved.** All requests for permissions and reprints must be made in writing to Reprint Management Services, 147 West Airport Road, P.O. Box 5363, Lancaster, PA 17606-5363; reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of K-III Magazine Corporation: William F. Reilly, Chairman; Charles G. McCurdy, Vice-Chairman; Beverly C. Chell, Vice-Chairman.

casual WORKS!

Getting down to basics when dressing down for work: never compromise personal style, it plays an essential role. Here, a few looks that (and we think you'll agree) follow suit.

LIZWEAR BY LIZ CLAIBORNE
Denim peacoat, $110, layered over a boxy ribbed cotton polo in tarragon, $42, and an easy cotton denim shirt, $44. All, S,M,L. The short tweed skirt in tarragon for 4-14, $68. In Better Sportswear on 2 at Herald Square and selected Macy's.



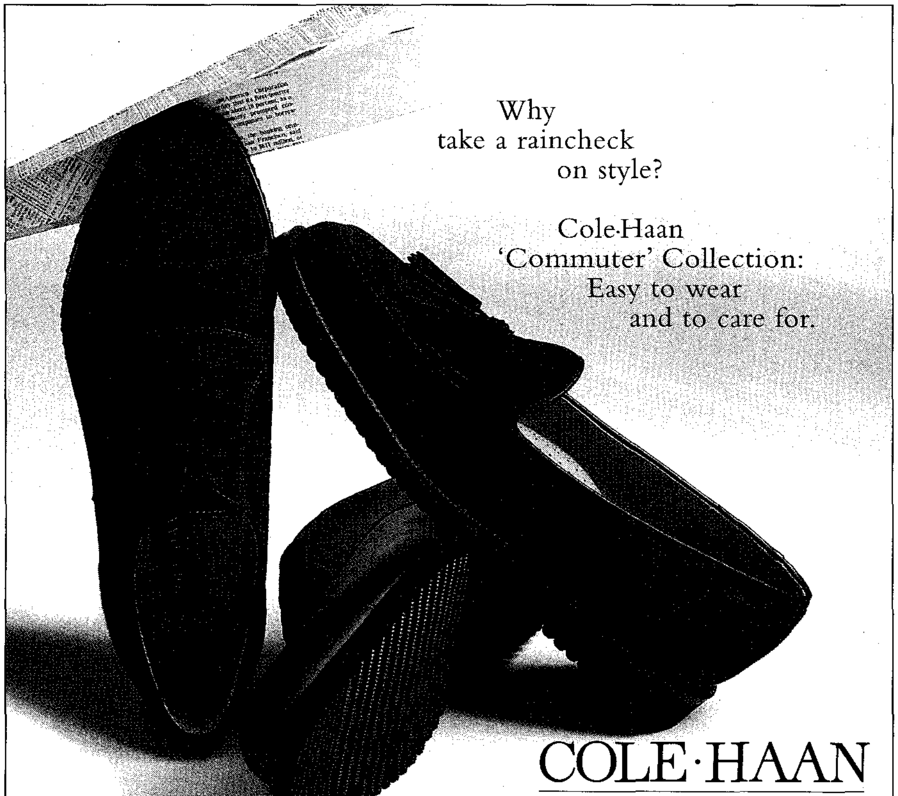
casual WORKS!

with International Concepts/ I.N.C.

Our own designs,
only in our stores.
Microfiber jacket in
green, stone or black.
XS,S,M,L. $99.
Microfiber vest in stone,
black or green.
XS,S,M,L. $59.
Cotton flannel plaid
shirt. S,M,L. $28.
Taupe cotton twill slim
pants. 2-12. $38.

From the collection that's ours alone. The black lambskin vest, zipped up the front, with two little pockets. XS,S,M,L. $99. The cotton denim shirt, fitted and finished with French cuffs. XS,S,M,L. $42. Flannel trousers. 2-14. $68.

International Concepts/I.N.C. in Better Sportswear on 2 at Herald Square and selected Macy's. *Call Linda Lee and the Personal* Shoppers at Macy's By Appointment for details. 212-494-4181. Outside NY: 1-800-343-0121.



Why
take a raincheck
on style?

Cole-Haan
'Commuter' Collection:
Easy to wear
and to care for.

COLE·HAAN

footwear, accessories & other smart details for men and women.

61st & Madison, New York 212-421-8440. 50th & 5th, New York 212-765-9747.
Open seven days a week. From our Fall men's collections, RAIL, $175,
in cola, stone or black leather or brown suede, TRAM, $175, in brown suede.

CORCORAN'S

Barbara Says...

"More apartment renters are taking the leap and becoming buyers than ever before. This is being fueled by the lower price of one bedrooms, which has dropped through the recession in most parts of towns. One bedrooms on Central Park West, for example, can be purchased for 35% less than they would have five years ago. The Corcoran Group is expert at helping renters become first-time home owners."

—BARBARA CORCORAN
President

CORCORAN'S

3 LINCOLN CENTER	AGE OF INNOCENCE
Lincoln Ctr Area. 3.5 Rms.	**CPW. (Low.) RARE 1 BR.**
Beautiful new 1 BR condo boasts over 1,000sf on a hi flr with city and river views.1.5 baths. Low monthly charges. Pool and health club. Exclusive.	Exceptionally grand LR with WBFP, all-day light, myriad detail. Best 1 BR on CPW. High ceilings. Famed landmark. $200Ks. Low mt. Exclusive.
Katsuko Suzuki	**Daniel Douglas**
836-1022/516-422-5689	875-2835

THE CORCORAN GROUP
212-355-3550

Please turn to the classified section for more of this month's exciting Corcoran exclusives.

NEW YORK

VICE-PRESIDENT AND GROUP PUBLISHER
Janice Grossman

PUBLISHER
Amy R. Churgin

ASSOCIATE PUBLISHER
Alan Katz
BUSINESS DIRECTOR: Betsy Cronen
ADVERTISING MANAGER: Denise Fierro
SALES DEVELOPMENT MANAGER Leslie Alphen Picard
RETAIL MANAGER Jane Schoenholtz
BEVERAGE ADVERTISING MANAGER: Jo Campbell Brand
TRAVEL ADVERTISING MANAGER: Gerald Magit
SALES REPRESENTATIVES
Amy Hochfelder Ball, Trish Considine
Alexis Demetroulakos, Stefanie Feidelson
Catherine Kaiser, Maureen McCarthy, Wendi V. Sanders
ASSISTANTS: Jennifer Flannery, Lark Floresca
Jennifer E. Jacobs, Amy A. McGorry, Patricia Napoli
Julie A. Stephens, Danielle Unterman
ADVERTISING SYSTEMS MANAGER: Karen Norberg
ADVERTISING COORDINATORS
Sharon Y. Quinn, Darrell Washington
CHICAGO MANAGER: Sasha Mayoras, 312-616-1895
DETROIT: Globe Media, 810-642-1773
CALIFORNIA: SD Media, 310-551-1067
ATLANTA AND FLORIDA: Stites & Fontaine, 404-491-1419
TEXAS: Tierney & Company, Inc., 214-960-2883
FRANCE/UK: S & R Media, 011-33-1-46-47-90-23
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-2-48-01-05-58
HONG KONG: Pacific Asia Media, 011-852-834-6128

MARKETING DIRECTOR
Beverly Hood Allen
PROMOTION MANAGER: Gerry Napoli
CREATIVE SERVICES MANAGER: Jana Hollingshead
MERCHANDISING/COPY MANAGER: Dani Rasmus
SPECIAL SECTIONS MANAGER: Angela Gaudioso
SPECIAL PROJECTS MANAGER: Michael Farina
PROMOTION ART DIRECTOR: Laurie Berger
DESIGNERS: Gal Dor, Ilene Segal
PROMOTION ASSISTANT: Kathryn R. Hoffman

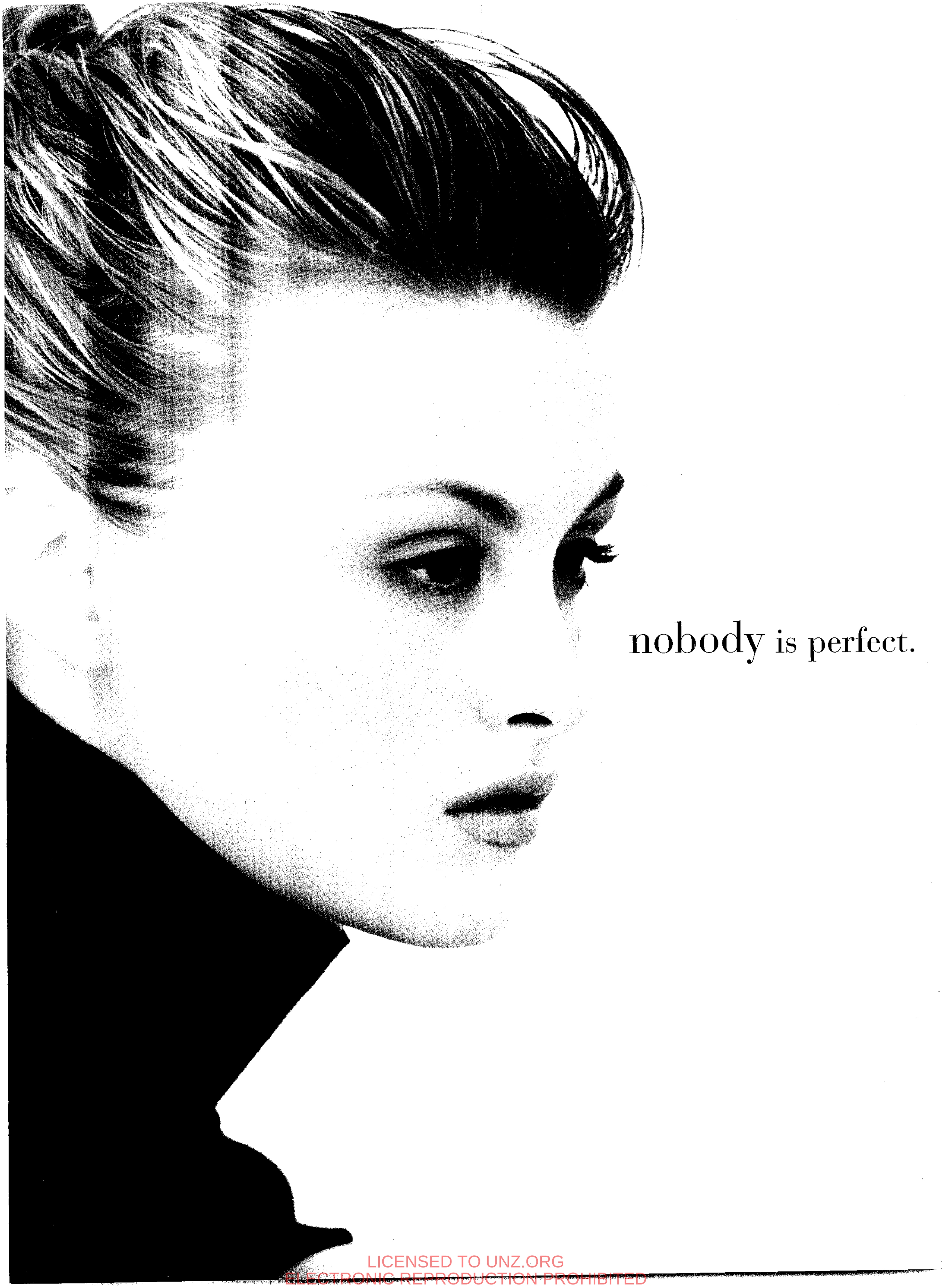
RESEARCH DIRECTOR
Eileen Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ASSISTANT: Nicole Halpern
ASSISTANT TO THE PUBLISHER: Michele L. Romano

GROUP CLASSIFIED DIRECTOR
Nancy J. Fedder
CLASSIFIED MANAGER: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
SALES DEVELOPMENT MANAGER: Michelle Krell
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANT: Dolores Martinez
SALES REPRESENTATIVES: Mark Bristow, Theresa Bunce
Kendra Callahan, Chris Lutkin, Kathleen McCarthy
Wendy Pusey, Denise Sisto
STAFF: Denise Fowler, Greta Turken
CIRCULATION DIRECTOR: Craig Reynolds
ASSOCIATE CIRCULATION DIRECTOR, MARKETING: Amy V. Lem
ASSOCIATE CIRCULATION DIRECTOR, PLANNING: Charles Lung
MANAGERS: David W. Schaefer, Barbara E. Wilck
SPECIAL PROJECTS: Mary L. Paganelli

CONTROLLER
David Rockefeller
ASSISTANT CONTROLLER: Deborah L. Sheffey, CPA
MANAGER OF SPECIAL PROJECTS: Carmine Tiero
ACCOUNTANTS: Judy Dill, Maryann McLeod, CPA
A.P. SUPERVISOR: Kathleen Marney
COLLECTIONS MANAGER: Patricia Adiletta
STAFF: Aubrey Guio, Maribel Lopez

OFFICE SERVICES MANAGER
Mary Ann McCarthy
INFORMATION SERVICES MANAGER: Valerie Taylor
STAFF: Darryl Acosta, Priscilla Hood, Tony Lessa
Joseph Markfelder, Erik Rodriguez
Virginia Spraggins, Sarah Wigfall

K-III MAGAZINES
CHAIRMAN: William F. Reilly
PRESIDENT: Harry A. McQuillen
VICE-CHAIRMAN: Charles G. McCurdy
VICE-CHAIRMAN: Beverly C. Chell
VICE-PRESIDENT AND CHIEF FINANCIAL OFFICER: Linda C. Jenkins
VICE-PRESIDENT: Curtis A. Thompson
VICE-PRESIDENT, OPERATIONS: Brian T. Beckwith
VICE-PRESIDENT, MANUFACTURING: Edward J. Egan
VICE-PRESIDENT, GROUP SALES: Nan L. Elmore


nobody is perfect.

(well, almost nobody.) ok, so you're not a model. that's why we make flawless finish foundation i

x different
formulas. one is right for you.
elizabeth arden

our biggest gift ever.

With any 17.50 Elizabeth Arden purchase.* An 89.00 value.

TRUE LOVE
ELIZABETH ARDEN
TRUE LOVE
ELIZABETH
ARDEN
CERAMIDE
PURIFYING
CREAM CLEANSER
ELIZABETH
ARDEN
CERAMIDE
PURIFYING
TONER
ELIZABETH ARDEN

elizabeth arden

Lord & Taylor

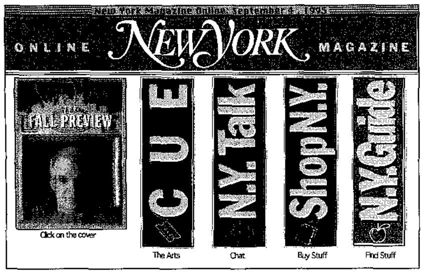
*excluding elizabeth arden home fragrance products. one to a customer while supplies last. © 1995 elizabeth arden co.

ELECTRONIC REPRODUCTION PROHIBITED

VIRTUAL NEW YORK

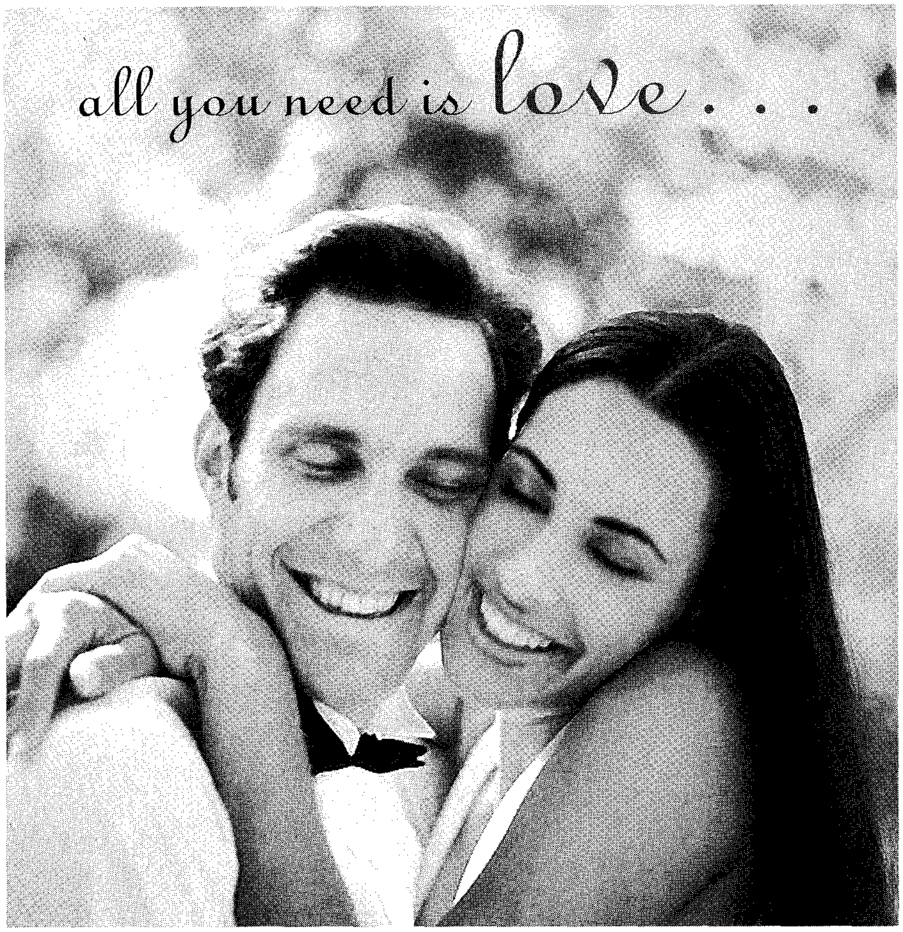
“WHY GO ONLINE?” IS a question we’ve asked ourselves more than once. The idea that seems to have inspired most magazines—*everybody else is doing it*—didn’t strike us as very sensible. But the prospect of an interactive magazine as compelling and immediate as the city we cover—*that* intrigued us.

What we’ve come up with is a new *New York,* one that you can get a full day early, with expanded “Cue” listings full of extras like movie times. And to kick things off, we’ve invited authors present at the creation of *New York*—Tom Wolfe, Nicholas Pileggi, Gloria Steinem, and Jimmy Breslin, among others—to host live online conferences this fall.



Wondering what you would say if you could talk back to us, we built *New York* Online to invite (indeed, provoke) your participation. You can conference with us, or e-mail editors and writers to let us know what you think. You can react to the magazine instantly by submitting entries to the Competition or answering Strictly Personals ads. You’ve begun to do all of these things, and we’re both enlightened and delighted by the result.

Because we wanted the look of *New York* Online to be as handsome and inviting as that of *New York* Magazine itself, we spent months developing visually appealing online graphics with a simple, neoclassical feel. The result—one of the most exciting magazines that have yet appeared on anybody’s computer screen—is online at its best. We hope you’ll agree. *To order* New York *Online (on CompuServe), call 800-305-3280. If you’re already on CompuServe, Go: NYMAG.*


all you need is love . . .

and the registry at bloomingdale’s.

Let our Personal Consultants guide you through the many decisions,

so that family and friends can wish you well with just the right gifts.

Visit The Bridal Registry at 59th Street, and ask about our

October Bridal Event. Or call 212-705-3340.

bloomingdale’s

Looking For An Interior Designer?
Let the
DESIGNER REFERRAL SERVICE of N.Y., LTD
Select the right one for you!

An agency to interview, evaluate, and introduce residential and corporate clients to talented Interior Designers or Architects who meet personal taste, style, and budget requirements.

Ms. Block, Pres., has been featured in The New York Times, Money, Interior Design, Forbes, Glamour, Newsday, Working Woman, Better Homes & Gardens, Spotlight, and House Beautiful.

Call Judy Block for your complimentary appointment.
212-971-9681 914-244-3801

Camp Following

When my husband and I chose Thoreau-in-Vermont for our children in the early eighties, it was more because of what it didn't have rather than what it purportedly stood for ["Reeducation Camp," by Tom Roston, August 21]. It was not single-sex, so we didn't have to split up a brother and his very close sister; it had no color wars or other competitions (this was supposed to be their summer vacation); and all of the children did not belong to any one ethnic group. Greg Finger provided us with all that we were looking for at a price much lower than other camps' at that time.

Now that our children are grown, we realize that we got even more for our money. They learned to swim and play guitar as well as develop relationships with children who were not their clones. The camp had a magnificent lake and lots of space, it emphasized a low-sugar diet, and parents weren't allowed to send food packages or money. It's nice to know that Robin and Scott were part of that small cadre of children who were able to experience something different and, we think, something better. I urge today's parents to think about these camps. Left just might be right!

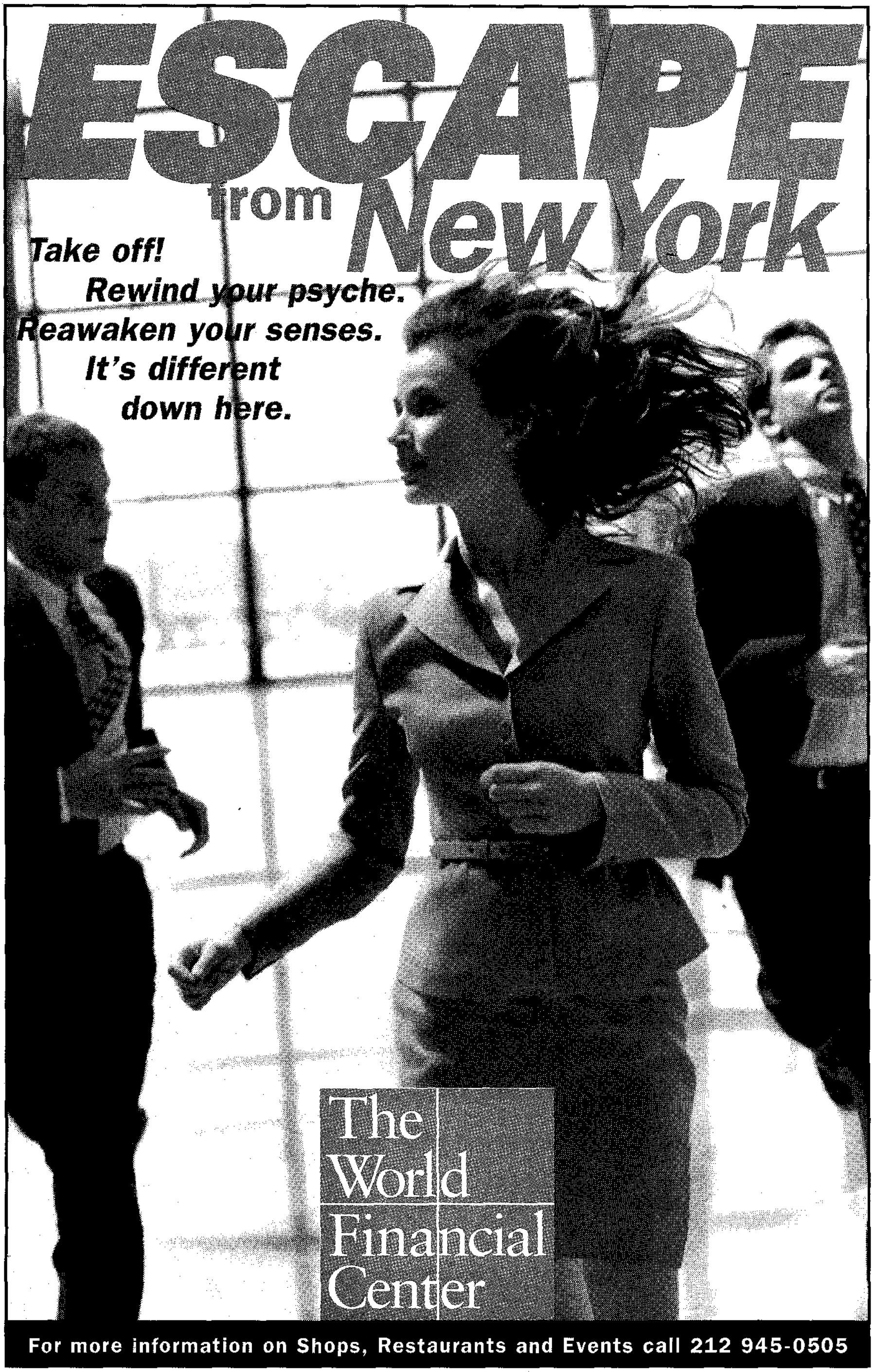
Dianne Ackerman Askins
TEANECK, N.J.

KUDOS FOR TOM ROSTON'S ARTICLE ON campers. I was a camper at Kinderland in 1935 and worked there in 1941. We weren't lectured about Trotsky and Stalin. We did sing "Banker and Boss" and "Joe Hill" and other folk songs. We were treated to sports, music, and art as well as swimming and dancing. The staff and campers were interracial, and poor kids could go there for $10 a week. The staff consisted of many actors, musicians, and poets.

Boris Ourlicht
GREAT NECK, N.Y.

MY CLASSMATES AT P.S. 28, BACK DURING the fifties, went to camp for sports and fresh air; I was sent to have an interra-

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998 or sent via e-mail to 76702.2510@compuserve.com. Please include a daytime phone number.*

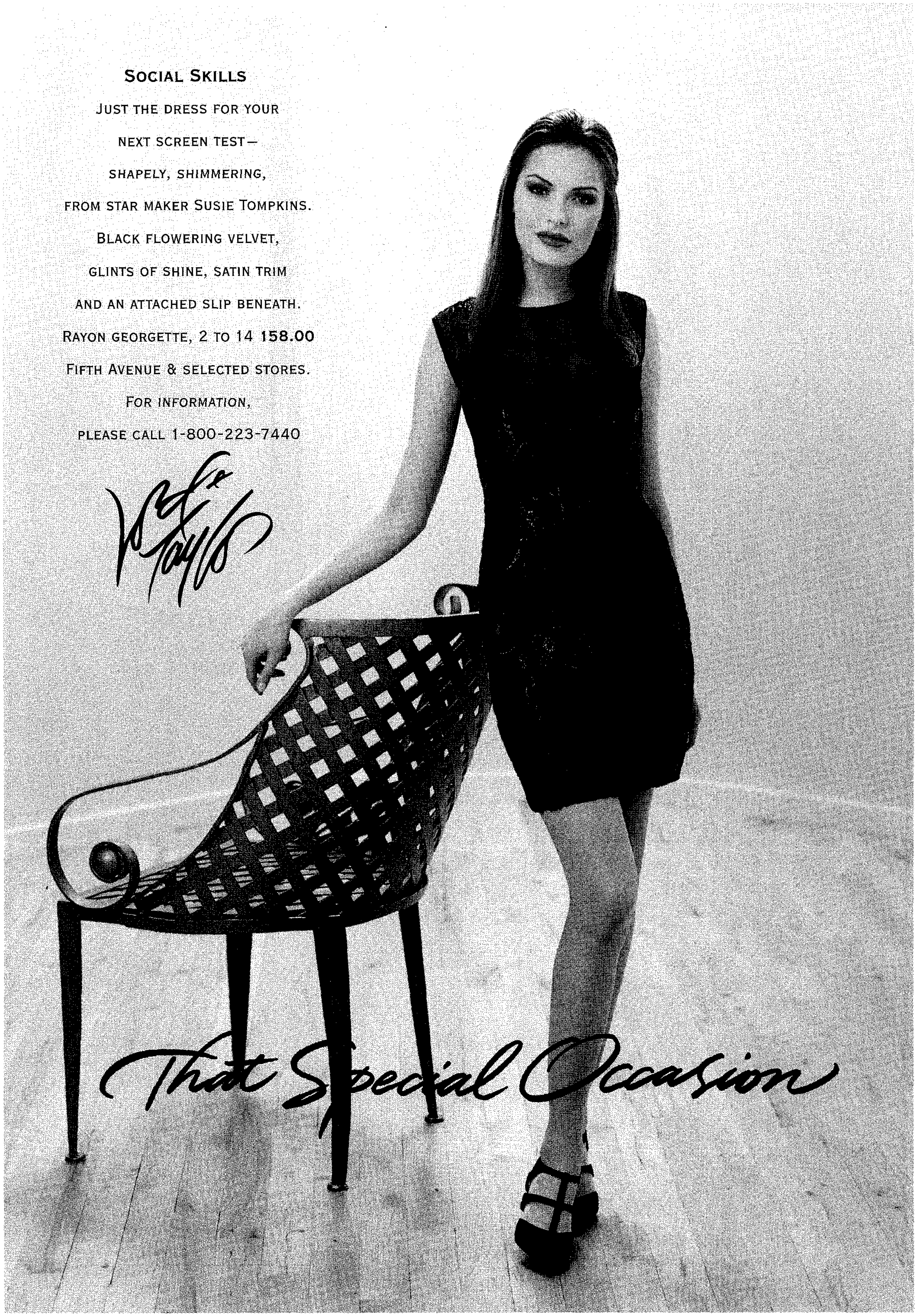

ESCAPE
from New York
Take off!
Rewind your psyche.
Reawaken your senses.
It's different
down here.
The World Financial Center
For more information on Shops, Restaurants and Events call 212 945-0505

work space working against you?

At home or at work -where ever space is tight- **techline** offers cost effective solutions to all your organizational and storage problems. Call for your design consultation.

- **manhattan**
35 east 19th st. off broadway 1.800.697.7573
- **westchester**
590 central ave. in scardale 914.725.2064
- **new jersey**
12 caesar place off moonachie ave. 201.933.3220
1 mile from route 17 moonachie. nj

techline furniture and cabinetry



SOCIAL SKILLS

JUST THE DRESS FOR YOUR
NEXT SCREEN TEST—
SHAPELY, SHIMMERING,
FROM STAR MAKER SUSIE TOMPKINS.
BLACK FLOWERING VELVET,
GLINTS OF SHINE, SATIN TRIM
AND AN ATTACHED SLIP BENEATH.
RAYON GEORGETTE, 2 TO 14 **158.00**
FIFTH AVENUE & SELECTED STORES.
FOR INFORMATION,
PLEASE CALL 1-800-223-7440

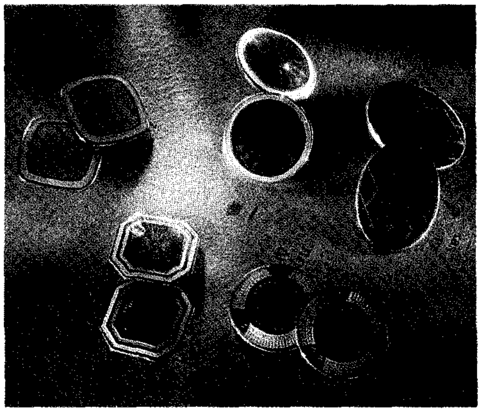
Lord & Taylor
That Special Occasion

Ancestral Influence

A unique exhibit of 15th to 20th century Tibetan furniture and the powerful influence these ancient symbols have on contemporary Tufenkian Tibetan carpet design exclusively at

The Rug Warehouse

220 West 80th St. cor. of B'way, NYC 10024 (212) 787-6665
Open Mon.-Sat. 10 to 6 Sun. 11 to 5 Thurs. till 8 pm



A selection from our vast array of antique cufflinks.

Alice Kwartler
★ Antiques ★

New York City's premier source
for beautiful & distinctive antiques
in sterling, crystal & enamel

123 E. 57th St. (Park & Lex.)
212 752-3590
Open Mon. thru Sat.
11 a.m.-6 p.m.

For the most beautiful gifts in New York,
it's as easy as 1-2-3...East 57th Street, that is.

cial, noncompetitive experience. It was comforting to meet others whose moms played the guitar, not mah-jongg, and wore sandals, not high heels. At camp, I was among others who were unaware of the Hit Parade but proficient in folk songs. I talked to my bunkmates about the Rosenbergs, Paul Robeson at Peekskill, and my plans to help the oppressed. When my daughters went to sleepaway camp, they insisted upon a camp with "regular" kids and color war. But maybe my grandchildren will choose camps described by Tom Roston.

Roberta Temes
BROOKLYN

THE "CHEAT TO LOSE" PHILOSOPHY OF THE Thoreau camp encourages the suboptimal performance and laziness that are frequently an undesirable by-product of socialist societies. A truly egalitarian approach would be to redistribute the team members according to ability, regardless of "camp" or "class," so that individual members would be rewarded for working to their fullest potential.

Susan Staugaitis
MANHATTAN

But Isn't He Cute?

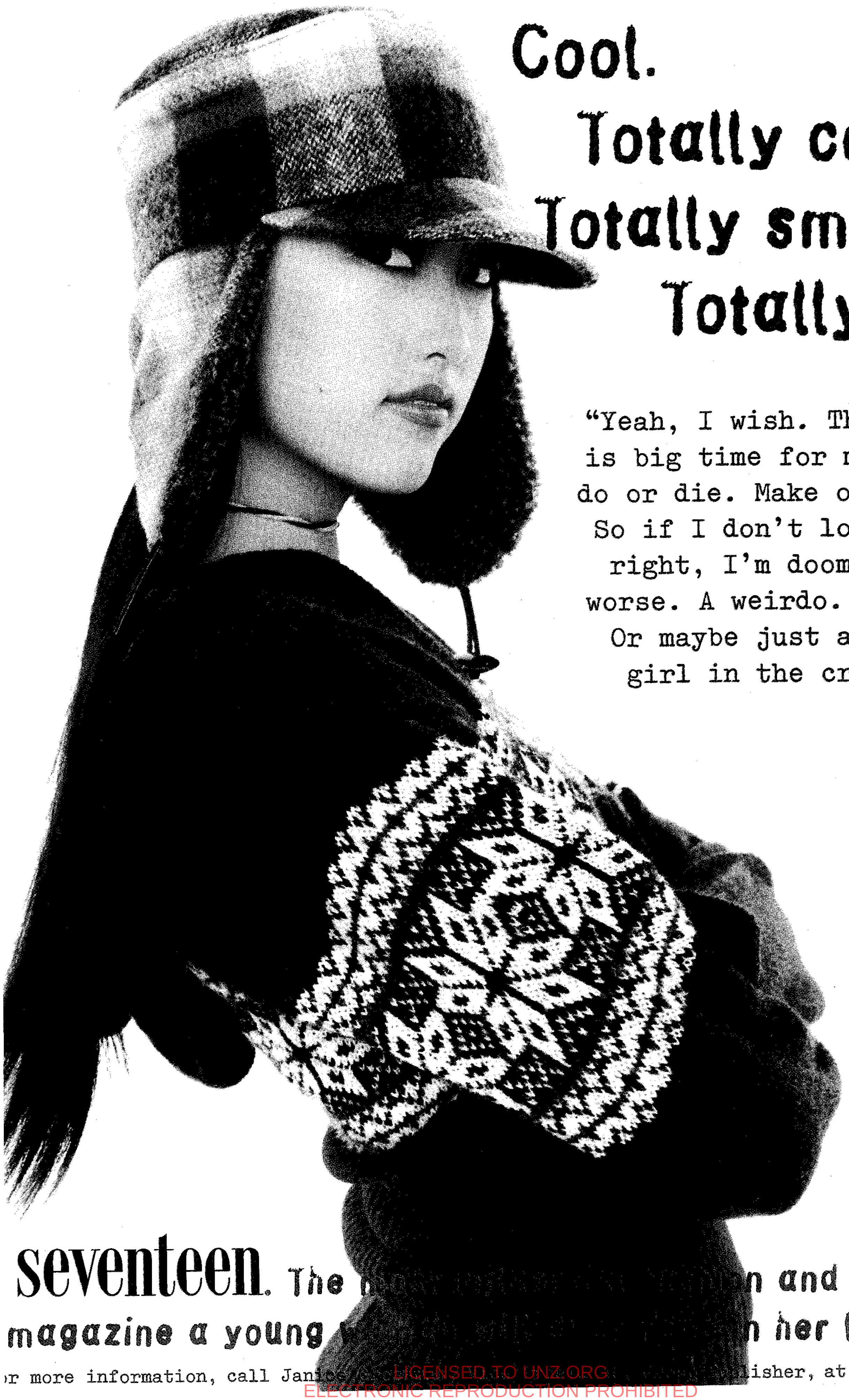
WITH CINDY CRAWFORD ON THE COVER AND a closing editorial by Roseanne, the new "general-interest political magazine" *George* sounds as if it will go a long way toward enhancing political apathy ["Magazine Camelot," by Rebecca Mead, August 7]. The launch of *George* proves that liberalism is vacuous, dead; only a liberal such as a Kennedy could buy into the notion that "Americans are interested in the style of politics more than in the substance." Get real, *George*. There's a reason that close to 75 percent of Americans distrust government and politicians, and I've got news for you: It's not because we prefer form over ideology and substance.

Sally Eastman
CLIFTON PARK, N.Y.

What's in the Juice?

THE REVELATION IN "INTELLIGENCER" about O.J.'s steroid abuse ["O.J., Steroids, and the Truth," July 31] is dangerous and misinformed. Roger D. Friedman describes Dr. Huizenga's labeling of sulfasalazine as a "modifying drug," in suspicious-looking quotation marks, and then proceeds to explain that the drug is used to treat colon disorders and "modifies" hydrocortisone.

Too bad the only reference cited was a

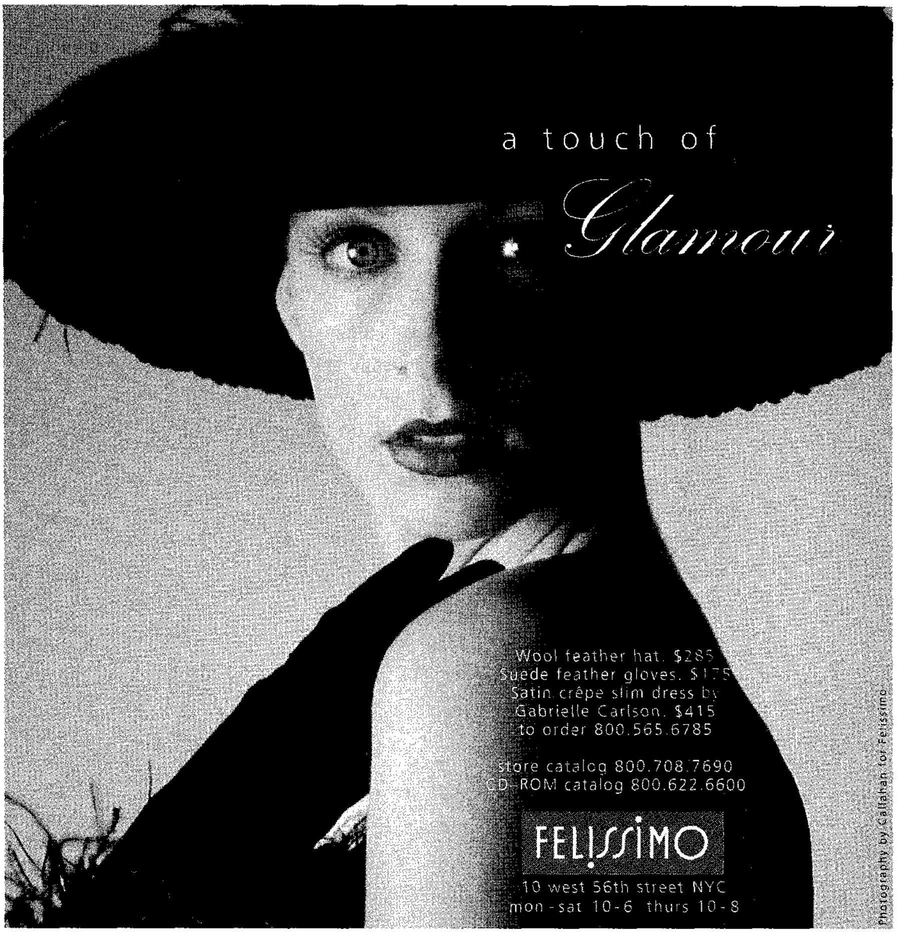


Cool.
Totally cool.
Totally smart.
Totally hot.

“Yeah, I wish. This year
is big time for me. It’s
do or die. Make or break.
So if I don’t look just
right, I’m doomed. Or
worse. A weirdo. A nerd.
Or maybe just another
girl in the crowd.”

seventeen. The [illegible] n and beauty magazine a young [illegible] n her lifetime.

or more information, call Janice [illegible] lisher, at 212-407-9791.


a touch of
Glamour
Wool feather hat. $285
Suede feather gloves. $175
Satin crêpe slim dress by
Gabrielle Carlson. $415
to order 800.565.6785
store catalog 800.708.7690
CD-ROM catalog 800.622.6600
FELISSIMO
10 west 56th street NYC
mon-sat 10-6 thurs 10-8
Photography by Callahan for Felissimo

BALLY
VISIT OUR NEW LOCATION AT 628 MADISON AVENUE AT 59TH STREET

1977 guide to prescription drugs. "Disease-modifying" is indeed a medical term used to describe drugs used to treat rheumatoid arthritis; it's a step above NSAIDS (nonsteroidal anti-inflammatory drugs), as Friedman should know.

He would know, that is, if he had bothered to check. The complete term is "disease-modifying anti-rheumatic drugs" (DMARDS). Sulfasalazine was developed for colonic disorders, it's true, but is now regularly prescribed for arthritis patients. I've been on it myself for my RA for about five years.

I don't know whether O.J. has RA, but his medication suggests he was being treated for it. At the very least, it is incorrect to label Dr. Huizenga's picture "dodging the question" simply because he described the drug accurately.

Gwen Orel
MILLBURN, N.J.

Roger D. Friedman replies: Gwen Orel's concern is that arthritis sufferers should be aware that sulfasalazine, marketed as Azulfidine, is currently used as a modifying drug for that illness particularly because of its anti-inflammatory powers. But Azulfidine—in 1977 and in 1995—is widely listed in medical publications as "first-line" treatment for ulcerative colitis. That it has been a boon to arthritis sufferers is additional.

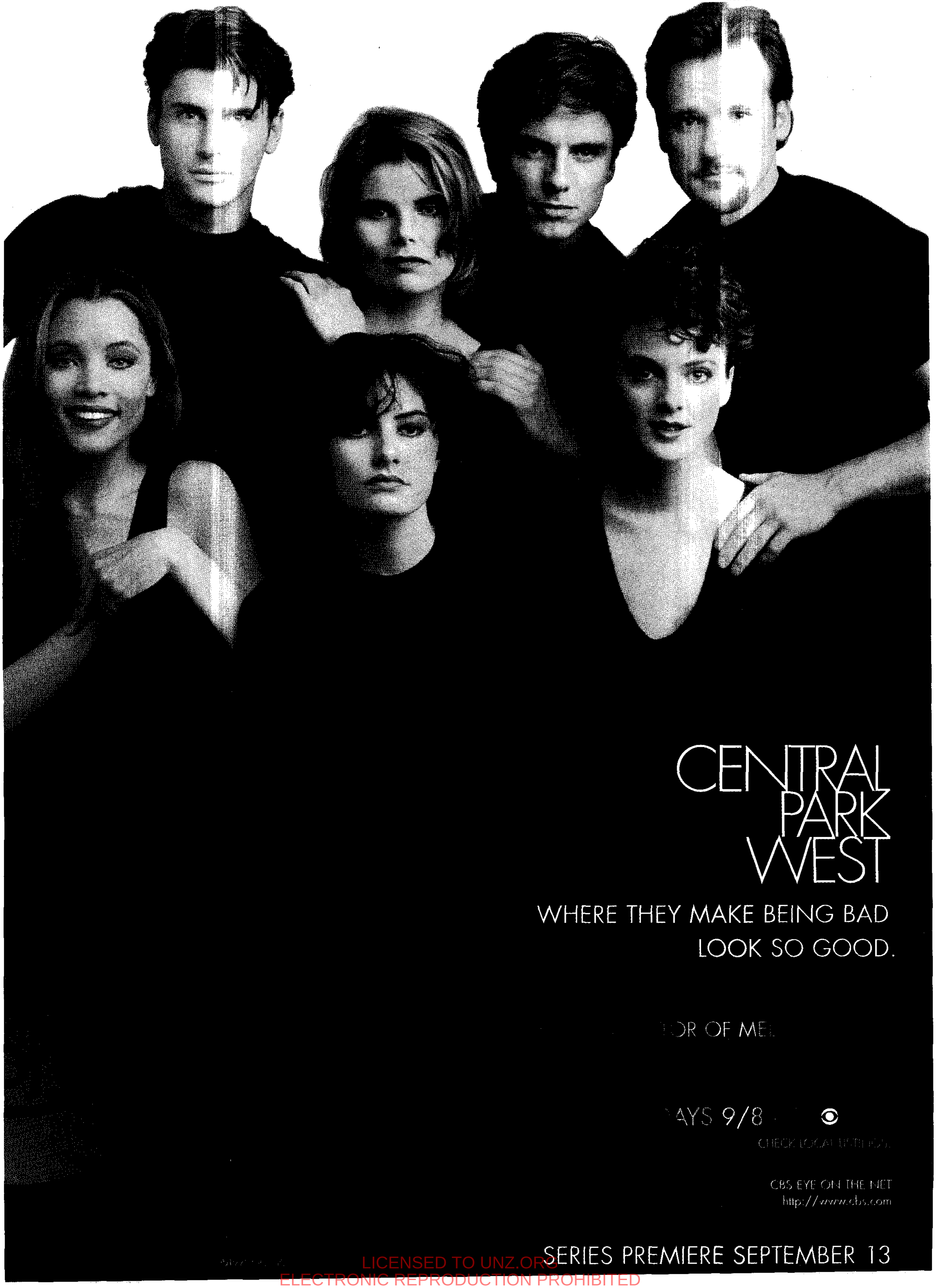
In the Simpson case, however, I do feel that Dr. Huizenga was dodging the question when he was asked about O.J.'s medicine. Recently, another doctor who worked with Simpson remarked that when he met him in 1993, O.J.'s RA was so severe that he could barely walk in the mornings.

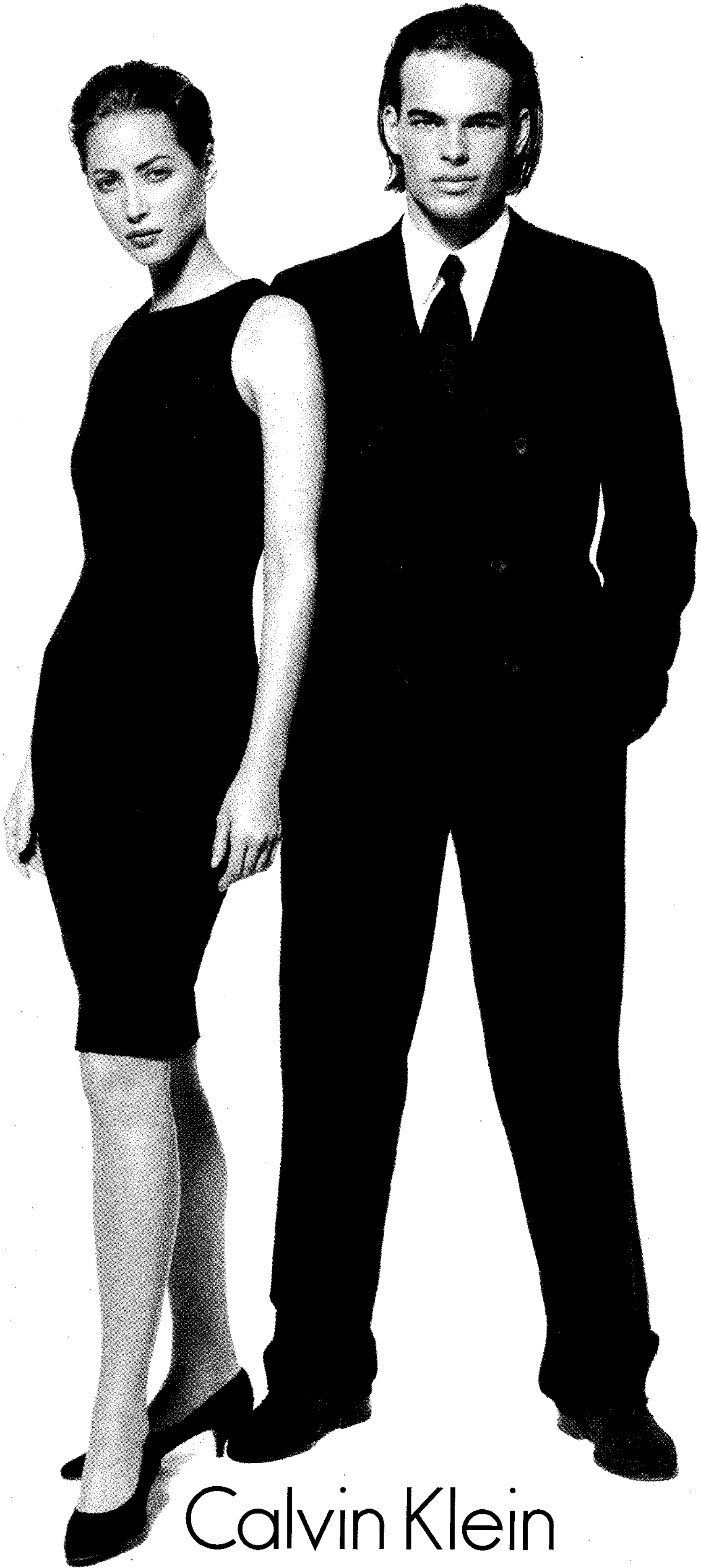
A Rose Is Not Always a Rose

THROUGH MANY ISSUES OF *New York* Magazine, I would read about Charlie Rose. Every time I saw Charlie Rose's name, two questions crossed my mind: (1) Why is *New York* Magazine always carrying stories about the representative from the Seventh Congressional District of North Carolina, and (2) Why does a representative from North Carolina have so many interests in New York City? Finally, one issue showed a photograph of Charlie Rose. It was then I realized that the Charlie Rose *New York* Magazine writes about is a different Charlie Rose from the distinguished representative from North Carolina.

Robert Silberstorf
ANTIOQUIA, COLOMBIA

Editor's note: As it happens, Charlie Rose the talk-show host is from North Carolina as well. ■


CENTRAL
PARK
WEST
WHERE THEY MAKE BEING BAD
LOOK SO GOOD.
OR OF MEL
AYS 9/8
CHECK LOCAL LISTINGS
CBS EYE ON THE NET
http://www.cbs.com
SERIES PREMIERE SEPTEMBER 13



Calvin Klein

madison avenue and sixtieth street

opening september 7

BY ROGER D. FRIEDMAN WITH BETH LANDMAN

INTELLIGENCER

IT'S EVERY WOMAN FOR HER *SELF*

Self editor **Alexandra Penney,** who abruptly resigned last week, may have exited just in time. Sources say the mass-market fitness magazine—which has long struggled to find its direction—has been beset by chaos ever since Penney first resigned after a power struggle with Condé Nast editorial director James Truman last year. She was quickly rehired, but the turmoil led to the departure of both news editor **Bill Shapiro** and art director **Christiaan Kuypers.** (Kuypers's heir apparent refused the job, leaving the magazine without an art director.) Roving editor **Tom Mathews** was also headed out the door but then changed his mind, creating even more confusion. The anarchy at the magazine has apparently infected the fashion team as well. Insiders say creative director **Stefano Tonchi** recently banned fashion editor **Jessica Plett** from strategy sessions. "They couldn't stand the sound of her voice," says a source. Meanwhile, a close confidante of Penney's claims that this time, she needed no prompting to resign. Though Condé Nast offered her other top positions in the company, the Penney-ite says, "she had to get out of that building."

DON JOHNSON GOES GONZO

What do actor **Don Johnson** and true-crime writer **Peter Maas** have in common? A television flop. Johnson recruited the writer last spring in his never-ending quest for a post–*Miami Vice* comeback. But *Capital Crimes*, the *Rockford Files*–like mini-series Maas came up with, has fared even worse than the star's marriage to double-ex (and *not* pregnant, thank you very much) **Melanie Griffith.** In fact, sources say, the show seems poised to go the way of Johnson's *last* TV police gig, CBS's aborted *Off Duty*. "The thing has completely fallen apart," sighs Maas, who blames the failure at least partly on Johnson's personal problems. But Johnson—who looked fit and tanned last week at East Hampton's Nick & Toni's in the company of **Ronald Perelman,** Senator **John Kerry,** and **Tony Peck**—is evidently feeling entrepreneurial. Johnson and celebrated substance abuser **Hunter S. Thompson**—neighbors in Aspen—are now at work on an Internet project that would provide Thompson a Web site: fear and loathing, unmediated and online. Thompson, says a source, submitted his proposal on White House stationery—"all scribbled, really mad and crazy."

Don Johnson and Melanie Griffith in happier times

CINDY CRAWFORD'S NO DUMMY

Sources on the set of producer **Joel Silver**'s *Fair Game* are griping that the film—starring **Billy Baldwin** and **Cindy Crawford**—isn't getting a fair shake. Recent reports claimed that Silver felt obliged to dub another actress's voice over Crawford's because test audiences found her twang too annoying. Actually, insiders say, vocal coach **Carla Meyer**—who worked with **Nicole Kidman** to suppress her Australian accent for *Batman Forever* and helped **Kevin Costner** (with questionable results) in *Robin Hood*—taught Crawford how to talk, avoiding both embarrassment and postproduction vocal revisionism. What *is* true is that Crawford's part has been substantially re-edited, so that the film focuses on Baldwin rather than on her. Sources say the changes were made after a series of disappointing test screenings. "A couple of times people laughed," says the source. "They didn't buy her in the role." One Silver crony says the producer of films like *Die Hard* and *The Last Boy Scout* is getting what he deserves. "He casts these films like they're *People* covers, not movies, because he knows they'll get attention either way." But another insider predicts that Crawford will come off just fine. "Is she doing less than was scripted? Yes. But she'll pull it off because Joel crafted it that way. He did the same thing for **Sandy Bullock** in *Demolition Man*, and look at her now."

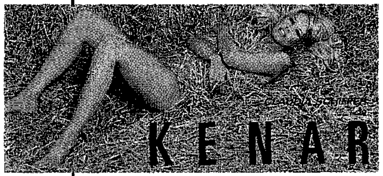
STEVEN SPIELBERG FINDS HIMSELF

Mort Zuckerman's usual-suspects East Hampton fund-raiser for **Steven Spielberg**'s Shoah project at the end of the summer was a hot ticket and a costly one—$5,000 a head. And while the Shoah project—which documents the testimony of Holocaust survivors—surely has merit, a more moving and less glamorous gathering was simultaneously taking place a few miles away in the Springs. **Dr. Yehuda Nir,** a Holocaust survivor, and his wife, **Dr. Bonnie Maslin,** invited elite Washingtonians like Watergate attorney **Leonard Garment** and his wife, pundit **Suzanne** of the American Enterprise Institute, as well as local notables such as artist **Larry Rivers** to meet **Walter Reich,** the new director of the Holocaust Memorial Museum in Washington, D.C. (Admission was free.) Later, after being dragged over to Zuckerman's, Reich says, he was "intrigued" by the video pilot he saw of Shoah, which is interactive. "It's as if

Cindy Crawford: Plainly speaking

Photographs: top left: Brad Markel/Gamma-Liaison; top right, Frank Trapper/Sygma; bottom, Robert Fairer/Globe Photos.

Annie Lennox:
Here at last



Claudia Schiffer:
Remember the name

Spielberg has found himself," says Reich. "He found some part of his identity he never knew was there."

A LABOR-INTENSIVE NAME CHANGE

Will La Côte Basque by any other name taste as sweet? Last spring, the celebrated watering hole was chased out of its venerable East 55th Street digs to make way for a Disney superstore. But when it reopens in October at 60 West 55th Street, the restaurant may end up with more than a new address: It may also have a new name. "Keeping the name may become a problem, if someone wants to buy it," admits owner **Jean-Jacques Rachou,** who may be imagining a deep-pocket cash-out à la Lutèce. Rachou says that at first he will call the downstairs dining room La Côte Basque and the upstairs Le Pays Basque. "I believe he'll probably phase out the name La Côte Basque eventually," says Rachou's attorney, **David Tell.** "He likes the broader concept of 'Le Pays Basque,' which represents the whole region, not just the coastal area." Uh-huh. More cynical observers suspect that the name change has less to do with culinary issues than with economic ones. "There's only one way to get rid of a union crew," says another restaurateur, noting that Le Côte Basque's employees are represented by Local 100. "The name has to change."

MARK FUHRMAN CARES, *REALLY*

Contrary to the contention of **Mark Fuhrman's** attorney, **Robert Tourtelot,** America's most famous ex-cop had nothing to do with getting more lenient sentences for three black college students charged with robbery and kidnapping in 1991. So says Los Angeles attorney **William E. Davis III,** who represented one of the three in his trial that year. As the notorious Fuhrman tapes began leaking some weeks ago, Tourtelot claimed, "Mark went to Deputy District Attorney **Danette Meyers** [who is African-American] and said she should be lenient because the defendants were so young. Obviously he isn't a racist. They were black and from USC." But as it turns out, according to Davis, the victims in the case were persuaded by the D.A. to go along with plea bargains to get their attackers into jail. Though Meyers confirms the account of Fuhrman's attorney, Davis insists: "I have no recollection of Fuhrman being involved at all."

GENEROUS *JOURNAL;* MOTOWN EATS IT

MACY'S TELLS GIMBELS, SORT OF: Where did the New York *Times* learn about the Time Warner–Ted Turner merger? From the *Wall Street Journal,* of course. Last Tuesday, the *Journal* newsroom was abuzz with excitement after a reporter obtained an exclusive on the media merger of the year. The story was forwarded to the Dow Jones wire with the word EMBARGOED boldly stamped across the headline. Unfortunately, the editor operating the wire missed it. Minutes later, the *Journal's* "exclusive" was transmitted around the world—and directly into the newsroom of the *Times.*

AIN'T NOTHING LIKE THE REAL THING: Will the Motown Cafe—which opens this week on West 57th Street—wind up like the Fashion Cafe, with its stars pressed into service as promoters but kept far away from profits? Maybe. The acts whose memorabilia will make the café memorable—living Motown legends like **Stevie Wonder, Smokey Robinson, Martha Reeves, Diana Ross,** and **Gladys Knight**—are being frozen out of the venture. A source close to the project insists, "We're negotiating right now to bring everyone in." So far, however, only **Boyz II Men** has officially signed on, although the **Four Tops** claim to be on the verge of a deal.

SWEET DREAMS ARE MADE OF THIS: With almost no fanfare, pop star **Annie Lennox** will perform at Central Park's SummerStage on Friday, September 8. Though the former Eurythmics singer has had two hit albums in the past couple of years, this will be her first live public performance in New York since the group broke up. "The prospect is a little daunting," Lennox reports. "I've only rehearsed with the band for four days and have had one warm-up gig—in Poland!"

BROADWAY MODEL: Claudia Schiffer is about to be on Broadway. Really. The German model and unlikely fiancée of magician **David Copperfield** has just signed an exclusive deal to represent fashion giant Kenar. A rather huge billboard showing her frolicking in hay will be going up in Times Square this month. A first of its kind, the deal includes a clause stating that Schiffer—obviously in the midst of an identity crisis—must have her name displayed on every poster and billboard used in the campaign.

LOOK, HE WROTE THE BOOK, OKAY?

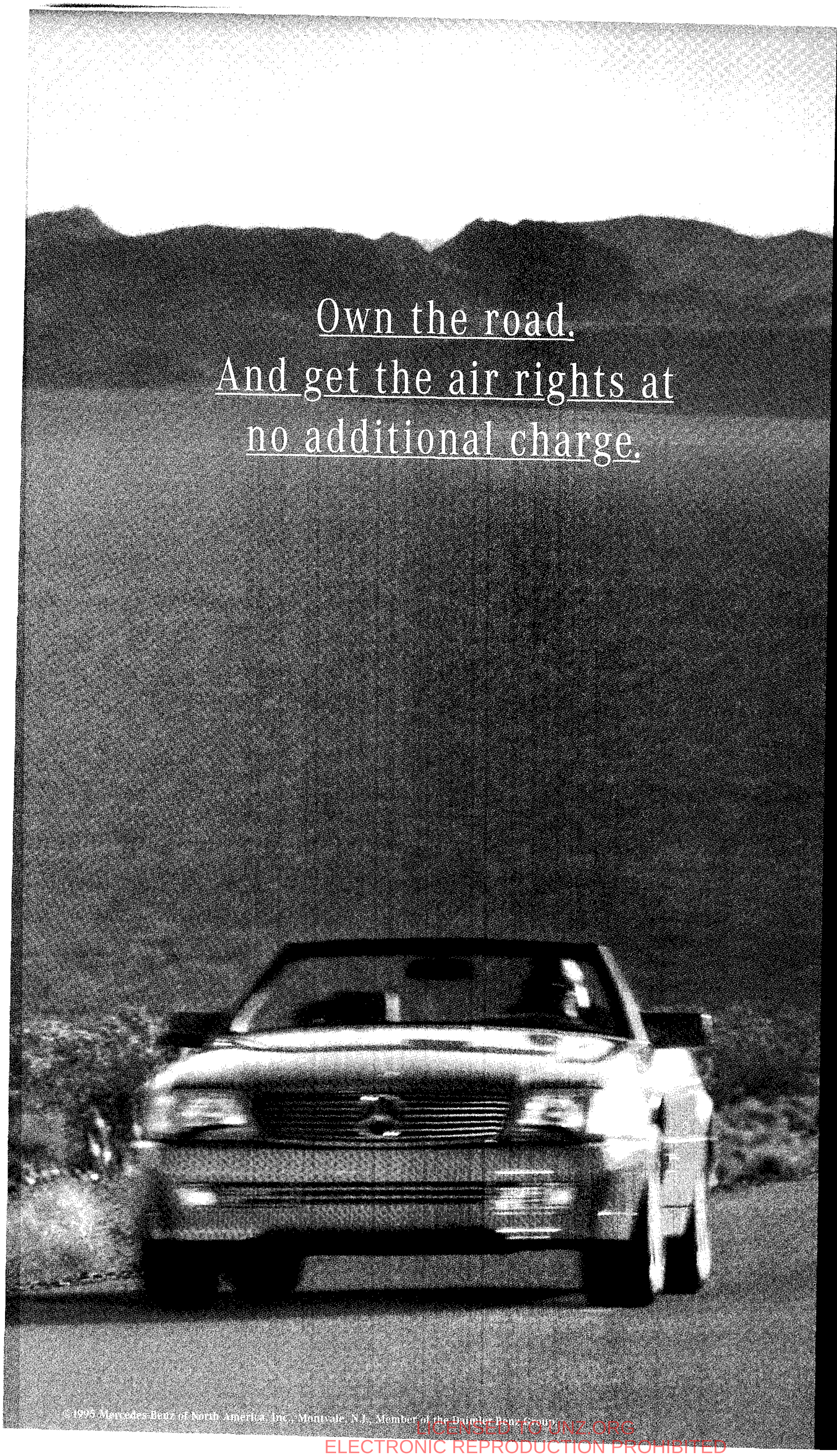
Regis Philbin is only one man—hence the title of his about-to-be-released memoir, *I'm Only One Man!* But is he only one writer? The book, a diary of Philbin's Walter Mittyish life with cohort Kathie Lee, sidekick Gelman, and wife Joy, is credited to Regis Philbin with **Bill Zehme,** the *Esquire* writer who profiled Philbin for that magazine last spring. But Philbin insists that he wrote 95 percent of it himself. "I wrote it in longhand on yellow legal pads!" he cries. "What am I supposed to do? Is everyone going to think Zehme wrote the book?" Zehme agrees that Regis wrote *most* of the book. "But Regis couldn't bring himself to write about the Joey Bishop episode," he says, referring to Philbin's miserable stint as Bishop's television sidekick in the sixties. "That's the one part I wrote completely myself. Otherwise, all I did was polish and give the stories an arc. Regis is a really good writer. The whole part about him meeting Joy is beautiful, and he wrote it on his own. I just heightened the aggravation." Zehme says his collaboration with the happily caustic, energetic host has given him an insight into Regis's recent dust-up with a fan who accused him of kissing and fondling her in an elevator. "I think Regis walked into a trap," he says. "There's a certain naïveté about him. He's eager to please."

Photograph: bottom, Stephen Trupp/Globe Photos.

How many airlines fly a 777 to London?

The whole world is talking about the amazingly spacious, amazingly entertaining new 777. But only United flies it from here to London's Heathrow. Call your Travel Professional for reservations. Or call United at 1-800-538-2929. Our 777, nonstop from Newark daily at 7:05 pm. A clear victory for the London traveler, from the employee-owners of United. We don't just work here. Come fly our friendly skies.

UNITED AIRLINES


Own the road.
And get the air rights at
no additional charge.

The Mercedes-Benz
SL-Class. For more
information, call
1-800-FOR-MERCEDES.

Mercedes-Benz

©1995 Mercedes-Benz of North America, Inc., Montvale, N.J., Member of the Daimler-Benz Group.

GOTHAM

The [illegible] he [illegible] and palpitates—*Donald Barthelme*

THE FRONT PAGE

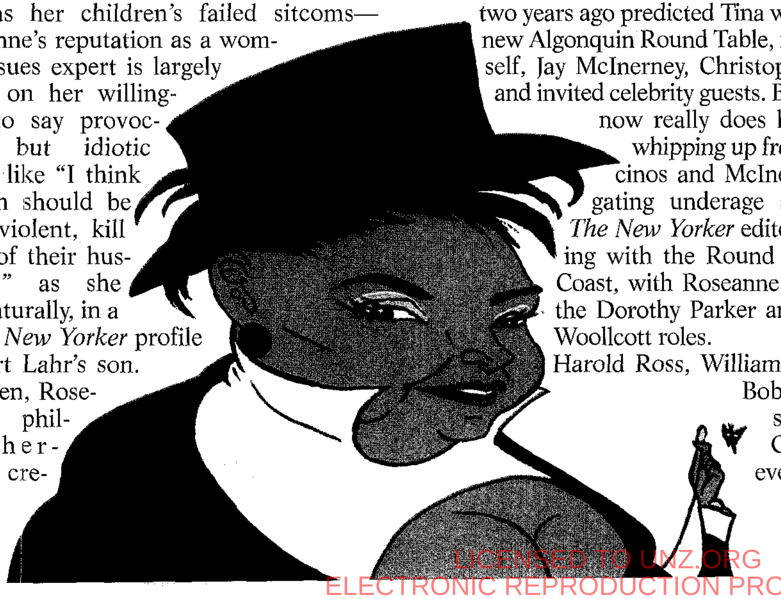
Yikes, *The New Yorker*

The best-written magazine in the world gets TV guidance.

Oh, that Tina. Just when those dusty curmudgeons can't imagine what she could possibly do next to The Magazine, Tina Brown laughs, turns on her saucy, kicky, spiky black heel, and steps in Harold Ross's other eye.

So now Roseanne is guest-editing an issue of *The New Yorker.* Jolly cheeky, wot? Well, *guest editor*, as Roseanne was called in a "Page Six" item last week, is perhaps an overstatement, as a *New Yorker* spokeswoman amplified. She confirmed that, indeed, Tina and a squad of editors would be flying out to Los Angeles this month to meet with the TV star and her task force of stand-up comedians and scriptwriters and discuss an upcoming issue on women. "The two groups will get together in Roseanne's home and brainstorm to come up with ideas," the spokeswoman had told the *Post.* "It's pretty exciting." That's true, the spokeswoman told us—but again, Roseanne won't be *the editor*. "Roseanne's role is as a *collaborator.* She will be *collaborating* with Tina on a special issue on the American Woman: From the Trailer Park to the Boardroom."

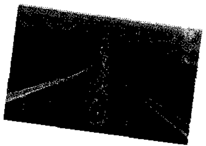
Now, whatever her considerable talents are as a comedienne—she has been compared to Lucille Ball, and so one looks forward to *The New Roseanne Show* and *Here's Roseanne!* as well as her children's failed sitcoms—Roseanne's reputation as a women's-issues expert is largely based on her willingness to say provocative but idiotic things like "I think women should be more violent, kill more of their husbands," as she did, naturally, in a recent *New Yorker* profile by Bert Lahr's son. But then, Roseanne's philosopher-queen credentials aren't really the point, are they?



Perhaps ironically, the Roseanne announcement came the same week that *The New Republic* published a *New Yorker* parody, "Awestruck," a *faux*-Ken Auletta fawning chronicle of various car-phone conversations with Hollywood Big Guys Michael Eisner, Sumner Redstone, Edgar Bronfman, and Barry Diller. The piece, perfectly struck in tone and typeface, could easily have appeared in *The New Yorker* itself, except Tina pretty much doesn't publish humor anymore. (Post-ironically, out at a party in the Hamptons last week, *New York* reporter Beth Landman approached *New Yorker* executive editor Rick Hertzberg and asked him about a story the magazine was reportedly doing about CAA, Mike Ovitz's former talent agency. "C-I *what?*" Hertzberg said, momentarily confused. "Oh, *CAA.* At the old *New Yorker,* the piece would have been about the CIA."

Of course, Tina has always stayed one joke ahead of her satirists. A *Spy* magazine parody two years ago predicted Tina would set up a new Algonquin Round Table, featuring herself, Jay McInerney, Christopher Buckley, and invited celebrity guests. But while Tina now really does have Buckley whipping up frothy quippucinos and McInerney investigating underage supermodels, *The New Yorker* editor is decamping with the Round Table to the Coast, with Roseanne playing both the Dorothy Parker and Alexander Woollcott roles. Harold Ross, William Shawn, and Bob Gottlieb are spinning, and Gottlieb isn't even dead yet.

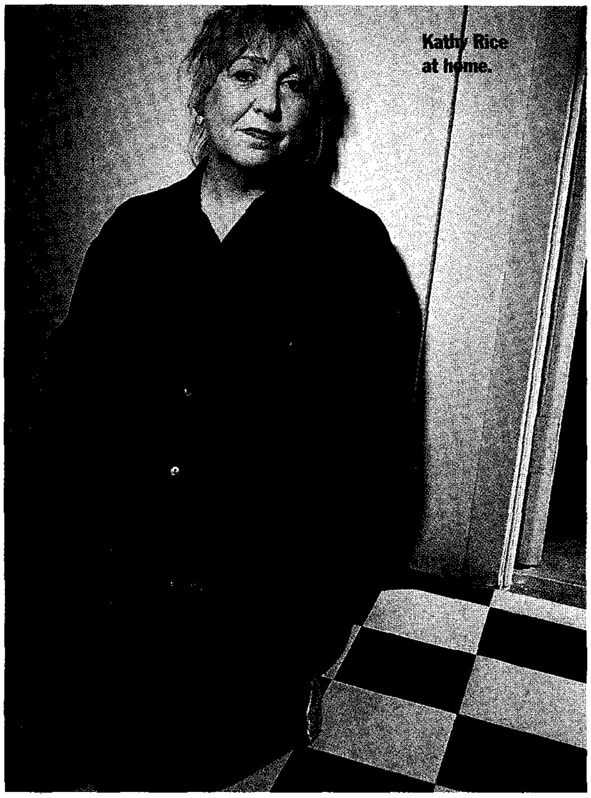
ONE REASON NOT TO SECEDE **Percentage increase of uniformed police officers stationed in Staten Island since the launch of New York's Safe Streets, Safe City program in August 1990: 43.8 percent; in Manhattan, 41.5 percent; in the Bronx, 40.3 percent; in Brooklyn, 33.9 percent; in Queens, 29.6 percent.**



STAGE FATHER "I opened the door for the next girl and there [Kevin Costner] was! He said [his daughters] were big fans of the books and wanted to try out for the parts. What was I going to say? *No?*"—director Melanie Mayron told *New York,* explaining her casting of Lily and Annie Costner in her new film, *The Baby-sitters Club.* The children, she said, were paid scale.

GUSH OF THE WEEK "I *do* think if someone were to read his book in 200 years, they would get a very good look at what was going on in late-twentieth-century American culture. I think he is a great social commentator on the degenerate life we're living."—Judith Regan, editor of Howard Stern's still-untitled second book, saying she wasn't kidding when she told the *Post,* "First there was Shakespeare, then Steinbeck, now there's Stern"

VENUS DE SILO "It's almost a way of showing off without having to show anything. Unfortunately, we don't do before-and-after."—Los Angeles sculptor Mark Maitre, whose business casting life-size bronze torsos started because a woman wanted to thank her husband for her surgically enlarged breasts


Kathy Rice at home.

Crime

THE OTHER MURDER VICTIM

KATHY RICE IS ALREADY THINKING ABOUT the holidays.

"Should I plan for Christmas?" she asks, singsong.

"—should I get a tree?" she continues, in meter.

"Merry Christmas
December twenty-fifth
Doomsday for me."

Rice smiles. A youthful 47, she has an oval-shaped face surrounded by platinum-streaked hair, which, combined with her rhinestone earrings, gives her a distinctly Sun Belt look. Today, she is sitting at an Upper West Side café, out for lunch for the first time in a while. That she's out at all is a change. It's been a bad year.

Rice once owned three pricey clothing stores in midtown but now rarely leaves her apartment overlooking the Hudson. She did go downtown one day a couple of weeks ago—to argue to the parole board against the Christmas Day release of a 37-year-old Egyptian immigrant named Mustafa "Steve" Omron. Five years ago, Omron killed Rice's best friend, Sumi Tatsumo. Rice became the key witness against him.

"I have no life. I have my books, my music, my art. I am a prisoner in my own apartment. Because of"—she hisses—*"this."*

It was a June day in 1990 when police showed up at Omron's Brooklyn apartment and found the half-nude body of a five-foot-tall Japanese woman with waist-length hair lying on the fire escape. Sumi Tatsumo had managed Rice's clothing stores. ("She was my best friend. She was my confidante," Rice says.) She had been stabbed 32 times; her chest had been torn wide open.

"I started getting phobias—afraid to leave my house. Afraid that someone could be lurking for *me.* I basically just lay in bed," says Rice. It has been years since she worked steadily. "I live day to day," she says, for perhaps the seventh, and not the last, time.

Detectives found a small cup of Tatsumo's blood next to her body, another in Omron's freezer. Omron admitted he killed Tatsumo, then denied it, saying she killed herself. He was storing her blood to put back inside her, he said.

"Nightmares started, about mutilation, blood in refrigerators. I didn't sleep nights. *He drained all her blood out of her.* I just wish they wouldn't have told me."

Omron never made it to trial. He was diagnosed as a paranoid schizophrenic, so Assistant District Attorney Don Berk accepted a plea bargain—manslaughter, five to fifteen years. It was, Brooklyn D.A. Charles Hynes later argued, a stiffer sentence than Omron might have gotten if he had successfully pleaded insanity at trial.

"I hear cars, alarms going off, trucks beeping. If a truck driver whistles at me, I . . . I get crazy, like I want to go bash him around. I get anxiety attacks where I can't catch my breath. . . ."

Omron, then a short-order cook, met Tatsumo at a newsstand near Rice's store, the French Closet on 57th Street. The two started going out. Omron asked her to marry him. She said no; he wasn't Japanese. After that, he would call her sometimes twenty times a night.

"My children, they've got their *lives.* It's not their place. . . ." Rice has a daughter by birth and a foster son. She has been divorced fifteen years, and her parents are dead.

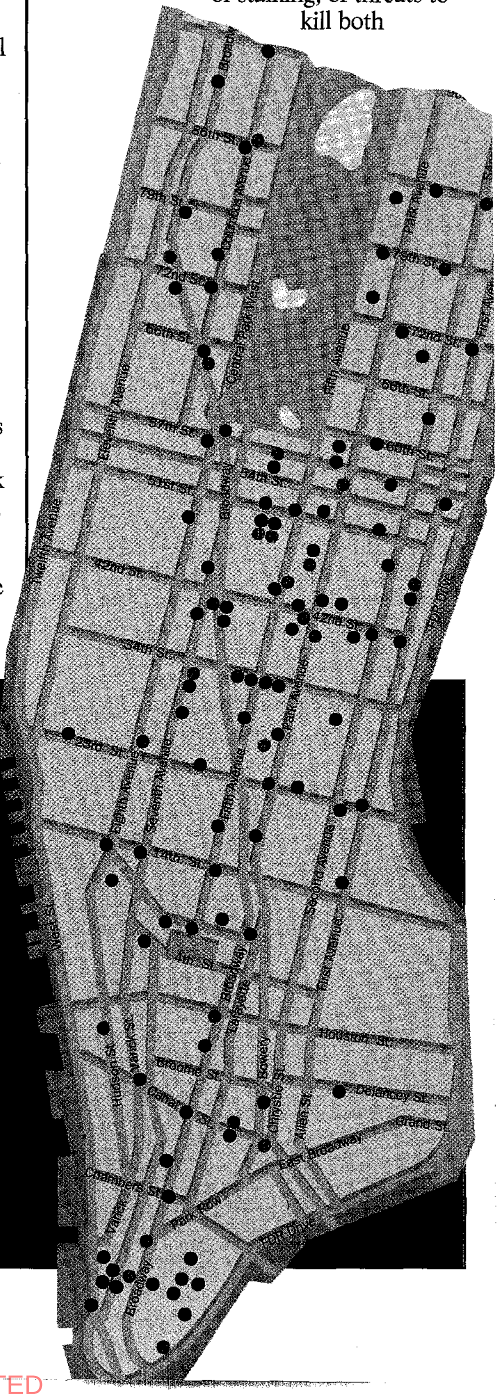
Omron was locked up on Rikers Island for four years. At his pretrial hearing last winter, Rice regaled the judge with tales of stalking, of threats to kill both

BUSINESS

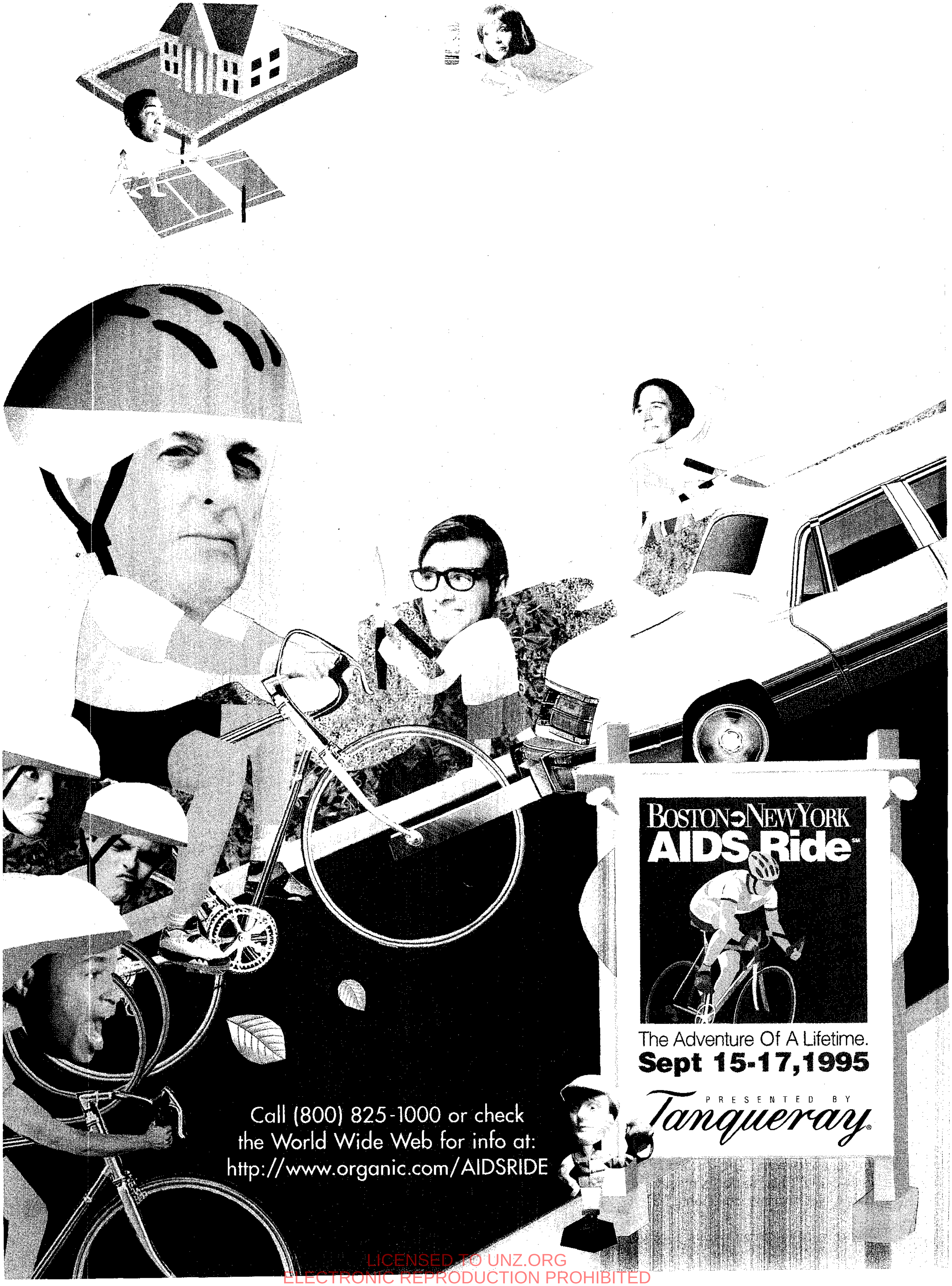
Bank Shut

"If you have two [bank] branches within three blocks of each other, one is a candidate for closure," says Ken Herz, spokesman for New York City's soon-to-be-merged Chase/Chemical mega-bank. Reckoning precisely which candidates will actually be shut down, though, is much harder. "There's traffic, property leases, and customer convenience to consider." ***That*** **considered, if you live above 110th Street, there's not much to worry about, since branches are already far and few between. If you live in mid- or downtown, however, look closely at your favorite branch's neighbors.**

NORMAN VANAMEE


Broadway
86th St.
79th St.
Columbus Avenue
72nd St.
66th St.
Central Park West
Eleventh Avenue
57th St.
Broadway
54th St.
51st St.
Twelfth Avenue
42nd St.
34th St.
23rd St.
Park Avenue
Fifth Avenue
79th St.
72nd St.
66th St.
60th St.
First Avenue
42nd St.
FDR Drive
Park Avenue
Eighth Avenue
Seventh Avenue
Fifth Avenue
14th St.
Second Avenue
West St.
4th St.
Broadway
Lafayette
First Avenue
Houston St.
Hudson St.
Varick St.
Broome St.
Bowery
Chrystie St.
Allen St.
Delancey St.
Grand St.
Canal St.
East Broadway
Chambers St.
Park Row
FDR Drive
Varick
Broadway

● Chase ● Chemical


BOSTON⊃NEW YORK
AIDS Ride℠
The Adventure Of A Lifetime.
Sept 15-17,1995
PRESENTED BY
Tanqueray®
Call (800) 825-1000 or check
the World Wide Web for info at:
http://www.organic.com/AIDSRIDE

Tatsumo and Rice. She produced tapes Tatsumo made of telephone conversations with Omron. At one point during the trial, Omron lunged at her.

"He said, 'I'm gonna kill you, you MF.' He had to be restrained by several guards. . . ."

Rice could no longer run in the park with her Walkman on. She could no longer sit by the shore on Long Island and watch boats.

"I think those demons are lurking. I carry Mace all the time. I don't know if it's legal, but it's always in my hand. I never go out at night. . . ."

She first heard about the plea bargain in March. Around the same time, a judge ruled that Omron should not be sent back to Egypt upon release, because the statute requiring deportation for immigrants who commit felony assault was passed five months after Tatsumo's killing. Rice grew furious, terrified. "I was starting to make that step, starting to care about how I looked again. I even built a gym in my apartment. . . ."

She called Berk, the prosecutor, and afterward told the New York *Post* that he advised her to get a gun (District Attorney Hynes, Berk's boss, claims Rice approached Berk about the gun). There was talk of the federal witness-protection program.

"Why? I'm a third-generation American. Deport *him*."

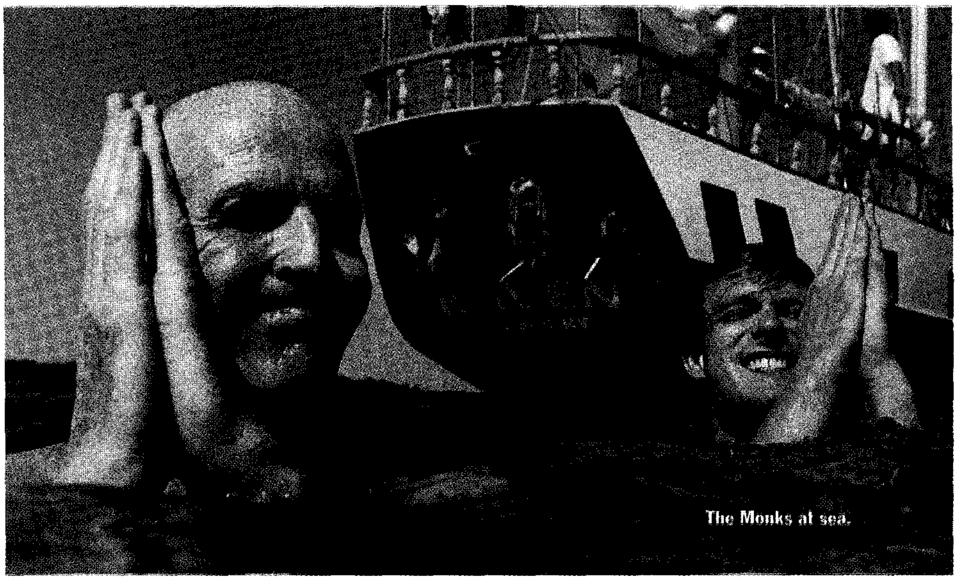
Odds are against Omron's getting out on his first opportunity. For Rice, that just delays the inevitable. It does nothing for her other problems.

"The man I was going to marry, I just took everything out on him. I wasn't fair. He took so much, and then—

"I have no trust in people. My own 'best friends,' quote unquote, are afraid to walk down the street with me—" The fury goes out of her voice.

"Sumi would have stuck by me," she says, trailing off. "*Sumi* would have."

ALEX WILLIAMS



The Monks at sea.

Media

THIS, TOO, IS THE HAMPTONS

THE EDITORS OF THE DEEPLY QUIRKY, NINE-year-old alternative travel magazine *Monk,* Jim Crotty and Michael Lane—usually simply called the Monks—are being reunited with their friend Annie Sprinkle, the 41-year-old porn star turned conceptual artist and practicing witch. They are on a sailboat in the Hamptons, where Sprinkle now lives in a rented room in a house in the woods with a car and everything—though, she says sweetly, "I had to do six magic rituals to get over my car phobia." The Monks are taping a segment for their CD-ROM, *The Monks Guide to New York,* which Voyager is putting out next spring and which includes pieces on fly fishing in Central Park and on Miss Vera's Finishing School for Boys Who Want to Be Girls.

Also present is Kim Jack, an Australian fresh from witch camp who, after putting a spell on the photographer's car so his equipment won't get stolen, will preside over a magic ritual to help get Lane a boyfriend. It seems Crotty, 36, from Omaha, whose exuberant quest for attention is more spiritual than obnoxious, and Lane, bald, tall, thin, 45, were lovers until five years ago. Incredibly, they still manage to work on the magazine, living together in a motor home, the Monk Mobile; and even more shocking, Sprinkle was the woman who turned Crotty straight, after which she herself began dating women, too. At least, that's the story they're telling on the CD-ROM.

"First of all," says Sprinkle, tears welling up in eyes that sparkle with blue metallic makeup, "I'd like to apologize to Michael for taking away Jim, and now he doesn't have a lover." Lane holds her hand. "I forgive you," he says sincerely. They run to the back of the boat and symbolically let go of the past, waving.

Time for the love spell. "I am a *serious witch,*" says Jack, who has expressed annoyance with Crotty's sarcastic comments about witchcraft. "We need to *focus.*" She creates sacred space, by facing to the north, south, east, and west, invoking the elements and various goddesses. She, the Monks, and Sprinkle write their wishes down on pieces of paper. Sprinkle and Lane read theirs aloud. In addition to a dream date, Lane desires "freedom from all constraint" and "vast and growing wealth." Sprinkle needs some bucks, too, being on her last thousand dollars, and she also has relationship problems. They make little boats from their pieces of paper. Jack spits on hers, and Sprinkle lifts her skirt and rubs her little boat on her crotch. This is not shocking from a woman who in the past has repeatedly offered artsy audiences the individual opportunity to look at her cervix through a speculum.

The Monks return to Sprinkle's house, where she and Jack are to give a demonstration of tantric breathing leading to an energy orgasm. "Energy orgasms will clear the body of repressed emotion, old hurts, and blocks," wrote Sprinkle for an informational sheet she hands out. "They put a bounce in your step, give you a positive outlook, energize and yet relax the body, and balance the chakras."

In the backyard, Sprinkle gets in the mood by jumping sans underwear on a trampoline, where her dress flies up to reveal that, in keeping with Wiccan code, she no longer shaves. She is like a little girl who cannot keep from raising her dress in church. Sprinkle collects a handheld drum, some maracas, a bell, and a shaker. Lane begins playing the drum. She hands me a shaker. "If you could play this," she says, again sweetly, "it would really help."

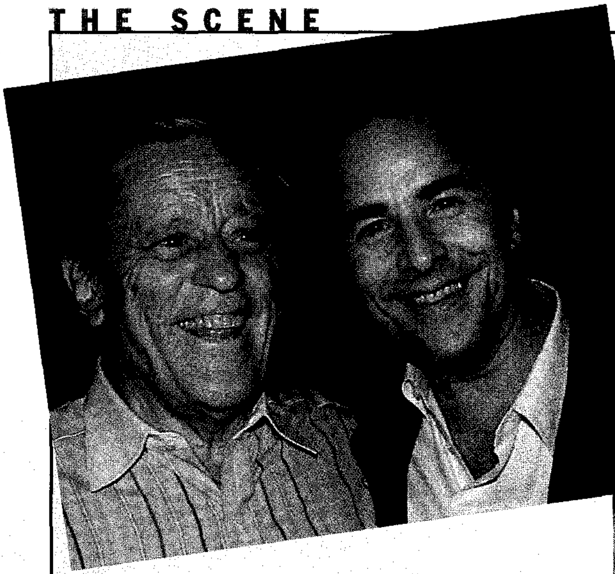
She and Jack lie on the grass with their knees bent. They take deep breaths and rock their pelvises, opening and closing their legs. Lane gets an urgent beat going on the drum. Although an energy orgasm is not supposed to be necessarily sexual, what is happening on this lawn sounds pretty much like that.

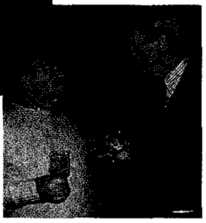
Sprinkle and Jack get up on their knees and face each other. "Oh, my God," says Jack, "your third eye!"

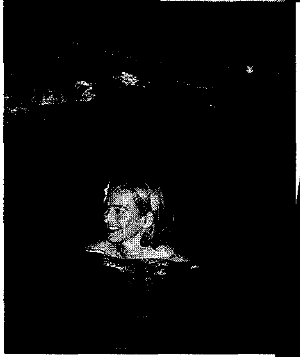
Later, as they lie together, Sprinkle says, "I've had better, I've had worse. There were orgasmic waves, but there was no climax." CHRISTINA KELLY

Christian Dior
Christian Dior
bloomingdale's

© 1995 Christian Dior Perfumes, Inc. TYEN







At Howard Stringer's house, Ben Bradlee with Don Johnson (left); Jerry Della Femina with George Plimpton (below). At the Today's Man polo match in Bridgehampton, Bob Pittman with Marcia Holzer (right). Below right, Anne Slowey swimming at Randolph Duke's "Hampton Tropic" party in Bridgehampton; Antonio Banderas at Metronome.

Post Toasties

At a party for 'A Good Life,' Ben Bradlee's memoir, at Howard Stringer's house in East Hampton.

By Beth Landman
Photographed by Patrick McMullan

"IF SOMEONE DROPPED A BOMB ON THIS PLACE," GEORGE PLIMPTON said, excusably indulging in cliché, "the eastern literary Establishment would vanish—to the delight of the incumbents in Washington." The political twist was a nod to honored guest and former Washington *Post* executive editor Ben Bradlee, who just stood off to the side and smiled.

"This is the decade of the deal-maker," toasted host Howard Stringer, the ironic allusion to his recent CAA/Tele-TV travails lost on no one. "When content was king," he said, nodding to Bradlee, "this gentleman was the crown prince."

Bradlee's congenial, plainspoken style set the evening's tone; Nora Ephron actually chatted with Carl Bernstein, and Angelica Huston talked amiably about having played Jack Nicholson's ex-wife in the forthcoming film *The Crossing Guard.* As *Melrose Place* and *Central Park West* producer Darren Star mingled with E. L. Doctorow and Shana Alexander, it was clear to Bradlee that even his event hadn't escaped the Hollywoodification of the South Fork. "Angelica Huston is here for some reason that boggles my mind," he said, "and God knows why Don Johnson is here. But he's a nice man."

Ross Bleckner, Barry Diller, MTV's Gabe Doppelt, and Peter Bacanovic celebrate the Bleckner opening at the Offshore Gallery in East Hampton (above). Jaye Davidson poses with Sante D'Orazio and D'Orazio's wife, model Cara Young, at the Ghost party at M-80 Match at Conscience Point.

GIORGIO ARMANI

815 Madison Avenue, New York 436 North Rodeo Drive, Beverly Hills 22 Newbury Street, Boston
243 Worth Avenue, Palm Beach 113 East Oak Street, Chicago The Americana At Manhasset, New York

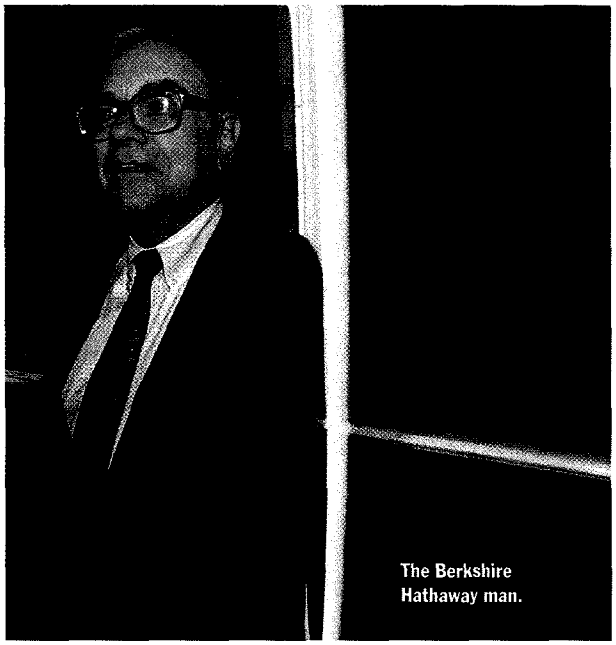
THE BOTTOM LINE BEN STEIN

Buffing Buffett

To hear a lot of people, including his new biographer, tell it, investor Warren Buffett can do no wrong. You know what? They're right.

I HAVE AN 8-YEAR-OLD SON. I LOVE him a lot. In his life, I would say, the most important people are his mommy (my wife) and daddy; his grandma and grandpa Stein; his maternal grandfather, Colonel Dale Denman Jr., of Heber Springs, Arkansas; and maybe his aunts; and then, by a million miles, Warren Buffett of Omaha, Nebraska. On Warren Buffett—his continuing good health and possession of full powers of mind and spirit—depends whether my son will ever have to work for a living, and thereby hangs a tale that a writer for the *Wall Street Journal* has told beautifully, although not quite with the brio that some of us fans of the maestro would wish.

I first met up with the name Warren Buffett through the brilliant agent George Diskant, a brooding man who sat in a dark office and followed the stock market with great intensity. One day, when I ran into George and his wife, Katie, at a Thai restaurant, I asked Katie if George had given her any advice on what to do with his stocks after he entered immortality. "The only thing he said is, 'Never sell the Berkshire Hathaway,' " Katie said. From that little nugget, I bought a few shares of the stock, and started to follow the career of the steward of Berkshire Hathaway, Warren Buffett, the greatest investor there has ever been.



The Berkshire Hathaway man.

And what a career it's been, as revealed brilliantly in Roger Lowenstein's book. And how deserving Buffett is of a major hagiography, since in this, the society where the state religion is worship of money, Buffett is a deity. Maybe the Deity. Warren Buffett was born 65 years ago, the son of a stockbroker and longtime arch-conservative Republican representative in Congress. His mother was apparently a difficult person, loving one moment, insufferably raging and angry the next. Young Buffett, perhaps as a defense against this painful maternal chaos, developed a perpetually sunny, calm disposition. He determined to make his decisions and his daily life out of the "sweetness" of Emersonian independence.

From an early age, Buffett apparently displayed a fear of death. Mercifully for those of us who have even a few shekels in his care, Buffett then decided to ward off this fear and perhaps assuage his mom's disapproval and compete with his stockbroker dad by the expedient of becoming very, very rich.

He sold Coca-Cola around the neighborhood in Omaha (heartbreakingly different from today's ambitious young Americans, who make a living selling a different kind of coke in the neighborhood). He delivered the Washington *Post* in Washington, D.C., while his dad was a congressman. He bought and installed coin-operated games at barbershops. And he told everyone who would listen that he would be rich.

He courted and won a lovely woman named Susie, whose father had talked her out of her last beau because he was Jewish. Buffett reportedly told the man, "[I'm] Jewish enough to suit Susie and Christian enough to suit you." (Nowadays, Buffett is agnostic.)

He was, in his early moneymaking ambitions, thwarted by the "how" of how to do it. But that was addressed in his business-school career at Columbia (he did not get into Harvard, which must be reason enough to close the place tomorrow). In Morningside Heights, he met the legendary investment guru Benjamin Graham (formerly Grossbaum). Graham taught Buffett the basic art of arbitraging between the underlying investment value of a stock and its price. He taught Buffett to buy stocks whose stock price, for whatever reason, was far less than its easily identifiable tangible assets. He particularly loved to buy stocks whose price was less than the working capital (basically cash on hand) per share.

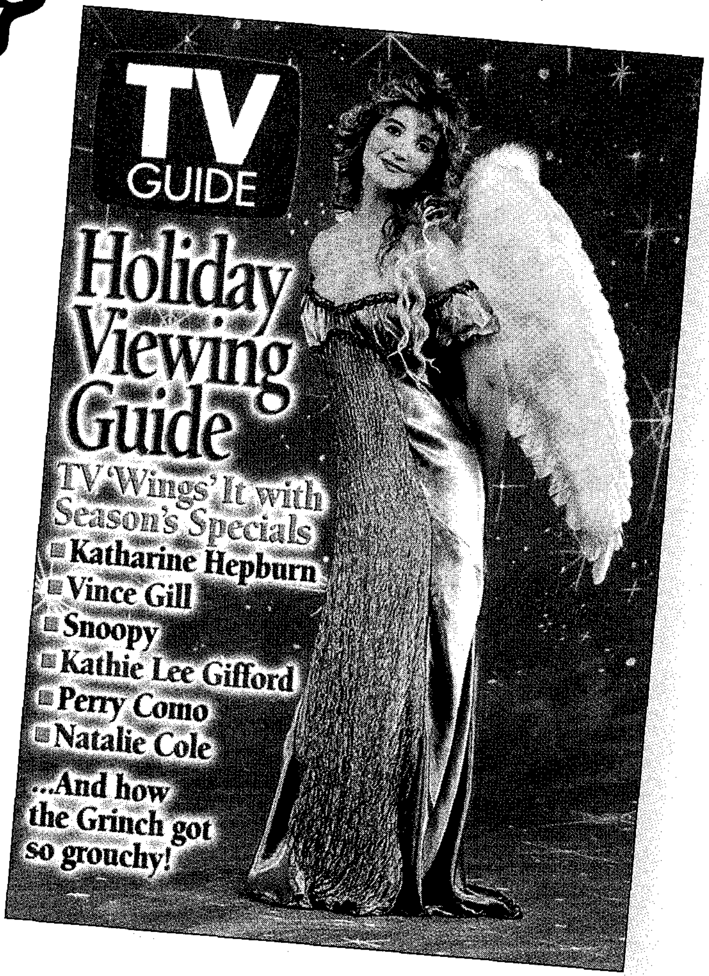
With that bit of instruction, Buffett began. He founded an investment partnership with money from family friends and made it grow like wildfire. He picked obscure stocks whose assets greatly exceeded the share price but that no one in New York had ever heard of, such as National American Fire Insurance, Dempster Mill Manufacturing, and Sanborn Map. From these pieces, he made his partnership grow until it had made him a multimillionaire before he was 35—back in the fifties, when a million was real money.

But when the go-go era began in the late sixties (it's amazing how social and cultural mores moved in sync with the wild mores of the stock market—the acid eaters in Haight-Ashbury and the 'shroomers in Santa Cruz were close kin to the gunslingers of the hedge funds of the same era), Buffett got uneasy.

He liked to know that there was some rationality in the market. When, in 1969, he felt the market was behaving irrationally, he liquidated his partnership. He had achieved an annual average compounded rate of return of 29.5 percent. The Yankees, circa 1927, come to mind.

But Buffett did hold on to two stocks, one of which was an ancient New Eng-

Photograph by Ron Haviv/Saba.


TV GUIDE

Holiday Viewing Guide

TV 'Wings' It with Season's Specials

- Katharine Hepburn
- Vince Gill
- Snoopy
- Kathie Lee Gifford
- Perry Como
- Natalie Cole

...And how the Grinch got so grouchy!

It's a Wonderful Selling Season.

Guide to Holiday Shows

Keep 38 million* seasonal shoppers tuned-in to your ad this holiday season.

Call Project Manager Lisa Lovely at (415) 981-1820 or your local sales rep.

Issue Date December 2 **Space Closing** October 31 **Materials Due** November 6

TV GUIDE®

urce: 1994 SMRB

land textile mill, Berkshire Hathaway, selling for what Buffett (wrongly) thought was far less than its real value. Buffett bought control of Berkshire Hathaway thinking he could make money in textiles. He was wrong, but he was able to wring enough money out of the company to invest in other enterprises' stocks and to make a staggering amount of money doing so.

He bought GEICO when everyone thought it would fail. He bought Washington *Post* when no one loved it. He bought American Express when it was racked by the De Angelis salad-oil scandals. He bought Capital Cities/ABC. He bought far beyond the standard bounds of Ben Graham value investing. He speculated in junk bonds. He did risk arbitrage (betting on mergers). He bought Coca-Cola. He bought Freddie Mac. He took down a giant slice of Gillette. He gave up Ben Graham's idea of buying only "cigar butts," companies everyone hated, and bought companies people liked, but clearly not as much as they should have.

He also bought entire companies, when the price was right. One of his first purchases was See's Candy Shops, a West Coast candy company with fanatical brand loyalty. He also bought a huge furniture store in Omaha run by a temperamental but effective woman named Rose Blumkin, who still works every day at age 101. He bought Scott Fetzer, the parent of the *World Book Encyclopedia,* and a newspaper in Buffalo. All of them turned out to be money machines.

At the end of the day on the day I am writing this, Berkshire Hathaway stock, trading in the high teens when Warren Buffett bought it in the mid-sixties, closes at $25,250 per share. For one share. The gain annually on a compounded basis has been in the vicinity of 27 percent. If this rate continues for 30 more years, Berkshire Hathaway's wealth will exceed the entire wealth of the nation—which is to say that it's unlikely to continue. But Buffett does repeatedly promise to deliver per-share growth in return on equity for his portfolio of 15 percent—still a spectacular return.

Lowenstein, who follows the stock market for the *Wall Street Journal* (my former employer), follows the Buffett story in detail and with crisp and even poetic style. He is the son of a well-known financier and Columbia Law professor, Louis Lowenstein, and his facility at finance shows at many turns.

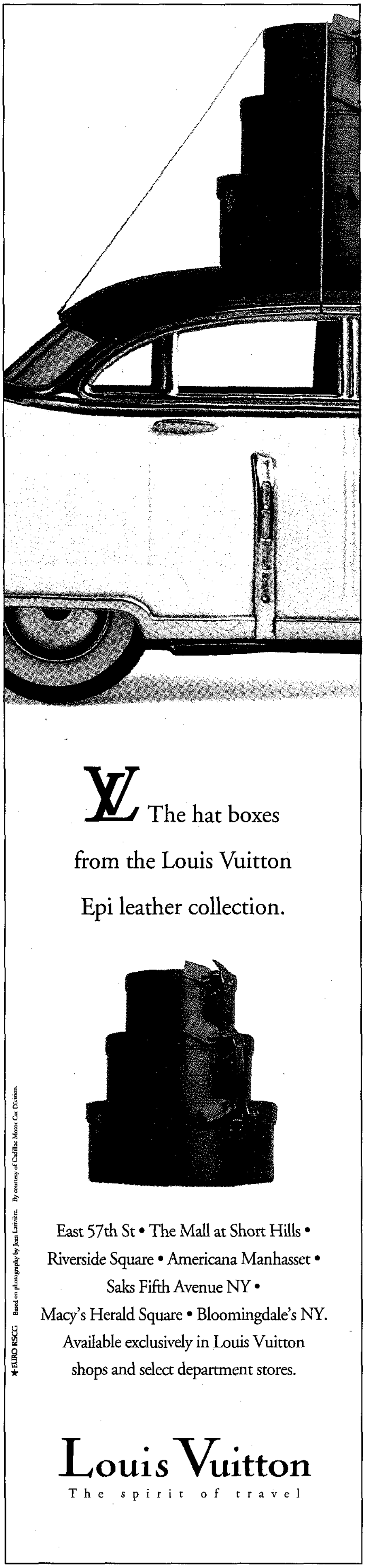
Unfortunately, and somewhat strangely, the only real flaws in the account are in those turns where his facility at finance is either lacking or not adequately addressed to the task at hand.

For example, and it's a big one, what we would all like to know is why. Why is Warren Buffett so incredibly good at picking stocks? What is it about this one man that allows him to achieve truly superhuman results? In a long chapter about efficient market theory (EMT), Lowenstein does not really explain either why Warren Buffett is able to consistently beat the market by fundamental analysis, and confuses what the efficient market theory is. EMT basically says that the stock market, by rigorous analysis of all available data and of all ways of evaluating that data, has the correct prices as of that moment. EMT also says that generally, over time, individual investors and portfolio managers will not be able to outperform the market itself.

EMT has been so consistently proved that it really can hardly be doubted by a rational observer. But it does not in any sense assert that there will not be some incredibly good stock pickers (just as there will be some incredibly bad ones), nor that there will not be one or two stunningly brilliant pickers who outperform the averages on a regular basis. That is, nothing in EMT denies the possibility of a Buffett, and there is nothing wrong with EMT, properly understood, at least on the basis of current knowledge.

There are a few other maddening observations in the book: Lowenstein (a boyish 41) greatly exaggerates the economic distress of the U.S. in the seventies. He is almost comical in his description of the Salomon bond-bid-rigging scandal as on a par with Drexel (Drexel accounted for billions of losses; Salomon for a few million). Some of his descriptions are flat wrong—such as his statement that as of the late eighties, Salomon was the biggest investment bank in America. In Treasuries, maybe, but not in investment banking, by a long shot.

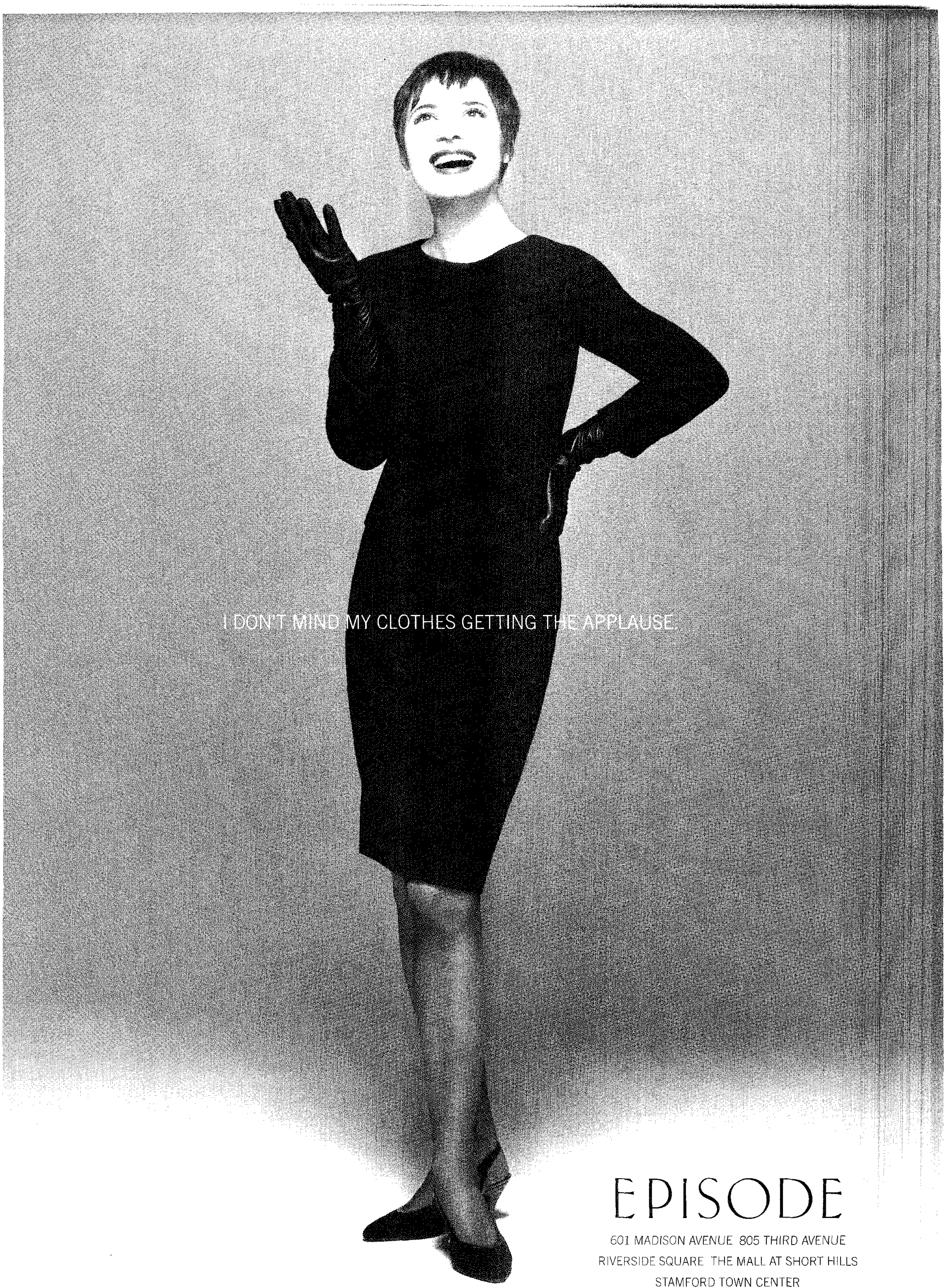
Still, his book is not only beautifully written and exhaustively researched but actually important. It's important for investors to know that there is someone out there who is not a machine (although Buffett has described himself as a computer), who has human flaws—his wife left him, he has a girlfriend, and his treatment of his children is chillingly cool—but can still ethically, entirely with clean hands, make a ton of money and share it with his investors. Buffett is a genuine treasure of American capitalism—and of my tiny portfolio—and Lowenstein's book is a treasure in providing understanding of that man's world, even if we don't find out how the man works in any detail. For that, turn to his annual reports, and for that, buy a share of the stock. Unless he gets hit by a truck, you won't regret it, and Warren Buffett will come to be important in your children's lives, too. ▬


LV The hat boxes
from the Louis Vuitton
Epi leather collection.

East 57th St • The Mall at Short Hills •
Riverside Square • Americana Manhasset •
Saks Fifth Avenue NY •
Macy's Herald Square • Bloomingdale's NY.
Available exclusively in Louis Vuitton
shops and select department stores.

Louis Vuitton
The spirit of travel

★EURO RSCG Based on photography by Jean Larivière. By courtesy of Cadillac Motor Car Division.


I DON'T MIND MY CLOTHES GETTING THE APPLAUSE.

EPISODE

601 MADISON AVENUE 805 THIRD AVENUE
RIVERSIDE SQUARE THE MALL AT SHORT HILLS
STAMFORD TOWN CENTER

dollhouse: courtesy museum of the city of new york
collectable
as
abc.
the abc culture.
abc
carpet
& home
antiques & fine furniture. gifts & accessories. textiles. the bed & the bath. broadloom. design rugs. orientals. broadway at e. 19th street. 212.473.30

The FALL PREVIEW

How Hollywood Is Making *You* the Star of the Coming Season

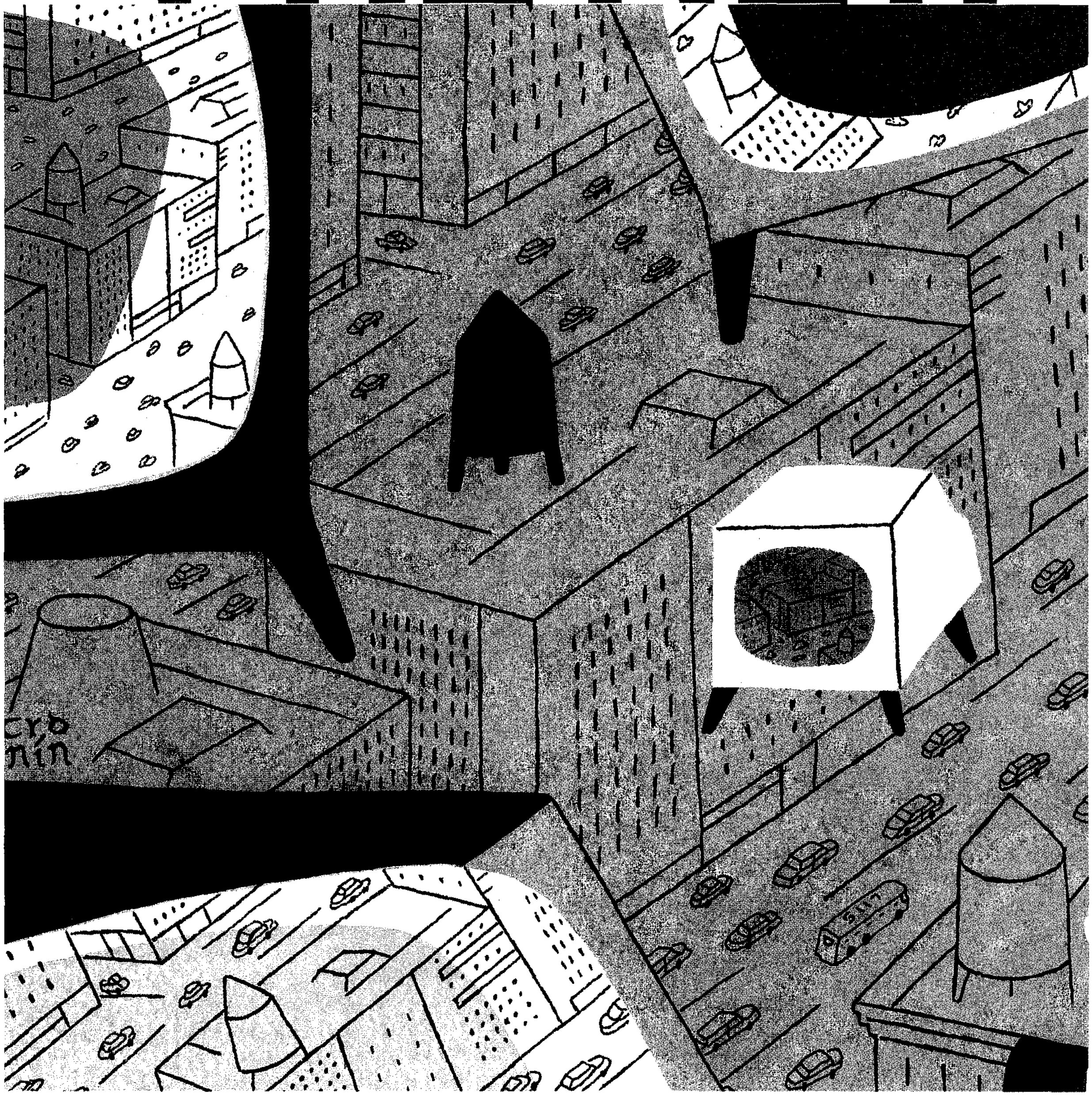


Illustration by Brian Cronin.

This is what I know about New York: The subway is a great place to pick up babes, at least when your blandly married friends aren't setting you up with yammering left-wing media harpies who live across the hall from gum-smacking, hip-thrusting outer-boroughettes who would be a perfect match for your own undersocialized hyperpriapic ethnic buddy, only he likes blondes. Also, New Yorkers use "This is New York" in a sentence a lot.

THE FALL PREVIEW ISSUE WAS EDITED BY KIM FRANCE

This I learned not from the New York I live in, where the subway is a great place to pick up scabies, but from the New York the rest of America will live in starting this month. It's the New York of not one, not two, not three, not four, not five, but *thirteen* new television shows—ten sitcoms and three dramas, eight hours of new New York–situated prime time added to the six or so already on TV (added to the dozens of fall movies, books, and plays that will also be peddling some variant of the New York myth). This is a New York out of some strange alternate urbanverse: gritty like the real New York, but with all the urine removed; fun and exciting like the real New York, but inhabited wholly by people who act like tourists; smart and sophisticated, but not so sophisticated or smart as to alienate the idiot rube viewer.

Welcome to Television Naked City, because from now on, as far as 230 million or so non–New Yorkers are concerned, it's where you live.

NEW YORK–CENTRIC ENTERTAINMENT THIS FALL

TV

Bless This House, *CBS, sitcom*
Can't Hurry Love, *CBS, sitcom*
Caroline in the City, *NBC, sitcom*
Central Park West, *CBS, drama*
Courthouse, *CBS, drama*
Hudson Street, *ABC, sitcom*
Kirk, *WB, sitcom*
Ned and Stacey, *Fox, sitcom*
New York News, *CBS, drama*
Simon, *WB, sitcom*
The Preston Episodes, *Fox, sitcom*
The Single Guy, *NBC, sitcom*
Too Something, *Fox, sitcom*

Books

In the Cut, *by Susanna Moore*
Mr. Ives' Christmas, *by Oscar Hijuelos*
Sabbath's Theater, *by Philip Roth*

Movies

The Addiction, *Lili Taylor, Christopher Walken*
Blue in the Face, *Harvey Keitel, Lou Reed*
Clockers, *Harvey Keitel, Mekhi Phifer*
Dead Presidents, *Larenz Tate, Chris Tucker*
The Juror, *Demi Moore, Alec Baldwin*
Money Train, *Woody Harrelson, Wesley Snipes*
Mighty Aphrodite, *Woody Allen, Helena Bonham-Carter*
Nadja, *Elina Löwensohn, Peter Fonda*
Sabrina, *Harrison Ford, Julia Ormond*
Seven, *Morgan Freeman, Brad Pitt*
To Wong Foo, Thanks for Everything, Julie Newmar, *Patrick Swayze, Wesley Snipes*
Unstrung Heroes, *Andie MacDowell, John Turturro*
Vampire in Brooklyn, *Eddie Murphy, Angela Bassett*

Theater

Company *(revival), words and music by Stephen Sondheim*
The Food Chain, *by Nicky Silver*
Hello, Dolly! *(revival), music and lyrics by Jerry Herman*
Master Class, *by Terrence McNally*
Riff Raff, *by Laurence Fishburne*
Standing By, *by Norman Barasch*

This is the New York that *Letterman* begat, that *Seinfeld* made popular, that *Friends* made inevitable. "This season, we have the most urban landscape ever," says Zenith Media's Betsy Frank, the oft-quoted TV-advertising pundit. Translation: This is not some sudden love for Gotham but a deep, abiding lust for *Friends*'s huge ratings and delicious demos—"urban, sophisticated, and adult," Frank gushes, "smart and educated."

Still, it's hard to be unwelcoming toward these sudden New York City adepts. The creators of the new New York shows seem so eager to express their love for our fair city, so eager to prove their superior East Coast street cred, that they can't help gushing about the wonderful, bounteous authenticity of all things New York, usually via speakerphone from L.A.

"We have a staff of incredible writers who if they aren't from New York have spent a great deal of time there," says *Too Something* co-creator Efrem Seeger, who grew up on Long Island and spent six years living in Manhattan. Co-star Eric Schaeffer "is so New York, he used to be a cabdriver."

"I wanted to set a show in New York," says once-and-possibly-future Manhattanite Darren Star, creator of *Central Park West,* the Condé Nastish soap. "I don't think it's really a show about a magazine, though that's an easy way to describe it; I wanted to do something specifically about the city."

"This is going to be the quintessential New York show," says Kim Moses, co-creator of *New York News,* the *Daily News*–inspired drama. "It's as much about the city as it is about the journalists." Adds Moses's husband and *News* executive producer Ian Sander (Bronx-born and Long Island–raised), "New York is really going to be a character in the show."

"We want to use New York as a character," says Marco Pennette (former NYU student), co-creator of *Caroline in the City.* "It is *Caroline in* The City."

"The City" is almost exactly correct. Television Naked City is not about being in New York specifically but about being in a city stipulated to be New York. Brad Hall (a decade on the Upper West Side, a stint on *Saturday Night Live,* and a marriage to the woman who plays Elaine on *Seinfeld*) sounds refreshingly practical when he talks about why *The Single Guy* is set here. "If you want to do an urban show, then you set it in New York, because all the references are familiar."

Quite. "I just got some Knicks tickets," says Tony Danza's character in *Hudson Street;* his apartment is ultra-authentically decorated with Rangers and Devils pennants. In *Too Something,* slacker Eric sleeps in a NEW YORK KNICKERBOCKERS T-shirt; *Central Park West*'s hunky-young-prosecutor-whose-famous-politician-father-died-tragically-young goes jogging in a PROPERTY OF THE NEW YORK YANKEES sweatshirt. "Hey, Russ, what's wrong with the Knicks?" says Ned in *Ned and Stacey.* And later: "I wanted to stay in and watch the end of the Knicks game."

There's also the ostentatiously placed Chock Full O'Nuts can on Annie's kitchen counter in *Can't Hurry Love,* the *King Kong* poster on *The Single Guy*'s wall, and the boilerplate exteriors that appear in virtually every program: Manhattan skyline at night, Manhattan skyline viewed from under the Brooklyn Bridge, speeding subway trains that almost invariably aren't going where the character ends up. "Fifty-ninth Street, my stop," Annie tells the cop who is trying to pick her up on the subway, before arriving at work in what is clearly a SoHo office building. Whatever, as long as it's specific, and New Yorky. *The Single Guy*'s friend Sam chats up a model on the "F train to Flushing." Slacker Donny tells the recently dumped Evelyn, "I saw Troy at Bagel Nosh." Asked if Stacey can redecorate his apartment, Ned quips, "She can repaint the Statue of Liberty for all I care."

This is really New York, David Letterman–style. Letterman long ago perfected the use of New York City as a big box of comedy props, mostly people who look and speak funny. Key to this comic conceit is that while Letterman has hung around the city for the past fifteen years, he has never become a New Yorker; he has remained a hyucking, gawking gap-toothed boy from the Midwest—you know, one of us. (Not *us* us; *them* us.) Letterman is a permanent tourist, and so, too, are residents of Television Naked City. Among central characters, only Jonathan Silverman's Single Guy and Tony Danza's Divorced Guy have remotely New York accents (though sidekicks, as a rule, speak in thick borough-ese). And accents are about as exotic as it gets. "A typical scene is they're sitting in a coffee shop and then the door opens, and more white people walk in," notes Douglas Carter Beane, who wrote the screenplay for the New York–based drag movie *To Wong Foo, Thanks for Everything, Julie Newmar,* and who, of course, is developing his own New York sitcom. "When tourists come to New York, of course, they're disappointed. The city is filled with gay people and black people!"

The social lives of TV New Yorkers also seem to be dictated by the Michelin Guide. And *Cen-*

THE CLICHÉS OF NEW YORK

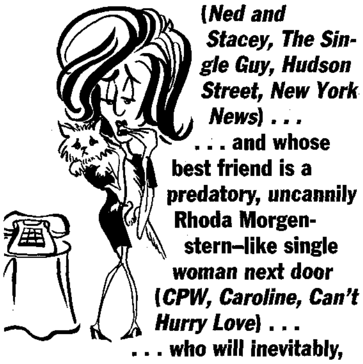
By Alexandra Lange

Some of the people, places, and things (from the more-or-less authentic to the utterly preposterous) that pass for *echt* New York in this fall's movies, books, and TV shows.

Who We Are

A desperate single woman, sometimes Jewish (see *Central Park West, Caroline in the City, Can't Hurry Love, Ned and Stacey, Too Something*) . . .

. . . who is a crusading, hyperethical reporter (*Ned and Stacey, The Single Guy, Hudson Street, New York News*) . . .



. . . and whose best friend is a predatory, uncannily Rhoda Morgenstern–like single woman next door (*CPW, Caroline, Can't Hurry Love*) . . .

. . . who will inevitably, with hilarious consequences, be fixed up with the *haimish* single guy, often Jewish (*The Single Guy, Ned and Stacey*) . . .

. . . who is just off the bus from someplace like Seattle (*CPW, Kirk, Simon*) . . .

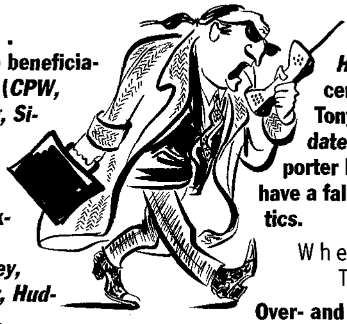
. . . or a struggling writer (*CPW, The Single Guy, Too Something*) . . .

. . . whose best friend is a money-grubber (*CPW, Ned and Stacey, Simon*) . . .

. . . and who will be exploited by the reporter sans morals (*CPW, N.Y. News*) . . .

. . . who is involved in sexual office politics (*CPW, Caroline, Too Something, N.Y. News, Simon, Courthouse*) . . .

. . . or is the beneficiary of nepotism (*CPW, Too Something, Simon*) . . .



. . . by married people with matchmaking obsessions (*Ned and Stacey, The Single Guy, Hudson Street*) . . .

. . . or nosy Jewish parents (*Ned and Stacey*).

What We Do

Can't Hurry Love: Desperately single but feisty Annie goes on a blind date with a cop, but they have a falling-out over politics.

Caroline in the City: Desperately single but feisty Caroline throws fruit out her window at a totally cute guy in order to get him to go on a date so her ex-boyfriend won't think she's alone.

Ned and Stacey: Desperately single but feisty *Village Voice* reporter Stacey is set up on a blind date with pretentious adman Ned, but they have a falling-out over politics.

The Single Guy: Happily single writer Jonathan is set up on a date with *Time* editor Delilah, but they have a falling-out over her name-dropping.

Hudson Street: Recently divorced cop Tony goes on a blind date with feisty reporter Melanie, but they have a falling-out over politics.

Where We Like To Do It

Over- and underused landmarks:

Central Park: 8 appearances
The generic neighborhood restaurant: 5
Brooklyn Bridge: 4
New York skyline: 4
Subway: 4
Wall Street: 3
Washington Square: 2
Lincoln Center: 2
Webster Hall: 1
Tavern on the Green: 1
Buddha Bar: 1
The Puck Building: 1

The Endless Profundity, Semi-Charming Pluckiness, and Heart-Stopping Romance of Us

"New York is sort of the London of this century. There is Dickens's London, which is this potboiler of culture. New York seems to be the biggest cooker of them all."—Oscar Hijuelos, about *Mr. Ives' Christmas*

"New York is our Emerald City, so it's our *opening* that has that wild, dazzling Technicolor look."—Wynn Thomas, *To Wong Foo* production notes

"I heard everyone in Manhattan was in analysis. I didn't know they moonlighted as shrinks."—Mark Merrill (Tom Verica), on *CPW*

"God, I love this city. Makes you feel like anything can happen anytime, anywhere . . . with anybody."—Carrie Fairchild (Mädchen Amick), on *CPW*

"Gritty, cynical, fearless and irreverent, the *New York Reporter* is, in many ways, a microcosm of the city it embraces. The streets of New York present one of the roughest urban landscapes America has to offer."—Press kit description of *N.Y. News's* newspaper

"What are we celebrating?" "How about it's Saturday night in New York City and none of us has been murdered."—Dialogue from *Can't Hurry Love*

"So I said, 'Senator, keep your damn champagne, I'm from New York City.' "—Delilah (Olivia D'Abo) on *The Single Guy*

"This is not Butt Scratch, Ohio. This is New York. Take your dog for a walk, they strip him for parts."—Sally (Debra Mooney) on *Kirk*

"This is New York City. You could toss one of these pears out the window and hit a terrific guy."—Annie (Amy Pietz), on *Caroline*

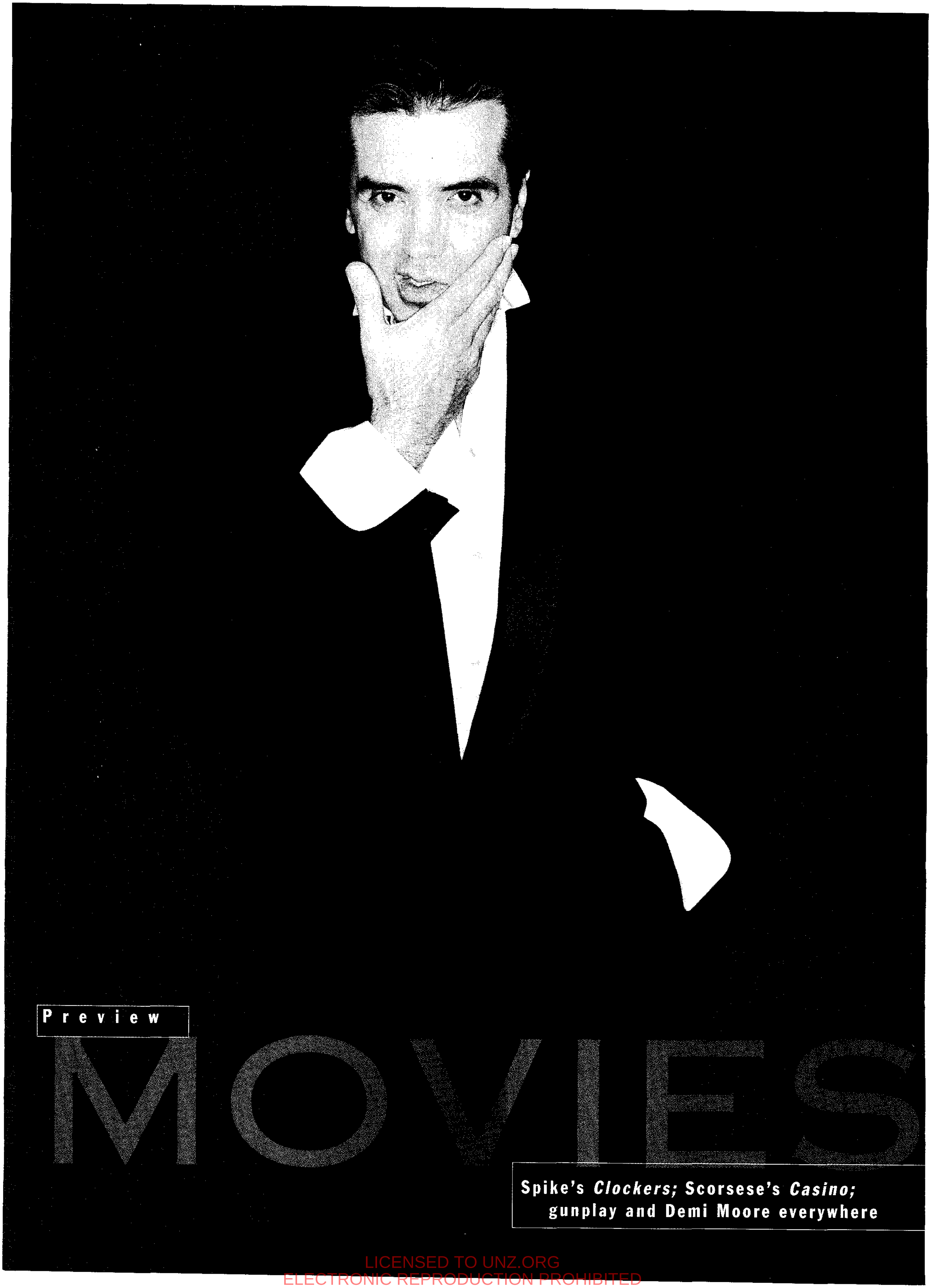
"Hey, it's New York. You never know."—*N.Y. News* press kit

tral Park West might as well have been shot by the New York Convention and Visitors Bureau. Scheming downtown diva Carrie, attempting to seduce promising first-time novelist Mark, takes him on a helicopter tour of Manhattan. "This is the only way to see New York," the black-clad hipster gushes. "Look, there's the Chrysler Building, and behind it, the Empire State Building." Hunky prosecutor Peter goes out on a blind date with tabloid reporter Alex that includes a frolic in the Lincoln Center fountain as well as a carriage ride in Central Park. (Annie's blind date in *Can't Hurry Love* also ends in a carriage ride, after dinner on Restaurant Row.) *CPW* creator Darren Star says his dream location shoot, not yet realized, is "the Rainbow Room. I'd love to be in the Rainbow Room. Maybe if they read this, they'll cut us a break." (Perhaps like the break that *Communique* editor Stephanie gets on the show, landing a $3,000-a-month two-bedroom apartment overlooking Tavern on the Green. "It's subsidized by the magazine," Star explains. "They often do that.")

But these are minor quibbles. (Who cares, finally, that one *Can't Hurry Love* character, giving directions, tells someone to "cross the Lexington," meaning the avenue, not the IRT, or that Stacey, a *Village Voice* reporter, doesn't know where to look to find an apartment?) Better to be pleased that a couple of the shows get at least one of the details exactly right: One slacker in *Too Something* wakes the other up at midnight because his month occupying the bedroom has just started; Ned, finding Stacey combing the classifieds for an apartment in the Village, skips back a few pages and reads aloud, " 'NYU professor Milton Kerr, 86, found dead of massive brain hemorrhage, Greenwich Village co-op.' Start packing!"; in *The Single Guy*, the doorman doesn't just look like Ernest Borgnine; he *is* Ernest Borgnine.

It's almost enough to make a person believe that perhaps one of these programs, on one of its episodes, will even show something really New Yorky, like maybe a Starbucks. LARRY DOYLE

Illustrations by Andrea Selby.



Preview

MOVIES

Spike's *Clockers;* Scorsese's *Casino;*
gunplay and Demi Moore everywhere

MR. COOL

By Maureen

You could say Chazz Palminteri is good-looking, even sexy, but he's hardly handsome. His face is too fleshy and his demeanor too regular to exude that otherness usually required of stars—and yet he is one, suddenly. His appeal lies in his accessible intelligence—he's like the guy who never finished school but is smarter than anyone you know. Just a few years ago, he had only $178 in the bank and had been shopping around a semi-autobiographical screenplay written in a fit of despair and frustration. Though offered close to seven figures for it, in a very *Rocky*-like move, he refused to sell unless he could retain control over his words. Robert De Niro earned his trust and directed *A Bronx Tale,* which established Palminteri's reputation as an actor who could effortlessly personify the New York mobster. In Woody Allen's *Bullets Over Broadway,* he stole the movie, championing the power of language over human trifle as Cheech, the gangster who rewrites John Cusack's hyper-literate play ("People don't talk like that!"), knocks off an actress who cannot grasp the meaning of his words, and ultimately dies—willingly—for his art. Currently, he's starring in *The Usual Suspects,* and this fall, he plays the attorney-husband of murder suspect Linda Fiorentino in *Jade.* Next spring, he'll be seen in *Faithful* (based on a play he wrote) as a hit man hired by Ryan O'Neal to kill his wife (Cher). If almost any other movie star were to complain, "I don't have enough time to write," we'd roll our eyes. But with Palminteri, we're actually a bit unhappy about it ourselves.

PHOTOGRAPH BY STEPHANIE PFRIENDER
FOR NEW YORK

Photographs: top, Phillip Caruso/Universal Studios; bottom, Gregory Heisler/Universal Studios.

Edge of Your Seat

His affection for portraying lovable freaks has become so much a part of Johnny Depp's persona that it appears to be a statement of some sort. But in the John Badham thriller **Nick of Time** (November 22), he plays it straight as an accountant (yeah, right) whose kidnapped daughter will be returned to him on one condition: He must assassinate the governor of California—played by Marsha Mason and based, apparently, on Christine Todd Whitman. Familiar, sure, but there's a spin: He has 80 minutes to do it, and the action unfolds in real time.

John Travolta is a deranged ex–Army pilot who steals a nuclear warhead, and Christian Slater is the man (why, at 26, is he still not believable as an adult? Will he ever be?) who must retrieve it in **Broken Arrow** (December 8). John Woo directs.

Stone and De Niro in 'Casino.'

Though too cerebral to really belong in this category, with well-drawn, complex characters and a smart script based on Walter Mosley's book, **Devil in a Blue Dress** (September 29) is an action movie, too, but a quiet one. Denzel Washington stars as Easy Rawlins, a WW II vet who tracks down a shady woman (Jennifer Beals, who somehow manages to make her enigmatic character boring and is the movie's one weak link) for some even shadier characters. Directed by Carl Franklin, who made his name with the terrific, *noir*-ish *One False Move.*

Robert De Niro and Al Pacino pair up in Michael Mann's **Heat** (December 15): De Niro is an intensely smart killer who systematically eludes obsessed cop Pacino. Co-starring Val Kilmer, who's been busy building a rep lately as an on-set troublemaker. Mann, however, scoffs at these rumors. "That's all nonsense," he insists, adding that Val "is a fine, fine, complex artist."

Sly Stallone plays a former Cold War operative whose career path changes when he decides killing other people is really, really wrong. So he makes it his personal mission to stop Antonio Banderas from slaying again in **Assassins** (October 6). Richard Donner directs.

Both Johnny Depp and Keanu Reeves waited a respectable amount of time before giving in to the inevitable action film, but Brad Pitt has cashed out earlier. In **Seven** (September 20), he not only plays a rookie cop; he's teamed with a wise, older black guy, too! Morgan Freeman's his partner, and together they hunt down a killer with a theme: the seven deadly sins.

Wesley Snipes and Woody Harrelson make yet another contribution to the black guy–white guy buddy-movie genre with **Money Train** (November 10) as two crooked New York City transit cops who attempt to hijack the subway that transports the day's collected fares.

Geena Davis plays a tough pirate in husband Renny Harlin's long-delayed **Cutthroat Island** (December 15), which was plagued by casting problems—no big male star wanted to be upstaged by the director's wife, and they had to settle for Matthew Modine. Yet a strong female pres-

Kind of a drag: 'To Wong Foo.'

ence like Linda Hamilton's in *Terminator 2,* or Sigourney Weaver's in *Alien,* is still more an aberration than the rule. For example: William Baldwin and Cindy Crawford are paired in the long-delayed **Fair Game** (October 27)—Crawford's hackwork was reportedly the reason for the stalled release (see "Intelligencer," page 29)—and of course there'll be girls galore in the witty **Goldeneye** (November 17), which stars Pierce Brosnan as James Bond. But the woman to get worked up about is Linda Fiorentino, who follows up last year's stylish *noir The Last Seduction* with **Jade** (October 13). Fiorentino is a psychologist by day–hooker by night, who is suspected by her ex-lover and assistant D.A. (David Caruso) of being a homicidal maniac (Chazz Palminteri plays her husband). Once again, screenwriter Joe Eszterhas gives us a multifaceted, realistic woman of the nineties.

New York Stories

Wayne Wang follows up *Smoke* with **Blue in the Face** (September 22). It stars Harvey Keitel, Lou Reed, Roseanne, and Madonna, and was improvised in six days, directly following the filming of *Smoke.*

One's natural anticipation of Woody Allen's latest is hard to sustain when it's got the dopiest title of the season. **Mighty Aphrodite** (October 27) stars Helena Bonham-Carter as Allen's wife, and it revolves around a troubled marriage.

Not strippers, 'Showgirls'!

Julia Ormond isn't the least bit Audrey Hepburn–esque, and doesn't even try, so it'll be interesting to see what her spin on the character of **Sabrina** (December 15) will be. In this remake, set on the North Shore, Ormond is a chauffeur's daughter desired by two wealthy brothers: the mordantly serious Harrison Ford and the smirky, bumbling playboy Greg Kinnear.

In Spike Lee's **Clockers** (December 13), newcomer Mehki Phifer is a thuggish drug dealer on a downward spiral suspected by cops Harvey Keitel and John Turturro of murder. Richard Price, who wrote the book on which the movie is based, co-wrote the screenplay.

Moore in 'The Scarlet Letter.'

The Hughes brothers follow up *Menace II Society* with **Dead Presidents** (October 4). Larenz Tate is a disgruntled Vietnam vet who orchestrates a heist of the out-of-circulation money (hence the title) that the government transports to D.C. to be burned. The Hughes brothers hope audiences see it as more than an indictment of post-Vietnam (and present-day) America. "Obviously, we have a problem with the government," says Allen. "But [the movie deals with] smaller things, like relationships."

Vegas!

Martin Scorsese shows Quentin Tarantino how it's done in the gorefest that is **Casino** (December 10). All of the innovative murders are based on actual mob slayings. Stars Robert De Niro as a casino boss and Sharon Stone as his slutty wife. (Stone, we are reliably informed, did not exactly bond with De Niro.)

Showgirls (September 22) is equally explicit—though sexually. It's the story of a young dancer (Elizabeth Berkley) with an independent streak, a troubled past, and a rare talent who heads—where else?—to Vegas. "My character happens to wear five-inch heels and a G-string to work," says Berkley. "But ultimately, the film is about moral choices."

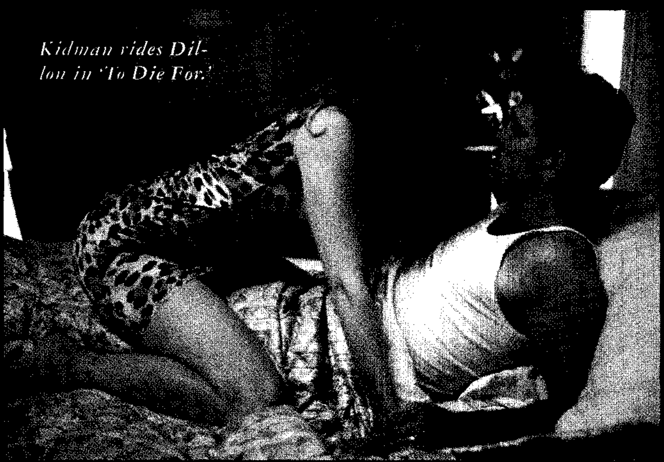
Leaving Las Vegas (October 13) seems to have a firmer grasp on what the city is actually like—a garish ring of hell rid-

Critic's Picks

Sex and drugs and John Travolta

Long experience teaches us that great movies are most likely to drop out of left field, completely unforeseen by experts of the trade. But still, I would be lying if I didn't admit that I was more than normally curious about Martin Scorsese's a good hunch for best movie of the year. Scorsese and co-screenwriter Nick Pileggi (a *New York* contributing editor) know mob stuff better than any other writer-director combination. Scorsese's movies are like operas; Spike Lee's are like pinwheels. Yet the word on Lee's adaptation of Richard Price's novel, is that it has a stronger central narrative than any of Lee's recent films, and extraordinary performances. The former cinematographer Barry Sonnenfeld has shown visual gifts comparable with Spike Lee's in his *Addams Family* movies, so my third choice for movie most likely to succeed is from Elmore Leonard's novel and starring the resurrected John Travolta. Starring roles for women are, as usual, a memory from the era of Bette Davis. Sternly putting aside thoughts of Demi Moore in I am left hoping for great performances from that perpendicular, libidinous beauty Nicole Kidman in Gus Van Sant's and from Emma Thompson in her and Ang Lee's adaptation of Jane Austen's not the greatest Austen novel but the easiest to imagine as a movie. Finally, the European cinema has apparently died and gone to Heaven, but the Chinese cinema is flourishing, so for my last pick I offer directed by Zhang Yimou and starring, as usual, Gong Li. *Shanghai Triad* opens the New York Film Festival, which is the clearest sign yet of the Gallic-to-Asiatic shift in international film's gravitational pull.

David Denby



Kidman rides Dillon in 'To Die For.'

Photographs: top to bottom, Takashi Seida/Hollywood Pictures; Bruce McBroom/Carolco; Kerry Hayes/Columbia/TriStar Pictures.

dled with lost souls. Nicolas Cage is a despondent screenwriter who, out of work as well as reasons to live, heads to Las Vegas. Directed by Mike Figgis.

Mob-Related Intrigues

In **The Juror** (December 22), Demi Moore is a non-stripping, non-adultering single mom serving on a big-time Mafia trial, who does battle with Alec Baldwin, playing an oily henchman (and nobody does oily henchmen better) who tries to bully Moore into delivering the preferred verdict.

Reformed mobster Jimmy the Saint (Andy Garcia) has to do one last job for his ex-boss, which, of course, goes wrong, in the Tarantino-esque **Things to Do in Denver When You're Dead** (October 13).

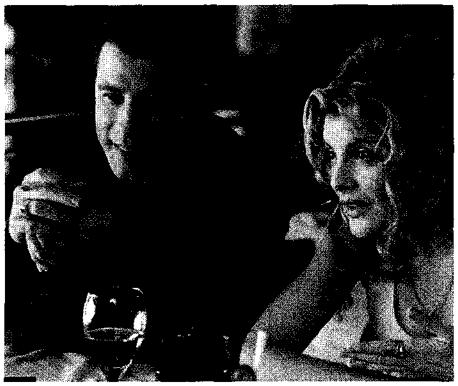
The faithful adaptation of Elmore Leonard's **Get Shorty** (October 18) looks to be the big winner here. It stars John Travolta as Chili, a thug serendipitously turned Hollywood producer; the character is more or less the same as Vincent Vega in *Pulp Fiction*, only lots nicer. Danny DeVito is the movie star Shorty, Rene Russo co-stars as an over-the-hill B-movie queen, and Gene Hackman is her amusingly venal over-the-hill B-movie-producer boyfriend. Directed by Barry Sonnenfeld.

Highbrow Adaptations

If you want to take a break from all the killing and maiming unspooling at your local theater, there are plenty of wondrously literary films opening this autumn. But the one that stands to get the most attention sounds mighty dicey. **The Scarlet Letter** (October 13) stars Demi Moore as Nathaniel Hawthorne's adulteress Hester Prynne. She was apparently in agreement with director Roland Joffé that Hawthorne's ending (in which Reverend Dimmesdale dies in Hester's arms) was a drag and that the movie needed something peppier. "Not that many people have read the book," Moore has said.

It seems wiser to place one's faith in Emma Thompson, who has obviously read Jane Austen's **Sense and Sensibility** (December 20), since she wrote this adaptation herself. Thompson stars with Hugh Grant in the tale of the Dashwood family, who find themselves financially destitute when their father dies. Directed by Ang Lee, of last year's *Eat Drink Man Woman.*

Thompson also stars in **Carrington** (November 10), which occupies the prestigious closing spot at this year's New York Film Festival. It's the story of the twenty-year affair between English painter Dora Carrington and writer Lytton Strachey (played by Jonathan Pryce, who many are already predicting will win an Oscar for it).



Travolta and Russo conspire in 'Get Shorty.'

In **Persuasion** (September 27), yet another Austen tale, a young woman breaks off her engagement to a naval officer at the urging of a friend. James Earl Jones stars in the big-screen version of Alan Paton's 1948 classic **Cry, the Beloved Country** (December 22). And there's the dubious and long-delayed Julia Roberts–John Malkovich project **Mary Reilly** (December 25).

The Bard

In keeping with Demi Moore's philosophy that there's always room for improvement in the classics, two Shakespearean dramas are given new twists. Only 30 percent of the dialogue in **Othello** (December 15) remains in this adaptation (the play *is* four hours long), and director Oliver Parker opted for eroticism, rather than psychological torment, as the film's core. Kenneth Branagh and Laurence Fishburne star.

And in **Richard III** (December 22), the titular king played by Sir Ian McKellen is no longer a medieval monarch but a thirties gangland tyrant. The cast includes Annette Bening and Robert Downey Jr. McKellen defends liberties taken with the play: "It's a style of presentation that will help move the story along," he says.

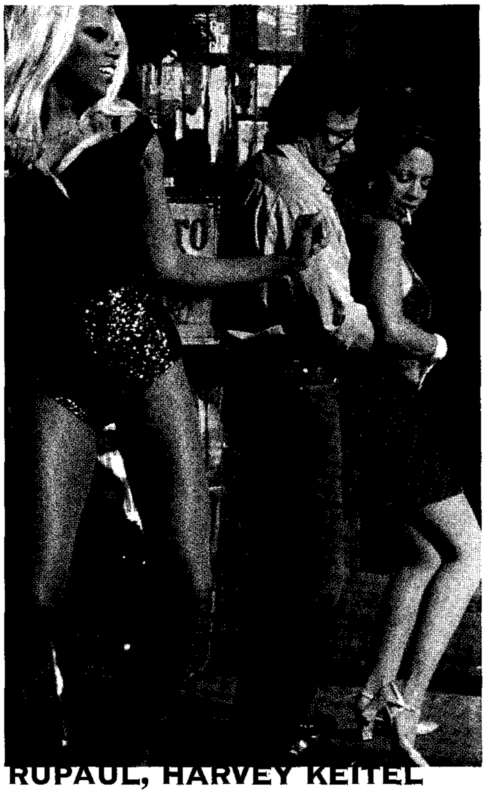
Vampires

Taking the comic route is Eddie Murphy as a swinging bloodsucker who comes to New York to track down a cop (Angela Bassett) he'd like to mate with eternally in **Vampire in Brooklyn** (October 27). Wes Craven directs. *Not* Eddie's big comeback vehicle.

The ubiquitous Tarantino stars along with George Clooney in **From Dusk Till Dawn** (December 22), and Lili Taylor is an NYU student with a *really* active nightlife in Abel Ferrara's **The Addiction** (September 29). And the title alone—**Dracula: Dead and Loving It** (December 25)—screams Mel Brooks, who wrote and directed. Leslie Neilsen co-stars, and we bet it's zany.

Family Values

John Turturro, who plays one of two uncles caring for their dying sister's child in **Unstrung Heroes** (September 15), almost didn't get the role because some studio executives thought the Italian actor looked "too Jewish." Never mind that the movie is based on a book in which the family is actually Jewish. Directed by Diane Keaton, who also reprises her role as Steve Martin's wife in **Father of the Bride II** (December 15). This time around, not only is Martin's dewy-eyed daughter expecting, but Keaton is as well.



RUPAUL, HARVEY KEITEL AND MEL GORHAM SPONTANEOUSLY *GET DOWN* ON A PARK SLOPE SIDEWALK IN WAYNE WANG'S COMPLETELY IMROVISED BLUE IN THE FACE.

In **Moonlight and Valentino** (September 29), Elizabeth Perkins is pulled through the trauma of her husband's sudden death by her sister, her ex-stepmother, and her best friend *and* Jersey lite-metal rocker Jon Bon Jovi. He nabbed the early-career Brad Pitt part as a housepainter who helps mend Perkins's broken heart.

And for the kids, there's Robin Williams's **Jumanji** (November 17), based on Chris Van Allsburg's lovely children's book. Williams plays a man who, after 25 years, is freed from the magical board game he was sucked into as a child. Directed by Joe Johnston.

Future Shock

Well, all the other Planet Hollywood guys (as well as Kevin Costner) have made dystopian

Photographs: top, Barry Wetcher/Miramax; bottom, Linda R. Chen/MGM.

TWELVE-YEAR-OLD NATHAN WATT CLEAVES TO HIS LOOPY UNCLES (MAURY CHAYKIN AND MICHAEL RICHARDS) AS HIS MOM LIES DYING OF CANCER IN *UNSTRUNG HEROES.*

sci-fi thrillers, so why not Bruce Willis? **Twelve Monkeys** (December 22), set in 2035, stars Willis as a man who, having survived a worldwide plague, is forced to live underground. He barters for his freedom by traveling back in time to figure out just what made the human race virtually extinct. God's punishment for a proliferation of theme restaurants, maybe?

White Man's Burden (December 1) flips the race card: John Travolta is a very white man living in a black man's world who takes his boss (Harry Belafonte) hostage after getting laid off.

Kathryn Bigelow's **Strange Days** (October 8) is set in the final two days of this millennium. Ralph Fiennes, in his gambit to become the thinking person's action-adventure movie star, plays a black-market hustler who deals in "playback": shards of other people's lives that they willingly record, then sell. It's part thriller, part sci-fi, and partly a reflection of millenarian anxiety. The performances are excellent (especially Angela Bassett's) and the action sequences are legitimately innovative, but Bigelow loses her nerve at the end.

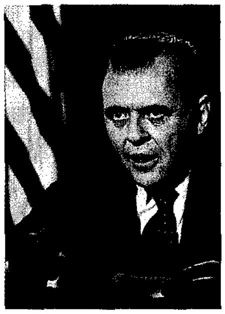
Girls Together Outrageously

Rita Wilson says the parallels between art and life have grown rather murky since she, Demi Moore, Rosie O'Donnell, and Melanie Griffith completed **Now and Then** (October 20). "I played a pregnant woman, and now I'm five months pregnant; Rosie played an adoptive mother, and she just adopted a baby; Melanie's character talks about having a series of husbands, and, well, we all know who she's with now." And Demi? Whatever. The story concentrates on their childhood, so you'll be watching prepubescent actresses for the most part. "We [the grown-ups] only shot about ten days," Wilson explains.

Jodie Foster directs Holly Hunter and Anne Bancroft as mother and daughter in **Home for the Holidays** (November 3). Hunter is a single mom who feels so alienated from her family that she dreads returning—but does. Though the plot sounds very warm and fuzzy, co-star Cynthia Stevenson says that when she first read the script, "I thought, 'Oh my God! What a great black comedy.' It's so tragic and fraught with turmoil and silent battles."

Bancroft also stars in **How to Make an American Quilt** (October 6), with Ellen Burstyn, Winona Ryder, and Claire Danes. Ryder plays a young woman who, conflicted over whether to marry her boyfriend, consults with her elders, who tell *their* stories of love and romance in flashbacks.

Waiting to Exhale (holiday release) might have a bit more bite. Based on Terry McMillan's phenomenally popular novel, it's the story of four black women who are constantly getting screwed over by the men in their lives. Starring Angela Bassett and Whitney Houston, who were both said to behave as if one set were not big enough for two divas. "Angela's kind of intense, and Whitney's down to earth," says co-star Loretta Devine, "but I don't know where those rumors came from."



Hopkins in 'Nixon.'

And for lack of a better category, there's the Steven Spielberg–produced **To Wong Foo, Thanks for Everything, Julie Newmar** (September 8). Patrick Swayze, Wesley Snipes, and John Leguizamo are three jubilant drag queens on a cross-country mission to find Ms. Newmar. Swayze, who hung out with cross-dressing performers at Webster Hall for a week, found that actual women confided in him without hesitation when he was all dolled up. "They would talk to me about men and sex, and what they like and don't like. Women are a lot freer than men would like to think."

And at the Angelika (Probably)

First up are the usual suspects: Quentin Tarantino, Robert Rodriguez, Allison Anders, and Alexandre Rockwell. These maverick directors each pulled together a vignette, set their story in a hotel room filled with slightly-off guests, and used only one string to thread it all together: Tim Roth as the bellboy in **Four Rooms** (October 6).

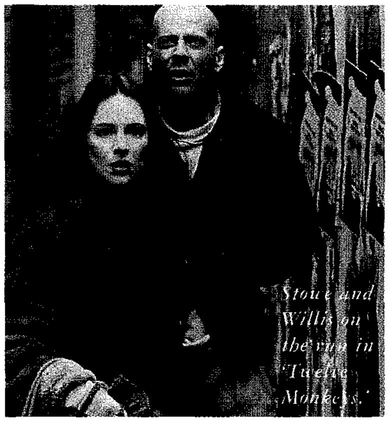
Total Eclipse (October 20) sounds a bit pedantic but promises to be hip in spite of itself: Leonardo DiCaprio and David Thewlis (who was so great in *Naked*) portray nineteenth-century poets Rimbaud and Verlaine, in the story of their intense, tortured relationship.

To Die For (September 27) is very much a Gus Van Sant movie, which is to say, abjectly odd and risky, but somehow worth it. It's a black comedy (written by Buck Henry and based on the Joyce Maynard novel that was based on the Pamela Smart murder) about a small-town cable-TV weather girl—Nicole Kidman, and guess what? She can act!—who enlists three naïve teenage misfits to knock off her husband (Matt Dillon).

Chief Executive Officers

Michael Douglas stars in Rob Reiner's **The American President** (December 15) as the widowed leader of the free world who finally gets lucky with hot environmental lobbyist Annette Bening, and finds sex and dating a bit more challenging than running the country.

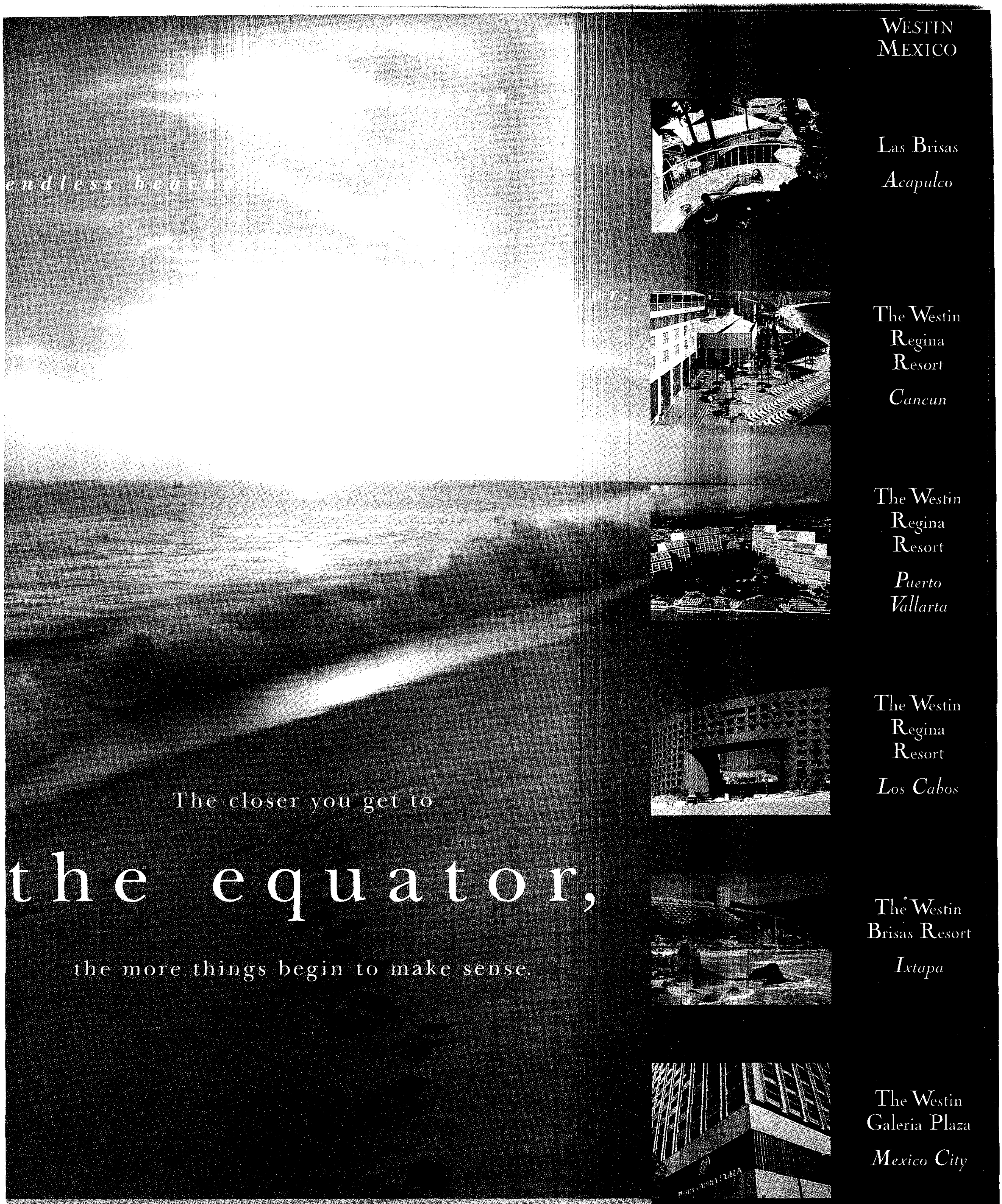
Oliver Stone courts more controversy with **Nixon** (December 22). Though an early version of the script was reported to implicate Nixon in the assassination of John F. Kennedy (Stone has adamantly denied this), the film is sure to cause much debate, as it portrays Nixon as a not unsympathetic figure. Anthony Hopkins stars as the president (Beau Bridges plays him, by the way, in Turner Broadcasting's *Nixon and Kissinger* in December) along with John Turturro, Bob Hoskins, James Woods, and a ton of other guys.



Stowe and Willis on the run in 'Twelve Monkeys.'

Maureen Callahan

Photographs: top left, Melinda Sue Gordon/Hollywood Pictures; top right, Sidney Baldwin/Cinergi Pictures; bottom right, Phillip Caruso/Universal Pictures.



WESTIN
MEXICO

Las Brisas
Acapulco

The Westin
Regina
Resort
Cancun

The Westin
Regina
Resort
Puerto
Vallarta

The Westin
Regina
Resort
Los Cabos

The Westin
Brisas Resort
Ixtapa

The Westin
Galeria Plaza
Mexico City

The closer you get to

the equator,

the more things begin to make sense.

The romantic getaway in Las Brisas. The beautiful beaches of Cancun and Ixtapa. The essence of Mexico in Puerto Vallarta and Mexico City. And our magnificent new resort in Los Cabos. This is how life was meant to be lived.

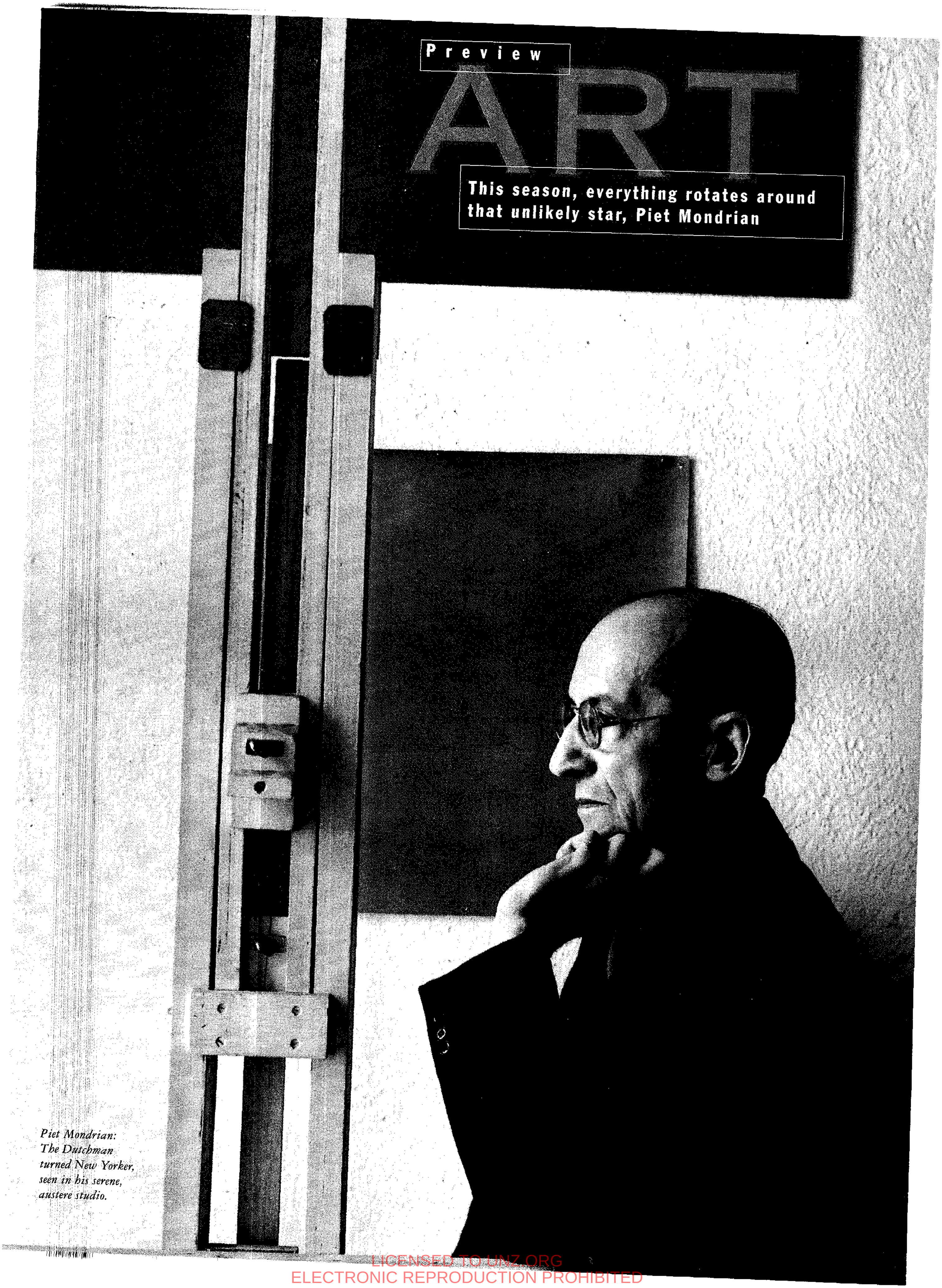
For reservations call your travel consultant or (800) 228-3000.

WESTIN
HOTELS & RESORTS®

Preview

ART

This season, everything rotates around that unlikely star, Piet Mondrian



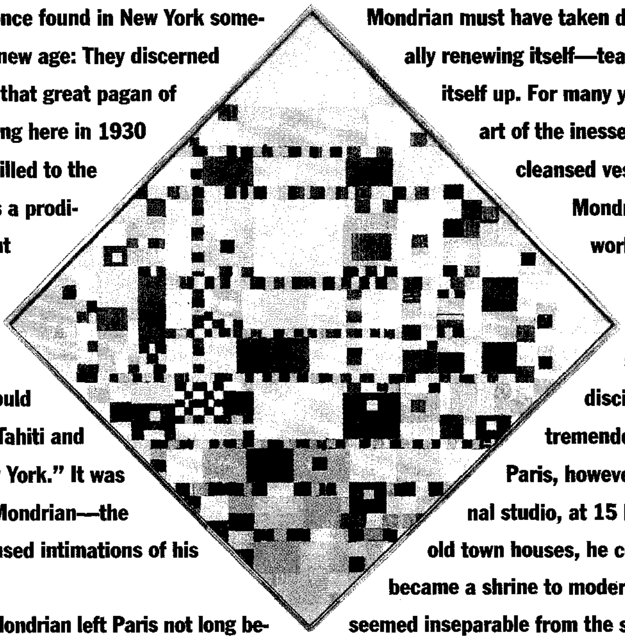
Piet Mondrian: The Dutchman turned New Yorker, seen in his serene, austere studio.

ABSTRACT JAZZ

By Mark Stevens

Before his death in 1944, Piet Mondrian gave New York City one of its quintessential images—*Broadway Boogie-Woogie.* The great exhibition coming this fall to the Museum of Modern Art (October 1–January 23) did not include this painting in its previous stops, at The Hague and in Washington—it was considered too delicate for MOMA to lend. But the work will crown the New York show, and that is fitting, for the elderly Dutchman became a passionate New Yorker at the end of his life. For New Yorkers, particularly, this show should arouse a certain poignancy, for Mondrian saw in New York a future that now seems past.

Modernists of varied outlook once found in New York something more than the symbol of a new age: They discerned the glimmering of a utopia. Even that great pagan of modernism Henri Matisse, stopping here in 1930 on his way to the South Seas, thrilled to the city's proportions and light. "It is a prodigious vision," Matisse wrote, "but not inhuman like that of the high Swiss mountains. . . ." The light was "pure," "non-material," "pristine." Later, Matisse would say, "The space that I sought in Tahiti and did not find there, I found in New York." It was in the same capacious city that Mondrian—the great puritan of modernism—sensed intimations of his particular utopia.



A slight, rather taciturn man, Mondrian left Paris not long before the outbreak of World War II and settled in London. Then, in 1940, he sailed across the Atlantic to New York. Shortly after his arrival in the New World, a friend took him to a club where the music was, of course, boogie-woogie. Mondrian had become entranced by American jazz in the twenties. The one indulgence in his Parisian studio, which was painted white, was a gramophone painted red, on which the artist listened to the blues. He also loved to dance. Is there anything in modern art so deeply unexpected, and so delightful, as that this ascetic man—conservatively dressed, bespectacled, unmarried, monkishly devoted to art—should forever be linked with the word *boogie-woogie*? Once, while Mondrian was dancing, the orchestra switched from boogie-woogie to more conventional jazz. Mondrian told his partner, "Let's sit down. I hear a melody."

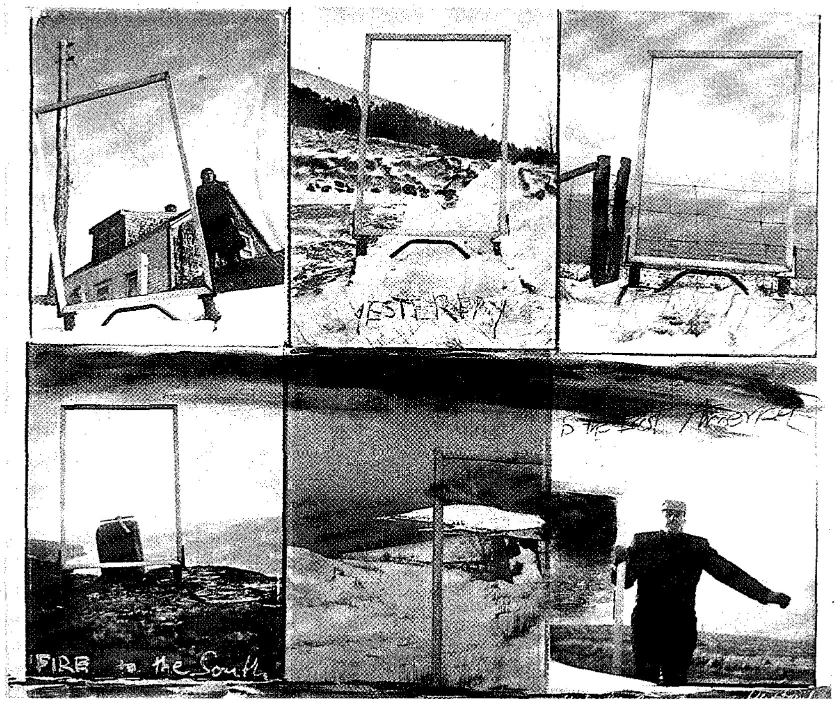
As that story suggests, Mondrian admired the way jazz replaced the sentimental patterns of the past with vital new rhythms closer to the syncopation of the street. Many people can find in his late work the city's grid, verticals, and spangled geometries of light. But the city is best sensed in the jazzy pulse of the final pictures—a visual energy at once controlled and improvisatory. In New York, Mondrian brought a stop-start quickness and a playful feeling for flux into the composition. When the art dealer Sidney Janis noted some changes in an evolving picture, Mondrian said, "Yes, now it has more boogie-woogie."

Mondrian also drew upon certain other, less visible implications of New York. His art seems to harmonize the playful with the orderly, the street with the ivory tower, the individual with the group. The courage with which, as an elderly man, he utterly transformed his art perhaps owed something to the dynamic character of the city. A great believer in the evolution of human consciousness, Mondrian must have taken delight in a place that was continually renewing itself—tearing itself down in order to build itself up. For many years, Mondrian had been emptying art of the inessential; and then, at the end, the cleansed vessel fills.

Mondrian circulated in the New York art worlds of the time. (He encouraged Peggy Guggenheim's interest in the young Jackson Pollock by saying, "Where you see lack of discipline, I get an impression of tremendous energy.") In New York as in Paris, however, he was mainly alone. For his final studio, at 15 East 59th Street, then a block of old town houses, he constructed an environment that became a shrine to modernist conviction—a place where art seemed inseparable from the seriously lived life.

A friend once described Mondrian's Paris studio as "clarity and silence." The same was true in New York. Mondrian created an atmosphere of ascetic simplicity within the city: an easel, a cot, a gramophone, and fruit crates (he liked their verticals and horizontals) painted white. The walls, too, were white. On them he pinned dozens of colored rectangles, to help stimulate his imagination and provide a way to adjust compositional ideas. When Mondrian died of pneumonia in 1944, the artist Harry Holtzman opened his studio to the interested public. The studio was also photographed, enabling the Museum of Modern Art to create a reproduction of it for this fall's exhibition. The studio walls were filled with holes made by pins, a record of the artist's constant revisions. And on his easel was his unfinished painting *Victory Boogie-Woogie,* perhaps the last great romantic evocation of New York. Its title is ebullient, hopeful. It promises a new direction in Mondrian's work. The New Yorker in Mondrian would have liked, I think, the idea of concluding with a picture still evolving—of an end that remained a beginning.

PHOTOGRAPH BY ARNOLD NEWMAN



'Mabou,' Robert Frank, 1979.

Museums

The Bard Graduate Center for Studies in the Decorative Arts (still little known, and located at 18 West 86th Street) is presenting **A. W. N. Pugin: Master of Gothic Revival,** a show about the extraordinary architect and designer who in the first half of the nineteenth century led the Gothic Revival in England. As utopian, determined, and spiritual as Mondrian, Pugin took a far different (but no less modern) path: He hoped to find the future in the past. (November 9–February 25.)

An especially imaginative show promises to be the Frick Collection's **The Butterfly and the Bat: Whistler and Montesquieu,** which will intensively examine Whistler's deft portrait of the French dandy and aristocrat. The show will include nearly 100 items that illuminate the personalities and lives of two peacocks involved in the give-and-take that results in a portrait. Whistler's emblem was a butterfly, Montesquieu's a bat. (November 14–January 28.)

After World War I, the photographer Alfred Stieglitz began to withdraw from art-world hullabaloo in order to concentrate on his own work. **Alfred Stieglitz at Lake George,** at the Museum of Modern Art, will present photos taken mostly in the twenties and thirties at the family summer home. It was in this quiet place that Stieglitz created many of his most radical, and many of his most personal, images. (September 14–January 2.)

Beat culture is usually associated with writers such as Jack Kerouac, Allen Ginsberg, and William Burroughs. But it also influenced music, art, photography, and much else. **Beat Culture and the New America: 1950–1965,** at the Whitney Museum of American Art, will take an interdisciplinary view of the movement, concentrating on the centers of Beat culture in New York, Los Angeles, and San Francisco. (November 9–February 4.) The photographer Robert Frank had a beat-inflected "on-the-road" sensibility in the fifties. His marvelous retrospective, **Robert Frank: Moving Out,** which opened in Washington last year, now comes to the Whitney. (November 16–February 11.)

The irreverent perspective and fascination with popular culture typical of the Beats influenced many of the Pop artists of the sixties, among them **Claes Oldenburg,** who will be the subject of a fall retrospective at the Guggenheim Museum. (October 6–January 14.)

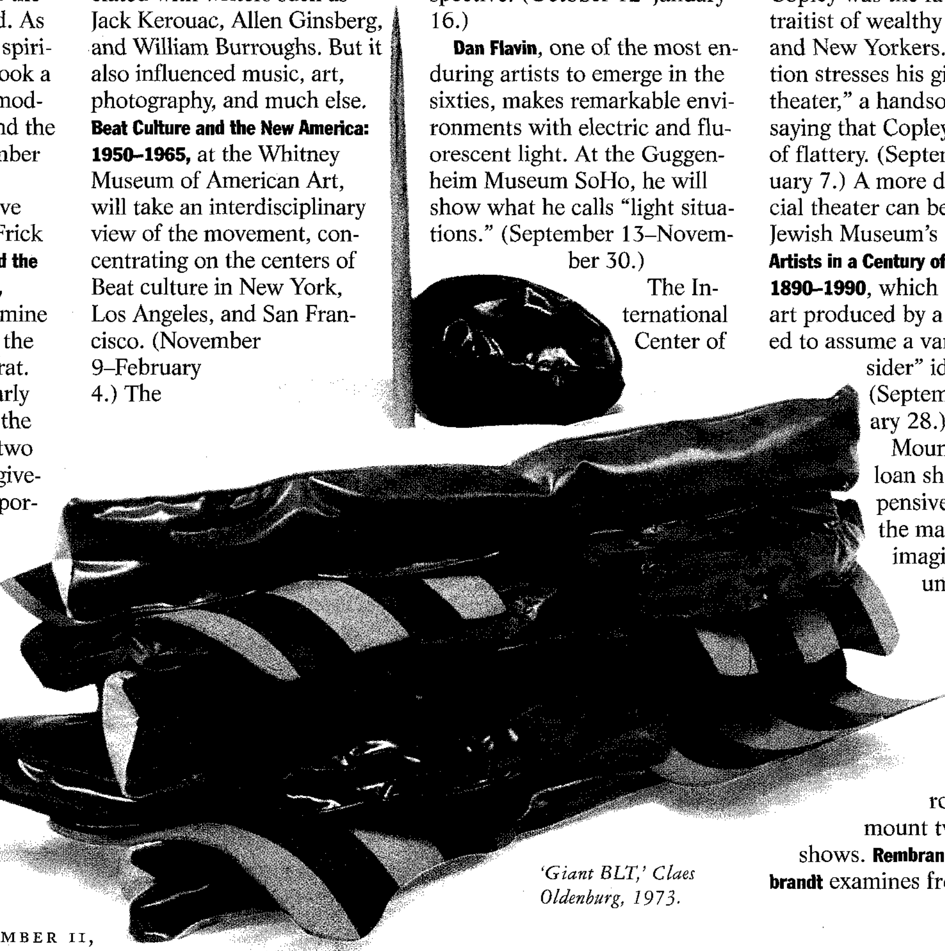
The French artist **Annette Messager** manipulates the edges between art and popular culture, male and female, word and image, the serious and the comic. The Museum of Modern Art is giving her a mid-career retrospective. (October 12–January 16.)

Dan Flavin, one of the most enduring artists to emerge in the sixties, makes remarkable environments with electric and fluorescent light. At the Guggenheim Museum SoHo, he will show what he calls "light situations." (September 13–November 30.)

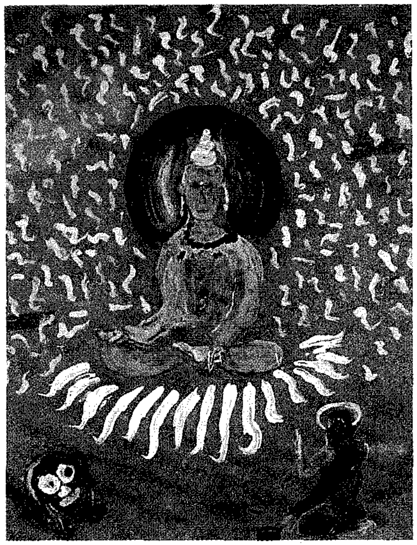
The International Center of Photography is presenting **The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe**, which makes an interesting comparison: Weston was a great formalist, while Mapplethorpe, influenced by Weston, brought a snake into that garden. (September 15 to November 26.) The grotesque imagery of **Joel-Peter Witkin**, the subject of a survey at the Guggenheim, can make Mapplethorpe look like a babe in the woods. (October 13–January 14.) Other shows at the ICP this fall include retrospectives of the deft photojournalist **Eve Arnold: In Retrospective** (December 1–February 11); and the Swedish photographer **Lars Tunbjork**, who satirizes middle-class Swedish life (December 1–February 11). **Feeling the Spirit: Searching the World for the People of Africa, Photographs by Chester Higgins Jr.** is an homage to the African diaspora. (October 8–January 8.)

At the Metropolitan Museum of Art, the principal show of a well-known historical figure will be **John Singleton Copley in America.** Before he left the provinces for England in 1774, Copley was the favored portraitist of wealthy Bostonians and New Yorkers. This exhibition stresses his gift for "social theater," a handsome way of saying that Copley made an art of flattery. (September 26–January 7.) A more desperate social theater can be found in the Jewish Museum's **Russian Jewish Artists in a Century of Change, 1890–1990**, which examines the art produced by a group obliged to assume a variety of "outsider" identities. (September 21–January 28.)

Mounting major loan shows is too expensive. As a result, the mark of an imaginative museum is its ability to display its own collection in an illuminating manner. This fall, the Metropolitan will mount two such shows. **Rembrandt/Not Rembrandt** examines from the stand-



'Giant BLT,' Claes Oldenburg, 1973.



'Buddha,' Jack Kerouac, 1956.

point of both science and connoisseurship what may be the most intense struggle over authorship in our time—the ongoing debate over what Rembrandt himself did or did not paint. (October 10–January 7.) **Goya in the Metropolitan Museum of Art** shows off a strength in the museum. But it also examines how and why certain paintings have stood the test of time. (September 12–December 31).

Connoisseurs of drawing will love **The Renaissance in France: Drawings from the École des Beaux-Arts, Paris** at the Met. Also at the Met is **Howard Hodgkin: Paintings 1975–1995**, which presents the work of an extraordinary, utterly likable English artist who has perhaps the lushest palette of any artist now working. (November 2–January 28.)

To illustrate how varied a role the American Indian has played in the national imagination, the Montclair Art Museum in New Jersey, which has a fine collection of Native American art, is presenting **Two Views of American Indians**. (October 1–January 21.) At Bard's Center for Curatorial Studies Museum, an exhibit called **Amazon of the North: James Bay Revisited** will explore the impact on Cree culture of the gigantic hydroelectric-power project underway on Cree lands in northern Quebec. (September 30–December 22.)

At El Museo del Barrio, the artist **Luis Camnitzer** will present an installation about the Panama Canal that has a marvelous palindrome for a title: "AMANAPLANACANALPANAMA." (September 8–January 7.) Other notable installations include "Stone Souls," at the Brooklyn Museum, in which the African-American artist **Alison Saar** will create boulder-shaped sculptures from which human forms appear (October 13–September 8, 1996); and a new site-specific work by **Jessica Stockholder** at the Dia Center for the Arts. (October 5–spring 1996).

I often like art better without the Art. At the American Museum of Natural History, **Art in the Service of Science** is a collection of mostly nineteenth-century works from the Zoological Society of London by well-known naturalists and artists who used art to report upon fantastic discoveries. (Now through December.) **Classics of Botanical Art From the Hunt Institute Collection** is a superb collection of art about plants. If you wish to be amiably aroused, visit the orchids. (Now through January 15.)

MARK STEVENS

Galleries

The art scene this fall promises to be upbeat, even cheery—what used to be a one-night block party in SoHo has blossomed into the three-day **SoHo Arts Festival** (October 6, 7, and 8). **Joseph Bartscherer**'s fascination with time crops up in two different but equally out-there projects at Marian Goodman Gallery. There is his *Pioneering Mattawa*, a work that took nine years to finish; it uses black-and-white photographs and text to document the effects of irrigation on the desert land of Mattawa, Washington. His ongoing *Obituary/The New York* Times compiles every issue of the New York *Times* with a front-page obituary since January 1990. (September 7–September 30; 24 West 57th Street.)

One of the more interesting shows this fall looks to be Kim Foster Gallery's two-person show of works by **Diane Samuels** and **Susan Chrysler White.** Samuels kept a sketchbook of shapes that she returned to again and again—in her sculpture, drawings, photographs, and even in dreams. In "The Alphabet Project," she built templates for 34 of them, translated them into paper, metal, and wood sculptures that corresponded to Hebrew, Cyrillic, and Roman, then used them to write a prayer. White incorporates decomposing materials, glass, and painting on board, paper, and canvas. (September 8–October 8; 62 Crosby Street.)

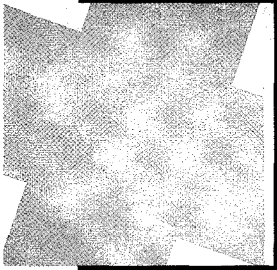
'Georgia O'Keeffe,' Alfred Stieglitz, circa 1956.

Back in the eighties and late seventies, **Bill Jensen** was *the* cult figure among younger abstract painters. Jensen's latest easel-scale paintings still mine his interest in American modernism,

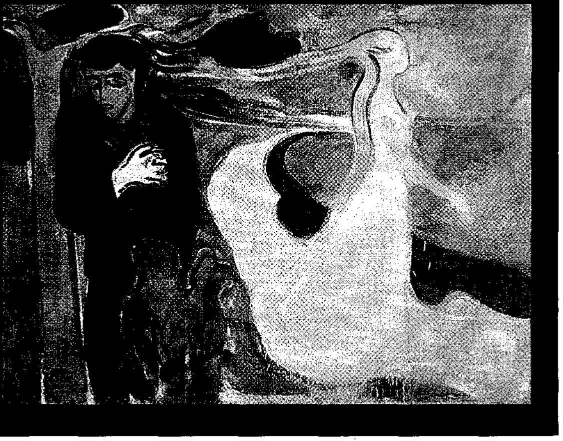
Critic's Picks

Light, Space, and More Light

Several shows this fall have a special bearing on Mondrian. In Washington, the National Gallery will present a once-in-a-lifetime show of Mondrian's great Dutch predecessor [illegible] with whom Mondrian shared a sense of how to organize space and a luminous idealism. The Dutch are lending what amounts to their national painting—*View of Delft*. (November 12–February 11.) The Philadelphia Museum of Art will present more than 90 sculptures (along with drawings and photographs) by [illegible] Like Mondrian, Brancusi was an ascetic with a legendary studio. (October 8–December 31.) Mondrian and Brancusi were the two great inspirations for the American artist [illegible] now 89, who has spent most of his life making serious abstract paintings. His first comprehensive retrospective is at the Brooklyn Museum. (September 29–January 7.) Those interested in the coming of geometric abstraction to America should also enjoy [illegible] at the American Craft Museum. (October 19–February 25.) In the fall, New York often holds a special welcome to the culture of another country. This year it's Norway. In an exhibition called "Landscapes of the Mind," the National Academy of Design will juxtapose the landscapes of the expressionist painter [illegible] and his more traditional—but highly interesting—contemporary [illegible] Each artist imbued his landscapes with poetic and melancholy northern light. A similar mood pervades the northern landscapes painted by the young Mondrian. (October 12–Janurary 14.) MARK STEVENS



'Crossroads Gray,' Leon Polk Smith.



'Separation,' Edvard Munch, 1896.

Photographs: clockwise from top left, Whitney Museum of American Art; Museum of Modern Art; National Academy of Design; Brooklyn Museum.

with more intense colors and less overt references to landscape. (September 9–October 21; Mary Boone Gallery, 417 West Broadway.)

After making a name for himself as one of the sixties' more daring Process artists, **Rafael Ferrer** moved on to sculpture, installation, painting, and printing. Nancy Hoffman Gallery's survey of the artist's works on paper includes hand-written receipts for blocks of ice used for his installation pieces of the sixties; drawings on navigational charts from the seventies; and recent paintings on paper that pay homage to the Cuban surrealist Wifredo Lam. (September 9–October 18; 429 West Broadway.)

Kerry James Marshall, the Chicago-based painter known for his naive, vaguely biblical narratives on the black experience in America, has taken on public housing this time. His projects suggest a paradise lost, havens for a surprisingly deep vein of human dignity. (September 9–October 7; Jack Shainman Gallery, 560 Broadway.)

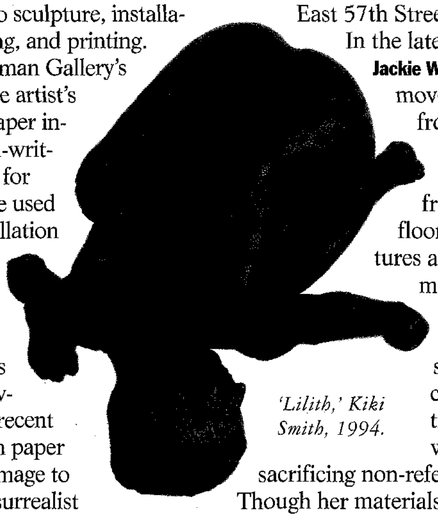
Laurie Fendrich rethinks neo-geo with dark blue and green underglazes, interlocking shapes, and offbeat color combinations as unpredictable as a view through a kaleidoscope. (September 9–October 14; E. M. Donahue Gallery, 560 Broadway.)

The paintings and prints that did not resurface in time to make it into Abstract Expressionist **Jackson Pollock's** 1977 catalogue raisonné are the subject of a show at Jason McCoy, Inc. (September 12–October 28; 41 East 57th Street.)

Sol Lewitt's latest and largest ever multi-colored gouaches are painted on sheets of paper—not directly on the wall, as has been his custom—and affixed to the walls of Gagosian's Madison Avenue gallery. (September 14–October 21; 980 Madison Avenue.)

PaceWildenstein is turning over its two spaces to its two youngest artists. **Kiki Smith,** whose fetishistic sculptures draw on the female body, will have the SoHo quarters; **George Condo's** new paintings of fantastic, quasi-human figures in equally fantastic, de Chirico–like landscapes, are on 57th Street. (Smith; September 16–October 21; 142 Greene Street. Condo; September 15–October 21; 32 East 57th Street.)

In the late eighties, **Jackie Winsor** moved away from occasionally confrontational floor sculptures and began making small-scale wall sculptures, creating intimacy without sacrificing non-referentiality. Though her materials are plaster and concrete, the sculptures' tactile, pigment-rubbed surfaces have a mesmerizing effect. (September 15–October 21; Paula Cooper Gallery, 155 Wooster Street.)

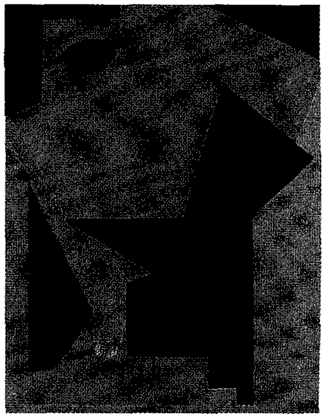

'Lilith,' Kiki Smith, 1994.

Mississippian **Walter Anderson** (1903–1965) had a visionary's gift for perceiving nature, but required solitude, which is why he rowed himself to deserted Horn Island (off the coast of his home town, Ocean Springs), where he camped for days, even weeks, at a time. A selection of his watercolors will be shown by Luise Ross Gallery. (September 19–November 18; 50 West 57th Street)

How many Americans are aware that Canada had its own, home-grown Impressionist movement? **Emily Carr** and **Ernest Lawson** are among the best known of Canada's Impressionists, but there were many others. Their works make up the Americas Society's long-overdue **Visions of Light and Air: Canadian Impressionism, 1885–1920.** (September 28–December 17; 680 Park Avenue.)

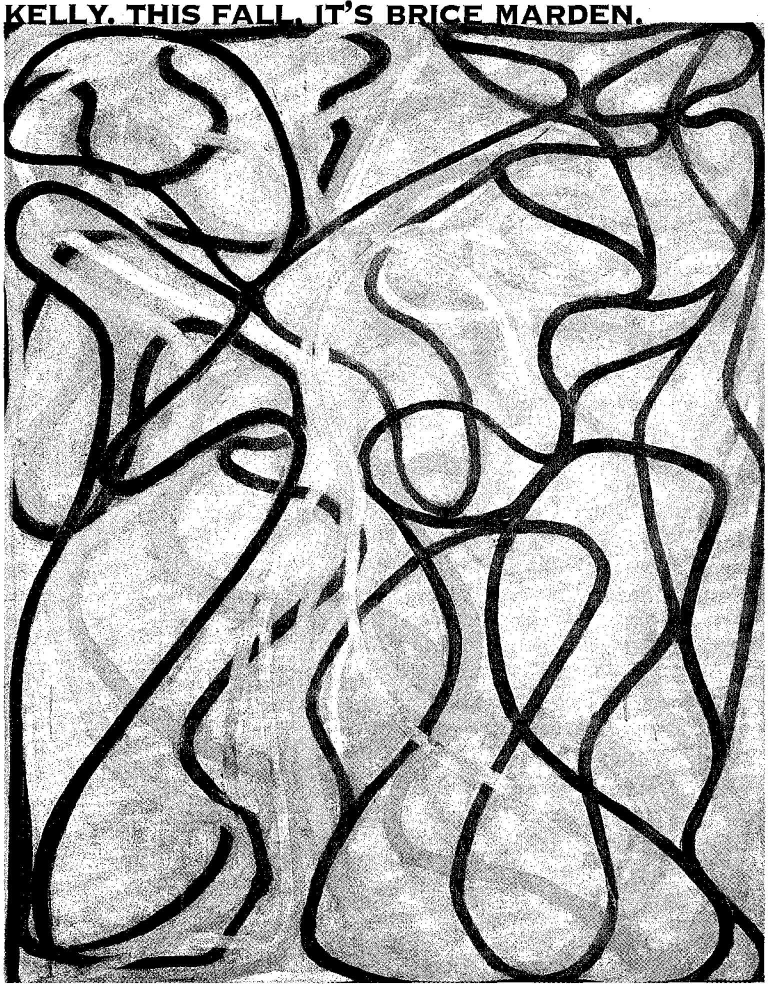
The Sidney Janis Gallery will supplement MOMA's **Piet Mondrian** exhibition with a show of his early representational paintings, drawings, and watercolors ranging in date from the 1890s through the 1920s. Down the street, Joan Washburn Gallery will hang a selection of abstract works from the thirties and forties by Mondrian and five of his New York contemporaries, among them **Ilya Bolotowsky, Burgoyne Diller,** and **Charmion von Wiegand.** (September 29–November 11, Sidney Janis Gallery, 110 West 57th Street; October 17–November 18, Washburn, 20 West 57th Street.)

For her first show with McKee Gallery, **Annette Lemieux** gives a nod to Philip Guston. In her new works, the brick wall, a recurring image in Guston's paintings, has literally been turned into a brick wall and mounted on wheels—in fact, Lemieux has created an entire floor installation of bricks on wheels. (October 6–November 16; 745 Fifth Avenue.)


'Screaming Mimis,' Laurie Fendrich, 1994.

Sean Kelly, the former director of L.A. Louver's former New York outpost, inaugurates a 2,200-square-foot gallery of his own in October with **Lorna Simp-**

DON'T EXPECT MATTHEW MARKS'S CHELSEA GALLERY TO SHOWCASE UNDISCOVERED TALENT. LAST FALL, HE HUNG ELLSWORTH KELLY. THIS FALL, IT'S BRICE MARDEN.



Photographs: top left, PaceWildenstein; top right, E.M. Donahue; bottom, Matthew Marks Gallery.

son's recent lithographs printed on felt. (October 10–November 25; 43 Mercer Street.)

Monique Knowlton, who closed her Mercer Street gallery in 1986, has opened a new space at 568 Broadway. As her first show—which assembles the works of such artists as **Joseph Piccollo, Gaylen Hansen,** and **Kahn/Selesnick**—suggests, Knowlton will focus on both new and established artists. (September 14–October 8.)

Anyone who expected young, ultra-voguish Matthew Marks to use his vast Chelsea space as a testing ground for new talent has probably been disabused of that notion by now. Last year, he started out the season with new Ellsworth Kelly paintings. This time around, he opens with the latest from **Brice Marden,** whose first major show since his 1991 *Cold Mountain* exhibition at Dia consists of nine oil-on-linen paintings, works in ink and gouache on paper, and a 32-page sketchbook. (October 12–January 14, 1996; 522 West 22nd Street.)

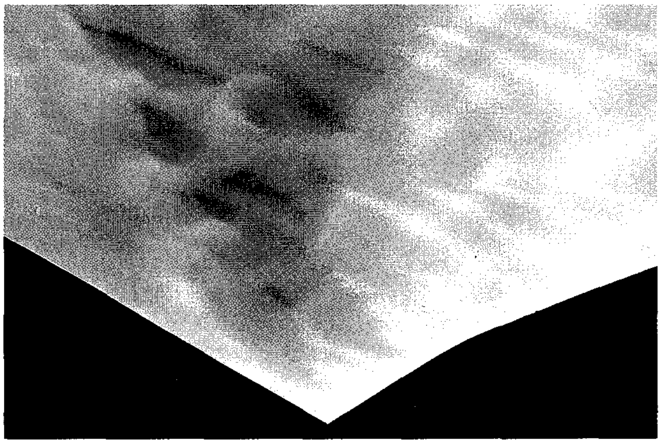
The Argentinean painter **Guillermo Kuitca,** who was only 29 when he had his first solo New York show in 1990, has been winning praise ever since for his somber, ethereal paintings of maps, house plans, genealogical charts, and other diagrammatic imagery. Kuitca's newest paintings depict seating plans as viewed from the stages of the London Coliseum, Covent Garden, and the Barbican Center. (October 28–December 22; Sperone Westwater, 142 Greene Street.)

A short list of shows to keep in mind this fall: landscape-inspired gestural abstract paintings by **Robert Harms** at David Beitzel Gallery (September 7–October 7; 102 Prince Street.); **Raymond Pettibon's** pen-and-ink drawings combining fragments of text and images derived from mass culture, and **Sigmar Polke's** works on paper from the sixties, at David Zwirner (September 14–October 14; 43 Greene Street.); **Pat Steir's** new abstract paintings from her "North Sea Passages" series that evoke Whistler's *Nocturnes,* at Robert Miller (September 13–October 14; 41 East 57th Street); drawings and sculpture by **Barry Ratoff** that transform clichéd symbols of happiness—smiley faces, puppies, four-leaf clovers, and the like—into ironic statements on loss, at Morris Healy Gallery (October 12–November 9; 530 West 22nd Street); and a survey of **Gerhard Richter's** photo-based paintings dating from 1963 though 1987 at Luhring Augustine. (November 4–January 13; 130 Prince Street.) EDITH NEWHALL

Photography

Every year some celebrity pops up with a photo show; a few turn out to be better at taking pictures than one would think. But **David Byrne** actually *was* an art student and a photographer before he became a very skinny musician in an oversized suit. A show of his studiously banal Cibachromes—of chairs, light fixtures, and bungalows—easily conjures old Talking Heads lyrics like "My building has every convenience!/ It's going to make it easy to get things done." (October 21–November 22; Cristinerose Gallery, 395 West Broadway.) **Karl Lagerfeld,** German-born couturier-marketer says he's been taking pictures for ten years as a way to escape the material world of designer clothes and capture "the fleeting moment." His portraits of Caroline of Monaco and himself, among others, don't seem exactly fleeting, but they are fashionable. (September 16–October 11; Leica Gallery, 670 Broadway.) **Allen Ginsberg's** photos hit on all the usual Beat suspects (Corso, Kerouac) hanging outside their self-styled tourist traps (City Lights Bookstore) and looking quite a bit more preppy than subversive. (September 7–October 7; Tibor de Nagy Gallery, 41 West 57th Street.) Last in the celebrity-turned-photographer line-up comes actor **Richard Gere.** The practicing Buddhist's religious sabbaticals to Zanskar and Chinese-occupied Tibet, his devoted cause, produced these rustic photos of sun-filtered monasteries and sober-looking monks. (September 13–October 14; Robert Miller Gallery, 41 East 57th Street.)

Now for the vanguard: In the last four years, husband and wife **Len Jenshel** and **Diane Cook** (he shoots in color, she in black-and-white) have made pilgrimages to more U.S. volcanoes than anyone knew existed. The otherworldly results are images of subterranean lava "tubes," verdant caves, and exploding geysers—Jenshel, only half jokingly, admits "they're about sex." (October 19–November 25; Yancey Richardson Gallery, 560 Broadway.)



'Mammatus Clouds, Lassen Volcanic National Park,' Diane Cook, 1992.

Artists who prefer working in three dimensions do interesting things when confined to two. In **Inside/Outside: Photography by Sculptors,** Ellsworth Kelly, keeping in character, looks at the rectangular uniformity of rooftops, and Bryan Hunt at the sculptural quality of running water. (September 14–October 28; Laurence Miller Gallery, 138 Spring Street.)

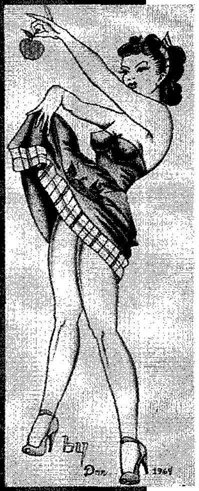
Merry Alpern's hot-selling soft-focus photographs are a Brian DePalma–ish vision into a brothel where women count money, remove lingerie, and do other things that get photographers turned down for NEA grants. (October 19–November 25; Bonni Benrubi Gallery, 52 East 76th Street.) **Penelope Umbrico** lifts

Exhibition

Hilton Kramer Will Really Hate This

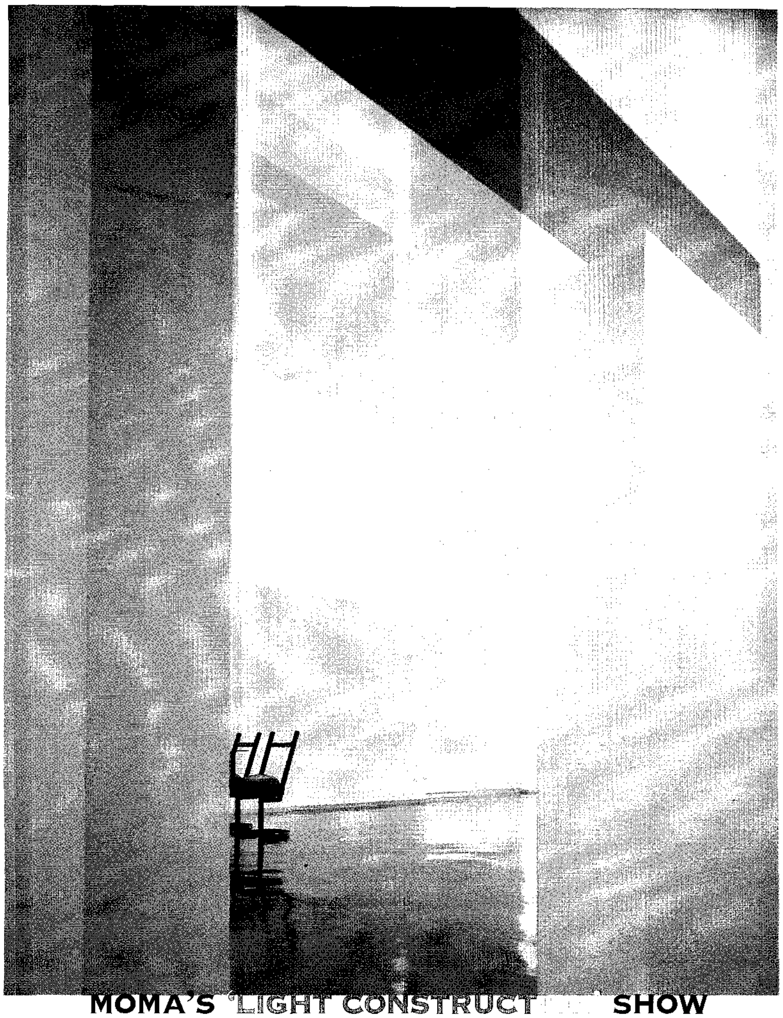
These days, the word that once evoked the *hypertrophied* forearms of Popeye and Hell's Angels is more likely to call up a discreet fish on a model's ankle. Tattooing has flourished—in the sixties, there were 500 working tattooists in the United States; now there are 10,000—but as of the past year or two it's become so stylish it's mainstream. Do tattoos merit the same critical consideration as, say, painting? The curators of "Pierced Hearts and True Love: A Century of Drawings for Tattoos," a survey that opens at the Drawing Center next week, think so.

The show's historical breadth comes courtesy of its consultant, tattoo historian Don Ed Hardy, who introduced the curators to such artists as Hanky Panky of Amsterdam (tattooist of choice for the Red Hot Chili Peppers, Van Halen, among other rock stars), Lyle Tuttle (a San Franciscan who tattooed Janis Joplin), and Leo Zulueta (a Los Angeleno responsible for the current wave of black-graphic abstract tattooing). These artists introduced the curators to the work of long-dead, even foreign tattooists. "We could make an entire exhibition just from Japanese tattoo drawings," says one curator.



The exhibition will feature sketchbooks, tattooing *machines,* and original tattoo-parlor signs. Its opening promises something beyond the usual art crowd: Hardy is coming from Honolulu, plus, he says, "there'll be a lot of people with tattoos." E.N.

Photographs: left, Diane Cook; right, the Drawing Center.



MOMA'S 'LIGHT CONSTRUCT SHOW POSITS GLASS—AS IN THIS STEVEN HOLL OFFICE, ABOVE—AS THE ULTIMATE ANTIMATERIALIST MATERIAL.

photographed skin from magazines, makes negatives of it, and prints a new layer of abstracted, freshly luminous epidermis. (September 7–October 14; Julie Saul Gallery, 560 Broadway.) But the winner for the most haunting show is **Arthur Tress**'s stirring final installment of the "Wurlitzer Trilogy," a surreal narrative series portraying a Japanese salaryman whose stress is expressed by carefully juxtaposed melons, plastic eyeballs, newspaper clippings, and what looks like a real decapitated head drowned in a fish tank. (October 19–November 8; Bridgewater/Lustberg Gallery, 560 Broadway.)

Heavyweights this year include **Joel Meyerowitz,** whose photographs of fiery redheads against Cape Cod skies are probably the most intense complementary-color combinations seen in nature, in a group show with **Richard Leslie Schulman** and **Eve Sonneman**. (October 11–November 4; Blum Helman Gallery, 20 West 57th Street.)

These days viewers of **Arthur Leipzig**'s 1950 photo *Subway Lovers* are more likely to drop their jaws at the cushioned subway seats than the lovers themselves. The city in Leipzig's **Growing Up in New York** is peopled by smiling postwar crowds, glove-wearing Daughters of the American Revolution, and dressed-to-the-nines operagoers. (November 8–March 31; Museum of the City of New York, Fifth Avenue at 103rd Street.) Another of the famous f/64 group, **Imogen Cunningham,** was interested in anything that had even the least bit of a sensual curve: eggs, buttons, artists' hands, Frida Kahlo, and of course, magnolia blossoms. (September 15–November 4; Howard Greenberg Gallery, 120 Wooster Street.) WHITNEY SCOTT

Architecture

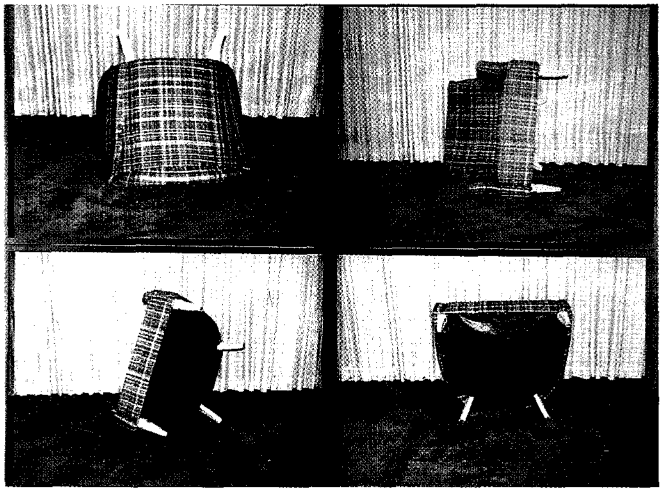
For architecture buffs looking for new buildings to ogle, the pickings are slim, since the effects of the recession are still being felt. A few gems are in the works, though, including a town house on East 72nd Street by **Tod Williams** and **Billie Tsien,** whose brand of sleek, rugged, and slightly quirky modernism will be in evidence on the exterior. Also nearing completion is a splendid river-viewing platform, which will double as a performance space, at the southern tip of Battery Park City. Built by architects **Rodolfo Machado** and **Jorge Silvetti,** a partnership known for its urban design work and architectural theories (Silvetti was recently named chairman of Harvard's Graduate School of Design), the platform consists of two massive brick pavilions topped by arches that recall pieces of an ancient Roman aqueduct. The project is part of the Robert F. Wagner Jr. Park (designed with landscape-architecture firm **Hanna/Olin, Ltd.** and public-garden designer **Lynden Miller**), which officially opens next summer.

For an overview of the profession, there's **Light Construction** at the Museum of Modern Art (September 21–January 2, 1996; 11 West 53rd Street.) The show cuts a wide swath—30 architects and artists from eleven countries are represented. Curator Terence Riley explains that the show is not "a stylebook;" instead, it's about how to use glass and other see-through materials to elude simplistic categories of style.

Robert A. M. Stern makes his contribution to the grandly titled **Art, Design, and Barbie: The Evolution of a Cultural Icon,** which opens December 1 at the Liberty Street Gallery of the World Financial Center. Stern's design, which features Barbie on a sand throne, was originally done for a Los Angeles gallery show on lifeguard towers. "And what could be more California than Barbie?" asks Stern, who sits on Disney's board of directors.

Perhaps the ultimate tribute to the architect as personality is Michael Blackwood's new film, **Peter Eisenman: Making Architecture Move,** which will premiere at the Philip Johnson–designed Museum of Television and Radio (25 West 52nd Street.) on November 16—*Unzipped* for architects. The movie is filled with people trying to explain why the architecturally perverse Eisenman, a kind of perpetual smart sophomore, is important to the current architectural scene, most of them "good friends" who nevertheless can't help insulting him first. New York *Times* architecture critic Herbert Muschamp calls Eisenman an "irritant." Daniel Liebeskind, an architect and former student of Eisenman's, says: "He's obnoxious and he's got chutzpa and he's annoying and, you know, one cannot stand him. And this is all true. Despite all these obnoxious characteristics, in the center of his being, there is an uncompromising and deeply committed human being." KAREN STEIN

'Easy Chair', David Byrne, 1994.



Photographs: top, Paul Warchol/Museum of Modern Art; bottom, Cristinerose Gallery.

By Paloma Picasso®
FOR LOPEZ CAMBIL LTD.

Paloma Picasso
Paloma Picasso

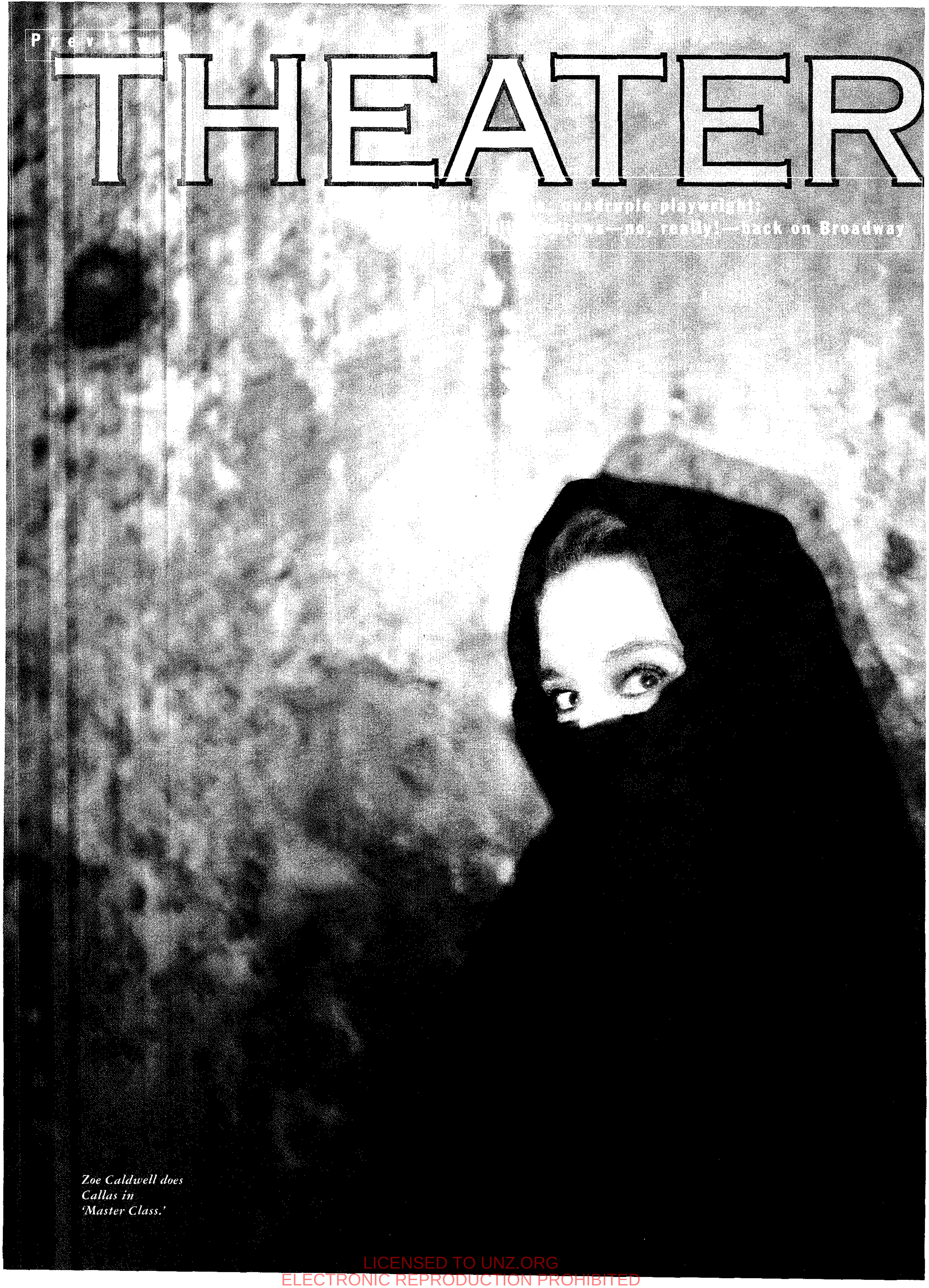
© 1995 LOPEZ CAMBIL LTD.

SAKS FIFTH AVENUE BLOOMINGDALE'S LORD & TAYLOR

Preview

THEATER

[illegible] quadruple playwright;
[illegible]—no, really!—back on Broadway



Zoe Caldwell does Callas in 'Master Class.'

DIVA BRAVISSIMA

By Randall Short

"When Terrence said he'd written this play," says Zoe Caldwell in an insinuating purr whose vowels announce her Australian upbringing to the waiters passing our table at Sardi's, "I thought, *Maria Callas*! I can't play Maria Callas! I'm very *small!*" That was true of Sarah Bernhardt as well, and records of *her* performances indicate that, in the creation of outsize, larger-than-life characters, size plays second fiddle to talent. For Caldwell, who came to Broadway stardom with the title role in 1968's *The Prime of Miss Jean Brodie*, her portrayal of the most celebrated operatic diva of her day in Terrence McNally's *Master Class* is rapidly shaping up as one of the great roles of her career. McNally wrote *Master Class*, which is based on a series of tutorials conducted by Callas in the early seventies, with Caldwell in mind; it's not hard to guess why. As an actress, *Callas always insisted upon the importance of opera's* theatrical dimension; as a singer, she insisted on detailed study of a composer's text. Caldwell reads the script of any play in which she is appearing once a day, every day, throughout a performance's run. The archival tapes upon which Caldwell based her characterization have only increased her respect for Callas's dramatic talent, she says: "She's so still. So stiiiill." Her hands float; her voice *diminishes to a hypnotic whisper*: "She gathers you into. Her. World. So *intensely*." A few tables away, two waiters have stopped arranging silverware to listen, their heads bent unmistakably in our—her—direction. "She's an *extraordinary* actress," Caldwell says.

PHOTOGRAPH BY ANDREW BRUSSO
FOR *NEW YORK*

Dishearteningly but unsurprisingly, most of the musicals on deck this fall are revivals, adaptations from another form, or revue compilations. In comparison, straight plays score somewhat higher on the originality level : What can you say about a season in which Shakespeare has a new script? (But even it's adapted from a story in *Don Quixote*.)

Musicals

The most eagerly anticipated musical of the season is based upon a calculated combination of star power and nostalgia. The last time Julie Andrews was seen on a Broadway stage was at the start of the Kennedy administration, and she was wondering what the simple folk do and loving Robert Goulet once in silence. A lot of water has passed under the bridge since then, most of it in Hollywood; with **Victor/Victoria**, based on husband Blake Edwards's 1982 film (music by Henry Mancini, lyrics by Leslie Bricusse), the star returns to Broadway for the first time since Lerner and Loewe's 1960 *Camelot*. (We know you read the same thing here last year. This time it's true. No, seriously.) Has Andrews still got her stage chops? And, more important, has Edwards's fey light comedy about cross-dressing—no longer as novel a subject as it was thirteen years ago—been rethought sufficiently to give the adaptation a point? Find out at the Marquis; opens October 25.

Julie Andrews in 'Victor/Victoria.'

Carol Channing, fourteen years Andrews's senior, hasn't been away from the scene of her own early triumphs for *quite* that long. She did check in, after all, for a twenty-fifth-anniversary revival of *Gentlemen Prefer Blondes* in 1974 (an event that audiences who watched the disastrous version at the National Actors Theater earlier this year may have recalled with wistfulness). On October 19 at the Neil Simon Theatre, Channing will dust off the grin and the bustle for a *thirtieth*-anniversary revival of her other signature role, in **Hello, Dolly!** (Channing was inexplicably passed over for Barbra Streisand for the 1969 movie version, the last nail, as it turned out, in the coffin of the big-budget Hollywood musical; that may have something to do with her desire to perform the show for a new generation.) Three weeks ago, a fire at an upstate warehouse destroyed several hundred thousand dollars' worth of sets and costumes, an event that would have caused lesser mortals to hang their heads and sob softly; but, hey, this is the *theater*, pal. They'll be as good as new—they *will* be new, actually—by opening night.

After several years of development, three name changes, and about thirteen too many intervening performances of *The Best Little Whorehouse Goes Public*, Tommy Tune's latest project is finally making it to Broadway on November 16 at the St. James Theatre. The Tall Guy does The Street Thing in Richard and Robert Sherman's new musical **Busker Alley**, about sidewalk entertainers in London's theater district circa 1938.

The seven-person cast of **Swinging on a Star**, a revue showcasing the music of lyricist Johnny Burke—perhaps best known as Paramount's in-house writer for Bing Crosby—brings "Misty," "Pennies From Heaven," and probably a favorite or two of yours we've inexcusably failed to mention to the Music Box on October 22. As for the star of *Evita* and

Photograph by Francesco Scavullo.

Certain Productions of *Sunset Boulevard,* she brings you various pop standards, with four supporting performers and a costume or two—but mostly *that voice*—at the Walter Kerr Theatre in **Patti LuPone on Broadway** for six weeks beginning October 5.

Bill Irwin and David Shiner in 'Fool Moon.'

It took Hollywood 50 years to begin taking serious steps toward the rediscovery and preservation of neglected classics for the benefit of future generations by transferring old films from nitrate to safety stock. Broadway didn't really get started—belatedly, as usual—along similar lines until ten or so years later with 1971's *No, No, Nanette,* but it takes a giant step forward this season with Theatre off Park's **Rodgers and Hart Rediscovered** series (a nice birthday present for Lorenz Hart's centennial year, by the way). The theater's director and the R&H Library, working in collaboration, recently completed a yearlong restoration of books and scores for five shows that have languished in warehouses unedited and unseen since their original productions; they include **Peggy-Ann** (1926), **America's Sweetheart** (1931), **I Married an Angel** (1938), **Too Many Girls** (1939), and **Higher and Higher** (1940). Concert stagings of each show will be presented in two-day runs through next summer; *Angel* begins the series October 29.

And if you missed what is by any reckoning one of the three or four quintessential New York musicals its first time around in 1970, there's a twenty-fifth-anniversary (and first-ever Broadway) revival of **Company**—the breakthrough work of Stephen Sondheim, in which he first mastered his characteristic trick of rendering the jangled rhythms of modern urban neurosis into word and music—opening September 28 at the Roundabout.

Plays

Terrence McNally's new play, **Master Class,** arrives at the Golden Theatre on November 5 in the wake of glowing reviews for its summer tryout at the Mark Taper Forum in L.A. (You may have seen a brief scene from it televised on June's Tony Awards broadcast.) A fictional reconstruction of a celebrated series of singing classes conducted by Maria Callas during the early seventies at Juilliard and elsewhere, it stars the great Zoe Caldwell (see sidebar) as the diva herself and Audra McDonald (the standout Carrie Pipperidge in last year's acclaimed Lincoln Center *Carousel*) as her star pupil.

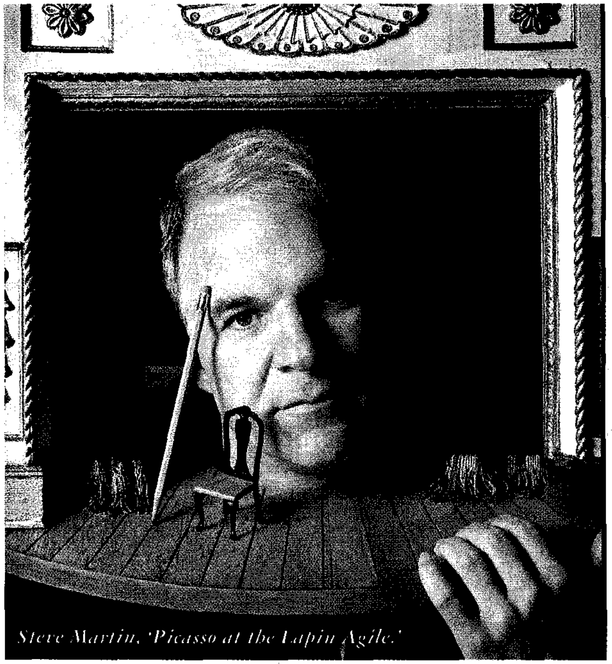
New York Shakespeare Festival Director George C. Wolfe's acclaimed production of Shakespeare's **The Tempest,** a big popular and critical success at the Delacorte Theater in Central Park this summer (as well as Wolfe's debut Shakespeare as a director) moves indoors to the Broadhurst on October 10. (Coolest, least-indoor-reproducible moment of the outdoor production: the Saturday evening on which Stewart, as Prospero, bade his farewell to elemental magic during an actual thunderstorm, and—all things considered—matched it roar for roar pretty well.) Bill Irwin, that production's memorable Trinculo, won't be there, though: He and fellow clown-mime David Shiner will be in rehearsal for a return engagement of **Fool Moon,** their wordless, magical, and wholly enthralling 1993 Broadway hit. If you missed it before, don't make the same mistake twice: October 29 at the Ambassador Theatre.

Speaking of Shakespeare, New York literary scholar Charles Hamilton caused something of a sensation in 1993 when he identified a manuscript that had turned up in the bowels of the British Museum Library as **Cardenio,** a collaboration between the Bard and John Fletcher (who also collaborated with Shakespeare on *The Two Noble Kinsmen*) that had been known but lost for nearly 350 years. Until two weeks ago, the New York premiere of Shakespeare's script—and *there's* a phrase it's worth becoming a journalist to write—at Off Broadway's One

Talent

Appearing Nightly: Pablo, Albert, and Steve

You might have guessed that something was up when he appeared in Mike Nichols's supremely over-hyped 1988 Lincoln Center Theater production of *Waiting for Godot* (a play with borrowings from the Marx Brothers' *Duck Soup*), playing a deadpan Vladimir (a character partially based on Buster Keaton) to Robin Williams's manic Estragon (a character partially based on Charlie Chaplin). This fall, in his New York debut as a playwright, Steve Martin—yes, *that* Steve Martin—continues making the theater's time-honored transition from broad comic shtick (*woo, woo*) to delicate philosophical rumination based on *considerably subtler* comic shtick (woo, woo; *hmmm*). *Picasso at the Lapin Agile,* opening October 22 at the Promenade after successful runs in Chicago and L.A., is Martin's poker-faced—and *very* funny—riff on the birth of the modern century, as presaged by the imaginary meeting of Pablo Picasso and Albert Einstein in a Paris bar in 1904. Its subjects include modern art, the Theory of Relativity, sleeping with girls, the creative process, *Les Demoiselles d'Avignon,* sleeping with girls, the romance of transcendental mathematics, sleeping with gi—well, many interesting beverages, and Elvis. Martin's also represented on the New York stage this fall by *WASP and the Magic Plays,* a program of three one-acts opening at the Public Theater's Martinson Hall on November 28. Randall Short


Steve Martin, 'Picasso at the Lapin Agile.'

Photographs: top, Joan Marcus; bottom, Michael O'Neill.

The Star System

If half the shows announced for the coming season materialize, and if they are even two thirds as good as promised, Broadway might have a banner year—instead of the customary bummer year. Several attractions potentially rate three stars: Terrence McNally's *Master Class,* a play about Maria Callas with Zoe Caldwell; Brian Friel's *Molly Sweeney* (with Jason Robards and the incomparable Catherine Byrne); Steve Martin's *Picasso at the Lapin Agile,* which sounds like a thinking person's comedy; a revival of Sondheim's most New Yorky musical, *Company* *(though the announced cast list contains a few iffy names)*; the return of Julie Andrews (though her choice of vehicle, *Victor/Victoria,* shows more love for her director/husband than for the audience); and, looking farther ahead, a revival of another Sondheim—*A Funny Thing Happened on the Way to the Forum,* one of my favorite musicals.

Two-star prospects include Pirandello's *Henry IV* (three stars, if its star, Richard Harris, rises to the occasion); the musical *Busker Alley* (more if Tommy Tune is in top form); Ken Ludwig's comedy *Moon Over Buffalo,* with Carol Burnett and Philip Bosco, a near guarantee even if all else fails; J. B. Priestley's thrilling *Dangerous Corner* (if David Mamet and the Atlantic Theatre Company are up to it); David Hare's *Racing Demon* (if not too much gets lost in the translation from British into American).

One star—but a brightly beckoning one—for Carol Channing's *return* in *Hello, Dolly!* if only to cheer the transcendence of time; for new plays by Jon Robin Baitz and Harold Pinter (three stars if either author is at his best, but one star—easily—on credit); for Patti LuPone's evening of songs; and for more than my space allows. JOHN SIMON

Dream Theater was scheduled to star Big Shakespeare Fan Alicia Silverstone; unfortunately, the star of *Clueless,* to the disappointment of headline writers everywhere, has changed her mind. With a search for "someone comparable" underway as we go to press, the show will probably happen sometime in the spring.

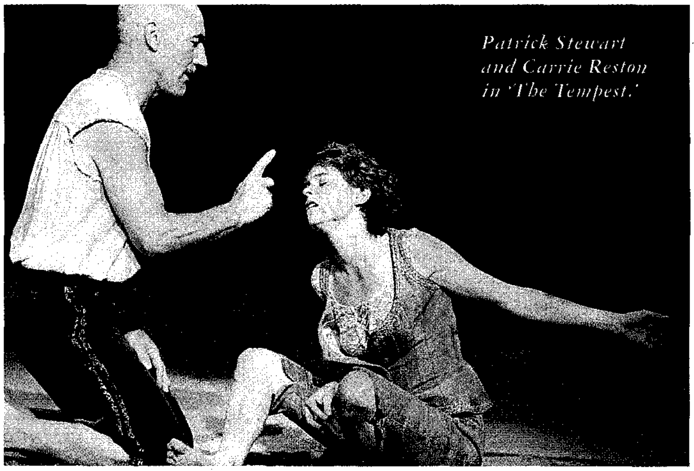
Controversy over the olive branch recently extended to women by the Pope should, to say the least, make November 2 and thereafter an interesting time; that's when Diane Shaffer, a first-time playwright making her theatrical debut at the Belasco Theatre, weighs in with **Sacrilege,** starring Ellen Burstyn as a radical feminist nun. At the Newhouse, Lincoln Center kicks off the season with Tom Donaghy's blue-collar drama **Northeast Local,** followed by **A Fair Country,** Jon Robin Baitz's (*The Substance of Fire*) look at American diplomats in South Africa. And upstairs at the Beaumont on November 20, the theater will have David Hare's **Racing Demon,** the first in a trilogy of plays about British institutions (including *Murmuring Judges,* about the law, and *The Absence of War,* about politics) and a pointed dissection of the Church of England's current crisis of faith.

Patti LuPone.

In Cynthia Ozick's stage adaptation of **The Shawl,** her own award-winning novella, Dianne Wiest reprises the role of a Holocaust survivor beset by unbearable memories that she played to critical plaudits at the Bay Street Theater in the Hamptons two summers ago; May 5 at the Jewish Repertory Theatre. And—speaking of unstable mental states—nobody does them better than Richard Harris, set to appear as the so-crazy-he's-sane title character of Pirandello's **Henry IV** at a time and place yet to be announced.

Brian Friel's had a rough time of it on Broadway over the past couple of seasons: After the enormous success of his 1991 *Dancing at Lughnasa,* the curt reception accorded first to his *Wonderful Tennessee* and then to this year's *Translations* must have come as something of a shock—which may explain why, with Friel's **Molly Sweeney** opening at the Roundabout in January, bets have been hedged by casting in the lead this country's grand old man of Irish character acting, Jason Robards. Before that, Robards will open with Blythe Danner (on October 17) on the same stage in a considerably less loquacious work by another British author: Harold Pinter's new **Moonlight,** the first new full-length Pinter play to be staged in New York since the 1980 *Betrayal.*

At the Lucille Lortel Theatre, Uta Hagen will play the title role in **Mrs. Klein,** a play by Nicholas Wright (*The Custom of the Country*) about the early Freudian analyst Melanie Klein that opens October 24. **Riff Raff,** actor Laurence Fishburne's new script set in an abandoned tenement on the Lower East Side opens on November 1 at Circle in the Square Downtown. And in its fifth season, the National Actors' Theater, beleaguered but tenacious, offers artistic director Tony Randall as Sir Peter Teazle in **The School for Scandal,** beginning November 19 at the Lyceum Theater.


Patrick Stewart and Carrie Reston in 'The Tempest.'

Chelsea's Atlantic Theater Company will open its tenth-anniversary season October 12 with J. B. Priestley's **Dangerous Corner,** directed by—of all people—David Mamet, working out of his New York base of operations. A. R. Gurney's **Sylvia,** with *Saturday Night Live* alumna Jan Hooks replacing Sarah Jessica Parker in the title role, transfers to the John Houseman Theatre on September 29. And at the American Place Theater, the intensely smart former NPR and ABC News correspondent John Hockenberry appears as the author and performer of **Spoke Man,** his chronicle of life as viewed from a wheelchair: January 24.

Finally, Carol Burnett, who's been away from the Great White Way for only a slightly shorter time than Julie Andrews—she hasn't been seen on stage here since George Abbott's 1964 *Fade Out—Fade In,* by Jule Styne, Betty Comden, and Adolph Green—returns on October 1 in Ken *"Lend Me a Tenor"* Ludwig's new farce, **Moon Over Buffalo,** in which she and Phillip Bosco play a husband-and-wife team of theatrical hams in no danger of being mistaken for Alfred Lunt and Lynn Fontanne. RANDALL SHORT

Photographs: left, Leslie Burke; right, Michal Daniel.

Ed O'Bannon,
NETS

Preview

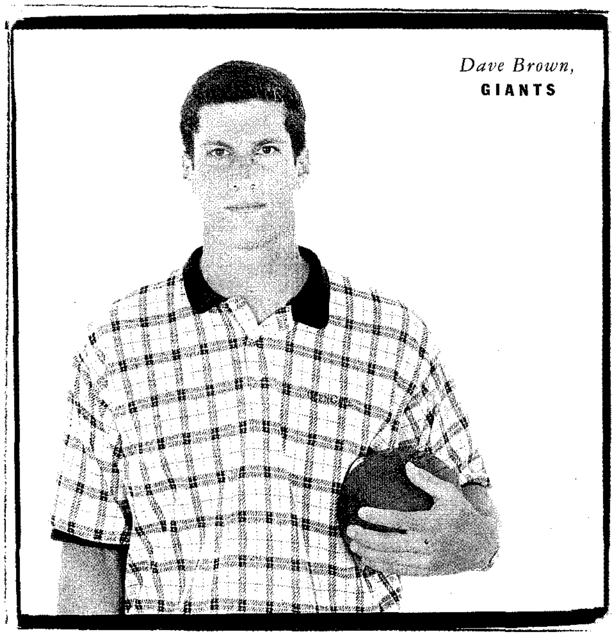
SPORTS

The players (and one owner) who will make or break the season for the city's football, basketball, and hockey teams

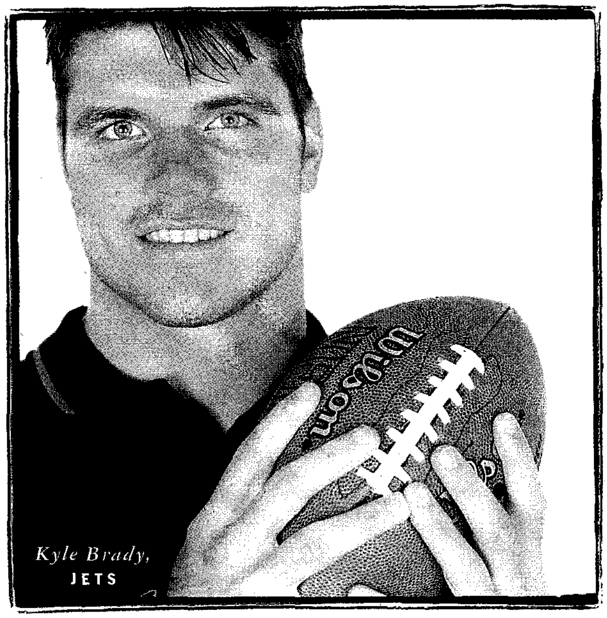
PHOTOGRAPH BY SAM JONES
FOR *NEW YORK*

INNOVATIVE
GRAPHITE

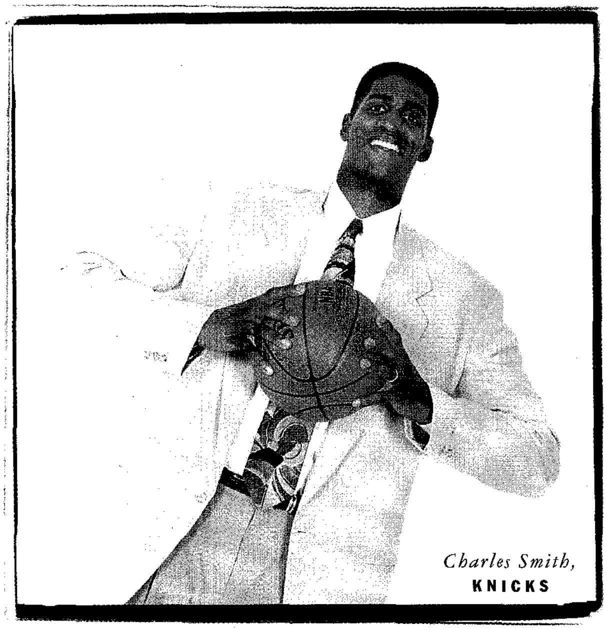
Alexei Kovalev,
RANGERS



Dave Brown,
GIANTS



Kyle Brady,
JETS



Charles Smith,
KNICKS

INNOVATIVE
GRAPHITE

John McMullen,
DEVILS

SIX WHO MATTER

By Chris Smith and Alex Williams

Ed O'Bannon, Nets: It's not enough to average 20 points a game or lead your college team to the national championship. These days you have to perform a part in the pro-sports morality play. So when the New Jersey Nets announced O'Bannon of UCLA as their first pick in the NBA draft, they praised him as a "quality player/person." Translation: O'Bannon hasn't developed mysterious "car

PHOTOGRAPHED BY CHRIS CARROLL
FOR NEW YORK

NEW YORK

AMITYVILLE
Legend Autorama, Ltd.
158 Merrick Road

ASTORIA
L.I.C. Auto Imports, Inc.
28-39 31st Street

BAYSIDE
Bayside Saab
209-18 Northern Blvd.

BREWSTER
Lighthouse Motors
Danbury Road, Route 6

BRIARCLIFF MANOR
Wallace J. Scott Motors, Inc.
557 North State Road

BROOKLYN
Plaza Saab
2740 Nostrand Avenue

FISHKILL
Brownell Motors, Inc.
Route 52

GLEN HEAD
North Shore Saab
611 Glen Cove Road

HEMPSTEAD
Garden City Saab
301 N. Franklin Street

HUNTINGTON
Huntington Saab
1055 East Jericho Turnpike

KATONAH
Arroway Saab
140 Bedford Road

KINGSTON
Century Saab
111 Schwenk Drive

MONROE
Feder's Auto Sales & Service
330 Stage Road & Rt. 17M

NEW YORK CITY
Zumbach Sports Cars, Ltd.
629 West 54th Street
at 12th Ave.

ORANGEBURG
Pizza Auto Sales & Service, Inc.
252 Route 303

SMITHTOWN
Smithtown Saab
530 East Jericho Turnpike

SOUTHAMPTON
Storms Motors
691 County Road 39-A

WOODRIDGE
Krieger Saab, Inc.
13-17 Broadway

YONKERS
Beck Volvo-Saab
561 Central Park Ave.

NEW JERSEY

BERGENFIELD
Parkfield Motors
232 No. Washington Ave.

DENVILLE
Reinertsen Motors, Inc.
295 Routh 53

HACKENSACK
Spreen's Motor Sales
458 Passaic Street

PRINCETON
Sports & Specialist Cars, Inc.
1023 State Rd., Route 206

RAHWAY
Bell Saab, Inc.
1453 Lawrence Street

RAMSEY
Ramsey Saab
585 Route 17

SHREWSBURY
Shrewsbury Motors, Inc.
702 Shrewsbury Avenue

SOMERSET
Middlesex Foreign Car
Sales & Service, Inc.
1233 Route 27

SPRINGFIELD
J.M.K. Saab, Inc.
391 Route 22 East

WEST ORANGE
Hornung Automotive Sales
& Service
494 Valley Road

CONNECTICUT

DANBURY
Heritage Motor Cars
32 Federal Road

DARIEN
Saab of Darien
140 Ledge Road

GREENWICH
Pray Saab
181-200 West Putnam Avenue

WESTPORT
Saab of Westport
176 Post Road West

SAAB

trouble” at practice time or precipitated any barroom brawls, which made him conspicuously unlike the Nets’ current pair of stars. Certainly the spidery six-foot-eight O’Bannon will make a nice low-post complement to Derrick Coleman, who is regularly triple-teamed; management expects the sunny O’Bannon to balance the sullen Coleman off the court as well. Complicating the Nets’ psychodrama is guard Kenny Anderson, the team’s second-best player and second-biggest head case, last seen dousing an ex-girlfriend with champagne in a Manhattan restaurant. Instead of worrying about whether O’Bannon will win the Nobel Prize for Locker Room Peace, however, the Nets should be fretting about the stability of his left knee, surgically rebuilt five years ago. O’Bannon swears his joint is healthy. But then, Yinka Dare looked healthy when the Nets selected *him* first last year; Dare played three minutes before needing season-ending repairs on both knees.

Alexei Kovalev, Rangers: Growing up in the Soviet hockey system ought to prepare anyone for authoritarian coaches. Not Kovalev. Ever since joining the Rangers in 1992, Kovalev has fought attempts to control his coltish, often selfish puck-handling style. Unfortunately, Kovalev’s addiction to jaw-dropping moves can leave him wildly out of position on defense—and leave him benched for long stretches. But no one has ever questioned his physical gifts. More slippery than mercury on a pane of glass, Kovalev routinely baffles defenders. Last year, after spending most of his dismal regular season in coach Colin Campbell’s doghouse, the 22-year-old Russian was dazzling as the Rangers lurched into the playoffs. Largely because a visiting Russian coach talked Kovalev into calming down, the winger carried the Rangers in their first-round upset of Quebec. Still, the Rangers’ offense last year was more painful to watch than C-SPAN 2 reruns; Brian Leetch is a star, but a consistent Kovalev may be the team’s best hope for a truly dangerous scoring threat.

Dave Brown, Giants: If whipping boy turned retired-jersey holder Phil Simms is any indication, Giants quarterbacks have a gestation period of about a decade. Somehow, however, we can’t see Dave Brown getting that kind of slack. His first year as the Giants’ starting quarterback was an odd failure sandwich—an undefeated season bifurcated by seven ugly mid-season losses. When down, Brown would toss rookie interceptions at teeth-grindingly inopportune moments. Eventually, the tall, boyish Duke graduate was even benched. But this made his eventual resurrection all the more stunning. Brown returned to the starter’s role to lead his team to five straight wins to close the season—three in the game’s last minute. But this year he won’t have Dave Meggett around to make five-yard swing passes look like 35-yard TD missiles on Monday’s stat sheet. As usual in the Meadowlands, he’ll be able to lean on the big, quality backs—in fact, more than ever. But even Bill Parcells’s ground assault worked only because Simms could be counted on for the precision strike on third-and-seven. Simms, in fact, was so humbly effective he at times seemed invisible. Then he was gone. Brown can only hope to similarly vanish—into Big Blue immortality.

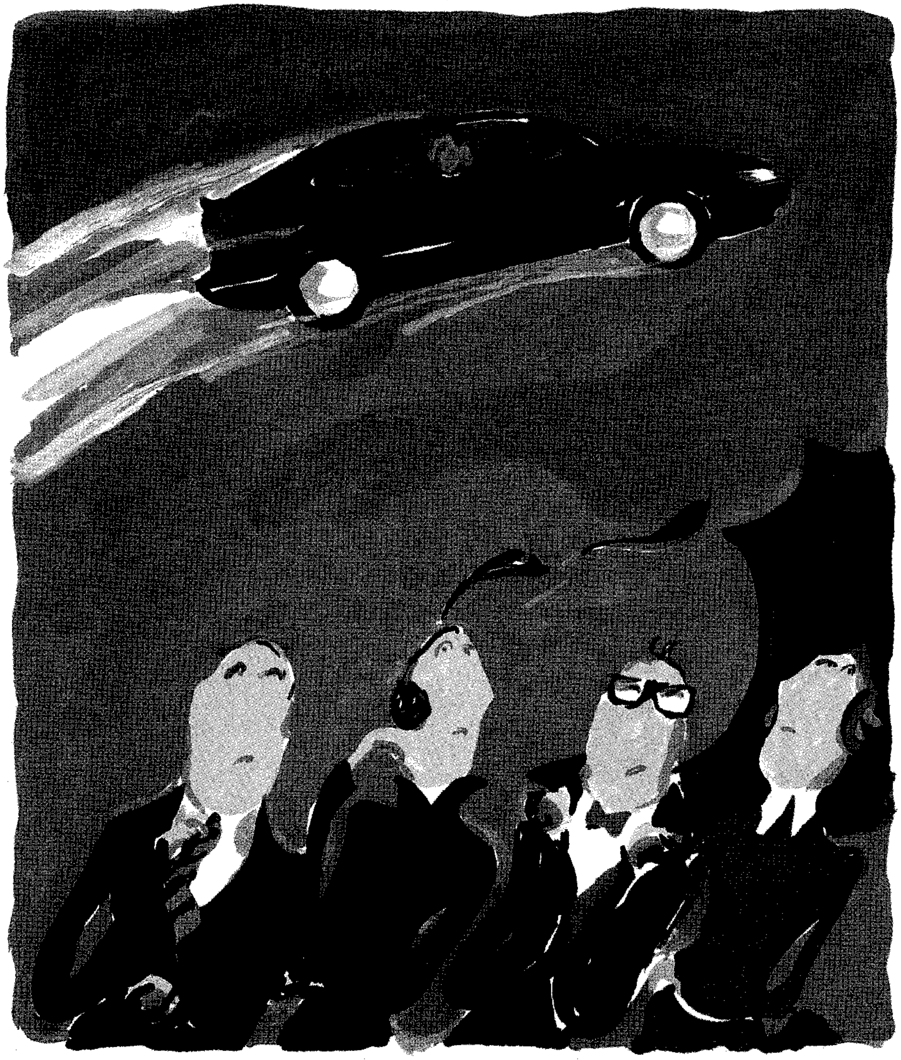
Kyle Brady, Jets: There has always been something suspiciously West Coast about the New York Jets, from the Hollywoodish Joe Namath to Californians Wesley Walker and Freeman McNeil. No more. In selecting Penn State tight end Kyle Brady in last spring’s draft, new coach Rich Kotite announced a virtual obliteration of the Jets’ heritage—and an embrace of the smash-mouth ways of the NFC East, or at least of Giants Stadium. It’s a planet-size load for a dimpled kid out of New Cumberland, Pennsylvania. Of course, at six foot six and 260 pounds, Brady can probably shoulder the burden. “I like tight ends that look like Brady, that act like Brady, that play like Brady,” says Patriots coach Bill Parcells. Parcells is a connoisseur. With the Giants, he coached tight-end prototype Mark Bavaro to two Super Bowl championships. Brady actually seems cut from the same ultra-regular-guy mold as Bavaro. He blocks first and catches second, or, if the coach says so, blocks second, too. Brady’s selflessness was certainly key to Penn State running back Ki-Jana Carter’s big 1994. Still, Brady is surprisingly nimble for a behemoth, and has shown he has a surgeon’s fingers in big games such as last year’s Michigan contest—six grabs, 63 yards. Pennsylvania’s Brady is pure Vince Lombardi rest stop, pure Jersey throwback. More viscerally, of course, Kotite knows that Brady represents his own future.

Charles Smith, Knicks: When feeling charitable, New York basketball fans describe Knicks forward Charles Smith as silky, athletic—even a nice guy. But they rarely feel charitable. Charles’s guardlike outside game served him well as a Los Angeles Clipper (his 17-points-per-game average had him hovering near stardom). But this “softness” made for instant psychic abrasions in Madison Square Garden. There were knee problems, questions about his “heart.” He even had to stuff

Would you

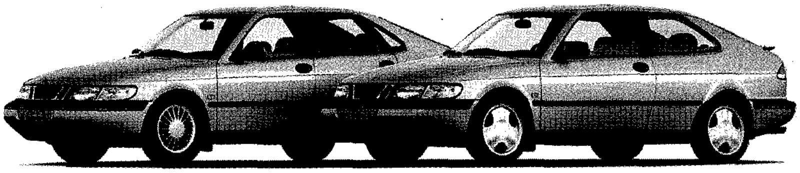
accept

less car



in the hope of social approval?

Find your own road.™



Why drive an empty status symbol when you could own a full-performance alternative: the Saab 900. Consider the goose-bump potential of the 900's 150-hp engine vs. the less powerful BMW 318i or Volvo 940. Consider the 900's arctic-proven front-wheel drive vs. ordinary rear-wheel drive. Or its kayak-swallowing cargo bay, largest in its class. And with a price starting at $23,755,* no wonder the 900 was named a *Consumers Digest* "Best Buy" in '94 and '95. **For a free Saab Excursion Kit, call 1-800-582-SAAB, Ext. 306.**

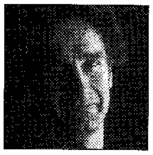
SAAB

*MSRP for 900 S 5-door with manual transmission. Excluding taxes, license, freight, dealer charges and options. Dealer prices may vary. Shown with optional wheels. ©1995 SAAB CARS USA, INC.

his near-seven-foot frame into the "small"-forward slot, which meant, among other hazards, that Smith took minutes from everyone's favorite street thug (and the un-Charles himself), Anthony Mason. Though Pat Riley always talked up Smith to the press, Smith may actually profit from Riley's departure. New coach Don Nelson has the—comical?—notion of replacing Riley's half-court street brawl with a caffeinated open-court attack. Soft players can flourish in this setting: They get to snake into the lane for balletic layups, or pull up for dainty eighteen-footers with no one whispering about a perceived testosterone deficiency. This season—if there is a season—Patrick will still be Patrick, Mase will still be Mase. Charles, however, might finally become the Smith that Riley insisted he was.

John McMullen, Devils: There will be plenty of drama on the ice for New Jersey Devils fans: After a stunning sprint to the Stanley Cup last spring, the very recently mediocre team begins this season as heavy favorites to repeat as champs, thanks to the brilliance of goalie Martin Brodeur and to the Trap, coach Jacques Lemaire's ingenious defensive scheme. Opponents find the Trap so satanic they begged the NHL to outlaw it. More likely to weaken the Devils' defense, which depends on such selfless play that one ESPN broadcaster likens it to socialism, is good old-fashioned ego: Will the Devils continue to be happy pluggers in Lemaire's starless system? The biggest theatrics will be off the ice, though. Brodeur's holding out for more money. And the Devils could still bolt for the Bible Belt after this season. Admirably, plainspoken Devils owner John McMullen never meddled during seven losing campaigns. Now the Devils are winners; their jerseys are hot hip-hop couture. But what would really make McMullen smile are skyboxes. So when Nashville dangled a lucrative stadium deal, he came close to making history as the first owner to win a championship and ship his team out of town. Enter Governor Whitman, waving cash. Somehow, the deal still isn't done. McMullen reports that talks are going well—"The state loves us," he says, "but we'll see how much they love us." He's waiting for promised designs for luxury seats, and there *is* the small matter of a $25 million loan McMullen wants. The deadline is September 15, a week from Friday. Best contract demand: No major sports franchises (i.e., the Yankees) can move to Jersey until well after the millennium.

September at Barnes & Noble



WEDNESDAY 13 7:30-8:30 p.m.
Find out what everyone's favorite Manhattan private eye is investigating now when **Kinky Friedman** reads from and signs copies of his latest book, *God Bless John Wayne.*
Astor Place
4 Astor Place bet. Broadway and Lafayette

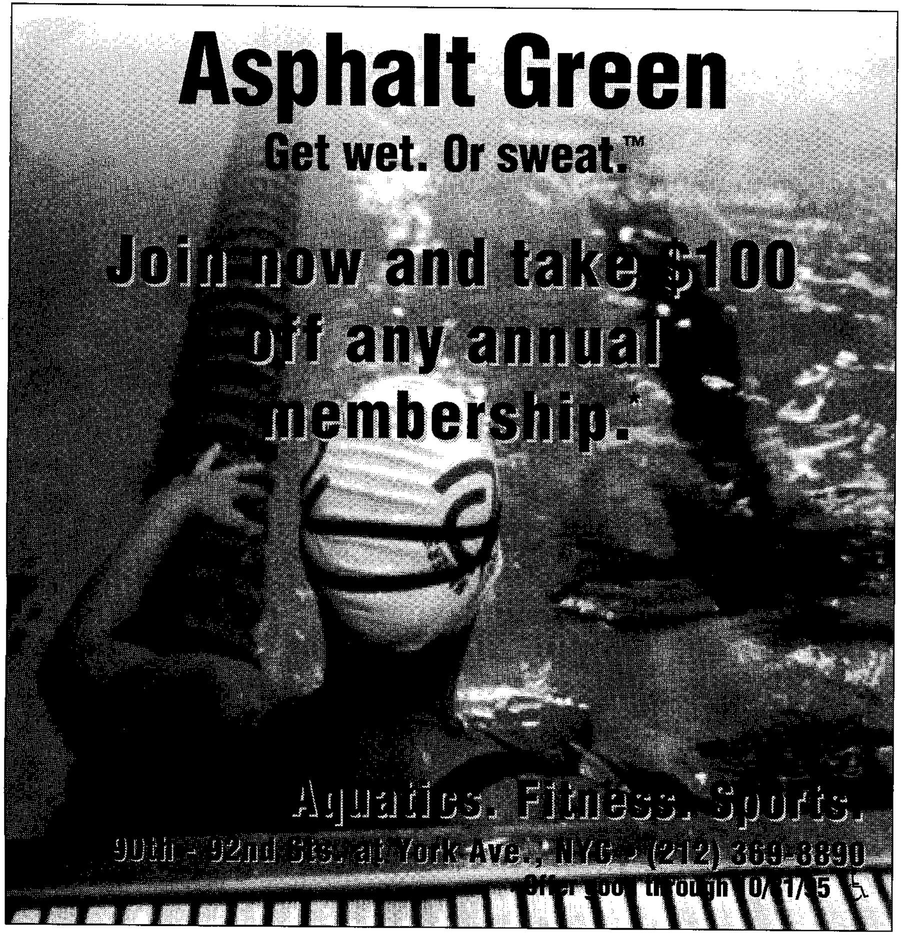
WEDNESDAY 20 7:30-8:30 p.m.
Meet author **Nicholas Evans** when he reads from and signs copies of his novel, *The Horse Whisperer,* a mesmerizing tale of a girl, her horse, a tragic accident and the cowboy who tries to save them.
Chelsea
675 Sixth Ave. at 22nd St.

FRIDAY 22 12:30-1:30 p.m.
Join us when critically acclaimed author **Elizabeth Wurtzel** reads from and signs copies of her bestselling book, *Prozac Nation,* a haunting memoir about the effects of this "wonder" drug.
Citicorp Building
160 E. 54th St. at Third Ave.

FRIDAY 22 8:00-9:00 p.m.
Join us when Pultzer Prize-winning columnist **Anna Quindlen** reads from and signs copies of her captivating novel, *One True Thing,* in which a writer is wrongly accused of her mother's murder.
Upper West Side
2289 Broadway at 82nd St.

WEDNESDAY 27 7:30-8:30 p.m.
Come laugh with America's most provocative satirist, **P.J. O'Rourke,** when he reads from and signs copies of *Age and Guile,* a compilation of his best writing of the past 25 years.
Upper East Side
1280 Lexington Ave. at 86th St.

Barnes & Noble
Booksellers Since 1873
"Meet Me at Barnes & Noble!"


Asphalt Green
Get wet. Or sweat.™
Join now and take $100 off any annual membership.*
Aquatics. Fitness. Sports.
90th - 92nd Sts. at York Ave., NYC • (212) 369-8890
*Offer good through 10/1/95

WHAT YOUR OTHER FIVE SENSES HAVE BEEN WAITING FOR.

Introducing Realm,® with human pheromones.

The first fragrance that awakens the sixth sense which makes us feel more attractive.

Happy. And romantic. It works. It's patented.

6
REALM
MEN
REALM
WOMEN

Only Realm has synthesized human pheromones as a component. Patent #'s 5,272,134 & 5,278,141.

bloomingdale's

1-800-555-SHOP

M474

ELECTRONIC REPRODUCTION PROHIBITED

Preview

TELEVISION

Single career girls; jerky boys; pomo TV families; and that sitcom-ready job

'Central Park West': It doesn't get any bigger than this.

PHOTOGRAPH BY JOHN SEAKWOOD

PRIME TIME EXPLAINED

By J. Max Robins

You've read the takeover headlines; you've heard about Michael Eisner's and Gerald Levin's competing plans for global domination. Now, unfortunately, you'll have to watch the TV shows—this fall, there are a record 42 new ones, a full third of them set in this city (see page 47), some pretty good but none of them more interesting than the byzantine alliances, betrayals, and megadeals that put them on the air. Here's a night-by-night look at *why* you'll be watching what you're watching:

Monday

On CBS, you'll find *Can't Hurry Love* sandwiched between *The Nanny* and *Murphy Brown,* one of the few choice scheduling spots on the troubled network. Why such generous treatment? Thanks to upcoming changes in telecommunications regulations far too complicated to get into here, networks will soon be able to sell reruns of their shows in the super-lucrative syndication market. So look for CBS, which co-owns *Can't Hurry Love,* to stick with the show unless, and perhaps even if, it's an unredeemable bomb.

Tuesday

Programming is as much a matter of deals and relationships as it is of taste. In June, CBS hired Leslie Moonves, the head of Warner Bros. Television, to run its Entertainment Division (*New York,* July 10). Not surprisingly, he immediately began reshuffling CBS's schedule. Also not surprisingly, since this was part of the deal that brought Moonves from Warner to CBS, the shows Moonves inserted into the network's lineup all happen to be Warner-produced. This explains why on Tuesday nights you'll be seeing Warner's *The Client,* a drama based on the John Grisham book and movie, instead of the previously scheduled and not-Warner-produced *The Education of Matt Waters.* (*The Client* was originally a Thursday show; its slot will be filled by Warner's *New York News,* a sitcom starring Mary Tyler Moore, originally a long shot to be a mid-season replacement.)

Inspired by O.J.: 'Murder One.'

NBC, meanwhile, has slotted the Paramount-produced comedy *Pursuit of Happiness* in the coveted slot following the hit *Frasier,* also produced by Paramount. It's a peace offering: Paramount was apoplectic last season when NBC moved *Frasier* from its cushy slot following *Seinfeld* on Thursdays to a face-off with the then–No. 1 show, *Home Improvement.* However, the gamble paid off when *Frasier* held its own in the ratings. Meanwhile, the producers of another NBC show, *NewsRadio,* which precedes *Frasier,* would have liked the *Pursuit of Happiness* slot, but there was no way NBC was going to give it to them. Why? Because *NewsRadio* is produced in part by rival ABC, and, says an insider, "NBC's not going to give that much comfort to the enemy."

It gets even more complicated. Some ad agencies are warning clients to stay away from *Pursuit of Happiness* because one of the show's central characters is gay. "Homosexuality theme may become problematic," says a Leo Burnett report.

Wednesday

Last year, when CBS was in the dumps, its notoriously tight-fisted chairman, Larry Tisch, was persuaded to part with several million of his billions to lure producer Darren Star, of *Beverly Hills 90210* and *Melrose Place* fame, away from Spelling Entertainment. Star and CBS are producing the much-hyped and extra-cheesy *Central Park West.* Because CBS co-owns the show, *CPW* has a full-season commitment instead of the usual thirteen-episode order.

Thursday

48 Hours was supposed to begin its eighth season on CBS with a high-toned two-hour special called *48 Hours in America.* But new CBS head Moonves, hoping to pull a bigger audience against the season premieres on NBC of *Seinfeld* and *ER,* decided to go with a two-hour ice extravaganza called *Too Hot to Skate.* ABC has scheduled Steven Bochco's critically lauded new drama *Murder One* against NBC's top-rated *ER.* Why sacrifice your best show? The only other option was *PrimeTime Live,* and its $7 million–a–year anchor, Diane Sawyer, had no intention of letting ABC use her show as video cannon fodder. Moreover, Bochco had recently signed a new deal with CBS, and ABC's Entertainment Division felt less than eager to fight Sawyer on Bochco's behalf. *Murder One* could be dead meat.

Friday

The new CBS comedies *Dweebs* and *The Bonnie Hunt Show* have been cited as two reasons why Les Moonves now has ex–Entertainment chief Peter Tortorici's job. He may deserve the knock for *Dweebs,* but Tortorici had no choice but to put Bonnie Hunt on the air. Why? Because David Letterman's production company is behind the show. The other Letterman-produced sitcom, *Emmett and Earl,* never aired and was viewed internally as "a train wreck," says a CBS insider, and "there was no way we could let Dave strike out."

At Fox, there was nothing strange about how *Strange Luck* got on the schedule. Produced by New World Entertainment, the show appears to be benefiting from the deal the Ron Perelman–controlled company cut with Fox when it agreed more than a year ago to change the affiliations of the ten stations it owns from ABC, CBS, or NBC to Fox. Not only did Fox chairman Rupert Murdoch fork over $500 million in the deal that rocked the industry, but he gave New World most-favored-nation status with the network.

And here's something super-insidery to look out for. ABC's venerable *20/20,* like *PrimeTime Live,* has made hidden cameras a promotable staple of its investigative playbook. But once Disney takes charge, hidden-camera use will diminish and perhaps disappear altogether. You see, the Mouse is doctrinally opposed. On the Disney-produced *The Crusaders,* which was canceled last year, anytime the producers wanted to use hidden cameras, they needed special permission from the executive suite.

Saturday

ABC launches *The Jeff Foxworthy Show,* which is being produced under the network's new big-money partnership with Brillstein-Grey Entertainment. Capital Cities/ABC president Bob Iger, who put together the Brillstein-Grey deal, had better hope *Foxworthy* and *The Naked Truth*—the other Brillstein show on the ABC lineup—take off. His soon-to-be boss, Disney chairman Michael Eisner, is already less than thrilled with the $100 million deal Iger made last December to build a TV studio with Dreamworks SKG, the partnership formed by Eisner's archrivals Jeffrey Katzenberg, David Geffen, and Steven Spielberg. Moreover, Eisner was enraged when Iger indicated he would give the first Dreamworks series, *Champs,* a mid-season launch in the coveted spot right after the Disney-produced hit *Home Improvement.* Disney and Dreamworks are making nice now, but Eisner won't forget it was Iger who gave $100 million of comfort to his enemies.

Also on Saturday, NBC launches *JAG.* At $3.5 million for the two-hour pilot alone, it is so expensive that when network executives decided to go with another female lead instead of Andrea Parker after the pilot was filmed, they decided to air Parker's episode anyway. After week one, viewers will see another actress, Tracey Needham.

Fox debuts *The Preston Episodes,* an amiable sitcom starring David Alan Grier, which was produced by Fox honcho Rupert Murdoch's 20th Century Fox Television. This is what they mean when they use the word *synergy.*

On NBC, *Saturday Night Live* begins its twenty-first year, completely overhauled after a season in which it received the worst critical pasting in its history. CBS would like to challenge NBC's late-night primacy, but it has characteristically stalled. When CBS Broadcast Group president Howard Stringer left CBS last February, the idea of bringing in Howard Stern to challenge *SNL* apparently left with him. The network then hired MTV veterans *The State* to take on *SNL.* But CBS sources say Moonves and company are convinced the twentysomething comedy troupe is not up to the task, and so *The State* has been relegated to a few prime-time specials. Meanwhile, Fox is lobbing in *Mad TV,* a video version of the magazine. Given the early buzz on the show, Lorne Michaels can say, "What? Me worry?" Despite the sharks nominally circling, he'll have at least a year to rebuild.

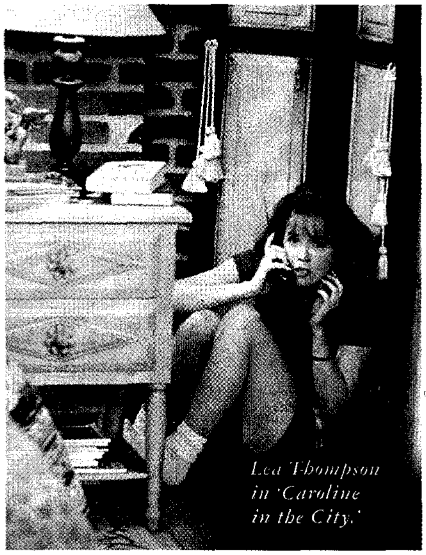
Sunday

Fox's new programming chief, John Matoian, let his good taste get in the way of sound programming judgment and put the well-produced sci-fi series *Space: Above and Beyond* on the air. Again, the fact that 20th Century Fox TV owns the show helped him make up his mind. Synergy figures in here as well. Science fiction sells well overseas, and even if the series bombs, Murdoch will recoup his costs in places like Malaysia.

Preview TELEVISION

Girls

What is funnier than a miserably lonely girl? By the looks of this season's lineup, just about nothing. The very favorite theme this time around is the young, urban, professional woman, lovely in every way but disheartened enough to give up on love altogether. (Look for the wild-at-heart best friend who forces her to go on the occasional date.) It seems TV can only imagine professional women as sympathetic when they're hard up; the full complement—career plus sex life—is reserved exclusively as designation of the bitch.



Lea Thompson in 'Caroline in the City.'

Almost Perfect (CBS)—Nancy Travis plays the head writer on a hit TV action show (have we had enough TV about TV yet?). She's brainy, beautiful, ambitious—which is to say, in this universe, desperate for a guy. Sunday, 8:30 P.M.

First Time Out (WB)—Our female lead (Jackie Guerra) is a Rubenesque beauty who does not therefore hate herself, pine for unattainable men, or speak lovingly to cheesecake. In fact, she's enough in control of her hypercharged hormones to dump her beautiful creep of a boyfriend. An exception to the dreary rule. Sunday at 9:30 P.M.

Can't Hurry Love (CBS)—*Facts of Life*'s Nancy McKeon returns to TV as a likable twentysomething who's cute and funny and smart and sweet and home alone on a Saturday night. The writing's clever, and actually *gets* New York single life: She lives in a studio, sleeps on a pull-out couch, earns $20,000 a year, and shops at Loehmann's. At last. Monday 8:30 P.M.

Ned and Stacey (Fox)—A sassy young woman with a regrettable tendency to go on about "values and ethics and human dignity" (a *Voice* writer, natch) enters into a marriage of inconvenience with a coldhearted ad executive for the benefit of rent-controlled real estate and career, respectively. Apartment hunting is more laughs. Monday, 9:30 P.M.

If Not for You (CBS)—A professional mediator and a record producer meet and realize they're in love with the wrong people. Will that realization lead them to each other's arms? Seems not unlikely. Monday, 9:30 P.M.

Caroline in the City (NBC)—Lea Thompson plays the sweet, lonely creator of the *Caroline* cartoons, who's just desperate enough to listen to her party-girl neighbor. ("My friend and I are throwing fruit out the window in a misguided attempt to meet men," Caroline is forced to explain.) Cute, but could have been much more than that. Thursday, 9:30 P.M.

Maybe This Time (ABC)—Just how white can white bread get? Pretty darn pale, when Marie Osmond and Betty White costar. Marie, coffee-shop owner and recent divorcée, has given up men in favor of her work and family. Betty, on the other hand, is randy as the day is long (hey, it worked on *Mary Tyler Moore* a quarter-century ago). Marie's character is one of the safest and blandest to hit the screen in some time. Saturday at 8:30 P.M.

Talk It Over (Lifetime)—A new chat show hosted by thinking man's sex symbol Blair Brown and mega-perky restauranteur Toukie Smith. This may well turn out to be wise and compelling, but why is it that Lifetime programming so often sounds like a high-concept parody of Lifetime programming? Saturday at 11 A.M.

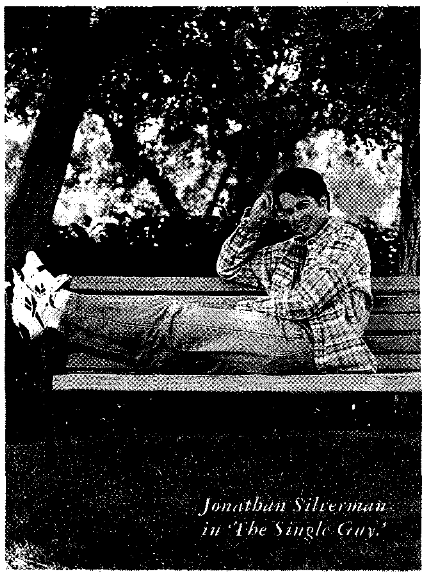
Sari Locker Show (Lifetime)—Sex and relationships "from a woman's point of view." See generic cavil above. Premieres October 16 at 12:30 P.M.

Boys

Boys, it has been argued, will be boys. This need not be a limit in life, unless you happen to be on TV, where being a guy basically consigns you to one of a very few identities: earnest professional, young roustabout, macho tough, or emotional cripple.

Too Something (Fox)—From the creative force behind the painfully self-indulgent *My Life's in Turnaround,* two slackers up to their same old tricks: falling madly in love with strangers, running away from conventional success to pursue (i.e., talk about) their creative dreams. If there was anything singular and worthy about the movie version, it gets lost when compressed into the same old sitcom format. Sunday at 8:30 P.M.

Misery Loves Company (Fox)—Four big galoots banding together in the wake of their respective romantic debacles. Lots of cold pizza for breakfast, fear of commitment, divorce-lawyer jokes, etc. Sun-



Jonathan Silverman in 'The Single Guy.'

Photographs: top, Chris Haston/NBC; bottom, Paul Drinkwater/NBC.

Nancy McKeon in 'Can't Hurry Love.'

Hudson Street (ABC)—Tony Danza as the single father and tough cop who won't date gets thrown together with a beautiful obit writer. Look out for the predictable Deborah Tannen (*You Just Don't Understand*) moments. Tuesday at 8:30 P.M.

The Drew Carey Show (ABC)—For welcome relief from the insufferably precocious children and too beautiful neighbors that populate just about every show on the air, Drew Carey offers a simple celebration of averageness. Carey is just a regular guy, a burly Midwesterner working as an assistant personnel manager ("a position of indirect respect and oblique power"). But what he really likes doing is hanging out at his appropriately rundown house with his mildly going-nowhere friends, playing outdoor pool in the rain—which is to say, having fun. It's a very funny show, and as an added incentive, leaves no unpleasant pious aftertaste. Wednesday at 8:30 P.M.

The Single Guy (NBC)—Jonathan Silverman plays the last holdout among his happily married friends, all of whom try to entrap him into their devious breeder ways. Unlike in single-girl comedies, however, his resistance to this forced socialization is supposed to be the basis of his appeal. What a guy. Watch for triumphant return of Ernest Borgnine ("I made paella!") to the small screen. Thursday at 8:30 P.M.

Work I

Generic

From the very beginning, TV has loved shows about the workplace. Doctoring, lawyering, water-coolering—whatever it is, labor and its atmospherics remain prime programming fodder. After all, the forced friendships and mindless banalities of office life can make dumb jobs seem like sitcoms, which they then become.

Simon (WB)—Two mismatched brothers stumble onto a lease in Harlem (wait a minute, they're white!); one, a TV addict, stumbles onto an executive position in programming (hang on a sec, he's a half-wit!). Viewer, don't go there. Sunday 8:30 P.M.

Partners (Fox)—In a less jaded media market, the news that Jon Cryer has become an adult (facial hair on Ducky?) would be entertainment enough. But he gives us yet more here as the dominant member of his two-man architectural firm who becomes the annoying third wheel in his partner's romance. Lots of thirtysomething office rapport. The theme is tired, but the show's not bad. Monday at 9 P.M.

The Pursuit of Happiness (NBC)—An odd-couple legal partnership: a kindly, good-hearted advocate of justice and a vulgar, bear-like ambulance-chaser, who announces he's gay (and in the next scene sips white wine to prove it). The laughs are so few and the plot structure so disjointed—why does the first episode span a whole year?—that the formulas of other sitcoms seem comparatively masterly. Tuesday at 9:30 P.M.

The Crew (Fox)—Four flight attendants—a tough girl who takes no guff, a shy girl who misses Utah, a good-old-boy who chases skirts, and a gay romantic who pines for true love—flying high and living large. The classic seventies transportation-based comedy (*The Big Bus, Silver Streak*) updated, slightly, by a South Beach setting. Thursday 8:30 P.M.

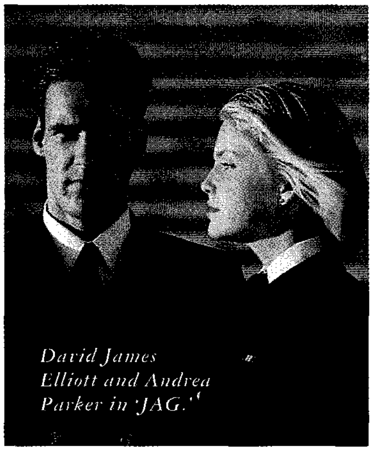
Dweebs (CBS)—One gag: Into the office of an all-male software-development team (geniuses still stuck in latency) walks the new secretary, a techno-illiterate hottie who thinks "Windows sounds pretty." She teaches them how to be social, and they fall for her so hard they even do her spreadsheets. Friday at 8 P.M.

Work II

Journalism

Live Shot (UPN)—The good, the bad, and the ugly at LA's *Re–Action News.* A cast of thousands (look for the windbag anchor, the mercenary camera guys, the jock sportscaster with the terrible secret) self-described as a "densely-populated *Peyton Place* on adrenaline." Tuesday at 9 P.M.

The Naked Truth (ABC)—Just divorced from a millionaire and determined to be independent, Nora Wilde takes photojournalism work the only place she can find it: as a paparazzo for a supermarket tabloid. Her first assignment is finding out whether Anna Nicole Smith is really pregnant. (Will those old-enfeebled-husband jokes get rewritten now that the guy is dead?) Funnier than most. Expect lots of celebrity cameos. Wednesday at 9:30 P.M.



David James Elliott and Andrea Parker in 'JAG.'

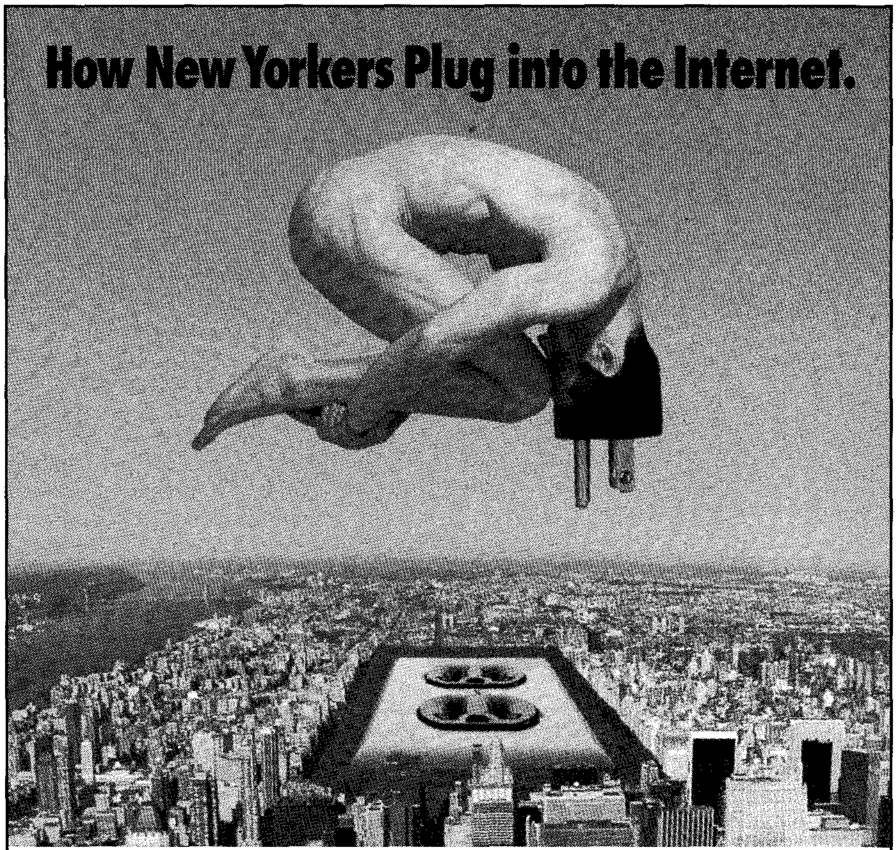
Critic's Picks

Calling All Kennedys

O.J., take notice: (Thursdays, 10 P.M., ABC) has everything going for it except a time slot. As a Bruce Cutler wannabe, Daniel Benzali spends a season trying to save Stanley Tucci from a lethal injection for having allegedly wasted the 15-year-old sister of his ex-junkie mistress. On trial, as well, will be L.A.'s power structure, the jury system, and the vampire media. (Saturday, 8 P.M., NBC) could be a fall-season sleeper, about Navy lawyers who show up in their dress whites to investigate hanky-panky wherever there are sailors. In John Grisham's (Tuesday at 8 P.M.; CBS), the pilot, all about a riverboat casino, is wonderful, but the whisper from Burbank is that they're already shuffling executive producers. On one new prime-time soap, the Kennedys are called Fairchilds; on another the Kennedys are called Monroes. (Wednesdays, 9 P.M., CBS) asks us to care whether Mariel Hemingway survives as the editor of a Condé Nasty slick, while her husband (Tom Verica) is being seduced by a Fairchild (Mädchen Amick), a gossip columnist and daughter of another Fairchild (Lauren Hutton), the publisher's wife, as well as sister of a third Fairchild (John Barrowman), a young-lawyer-about-town who keeps cropping up in the tabloids, when what he'd rather do is play softball in Central Park, just like John-John. (Thursdays, 9 P.M.; ABC) asks us to care about William Devane, who's always wanted to be president of the United States but can't even run for governor of Maryland because he had an affair with an East German spy. Sex! Money! Power! Furniture!

JOHN LEONARD

Photograph: top, S. Nannarello/CBS; center, Sven Arnstein/NBC.


How New Yorkers Plug into the Internet.

Pipeline New York's Easy-to-Use Service Gets You the Most from the Internet and the City.

- It's simple—point-and-click software and full customer support.
- It's cheap—only $19.95 a month unlimited access.
- It's loaded with useful New York information and Internet resources.
- It's how you can explore the World Wide Web, send e-mail around the globe or chat online.

Local access from NYC, LI, Westchester, NJ and CT. Call for your free software for Windows™ or Macintosh® and a free one month subscription*.

212-267-3636

Visit our WWW site at http://www.nyc.pipeline.com/

A PSINet company. PSINet—Pipeline New York, 150 Broadway, Suite 610, New York, NY 10038. Fax: 212-267-4380 or e-mail: info@pipeline.com. PSI and PSINet logos are trademarks of Performance Systems International, Inc. All other trademarks and service marks remain the property of their respective owners. *Restrictions apply: For flat rate, you must subscribe by December 31, 1995. Price guaranteed through December 1996. For free trial subscription, new subscribers only, one per household. First five hours free within thirty days. Telcom surcharges may apply. Valid credit card required. ©1995 PSI Inc.

Pipeline
NEW YORK

THE BOATHOUSE IN CENTRAL PARK

The perfect place to entertain all year round.

Enjoy the splendor of Manhattan's only lakeside catering establishment. Featuring a tented English garden pavilion, authentic Venetian Gondola and San Francisco style Trolley.

For more Information please call:
212-988-0575 ext.4

Preview
TELEVISION

New York News (CBS)—See page 47. Thursday at 9 P.M.

Bonnie (CBS)—Small-town reporter gets a break in the Windy City. This *Mary Tyler Moore* update mixes scripted comedy with live improvisation; all Bonnie's news stories are filed on location, unrehearsed, with real people on the street. If it seems a bit Lettermanish, remember that he and his head writer are executive producers. Friday at 8:30 P.M.

The Preston Episodes (Fox)—Great idea for a show: Urban sophisticate driven to work for a sleazy supermarket tabloid in the wake of a life-altering divorce. High jinks, etc. See above, *The Naked Truth*—a show so nice they made it twice. Starring David Alan Grier. Saturday at 8:30 P.M.

MTV News Unfiltered (MTV)—Deftly appropriating blame-the-media populism, MTV News turns the control room over to its viewers: They come up with their own story ideas (Berkeley masturbation seminars, the joys of skateboarding), then MTV supplies the video cameras. A great idea, but because MTV got to do all the editing and sound mixing, all the segments look like episodes of *The Real World.* Intermittent; next show is on October 23 at 10:30 P.M.

Work III
The Legal Profession

The Client (CBS)—See "Critic's Picks." Tuesday at 8 P.M.

Courthouse (CBS)—Ready to believe in Robin Givens as a tireless defender of public justice? *Courthouse*'s idea of gritty moral realism is to divide the world into the good and the bad: Bad judges go to the opera while their charges die in jail; good judges have interracial affairs with members of their own gender; and the best judge of all rolls in from Montana looking like he just shot a 501 commercial. Wednesday at 10 P.M.

Charlie Grace (ABC)—Quick: Name the only female in this hunky, sarcastic private investigator's life who gets to see his vulnerable side. Right—his 12-year-old daughter. Starring Mark Harmon as the ex-cop with the strong moral vision and even stronger right hook. Thursday at 8 P.M.

Murder One (ABC)—See "Critic's Picks." Thursday at 10 P.M.

JAG (NBC)—Oliver North will be a guest star. See "Critic's Picks." Saturday at 8 P.M.

The Family

Brotherly Love (NBC)—Joey Lawrence and his two younger brothers as (hoist that disbelief) half-brothers romping around their mom's auto-body shop. The usual fluff, but the youngest Lawrence is a prepubescent freak of rather compelling intensity. Sunday at 7 P.M.

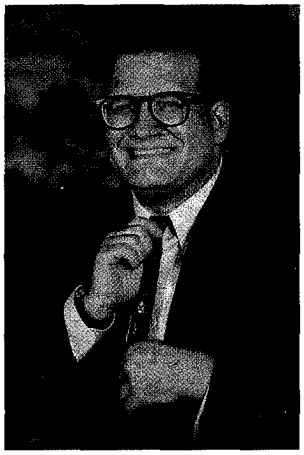
Minor Adjustments (NBC)—As we know, TV loves the Buppie family, as long as it's the Cosbys—which, as luck would have it, this family seems to be. Dad (a child psychologist) has that same passion for telling little kids long, funny stories; Mom has that same talent for keeping him in line without letting him know—it's even the same old house. Familiar, but cute-ish. Sunday at 7:30 P.M.

Kirk (WB)—Eager young illustrator moves to the big city, only to find himself unexpectedly charged with the care of his three little siblings. For relatives of cast members only. Sunday at 8 P.M.

The Home Court (NBC)—Judge Solomon is a tough-as-nails judge who's nearly undone by her kids, who blast Soundgarden through the apartment and drop out of college. Yes, the mommy track. Note the *One Day at a Time* set. Saturday at 9:30 P.M.

Somewhere in America (ABC)—Star vehicle for Jeff Foxworthy, whose redneck shtick has apparently attracted a significant following. Saturday at 8:30 P.M.

Bless This House (CBS)—Andrew Clay and Cathy Moriarty revisit *The Honeymooners* by way of the Bundys. She's a cashier, he's a postal worker (expect jokes involving the word *disgruntled*), and they live with their two precocious kids in what someone in the show postmodernistically refers to as "the apartment from *Good Times.*" All that remains of the original spirit is Ralph's prole bellicosity, a trait now regrettably shared by everyone in this show. Wednesday at 8 P.M.



Drew Carey in 'The Drew Carey Show.'

Sagas of Wealth And Betrayal

***Central Park West* (CBS)** See "Critic's Picks" and page 47. Wednesday at 10 P.M.

The Monroes (ABC)—See "Critic's Picks." Thursday at 9 P.M.

American Gothic (CBS)—A small southern town cowers in the grip of its psychopathic sheriff—a guy so bad he whistles the theme from *The Andy Griffith Show* (more mass-market postmodernism!) while casually offing constituents. Spare, smart, and seriously spooky. *N.B.:* Written by Shaun Cassidy (!!!). Friday at 10 P.M.

Science Fiction/ Paranormalism

Space: Above and Beyond (Fox)—The show that boldly goes where all of the various *Star Treks* have gone before. For fans of the genre only. Sunday at 7 P.M.

Nowhere Man (UPN)—Average citizen awakes to find his identity erased. (Never mind the Bullock.) Monday at 9 P.M.

Deadly Games (UPN)—A video-game inventor's struggle to stop the evildoings of his characters after they come to life. Leonard Nimoy's the auteur. Tuesday at 8 P.M.

Aeon Flux (MTV)—*Liquid Television*'s sexily coldhearted animation adventure: lots of action, extremely little dialogue, and almost no clothing. Tuesday at 10 P.M.

Strange Luck (Fox)—Chance (D. B. Sweeney) escaped a plane crash once, and is forever after cursed with unsettlingly good luck. The guy just can't die, though he jumps from buildings, takes bullets, and so on, in the service of humanity. Supposed to be compellingly *noir.* Is neither. Friday at 8 P.M.

Late Night

Mad TV (Fox)—Late-night sketch comedy, nominally in the tradition of *Mad* magazine. Political satire, pop culture parodies, and your old friend *Spy vs. Spy.* If it isn't awful, we'll be shocked. Saturday at 11 P.M.

Night Stand With Dick Dietrick (WOR)—*Fernwood Today,* more or less, this is a fictional parody of daytime chat shows—the ranks of which this season have swelled to somewhere around 30 (new entrants include Gabrielle Carteris, Carnie Wilson, Mark Walberg, Danny Bonaduce, and Tempestt Bledsoe). Timothy Stack stars as Dick "I force myself to care" Dietrick, the avatar of anti-empathy who hosts shows like "People Who Are Convinced They're Twins" and "Whoops! I Think I Like My Cousin." Saturday at 11 P.M.

Stephanie Miller Show (WOR)—Miller, a stand-up comic and radio talk-show host, is an unabashed leftist, a relative unknown, and a woman, to name just a few obvious bases for her claim to the title of late-night alternative. Monday through Friday at midnight.

PBS

Rock & Roll—This ten-hour documentary covers all aspects of a medium too often ignored by serious historians. No connection to Ken Burns. September 24 at 9 P.M.

Masterpiece Theatre—Edith Wharton's *The Buccaneers.* Lavish costumes, rich settings—all the usual fixin's. Premieres October 8 at 9 P.M.

Marsalis on Music—Wynton does music appreciation. You know, for kids. Premieres October 9 at 8 P.M.

In the Wild—To spruce up the old-school nature programming, Robin Williams, Debra Winger, and Christopher Reeve narrate. Premieres November 13 at 8 P.M.

The American Promise—Three-part series about community activists practicing grassroots democracy. Premieres October 1 at 8 P.M.

ARIEL KAMINER

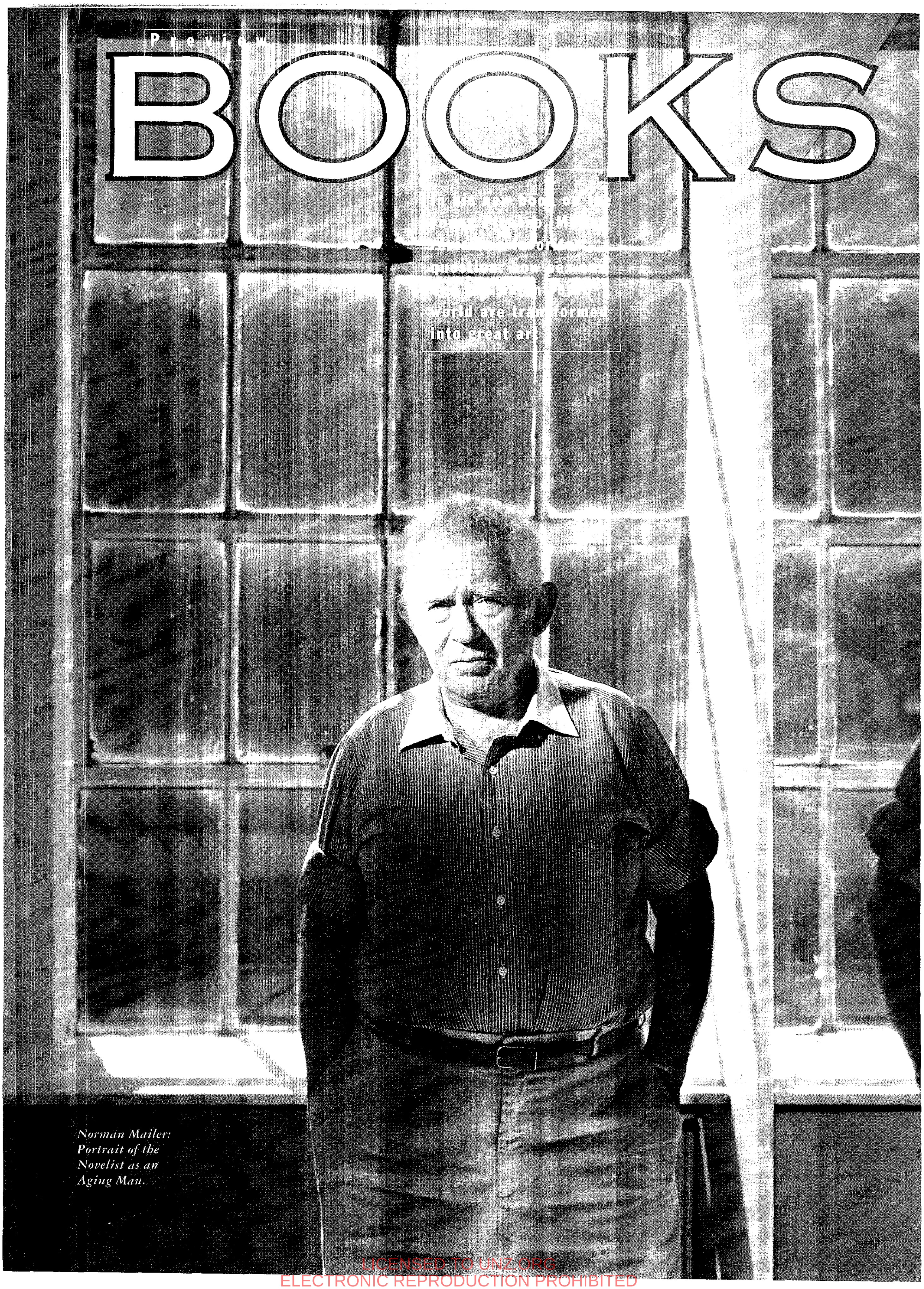
Christian Dior
Eau Svelte
diCesare Hair Styling Systems
Un Monde Nouveau
Rock water
Un Monde Nouveau
WHERE TO GET IT
Cosmetics Plus
THE AMERICAN PARFUMERIE
(212) 319-2120

Photograph by Murray Deatley/ABC.

Preview

BOOKS

In his new book on the
[illegible], Mailer
[illegible]
questions how [illegible]
[illegible]
world are transformed
into great art.



Norman Mailer: Portrait of the Novelist as an Aging Man.

This past end-of-summer, I visited Norman Mailer at his home in Provincetown to talk with him about his new book, *Portrait of Picasso As a Young Man.* Mailer has always needed to come back to this place; it is his spiritual and visual home. When you sit on his starch-white deck and look across the conch-shaped harbor, you think you are on the Mediterranean. He points out that the watery hues in the downstairs part of the house owe much to synthetic Cubism. The book, which is about Picasso's early years, has an unexpected, subtle subtext. Unlike most novelists, Mailer has never written much about his or anyone else's adolescence and sexual coming-of-age.

CALLOW YOUNG GENIUS

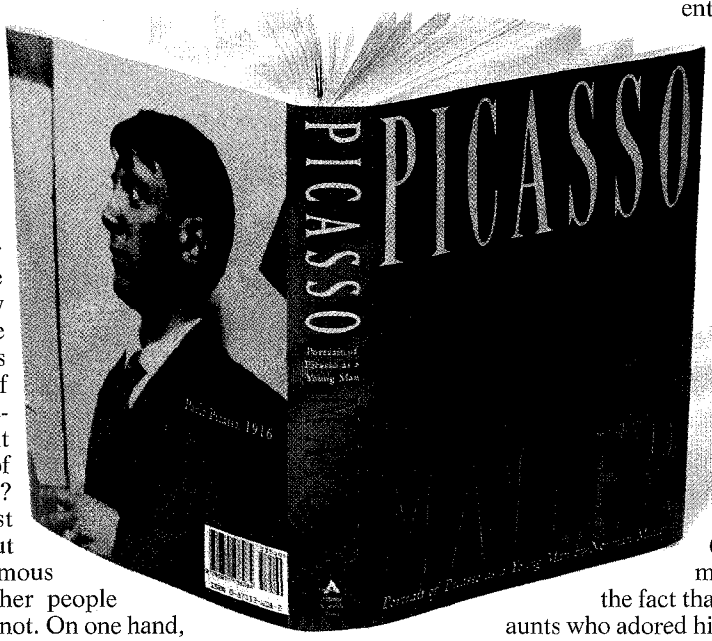
By Barbara Probst Solomon

Barbara Probst Solomon: When I first met you in Paris just before the publication of *The Naked and the Dead,* you seemed enormously involved with Europe. You had just been to Barcelona, and the city had excited you. We visited Chartres because you had persuaded your sister and me to help your Spanish friends rescue the son of the president of the Spanish Republic in Exile from a Spanish prison, which we eventually did, and, as I hadn't even been to college yet, you wanted to check my ability to drive a car. Despite your intense feeling about Europe at the time, I felt that you had made a decision to put Europe behind you. In writing *Portrait of Picasso As a Young Man,* you seem to be returning.

Norman Mailer: I would say it isn't so much Europe that I'm returning to as Picasso. In the early sixties, I signed a contract with MacMillan to do a book on Picasso. I had gone with Jeannie Campbell to visit John Richardson and Douglas Cooper in Provence in the hope they would introduce us to him, which they didn't. I hate to use the word *obsessed,* because it implies an unhealthy connection. But I was always very happy that Picasso was there. When you're a literary person, you always worry whether you have your own style or someone else's. It takes forever to develop your own style. And then you have, and it's sort of hard to let go of it. Picasso was an immense help that way. Be-

PHOTOGRAPH BY MAX AGUILERA - HELLWEG
FOR *NEW YORK*

cause I could always use him as a point of reference and say you don't have to keep to one style. That is not a measure of your size. Picasso had twenty different important major styles and succeeded in all of them to the point that any one of his styles would have made him a major painter.



B.P.S.: You're interesting on narcissism. When you write about Fernande Olivier—and in your book you dwell on her at great length because she was Picasso's first great love—you say that she was actually a better interpreter of Picasso because of her narcissism. Because she considered herself, not him, primary. I liked that.

N.M.: Well, my notion of narcissism isn't that you're in love with yourself. That's the crude notion of it. Rather, it's that the most important subject and focus of your life is yourself.

So by that definition more people are narcissists than not. But I think ultimately it's a trap. I would say that I consider myself an ex-narcissist. It's just that I worked with it so long, and wrote about it, that now I'm out of it. But Fernande was an absolute narcissist; that's why she's such a good judge of Picasso—she just saw him as her guide.

B.P.S.: Picasso once said, "It may be my downfall or my happiness, but I situate things according to my loves. . . . How sad the fate of the painter who loves blondes but stops himself including them in his picture because they don't fit in well with the basket of fruit." Do you believe that?

N.M.: I don't ever trust what Picasso said about himself. He had an enormous ambivalence about whether people should understand him or not. On one hand, he took himself very seriously and felt that his work should be understood. He felt probably closer to the secrets of the universe by way of form than scientists, philosophers, writers, what-have-you. He felt it was important for humanity that he be understood. But he also half hated humanity. He was not a lover of people. And his insecurities were as monumental as his talent. Like a good Spaniard, he developed extraordinary defenses that would never reveal his insecurities. On one hand, he was always trying to reveal himself; on the other, he was trying to conceal himself. Well, the result is that you get this potpourri of his remarks. If you ever try to check them out, you'll find that they all contradict one another. So I think that he would not put a blonde in the painting because he loved her. It's one motive among 200. He might put her in to shock the painting, he might put her in to shock himself into a new idea of a painting. He might put her in because they had a fight, and she said, "I don't like the way you've been painting me lately." So, perversely, he might put her in looking awful, or occasionally do a beautiful one of her. But we can pay no more attention to his personal remarks than we would to Lyndon Johnson's or Bill Clinton's. A huge political figure never says what he thinks if he can help it; he says what is politic for the moment. In that peculiar sense, Picasso's remarks were always politic. They obfuscated his secret image. Or revealed something that he wanted people to think about.

B.P.S.: You give an account of being shown a famous Barcelona brothel during your year in Europe just before the publication of *The Naked and the Dead,* and you wrote: "Such nonstop avidity had to echo back a century." Your description of that place—of women in bras and panties bellowing out their specialties to several hundred men in a dense, smoke-filled room—seems to have stuck in your mind.

N.M.: How could it not? We're back in 1948.

B.P.S.: Was that image in your mind when you thought about Picasso's early experiences in a brothel?

N.M.: When it came to sex, he was certainly obfuscating his image. There is no doubt that he had a wondrous amount of libido. Every artist would have liked to have as much. But to assume, which is the image he tries to give, that at the age of 15 Picasso went to a whorehouse, and that all the whores said, "Ah, hurrah, now he's here, and we can be happy," is to fail to understand him. He was an enormously neurotic, timid young man, along with being very bold and aggressive. He possessed some sense that he was going to change the history of the art world. He certainly had intimations of the immense talent he had. But if you have that immense talent, you don't want to get killed for too little. And a brothel is no place for a sensitive young man who doesn't know how to fight. And he never knew how to fight—he was fascinated with boxing, but he boxed once, and that was enough for him. He didn't want to get his brains damaged. Given that physical timorousness, I don't see him as a stud in a tough whorehouse. But people assume because he said he was a stud at 15 that it was so. He rarely told the truth.

B.P.S.: You picture him as oversensitive when a kid.

N.M.: Well, certainly when he was 6 or 7. Dare I say, by his own admission, everything corroborates the fact that he was immensely timid. He had aunts who adored him, a mother who adored him—he was the center of the family. He was king. King at home. Then he would go out in the street. And he was little. And kids would push him around.

B.P.S.: Like the young Norman Mailer?

N.M.: [He smiled.] Well, my mother and aunts did adore me. And I was short. Yes, I can imagine what he was feeling. [He paused and looked out again at the bay. And I was thinking that Norman, like Picasso, has a much younger sister he has always been very attached to.]

B.P.S.: You pierce through Picasso's macho stance and describe his early adolescent sexual shyness with enormous empathy. Were you in part also expressing your memory of yourself at that age?

N.M.: My hope is that I was not putting too much of myself into these interpretations. [He paused again. Then he went inside and brewed us some tea. When he returned, he continued the earlier point.] So he had this double feeling about who he was. I think he connected in whorehouses at an early age. And he probably developed sexual confidence of a sort at an early age, but it isn't as if he had sexual confidence all his life. He had periods. He had sexual confidence. He lost it, he developed it, he lost it. Certainly Fernande Olivier's early portrait of him is of a very shy man. When they finally do have an extraordinary experience, it's on opium. And then they're discovering the wonders of opium together with discovering the wonders of sex. But the portrait she gives of him, which I think is excellent, is built on the fact that she wasn't that interested in him at first. He was a nice guy, but there were studs around who were much more impressive to her sexually.

Photograph by Jonathan Gross.

B.P.S.: I was struck by the fact that Fernande said it was Picasso who swept the floor while she stayed lazily in bed. For a middle-class Spaniard at the turn of the century, that's the most shocking thing, that he, not she, swept the floors.

N.M.: Well, for one thing, he was in Paris, and he wasn't being seen by his Spanish friends. But he also detested the Spanish bourgeoisie. It was one reason he was living in Paris.

B.P.S.: It might be hard for today's women to see that sweeping the floors, for Picasso, was a rebellion against the bourgeoisie, and not done in the spirit of helping a woman.

N.M.: It's an homage to Fernande. He's madly in love with her at that point. Talk about sweeping the floor! It took Picasso a couple of trips to Paris before he had the nerve to give up his father's name for his mother's name. But he did it, and that's a perfect example of what you don't do in Spain at the turn of the century. You don't give up the male name for the female name.

THERE IS NO DOUBT THAT HE WENT THROUGH A PRODIGIOUS DEPRESSION . . . AND IT CORRESPONDS WITH THE BLUE PERIOD. . . . A KID LIKE PICASSO BORN TO A MIDDLE-CLASS FAMILY TODAY WOULD BE ON PROZAC.

B.P.S.: You depict a terror-filled universe—the death of his beloved sister; the suicide of his best friend, the artist Carles Casagemas; Spain's shattering defeat in the Spanish-American War—as one of the main sources of Picasso's creativity.

N.M.: Keep in mind that he saw society as a fascinating beast that would try to smother him; yet society was also filled with all the necessary stimulation that he needed to be an artist. I think he probably assumed that if he didn't destroy society it would destroy him. Which is one of the reasons that he cut into the nature of form: In Cubism, he tried to dismantle our conception of form in order to reconstruct it.

B.P.S.: Arianna Stassinopoulos Huffington suggests that Picasso was homosexual at one point in his youth. Do you agree?

N.M.: Well, I think so. It doesn't matter whether he had actual homosexual experience or not. He obviously had inclinations. I think there was a period of impotence in his life when he was about 19. So many drawings suggest it. And it coincides with the Blue Period. There is very little doubt in my mind that he went through a prodigious depression. A kid like Picasso born to a middle-class family today would be on Prozac.

B.P.S.: You date this as beginning after Casagemas's suicide?

N.M.: Yes. For a while, after Casagemas's death, Picasso was very productive. He did a lot of paintings and he had quite a splash for a young painter in Paris. Then the depression hit about a half-year later. And he went into the Blue Period. At first, the Blue Period paintings didn't sell, which is one of the great ironies in art history. Of course, it's the period that now gets the highest price of any of Picasso's work. The canvases were originally seen as much too depressing for people to put in their own homes. Later, very wealthy people bought them. Indeed, wealthy people invariably adore the Blue Period. When you are enormously wealthy, you are equally lonely. Because everyone seeks your trust, you can't trust anyone. I think rich people felt a deep spiritual identification with the Blue Period. And the homeless and the very rich have something in common—spiritual isolation.

B.P.S.: Picasso's depression at Casagemas's suicide begins to end when he meets Fernande, who is the first strong woman in Picasso's life. She is neither a doting relative nor a needy whore. I am struck at how much she resembles Casagemas: her height, her almond eyes and long nose. Casagemas was a dandy. Fernande's consuming passions were clothes and perfumes.

N.M.: They both were elegant.

B.P.S.: But Picasso coaxes Fernande out of her coolness to sex with opium. Isn't this a version of what he tried and failed to do with Casagemas? Coax him out of his impotence with *partouses* [orgies]?

N.M.: Fernande was cool toward him. She had what you could almost call the classic sexual problem of a beautiful young girl. She is treated like a flower—she is one of the ornaments of society. So it's not often easy for excessively beautiful young girls to get into deep sexual relationships early. A maturation has to take place. One of the fascinating things about Fernande is how this does take place. She goes from sexual fiasco to sexual fiasco until she comes to fruition with someone she doesn't even like, another Spaniard, a stud. After him comes Picasso. There were a series of steps. The point I want to make is that she was not exactly cold; she was both passionate and frozen. That's not the same as cold. People who are cold can be on top of the sex they're having; they use it as an instrument. For Fernande, however, sex was not an instrument; it was both a nightmare and a promise of Heaven. And much more interesting as a result.

B.P.S.: You describe Gertrude Stein as being windy and lazy in her judgments about Picasso. Your hunch is that she made trouble between Fernande and Picasso.

N.M.: Gertrude was self-indulgent. Socially speaking, she was a monster. As many a hostess is. And she really did some low things. One I didn't put in the book is that when Fernande came to her for advice after writing her first book, *Picasso and His Friends,* and wanted to know about a publisher, Gertrude said, I'll get you one. And she kept Fernande's manuscript in a drawer for a year and a half—in the course of which she then wrote and published *The Autobiography of Alice B. Toklas.*

B.P.S.: You also say that Stein was the most monumental crossover in gender that Picasso encountered. That if in the sex act he felt himself to be part man here, part woman there, then sex might be seen as a pool where forms swam over into other forms.

N.M.: Anyone who has ever felt what I would call deep sex as opposed to quick, electric sex recognizes that gender can only be found by passing into its opposite and coming back again. In deep sex, to use that phrase which is not a common one—and may do more harm than good, so I use it hesitantly, for these purposes—very often a man can become so sensitive to the woman that he can feel her vagina more deeply than he can be aware of his own phallus. And feeling it that deeply, he then returns to his own phallus, which he now feels more intensively. Not to mention all the wonders of the polymorphous perverse, as Norman O. Brown and Saul Bellow used to call it, where of course you mix gender. Painters, if you can make such a generalization—and why not?—tend to be more interested in sex than other artists. For Picasso, I think that painting and sexuality were absolutely the same entity.

B.P.S.: The examples in your book of his pornography still have an amazing ability to shock—well, at least to me as a woman.

N.M.: Picasso was probably the greatest pornographer of this century—that's what's impossible about him. He's always the best. The greatest, at least, when it came to line drawings. As he grew older, it got wilder. In the four nudes which are in my book, the absolute emphasis is on the open vagina. And he does it with huge characterization. They're terribly funny. You have beautiful girls, each with an absolutely evil maw for a vagina, and you have a very ugly woman with a delicate little one. He was absolutely obsessed with the relation of the vagina to the face. As a great artist should be. He had an incredible gift for showing carnality. If someone asked you what is carnality, you could show one of his pornographic drawings and say, "This is carnality."

B.P.S.: Though you acknowledge the influence of Cézanne and other artists on Picasso, you place him more firmly inside the history of personal and universal events. You write specifically about the enormous influence of the Wright brothers and their airplane on Picasso.

N.M.: Well, they are the antecedents of Cubism. Because what Picasso saw was that once people could fly, all space relations were altered. The gallop of a horse had been the measure of a human's relation to space. With a change of horse, you could travel perhaps 100 miles in a day. A thousand-mile trip was ten arduous days. But Picasso, born in 1881, grew up at a time when the speed of a train defined his understanding of space. Now the airplane was taking another great step. He would have been one of the first to appreciate the idea that if you could leave the earth, the speed of things was going to change.

B.P.S.: So, from the country that had vanquished Spain and war, voom!, comes Gertrude Stein—

PICASSO WAS COMPETITIVE WITH SCIENCE. IN ADDITION TO HIS NATURAL COMPETITION WITH ARTISTS LIKE MATISSE, HE WAS COMPETITIVE AS TO WHO WAS GOING TO BE THE WORLD'S GREATEST GENIUS, EINSTEIN OR PICASSO.

N.M.: And the airplane. We forget now, but technology was going to solve everything at the turn of the century. And science was seen as the great deliverer—the great replacement for religion. So Picasso was competitive with science. In addition to his natural competition with artists like Matisse, he was competitive as to who was going to be the world's greatest genius, Einstein or Picasso. Picasso certainly had no head for upper physics. But what Picasso could do is sense that Einstein had changed the nature of the way the world was regarded by physicists and scientists. And his feeling was that painting must not be considered an inferior science. No, no—painting was the great science. And by the way, I happen to agree with him.

So Cubism is an attempt, along with everything else, to find those laws by which all things can be put together. If you look carefully into a Cubist canvas you can see cities. You can see alleys, you can see landscapes, you can see still lifes, and you can also see people. You can see the inside of your body. It can be your intimation of what death is like when all other forms coalesce. Picasso wanted not to see with just two or three lenses, but to envision existence as an all-encompassing arrangement of forms. One type of existence, then another and another. If you look at these canvases closely, you are going to have an experience that you are not going to quite believe. Of course, you have to relax your mind away from the idea that if you're seeing a stairway, there ought be a landing next to the stairway and a room next to it. But then you also see that you're on the side of a nose. At the age of 28, he knew more about painting than most great painters know when they are 60. And he put it all into Cubism with Braque.

B.P.S.: Who Picasso nicknamed Wilbur, after Wilbur Wright.

N.M.: It was such a vertiginous activity, so risky. Braque used this image that they were mountain climbers roped together, and, of course, you're never roped together unless you are climbing a rock wall, or ascending a glacier. Cubism was that risky. You could fall. You might not be able to work for months if you had so serious a failure.

B.P.S.: You are enthralled by Cubism, yet you don't seem to like *Les demoiselles d'Avignon.*

N.M.: It may be the most famous modern painting of the twentieth century. But in my opinion, it's not one of the great ones. This is sacrilege, I know. But I think Picasso could never figure out how to finish it. He always had two halves, which were separate. He kept it around for years. When a painter keeps a painting around that long, he's usually not quite satisfied with it. But what is marvelous about *d'Avignon* is that it is a breakthrough. Yet because Picasso could not quite solve it, 200 other paintings came out of it: He solved the problem over and over again in different ways. So finally, at a different point, it became a historical artifact. It would have been unreasonable and cruel to change it, so it stayed there. Then along came the art critics, who decided it was a great, great work of art. I can only disagree. You look at it, and it's a damned ugly painting and a damned unpleasant one. But he dared go where no one else had ever gone, and so we can respect it.

B.P.S.: In Picasso's milieu, the legendary anarchist Félix Fénéon and the poet Apollinaire were writers who wrote on art. Malraux and Sartre did it. John Berger and John Updike write on art. That tradition notwithstanding, how do you think the art critics will receive your book?

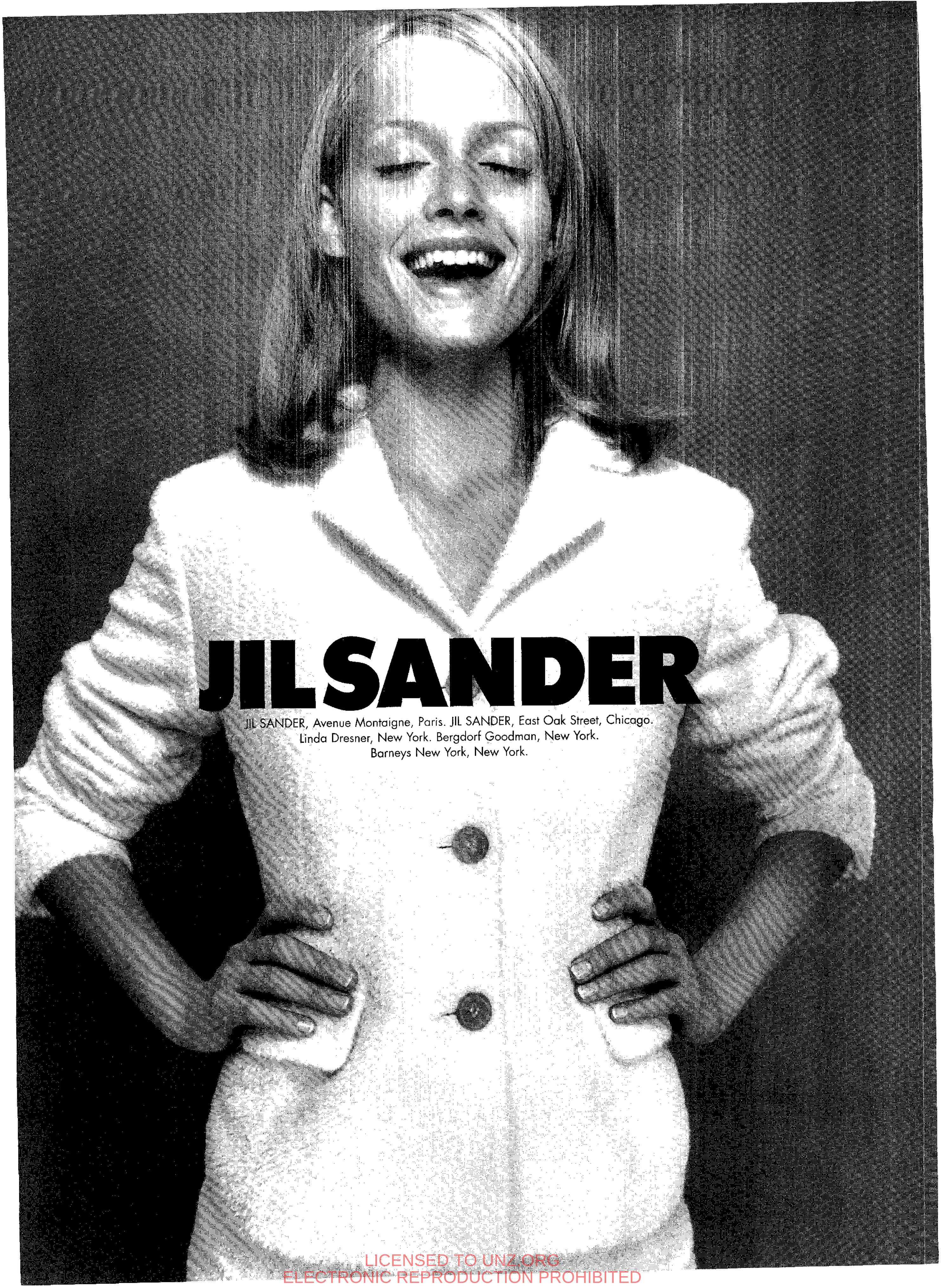
N.M.: Let me just say one thing about art critics and people who have a vested interest. It's their life. And generally they behave very much in the way many a doctor behaves. I happen to like doctors who are candid and free, and who look you in the eye and say, "Look, I don't even know what you have got. Maybe we'll try this—try that, and maybe we can tell in a couple of weeks." That's my idea of a good doctor. Bad doctors always use large language and are terribly authoritative. And with a lot of art critics, it's their life. It's what they do. And they can't be that sure of themselves. So they tend to close off the viewer from the artwork by and through their language. Art jargon is one of the most offensive critical languages, and it certainly seals the subject off from the onlooker. So the art critics who are making a living out of the subject without real penetration will absolutely detest what I am trying to do here. Because I am trying to say, here's a man, an immensely complicated man, and incredibly talented, but he is not beyond our reach. We can have some idea of him. He's not beyond us. We don't have to treat him as a mystery. That doesn't do him any good. That doesn't do us any good. The poor guy was complicated. But a part of him wanted us to understand him.

B.P.S.: Your intense interest in Picasso seems to wane at the time of the First World War—like a love affair grown cold.

N.M.: In my mind, all of Picasso's best work comes out of Cubism. Much of the rest, as far as I'm concerned, is about shame, and repudiating shame. Taking the world, tearing it apart, putting it together again. He's living in a bourgeois apartment, and he's shamed by that. His friendships with Apollinaire and Braque are diminished seriously because they both enter the war and are seriously wounded; Apollinaire even dies a few years later. Picasso was shamed by that. Picasso had this absolute terror of death. And that didn't make him nicer as he got older.

B.P.S.: Are you thinking of his attitude to women?

N.M.: With his last wife, Jacqueline, I think he finally found everything he wanted in a woman. She was absolutely slavish. He could degrade her in every way he wanted. As was his wont, the longer their relationship lasted, the uglier his portrayals of her became. He did incredibly ugly drawings of her, in which she looks like a crude beast pissing. Picasso's cruelty increased as he grew older. [Mailer's eyes took on the same look they have when he is reminded of Hemingway's suicide.] No, I wouldn't want Picasso's end. [He was silent for a moment as he glanced out toward the bay. It was one of those brilliant days that come at the end of summer. Mailer, the moralist for whom sex is not an incident but part of an entangled awe in a universe created by God, knows the meaning of the reckonings that caused Picasso terror.] I wouldn't want to die with that much fear in me.



JILSANDER

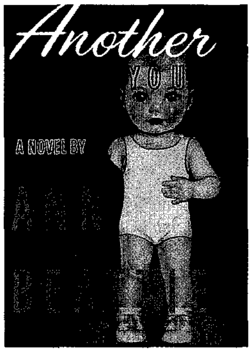
JIL SANDER, Avenue Montaigne, Paris. JIL SANDER, East Oak Street, Chicago.
Linda Dresner, New York. Bergdorf Goodman, New York.
Barneys New York, New York.

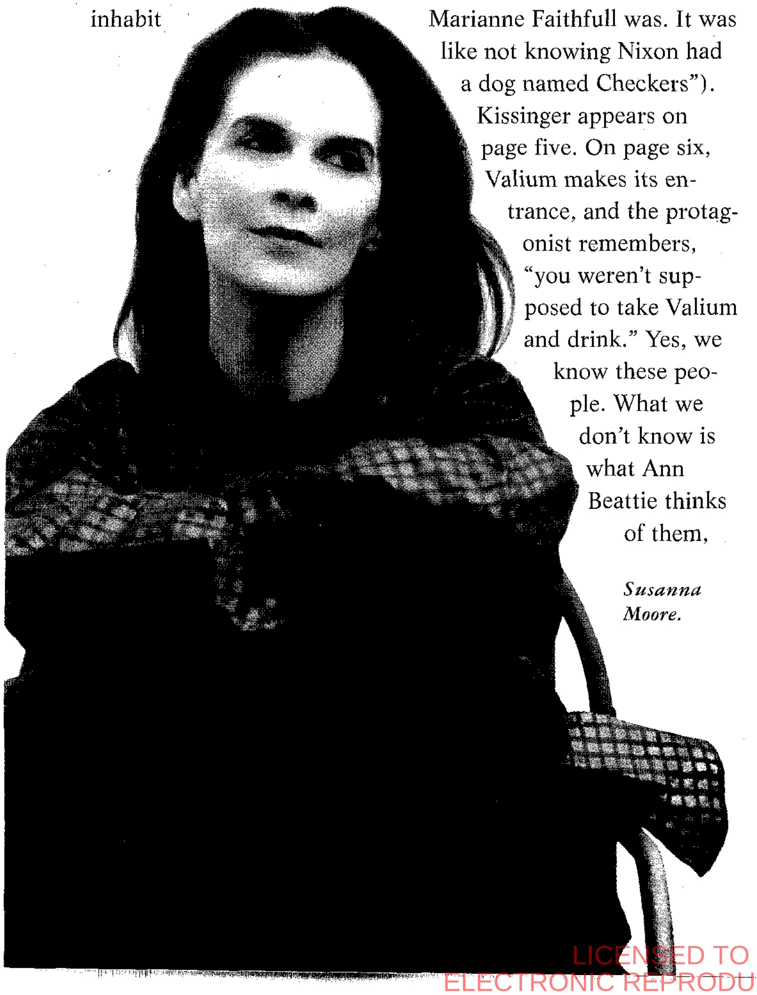
Preview

BOOKS

Gore Vidal's superfluous confessions; Ken Miller's other America; and novels galore

For much of her career, **Ann Beattie** turned out short stories and novels at an admirable pace—regularly, but not in the manner of Joyce Carol Oates. For the past six years, however, there have been no new novels. **Another You** (Knopf; September) reveals a Beattie unchanged, still the writer who, like so many of her peers, took "the sixties" and "the seventies" as entirely plausible subjects. "It has all the intense feeling of reality," reads the blurb of the new book. "We know the bright restless men and women who inhabit Ann Beattie's fiction." And so we do know them. We also know, or anticipate, that Marianne Faithfull will turn up in the fifth line of the book, with the protagonist, a man, asking, "How many times do they play Marianne Faithfull singing 'As Tears Go By' on the radio these days?" We know that on page two he will think about Mick Jagger at 50, and Elvis, and Nixon's dog Checkers (as in, "She had just asked who Marianne Faithfull was. It was like not knowing Nixon had a dog named Checkers"). Kissinger appears on page five. On page six, Valium makes its entrance, and the protagonist remembers, "you weren't supposed to take Valium and drink." Yes, we know these people. What we don't know is what Ann Beattie thinks of them, even after ten books. They do seem to have sustained her interest, and the interest of her many fans.





Susanna Moore.

Which may tell us more about Beattie's generation than all her narratives put together.

Ken Miller's photographs suggest a country of improvised families—addresses unknown—and an acquaintance with the night that's closer to Genet's than to Frost's. It is an acquaintance shared by the peripatetic novelist William T. Vollmann, who wrote the text of Miller's **Open All Night.** "What most people call beauty annoys him," Vollmann observes of his friend. "What they call riches disgusts him, and the manners of his own class, the middle class, incite him to grinning personal taunts." Miller calls his subjects "lost souls," but they are not, as long as he's around, friendless. He meets streetwalkers, skinheads, train-hoppers, destitute alcoholics, old electroshock patients in infested hotels, and he comes back to see them, remembers them, calls them by name. "He has pictures for all of them," Vollmann reports. "They come running, hopping, or hobbling. They love him because he gives them pic-

Critic's Picks

Five That Fascinate

Nick Hornby

Riverside (September)

Britain's latest answer to Bret and Jay has managed to write a slacker Bildungsroman destined to be a classic of prolonged adolescence and male I-love-her, I-love-her-not pathology. And without a contrived moment. *Who* was Will Self, again?

Marianne Wiggins

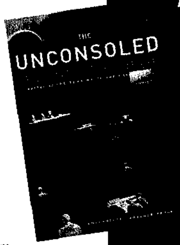
HarperCollins (October)

Ex-*fatwa* co-dependent Wiggins has written an erotic, densely philosophical, *f*-word-festooned novel of disaster junkies in love that brings to mind Norman Rush's *Mating* (this time it's a woman writing as a man), but careening at exhilarating, discombobulating velocity.

Andrew Sullivan

Knopf (September)

New Republic editor Sullivan believes that the love in question can dare speak its name without fear of reprisal—*hey, I didn't choose to be this way!*—and can even apply for a marriage license. But there the line is drawn: Don't even *ask* about the St. Patrick's Day parade.



Richard Rayner

Houghton Mifflin (October)

A Cambridge philosophy student's petty thievery is transmogrified into a cool, beautiful memoir, a purloined sapphire. But go back to England; there's no statute of limitations.

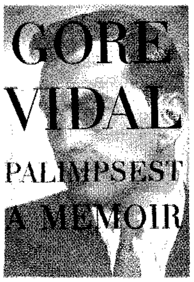
Kazuo Ishiguro

Knopf (October)

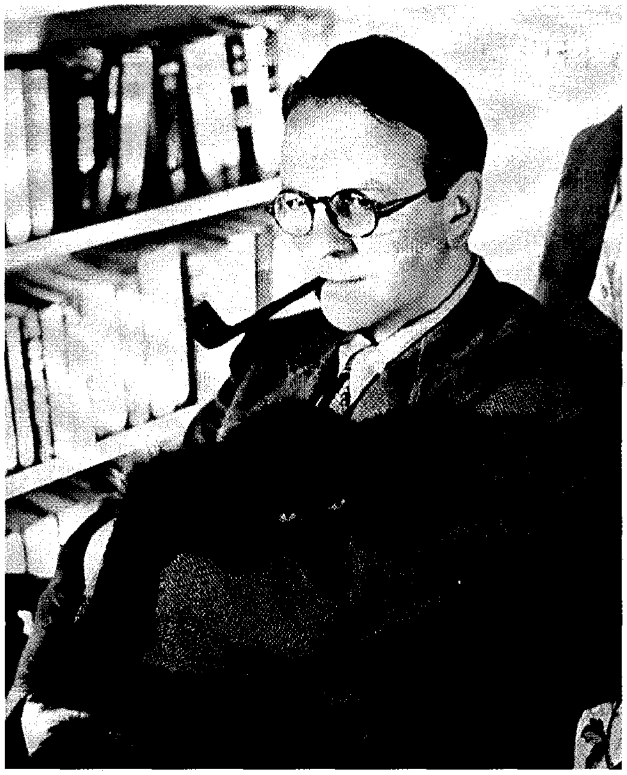
Japanese novelist living in England channels terminally neurotic prewar Polish genius. And Ishiguro is virtuosic. But the book's hall-of-mirrors ambiguity seems an effect, rather than, as in Kafka, an abyss.

JOHN HOMANS

tures. When they clutch the new images in their hands, so happy and proud, anyone can see that they are not as lost as you or I might think, or want to think." The photographs in *Open All Night* tend to tell a grimmer story; the photographer is neither afraid of it nor coolly patronizing. We finish the book hoping, along with Vollmann, that Miller will put away the grinning personal taunts and pursue the middle classes—the ones we only think we know. (Overlook Press; October.)



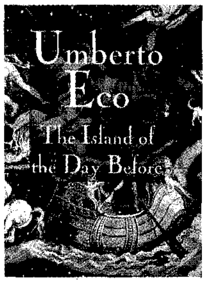
Henry Holt is pleased to announce that **Harrison Kinney,** author of **James Thurber: His Life and Times** (November), had his subject's approval: Back in 1950, a *Time* reporter needed sources for a profile, and Thurber extolled Kinney's Columbia University thesis as containing "more facts than I had known." That there might be something insensate about endlessly researched compilations of facts seems to have escaped most biographers and publishers these days—they delight in putting out massive tomes—but it did not escape Thurber, the apparent endorsement notwithstanding. "Brevity in any case—whether the work is supposed to be humorous or not—would seem to me to be desirable," he once told *The Paris Review*. "Most of the books I like are short books." Kinney's two-volume biography is close to 1,200 pages. It was Thurber, of course, along with A. J. Liebling, Joseph Mitchell, and E. B. White, who lent *The New Yorker* its early élan; for those keenly interested in every triumph, drinking lunch, memorandum, or grudge, Kinney has documented them all. He has even found Thurber's dentist, one Dr. Engel, who in turn identified Thurber's radio nutritionist, Carlton Fredericks: "[Thurber] went along with Fredericks on anti-fluoridation of water, even though his teeth weren't good; I'd have to treat him three times a year." These are facts to sate even Dickens's Mr. M'Choakumchild. We have only ourselves to blame for encouraging the glut, but chimney sweepers, florists, and butchers would do us all a favor in resisting the call of the author's query.



Raymond Chandler.

Raymond Chandler gave to students of detective fiction Los Angeles, and to students of film a number of celluloid hours—*The Big Sleep, Double Indemnity*—to overinterpret and rerun. While that might strike the cineaste crowd as something wonderful, it has not passed for serious artistic achievement. In fact Chandler, like Ben Hecht, has come off as a hack, albeit an entertaining one. To understand the extent to which he was the furthest thing from a hack, consult the Library of America's two volumes of his selected letters, essays, novels, and stories, to be published in October. The sequence in which you read him matters. The nonfiction establishes his balky, uncontrived individualism, the clarity of his thinking and vision, his bracingly sound common sense. Chandler has talked me into the idea of detective fiction (at least his idea of it).

The young feminist, laments **Rebecca Walker** in the introduction to her essay collection **To Be Real,** has been cast in a no-win role. "She fears that if she wants to be spanked before sex, wants to own a BMW, is a Zen priest, wants to be treated 'like a lady,' prioritizes racial oppression over gender oppression, loves misogynist hip-hop music, still speaks to the father that abused her, gets married, wants to raise three kids on a farm in Montana, etc., that she can't be a feminist." An old and interesting question emerges in *To Be Real:* At what point does the freedom to be any kind of feminist turn on itself and result in anti-feminism? This does not get answered, because the point of the book is inclusiveness, unity. What is ultimately troubling, though, is the scarcity of tight, carefully argued, readable essays. Plenty of opinions are diminished by the artlessness of their presentation. It should not be that hard to get a beautifully written essay from a feminist point of view; think of Katha Pollitt, or of that essay Ann Patchett wrote recently—for *Vogue,* no less—about divorce. But on the evidence of this book, composing great feminist prose is harder than it looks. (Anchor; November.)



The forecast for the Wasp upper class has been dismal for more than a century now. Edith Wharton said Society (with a big S) was disintegrating. Cleveland Amory said society was dead. **Louis Auchincloss** says society is, well, not what it used to be. But he himself has not fallen apart at all, either as a writer or as a member in good standing of his endangered species. Decades ago, his parents had him bring

Crouch & Fitzgerald
Fine Luggage
Est. 1839

Sophisticated grained calfskin, inspired by 18th century design,
available in black, navy and red. $525

Crouch & Fitzgerald
Established 1839

Fine luggage and leather since 1839.

400 Madison Avenue 48th Street, New York, NY 212-755-5888
The Mall At Short Hills, Short Hills, NJ 201-379-7977

MY LAWYER'S AN IDIOT.
MY BROKER'S A THIEF.
BUT MY TAILOR'S A SAINT.

Whose advice can you always trust?
Your tailor at Saint Laurie. Bless his heart.

HAND-TAILORED CLOTHING — READY-MADE & CUSTOM
895 Broadway (20th St.), NYC ✆ 212 473-0100
M-F, 10-6:30 / TH until 8 / SAT, 9:30-6 / SUN, Noon-5

SAINT LAURIE
Merchant Tailors

Langan's NY

150 West 47th St.
(bet. 6th & 7th Aves.)
New York, NY 10036
(212) 869-5482

The Theatre Goer's First Choice in Dining

"Don't let the crowded bar fool you, beyond lies a quiet, comfortable room where good food and service makes for decent dining."
Zagat Survey 1995

3 COURSE PRE-THEATRE DINNER DAILY 4pm-7:30pm $21.95

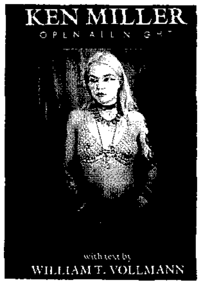
• Open Daily 11:30 am - Midnight • Sunday Brunch

Langan's **New York - Down to Earth with a true sense of hospitality**
Reservations suggested. Your hosts: John Mahon and Des O'Brien

out his first novel under a pseudonym, because their kind were not supposed to be artists. He later published under his own name, but he did not renounce his position. In fact he has solidified it as a New York trusts-and-estates lawyer. So it is fitting that his latest novel, **The Education of Oscar Fairfax** (Houghton Mifflin; November), examines the upper class by taking in three generations of a local law firm. The question here, as in all his work, will be whether insider status—usually such a novelistic advantage—works against him and us. Because despite having written more than 50 books, Auchincloss often exhibits the insider's reluctance to give too much away.

Studs Terkel
Coming of Age
The story of our century by those who've lived it

Studs Terkel's titles pretty well map out his beat: *Working; Race; Hard Times;The Great Divide; Division Street: America; American Dreams: Lost and Found.* He has gravitated to the lost more than to the found. He offers, in his oral history **Coming of Age** (New Press; September), "Acknowledgments and Apologies." Terkel has assembled a diverse chorus of voices for, as the subtitle puts it, "The Story of Our Century by Those Who've Lived It." And while he is splendid at eliciting labor history, social history, and alternative history from his interviewees, the book also yields some interesting comments about aging from people who, on the whole, treat it matter-of-factly. John Kenneth Galbraith, that relentlessly concerned elder statesman of economists, confesses, for instance, that aging has brought a kind of deliberate apathy. "There are some things I can ignore. I'll leave Cambodia to somebody else. . . . I'm not persuaded that I know all of Mr. Yeltsin's problems, as we speak. . . . These are matters which, once upon a time, would have given me quite a bad conscience."



Eugene Luther Vidal looks best from the left—or so he believes, and he is always photographed accordingly. His blind grandfather was Oklahoma's first senator; little Eugene would read him the *Congressional Record*. He dropped "Eugene" in favor of "Gore," his mother's maiden name, when he was at Phillips Exeter Academy. For a while Hugh Auchincloss was his stepfather, and he allowed Jacqueline Bouvier to identify herself as his sister: "I was, pre-Kennedy, the family notable." When a person's career consists partly of writing about and running for public office (and giving interviews about both), we can map out his plot points from *Current Biography*. When he infuses all his work and all his talk with gossip, we know quite a bit about him. Never has **Gore Vidal** shut up. Always has he had the last word. Which is fine if you have enjoyed his obstreperous opinions on monotheism, sex, government, and marijuana, and fine even if you just delight in his access: to Bobby, Jack, Eleanor, Norman, Trumans at the Oval Office and La Côte Basque. But just as Ned Rorem's memoir *Knowing When to Stop* seemed unnecessary after so many published diaries, it is hard to imagine what Vidal could possibly have saved for his autobiography, **Palimpsest.** The Random House catalogue promises "a cast of thousands, some of them romantic partners, some not." The book is being kept from advance reviewers. We have only the dust jacket: gorgeous Gore under that tantalizing five-dollar-word title. Vidal has played the expatriate aristocrat of letters while passing along the dimensions of fat Princess Grace's drip-drying bra. The act has never faltered, and it's 50 years old. Those disposed to attack it now might not, come October, find themselves summarily macheted in the book, but there remain the annihilatory possibilities of the book tour.

In Brief

As always, books about writers and writing abound. **Alfred Kazin's Writing Was Everything** is due from Harvard University Press. **Herbert Mitgang's** literary conversations, collected as **Words Still Count With Me,** arrives from Norton in September. **Milan Kundera's** essay in nine parts, **Testaments Betrayed** (HarperCollins;

THE FINE ART OF ENJOYING QUALITY OF LIFE

What strengthens the quality of your life? Relief from worry about the future is one element. *Frank E. Campbell* funeral directors will help you and your family control one aspect of your financial future and peace of mind through pre-arranged funeral planning.

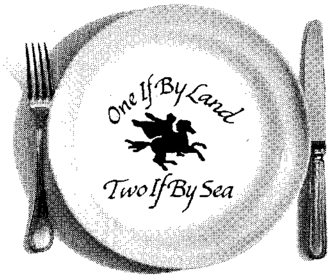
Call us. Plan now. Guarantee that your future needs are secured at today's prices. Mark that off your worry list . . .

And get back to the fine art of enjoying the quality of life.

- *Pre-Arrangements*
- *Traditional & Non Traditional Services*
- *Monuments*
- *Flowers*

Frank E. Campbell
"The Funeral Chapel"
1076 Madison Avenue • 212-288-3500 • 1-800-423-5928
a neighborhood landmark since 1898

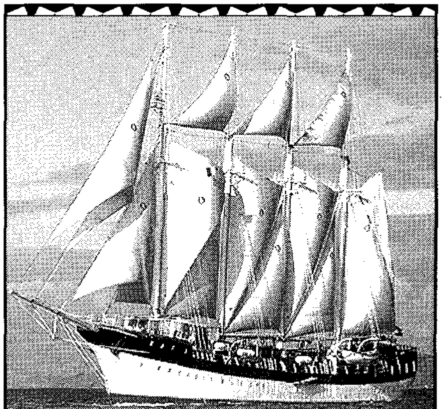
AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Celebrate something – or someone – special at this romantic 1786 carriage house in Greenwich Village. For dining that's truly elegant, bring the American Express® Card to One If By Land, Two If By Sea. 17 Barrow Street, New York, NY (212) 228-0822

Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

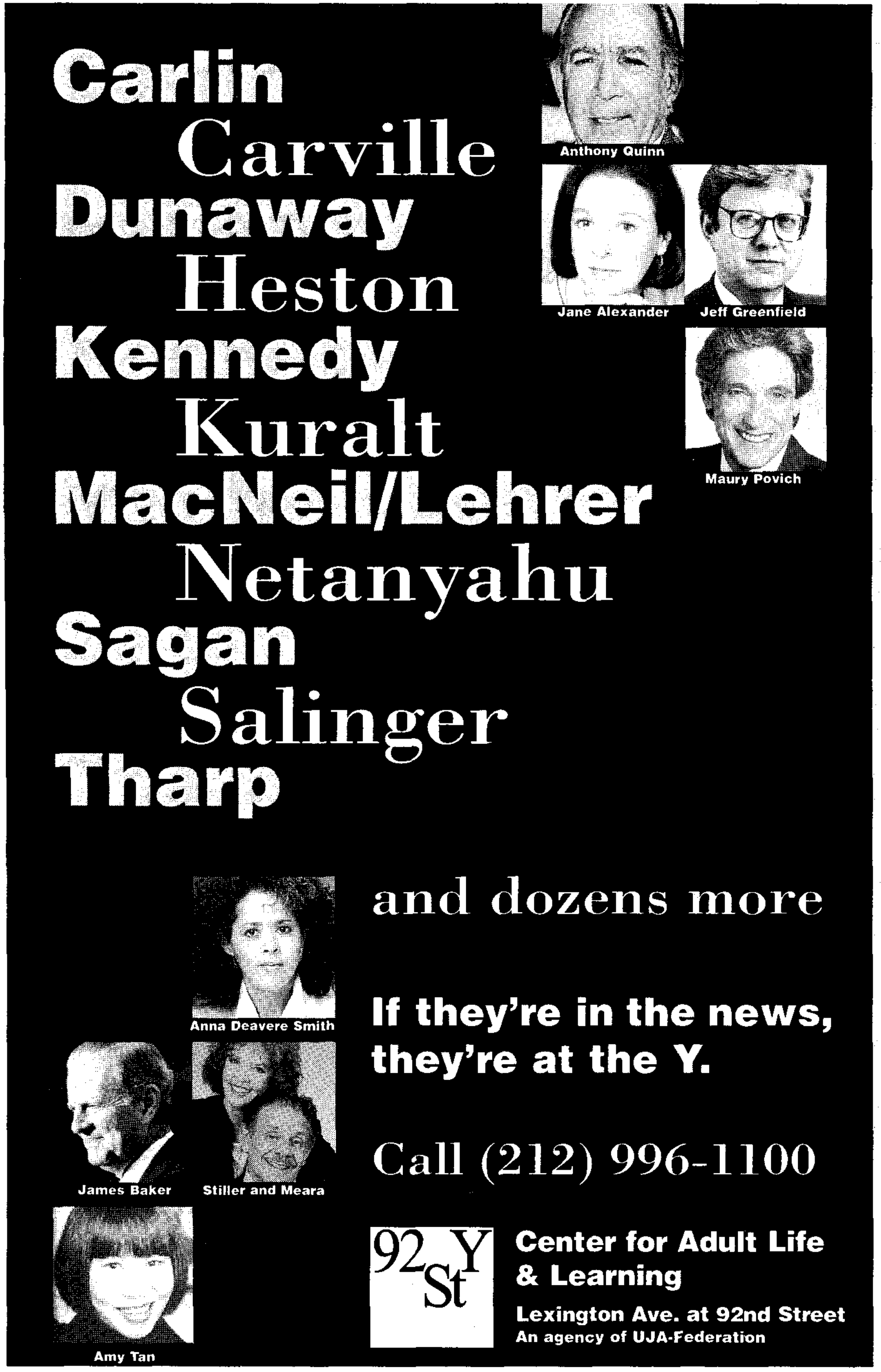


Experience a Great Adventure

6 to 13 day Caribbean cruises through paradise from $650.

For information call your travel agent or 1-800-327-2601.

Windjammer Barefoot Cruises LTD.
P.O. Box 120, Dept. 5271 , Miami Beach, FL 33119


Carlin
Carville
Dunaway
Heston
Kennedy
Kuralt
MacNeil/Lehrer
Netanyahu
Sagan
Salinger
Tharp

Anthony Quinn
Jane Alexander
Jeff Greenfield
Maury Povich

and dozens more

Anna Deavere Smith

If they're in the news, they're at the Y.

James Baker
Stiller and Meara

Call (212) 996-1100

Amy Tan

92nd St Y
Center for Adult Life & Learning
Lexington Ave. at 92nd Street
An agency of UJA-Federation

Callanetics®

August Sale!
$30 Off The Ten-Class Introductory Package

Non-impact, non-aerobic exercises offering fast, visible results in small, personalized classes of no more than twelve people.

- **Reduce** your saddlebags
- **Tighten** your tummy
- **Lift & tighten** your behind

Callanetics Studios of Manhattan, Carnegie Hall
154 West 57th Street, Suite 832, New York, NY 10019
Call (212) 765-2900 to schedule a class.

Class 1
Class 19
Unretouched Photos

September), considers the art of the novel and the moral rights of the artist. Also in September, Chronicle Books brings out **Writers,** in which **Sally Soames's** portraits of more than 70 writers are surrounded by excerpts of their work, and Norman Mailer supplies the preface.

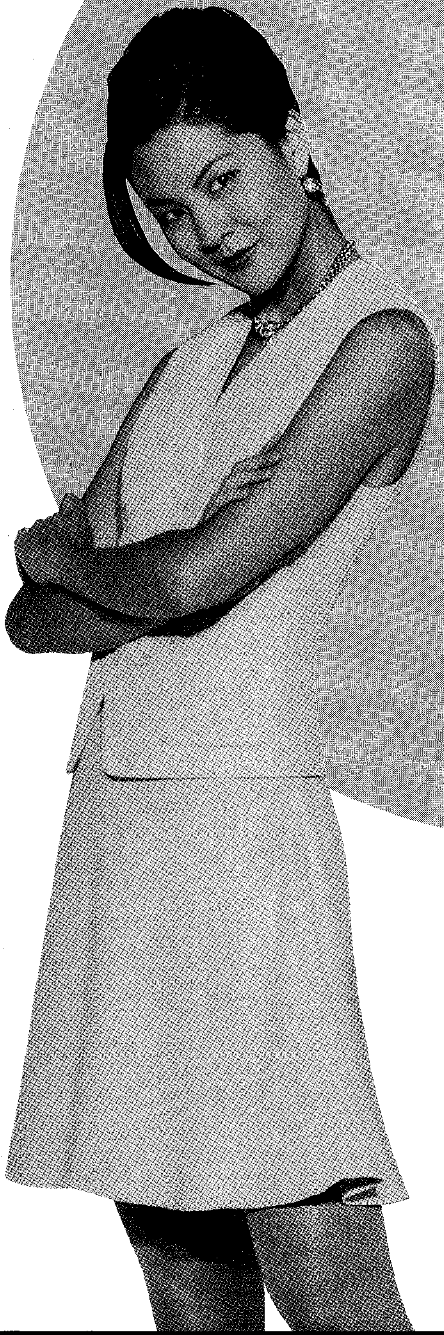
The last efforts or unpublished works of late greats find their way into print all fall long. Minus his jeremiad against American letters (he was sore at bad reviews of *Moby-Dick*), **Herman Melville's Pierre, or the Ambiguities** will be published by HarperCollins. Knopf issues **Albert Camus's The First Man** (he was at work on it at the time of his fatal 1960 car crash), Random House brings out **Louisa May Alcott's A Long Fatal Love Chase,** and the last novel by Nobel laureate **William Golding, The Double Tongue,** arrives from Farrar, Straus & Giroux. **Stanley Elkin** tells the story of a Miami Beach widow in **Mrs. Ted Bliss** (Hyperion).

Louis Auchincloss.

There are also some strong posthumous collections, most notably the short stories of **Langston Hughes** (Hill & Wang) and **Vladimir Nabokov** (Knopf). Milking her estate for all it's worth, **Diane Arbus's Untitled** (Aperture) gives us plenty of images we've seen before—such as portrait after portrait of the retarded dressed up for Halloween—but their familiarity renders them no less haunting. The most anxiously anticipated novels by the living look to be a strong bunch. **Susanna Moore,** in a departure from her earlier, fairly restrained fiction, has produced a devastatingly mordant thriller, set in the Village, that takes nipple piercing one step further; **In the Cut** will be published by Knopf in November. **Patrick O'Brian's The Unknown Shore** is a November release from Norton; it's a precursor to his Aubrey/Maturin series. **Umberto Eco's The Island of the Day Before,** a seventeenth-century romance, is due from Harcourt Brace. Kodansha brings out **Kenzaburo Oe's An Echo of Heaven. Carlos Fuentes's Diana: The Goddess Who Hunts Alone** (FSG) takes up the unrequited love of a Don Juan. Poet **Yevgeny Yevtushenko's Don't Die Before You're Dead** is an autobiographical novel from Random House.

LINDA HALL

Everyone in fashion has an attitude. Ours is to pay less.



New York style without the department store price tags. T.J.Maxx. For you, your family and your home.

Grand Opening

T·J·MAXX®

WED. SEPT. 13TH

At 6th Ave. & 18th St. above Bed, Bath & Beyond

Outside the city? For the nearest store in Long Island, CT, NJ or NY call 1-800-2TJ-MAXX.

Preview

MUSIC

David Bowie, Sonny Rollins, the Artist Formerly Known as Sane

THE LAST GOOD GIRL

By Kim France

What is it about Lisa Loeb that inspires such ambivalence in anyone over the age of 17 and under 35? Why, exactly, do you want to smack her even as you find yourself nodding along to the perky songs on her brand-new album, *Tails*? Could it be that in an era when female rage is a really killer marketing tool (see: Alanis Morissette), Loeb never comes off as angry—just really hurt and, like, a little sad? Or maybe it's because in just about every photograph of the singer, she looks to be saying, *My underwear is showing, isn't it? Oops!* There aren't too many women in rock right now who don't show their underwear, but when Lisa does it, there's something coyly virginal about the whole thing. And though we're supposed to perceive her persona as a cute little accident, it's actually pretty shrewdly conceived. The glasses mean she's smart, or quirky anyway; the clothes that reveal her body mean she's hot, in a sexy-librarian sort of way; the hurt tone and supplicating gestures mean she's a victim—the girl whose boyfriend ran off with Liz Phair. All of this makes Loeb kind of anachronistic, as does the presence of her John Derek–like boyfriend/producer Juan Patino, who held up her new album's release for months and seems to have an inordinate amount of say in Miss Loeb's career. But there's something endearing about her out-of-place-ness as well: because the world would be a sad place indeed if we all got too jaded for songs about crushes, bad moods, and really mean boyfriends. So we'll let her live.

PHOTOGRAPH BY DANA LIXENBERG

Rock/Pop

What a strange and beautiful thing, these **MTV Video Music Awards,** where Roseanne cavorts with drag queens, Kennedy almost gets fired for miming fellatio, Michael Jackson lip-synchs a spousal kiss, and Snoop Doggy Dogg pleads innocent with a full gospel choir and high-production-value mock funeral. That was all last year, but '95's installment promises some tabloid headlines of its own. The performers include softcore R&B trio TLC, hair-metal icons Bon Jovi, alternative-rock saints R.E.M., Live, Hootie *and* the Blowfish, and Alanis Morissette. Since it's all live, there's sure to be plenty of frisson and gaffe potential, especially for star attraction Michael Jackson, who will perhaps send regards to his dear friend Mayor Giuliano—you know, Kennedy's comedy partner. *September 7; Radio City Music Hall.*

Hippie-hoppers P.M. Dawn.

Before "alternative" and after "punk," there was "college radio," refuge of the cool and noisy in a grungeless world. This fall, the music's chief chronicler, the *College Media Journal,* presents its fifteenth installment of the **CMJ Music Marathon & MusicFest,** wherein networking bassists, earnest rock journalists, and A&R sleaze attend panels at Lincoln Center by day and check out more than 400 signed and unsigned alt-rock bands by night. September 6 to 9; various venues.

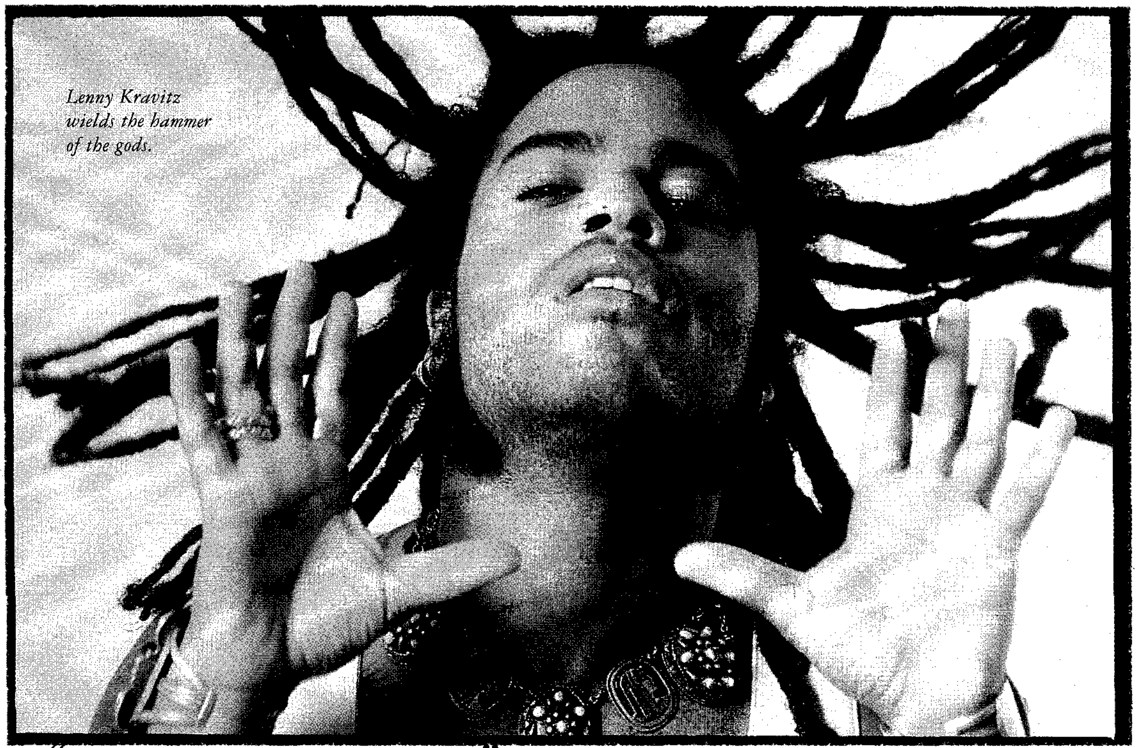
The return of the thin, white, 48-year-old, married-to-a-supermodel duke isn't quite the rock event it was in the seventies (or the eighties, for that matter). Still, purely in terms of high-concept oddness, **David Bowie** will never disappoint. On his new *Outside* (Virgin), rock's original chameleon has reunited with longtime producer Brian Eno for a dangerously ambitious theme: the journal entries of Nathan Adler, a fictive "art detective" from the near future. Just in case it doesn't come off, Bowie will also have on hand MTV's own leather-clad *enfant terrible* Trent Reznor and his band, **Nine Inch Nails,** whose recent endorsement from William Bennett has left them with something of a reputation to uphold. *September 27 and 28; Meadowlands.*

Speaking of broken keyboards, here comes **John Tesh**! Tesh leaves the smiling side of Mary Hart at *Entertainment Tonight* and takes it to the streets with his Red Rocks Chamber Orchestra. His "contemporary classical" symphonies evoke crashing waterfalls and desert sunsets, while his pianistic fireworks recall a saner, more heterosexual and photogenic Liberace. *September 21; Beacon Theatre.*

Synth-pop androgyne turned soul diva **Annie Lennox** morphs away in the grand tradition of David Bowie, a fellow adventurer in styles and hair colors. On *Medusa,* the ex-Eurythmic offers a new guise—a sort of death-rock Morgan le Fay—and a collection of savvy covers. While she owes the look to Kate Bush and the songs to the likes of Bob Marley and Paul Simon, Ms. Lennox is always her own woman and likely to give a commanding concert. *September 8; Central Park SummerStage.*

David Bowie gets conceptual.

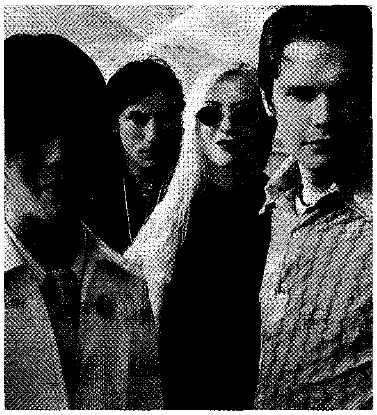
Photographs: top, Chris Cuffaro; bottom, Enrique Badulescu.



Lenny Kravitz wields the hammer of the gods.

"ROCK AND ROLL IS DEAD," QUOTH LENNY KRAVITZ, WHO SHOULD KNOW. HIS NEW ALBUM'S A NECROLOGY OF LED ZEPPELIN.

R. L. Burnside can teach you about beans and cotton; he farmed them in Mississippi for 35 years. But what Burnside really knows is the blues. He's been playing them for most of his 68 years, first in tiny north Delta juke joints and lately all over the world. "A lot of people want to know what the blues are about," Burnside says. "It's when you get to your house, late at night, and the first thing you meet out there in the driveway is the cat, sayin'—in a pitch-perfect back-alley yowl—'She-ain't-here, she-ain't-here.' You got the blues then. Your wife done left you while you're gone."



Smashing Pumpkins bring the angst.

It's a good little story, but R. L. Burnside and his neighbor **Junior Kimbrough** don't even need words to bring such feelings to life; they can do it all with electric guitars—eerie, sexy sounds that chug with the heat of the deepest South. *September 6; World Financial Center.*

This fall, one of the city's premier all-around music venues turns twenty. Fittingly, **Tramps's** owner, Terry Dunne, an Irish expatriate with a keen taste in American music, will celebrate its grand tradition by hosting the mighty **Ray Charles.** While it's hard to top a soul legend playing an 800-seater for three nights, the festivities continue with soul man Wilson Pickett, roots-rockers the Blasters, country-rock hero Joe Ely, and several other high-profile acts from all segments of the rock and soul spectrum. *September 7–9; Tramps.*

Had enough of Beatlemania? Sick of Soft Parade? Looking for a tribute band that truly puts its talents to good use? Then meet **Björn Again,** a quartet that's undertaken the ultimate tribute subject: ABBA. Deemed "awesome" by none other than Nirvana at England's Reading Festival in 1992, the band has gathered superlatives at every appearance since. The only less-than-enthusiastic response comes from ABBA member Björn Ulvaeus, who, it seems, takes exception to the diction. "I am flattered by everything except for the accents," he says. "I hope my accent isn't as lousy as his one." *September 16; Irving Plaza.*

One of the lovelier pop combos in the land is also one of the oddest. A minimalist "neo-cabaret" outfit from Texas, **Little Jack Melody and His Young Turks** plays the sort of wheezing, bleating *spiel* music that filled Berlin gin joints as the Weimar Republic was crumbling. With little more than clarinet, tuba, and pump organ, the band lays a lush, tragicomic backdrop for Melody's painfully acute observations on modern life—like a Kurt Weill for the Tarantino age. *September 7–9; Workhouse Theater. September 9; Fez.*

A one-woman feminist revolution, 24-year-old acousti-punk **Ani DiFranco** has been touring the country and putting out records without the benefit of a band or record label for a good six years. Seeing her play live, one immediately understands why. With her chatty singsong, bubbly persona, and fearsome guitar work, DiFranco is explosive enough to cause a riot all by herself. She'll be joined only by a recent enlistee, percussionist Andy Stochansky, and several hundred love-struck boys and grrls. *September 27 and 28; Irving Plaza.*

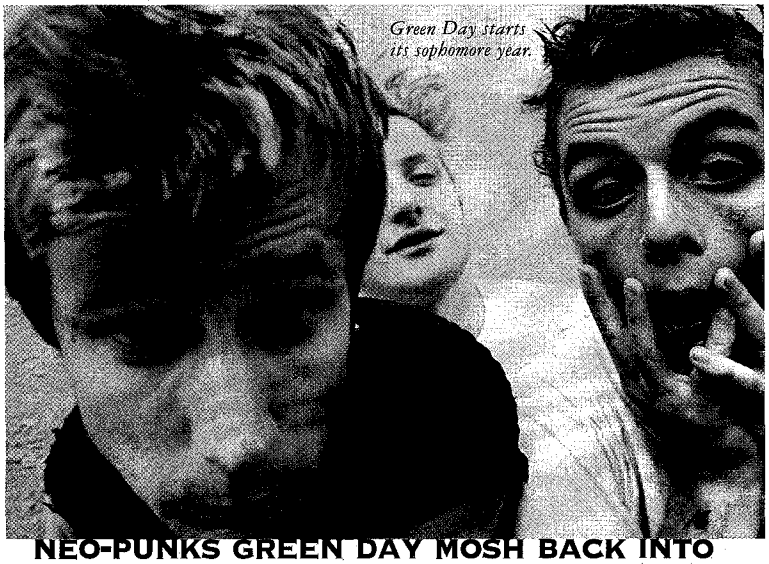
The voice—bell-like, coquettish, full of heartrending soul—has been channeled by alt-rock goddesses from Edie Brickell to Bettie Serveert's Carol van Dijk. But **Rickie Lee Jones** is in a class by herself. Despite her annoying beatnik mannerisms, the purity and agility of that voice can't be overlooked, especially now that age and experience have legitimized her once-studious raggedness. Jones gives a special acoustic performance of her new *Naked Songs* (Reprise), one sure to have a rare and breathless intimacy. *September 8; Alice Tully Hall.* Also: **R.E.M.,** *October 6; Meadowlands.* **Eric Clapton** with **Clarence "Gatemouth" Brown,** *September 17 and 18; Madison Square Garden.*

The Red Hot Chili Peppers go pop.

The Red Hot Chili Peppers

Photographs: top, Deluze/Stills/Retna; bottom, Frank W. Ockenfels 3/Outline.

SMIRNOFF
SMIR
PURE MISCHIEF.
SMIRNOFF



Green Day starts its sophomore year.

NEO-PUNKS GREEN DAY MOSH BACK INTO THE SPOTLIGHT—WITH BERKELEY HOMEBOYS RANCID ABOUT TO JOIN THE FRAY.

Country

Do *not* miss **Junior Brown,** the eye-popping (yours and his) guitarist who plays like Hendrix one minute and then Earl Scruggs the next. With his customized "Guit-Steel"—a double-neck electric-and-steel guitar that he first conceived in a dream—the Austin-based, cowboy-hatted showman is just thrilling, even without his winning basso profundo and songs like "Venom Wearing Denim." John Prine headlines. *September 23; Beacon Theatre.*

More suburbanized than Nanci Griffith, more literate than Shania Twain, **Mary Chapin Carpenter** is country's Everywoman in a year full of contenders. Her full, pretty voice has just the right blue-collar grit to it, and she projects a toughness that makes even her loneliest songs seem somehow full of resolve. Princeton-raised and Brown-educated, Carpenter sings about women making it on their own, rather than standing by their man. *October 10; the Paramount.*

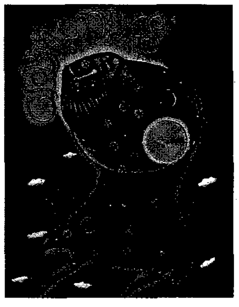
JAZZ

Lincoln Center Jazz Orchestra director **Wynton Marsalis** is either jazz's Allan Bloom or its most passionate messenger, depending on your ears and politics. But even partisans can't overlook the fairly stellar jazz season that Lincoln Center has planned, with appearances by Afro-Cuban bandleader Chico O'Farrill and elder sax great Benny Carter, plus several films on music legends and a couple of star-helmed lectures. The trumpeter kicks it all off with a concert featuring soprano **Kathleen Battle** and a rhythm section of New York Turks like pianist Cyrus Chestnut and bassist Christian McBride. *September 12; Avery Fisher Hall.*

Those who *do* find Lincoln Center's canon a bit exclusive should visit the Brooklyn Academy of Music, where the more catholic clarinetist (and sometime klezmer ace) **Don Byron** curates two weekends of what he suspiciously terms "alternative jazz." Whatever it's called, with freewheeling heavies like Paul Bley, Paul Motian, Vernon Reid, and Bill Frisell playing it, the music is sure to be well worth hearing. *October 13–14 and December 1–2; Brooklyn Academy of Music.*

The last of a brilliant lineage, saxophonist **Javon Jackson** held down the tenor chair of Art Blakey's Jazz Messengers right up to the end of the great drummer-bandleader's life. Now, Jackson stands as one of the instruments most-likely-tos. A studious player who's been making gestures toward the avant-garde, Jackson is joined by the young piano star Eric Reed. *November 7–12; Village Vanguard.*

A shaman of the keyboard, **Keith Jarrett** is probably most famous for his spellbinding solo piano work, in which his gospel-tinged improvisations and wailing histrionics got almost too emotional to watch. But it's with drummer Jack DeJohnette and bassist Gary Peacock that the pianist made some of his most timeless music, bringing a visionary sense of color and drama to the classic song material on *Standards.* Now 50, Jarrett is reunited with Peacock and DeJohnette as they commemorate the release of *Keith Jarrett at the Blue Note: The Complete Recordings* with what's likely to be an unforgettable live performance. *October 7; Carnegie Hall.*



Global Divas.

Of *course* he swaggers. He's a master of the whole saxophone spectrum—with a distinct voice for both sopranino and bass—and he can speak to the entire history in a single solo. Those who don't know what a rare and thrilling thing it is to hear the spirits of Don Byas, John Coltrane, and Albert Ayler coalesce in the horn of one skinny 26-year-old should not miss **James Carter.** *Rolling Stone* didn't call him the most exciting saxophonist of the past 25 years for nothing. *November 28–December 3; Village Vanguard.*

It must be the year of the tenor, with newbies like Carter and Javon Jackson blossoming and giants like Wayne Shorter returning (see below). But

Critic's Picks

For Those About to Rock

For the first time in a few years, I'm actually looking forward to kicking around from club to club during the CMJ Music Marathon. You should be, too: It's a great opportunity to see a bunch of little-known bands that might not be playing such small venues next time around. Go see and are supposed to come back through town sometime this fall, too, and while former Nirvana drummer Dave Grohl is no Kurt Cobain, his band has put out a surprisingly catchy and relatively angst-free album that I'll bet shakes out really well live. I'm also looking forward to seeing a new Geffen band that plays what can only be described as dance grunge and whose drummer is super-duper producer Butch Vig. There's a new East Village band called that has an album coming out on Sire/EEG that's said to be great. I look forward to hearing s solo album, which, say my sources, will be a lot more raw and garage-y than the Breeders. Brit popsters Oasis are apparently about to release an album that will make all of us non-fans converts. Fall also means bands are going back into the studio, and though we won't see the results for months, I'll sleep better at night knowing that, if all goes according to plan, two of my favorites, the Beastie Boys and Freedy Johnston, will be working on new releases. Finally, I'm excited about a well-edited, unpretentious, and comprehensive look at all that crazy stuff the kids are listening to these days. KIM FRANCE

Foo Fighters

Photograph: top, Danny Clinch/Outline; bottom, Mike Hashimoto.

Spain Made Easy.

$779.*

Grand boulevards, breathtaking architecture, priceless treasures of the Prado, fabulous shopping, award-winning cuisine. This is Spain. Come see its beauty. Enjoy its culture. Feel its passion.

Now Iberia Airlines can make Madrid possible for only $779 per person. This low price includes round trip airfare, four days and three nights' accommodations, daily breakfast, arrival transfers and assistance.

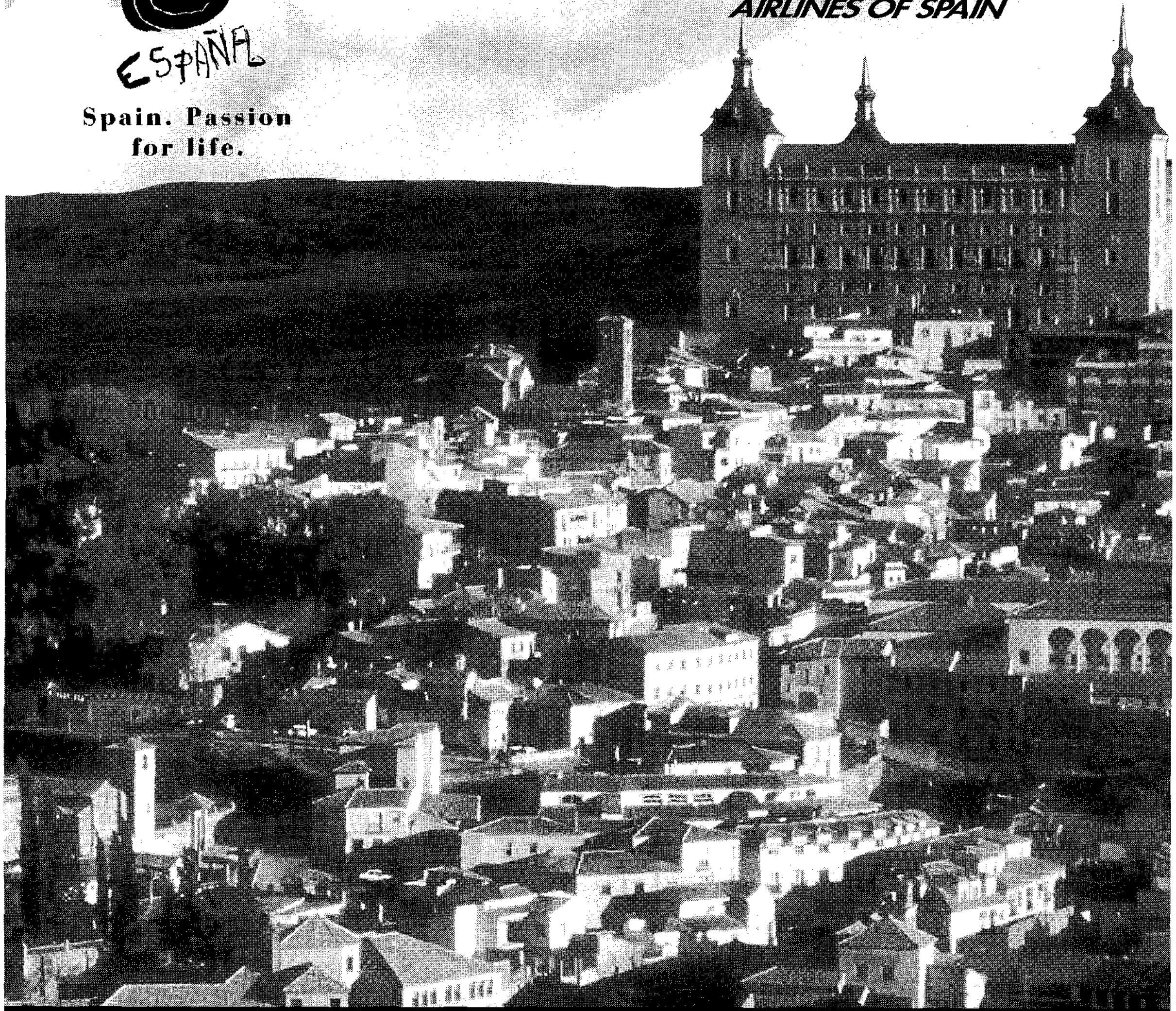
Madrid is one of many delightful vacation options Iberia offers. You can also discover the spectacular waters of the Costa del Sol, thrill to the magic of Seville or the excitement of Barcelona. This year make it Spain – and Iberia will make it easy.

Call your travel agent or Discover Spain Vacations at 1-800-227-5858.

ESPAÑA

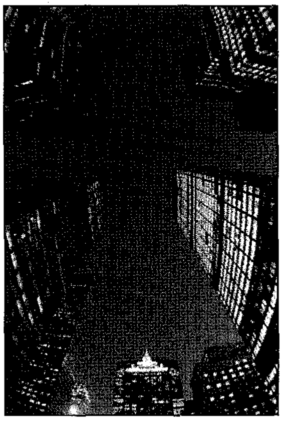
Spain. Passion for life.

IBERIA
AIRLINES OF SPAIN



*All prices quoted are per person based on double occupancy in a 3 star hotel, round trip midweek air transportation on Iberia Airlines' transatlantic economy service. Seats are limited and may not be available on all flights. Offer may not be combined with any other fare or special promotion unless specifically permitted. Iberia Plus points may not be earned. Industry and child discounts not permitted. Prices do not include $22.95 U.S. customs and immigration fees, international departure tax and PFC. For weekend travel, Friday, Saturday and Sunday add $20.00 each way. Travel must be completed by October 31, 1995. Single supplement/extra night rates available upon request.

If you think the buildings are big in New York...



Wait until you see the size of a Manhattan East suite.

At Manhattan East Suite Hotels, you'll experience one of New York's greatest luxuries. Space. You'll stay in an apartment-sized suite with room to relax, a kitchen and full-service amenities – all for the price of an ordinary hotel room. And with nine hotels to choose from, you're sure to find one close to where you want to be.

For reservations or a brochure,
call your travel agent or
1-800-ME-SUITE, Ext. 24.

NINE DISTINCTIVE LOCATIONS
MANHATTAN
EAST SUITE
HOTELS
Get the better of New York.℠

© Manhattan East Suite Hotels

Preview

MUSIC

Sonny Rollins is in an entirely different category. If America has a living Mozart, it's him: a font of melody, a true genius of improvisation, the aptly named saxophone colossus. At 65, Rollins is still blowing ferociously and remains unparalleled in the art of witty, rollicking, and breathtaking improvisation. He's joined by hard-bop leaders Jackie McLean and Percy Heath as well as the young trumpet star Wallace Roney. *November 18; Beacon Theatre.*

In his 35 years on the bandstand, **Wayne Shorter** has dazzled, amazed, and frustrated. Moving from Art Blakey's groundbreaking Jazz Messengers to one of Miles Davis's greatest quintets to Weather Report—a harmless fusion foray that lasted way too long—Shorter's trajectory has often derailed one of the most singular saxophone voices of the last 30 years. Now, he's returning with *High Life,* his first solo album in seven years, joined by a slightly disquieting list of fusion-disposed sidemen. But given his awesome playing on the recent *Tribute to Miles,* we'll be looking forward to seeing where Shorter's head is these days. He just may be back. *December 1; Town Hall.*

Also: **Joe Williams and the Count Basie Orchestra,** *October 3–8;* **Stéphane Grappelli,** *October 9–11; Blue Note.*

Cabaret

In the recording industry, **Amanda McBroom** is best known as the songwriter of more than a few recent pop hits, including some by Bette Midler ("The Rose"), the Manhattan Transfer, Anne Murray, and Judy Collins. It's a different story in cabaret circles, where McBroom commands a considerable following as a performer. She has a throaty, straightforward delivery reminiscent of Kaye Ballard, inflected more often than not with wry humor. She'll be singing jazz and blues favorites from her new album. *October 17–November 11; Rainbow & Stars.*

Among contemporary cabaret artists, **Karen Akers** is the performer whose rhythms and material, even in English, seem most thoroughly conceived *en la sensibilité Française*—with her sense of subtle, nonactressy drama and taste for melancholy *tristesse,* she's our Edith Piaf. (Her signature tune is, appropriately, "La Vie En Rose.") To kick off the release of her new album, *Under Paris Skies,* recorded entirely in French, Akers sings a show called "Whenever I Think of Paris." In addition to classic *chansons,* she'll be singing tunes by Irving Berlin and Noël Coward. *September 19–October 14; Rainbow & Stars.*

One of San Francisco's most popular local attractions, jazz singer **Weslia Whitfield,** switches coasts in September for six weeks to work her charm on the Oak Room. She'll be doing not one but two shows: "Street of Dreams" at the regular 9 P.M. show through the week, "Nice Work" at 11:30 on Fridays and Saturdays. *September 5–October 21; Oak Room, Algonquin Hotel.*

♀: His Royal Weirdness returns.

CDs

Pop/Rock

♀ ***The Gold Experience* (NPG/Warner Bros.)**—The Artist Formerly Known as Sane resolves his contractual disputes and finally releases a record. The first single has the slightly self-parodic title of "[eye symbol] Hate U," and the album includes last year's smash single "The Most Beautiful Girl in the World." Other promising titles include: "Billy Jack Bitch," and, er, "Pussy Control."

Red Hot Chili Peppers *One Hot Minute* (Warner Bros.)—Their members firmly planted in their drawers (and now including the guitarist from Jane's Addiction), the former genital-waving funk-rock hooligans take a step into pop, psychedelia, and actual songwriting.

Green Day *Untitled* (Reprise)—Everybody's favorite neo-punks return to bask in our newfound appreciation for three-chord ditties and green hair.

Rancid *. . . And Out Come the Wolves* (Epitaph)—1996: The Year Punk Broke Yet Again. Green Day's Berkeley homeboys keep the late-seventies revival in full swing with mohawks, leather jackets, and an album that sounds just like the Clash.

Lenny Kravitz *Circus* (Virgin)—He's way over that whole retro, Curtis Mayfield, Jimi Hendrix thing. Now he's onto a retro Led Zeppelin thing. "Rock and roll is dead," quoth Kravitz on his first single, and who

Photograph by Dave Hogan/Retna.

are we to argue? Perhaps his next record will exhume the Dead.

Grateful Dead ***Hundred Year Hall*** **(Arista); Various Artists** ***The Music Never Stopped: Roots of the Grateful Dead*** **(Shanachie)**—Here lie two records whose value appreciated dramatically in early August. The first post-Jerry release is a souvenir of the group's legendary 1972 tour, and features "Comes a Time," "One More Saturday Night," and a cover of Junior Parker's "Next Time You See Me." The other is a primer on the far-flung sources for the Dead's 30-year odyssey, including tunes by Bob Dylan, Merle Haggard, Chuck Berry, and the like.

Various Artists ***Soul Train 25th Anniversary*** **(MCA)**—When Don Cornelius throws a party, look out. On the guest list: Michael Jackson, Curtis Mayfield, Prince, Diana Ross, Stevie Wonder, Chuck Berry, Aretha Franklin, Boyz II Men—all of whom contribute studio versions of songs they did live on *Soul Train*.

Hole ***Ask For It*** **(Caroline)**—Courtney Love continues to provoke, amaze, and leave subtlety to lesser talents. This EP (recorded in 1993) contains the same sort of hellfire wailing as last year's breakthrough *Live Through This*. Reportedly, it also includes cover art well in keeping with the star's penchant for less-than-demure imagery: a pair of slashed wrists.

Smashing Pumpkins ***Mellon Collie and the Infinite Sadness*** **(Virgin)**—Billy Corgan brings his crashing opuses of suburban alienation back into the spotlight. The tentative title is, we hope, a wry acknowledgment of his role as the Alternative Nation's prince of bummer bombast. Word is, the album's a worthy successor to their breakthrough *Siamese Dream*. At nearly 30 songs and two CDs, it'd better be.

k. d. lang.

Photographby Greg Allen/Retna.

GOLD/PFEIL

HANDMADE LEATHER HANDBAGS AND ACCESSORIES FOR WOMEN AND MEN
777 MADISON AVENUE AT 67TH STREET · NEW YORK CITY · TELEPHONE 212·472·4500
LONDON PARIS BERLIN FRANKFURT BRUSSELS PRAGUE HONG KONG HONOLULU VANCOUVER
SINGAPORE TOKYO . ALSO AT BARNEYS NEW YORK AND SAKS FIFTH AVENUE

Unfortunately, Not All Body Improvements Can Be Achieved Through Diet Or Exercise.

Sit-ups. Step classes. Low-fat diets. Sometimes all of the effort in the world can't flatten your belly or tighten your buttocks.

Nor can exercise or diet remodel your nose or eliminate wrinkles. However, plastic surgery offers results with a lot less inconvenience or expense than you might have imagined.

So call 472-3300 for a free consultation with our caring, experienced Board Certified Plastic Surgeon. And let us improve something more important than your face or figure. Your self-image.

The Constructive Surgery Center℠
110 East 66th Street, New York, NY (212) 472-3300

© 1995 Office Management Systems Inc.

NO MORE INCONVENIENT TRIPS TO YOUR SAFE DEPOSIT BOX!

Burglary protection safes designed for apartments and private homes.

- NO NEED TO WORRY when workers are in your home.
- AROUND-THE-CLOCK PROTECTION, 365 days a year.
- HIGH TECH DIGITAL LOCKS. Set your own private code!

ORGANIZE & PROTECT
JEWELRY • WATCHES • CASH • COIN & OTHER COLLECTIONS • SILVER • HEIRLOOMS SECURITIES • VALUABLE DOCUMENTS • ETC.

Safe-At-Home™
a division of EMPIRE SAFE COMPANY, INC.
433 Canal Street (cor. Varick St.), NY, NY 10013
Call for Free Catalog & Buyers Guide to Residential Burglary Protection Safes
800-543-5412

Fall for our quality

CLICKS
Superb 1HR Photo & Digital Imaging
49 West 23rd St. New York
(212) 645-1971 • open 7 days

Preview MUSIC

P *P* (Capitol)—What do you get when you cross a Butthole Surfer with Johnny Depp? P, apparently, a caterwauling band that boasts Depp's chiseled visage, Gibby Haynes's Texas roar, and a fab monocharacter band name.

P.M. Dawn *Jesus Wept* (Gee Street)—The return of the hippie-hop New Age rap group is a lush fantasy of keyboards, strings, and gospel overtones with actual singing by the Buddha-like M.C., Prince Be.

Cibo Matto *Viva La Woman* (Warner)—A quietly ingenious avant-pop duo of Yuka and Miho, transplanted Japanese women who weave found sounds, Muzak, and orchestral textures into the sort of hauntingly atmospheric gems that "trip-hoppers" Tricky and Portishead can only dream of.

Tributes

Various Artists *Tapestry Revisited* (Lava/Atlantic)—In a sea of tribute albums, here's an actual album tribute: a track-by-track remake of Carol King's 1971 *Tapestry*—which spent more time on *Billboard*'s album chart than any by any other female artist. Amy Grant, the Bee Gees, Aretha Franklin, BeBe & CeCe Winans, and others do a song each. Celine Dion's "(You Make Me Feel Like) A Natural Woman" is supposed to be terrific.

Various Artists *Working Class Hero* (Hollywood)—A love letter to the deepest Beatle, John Lennon, who would be 55 this year. Includes covers by the Red Hot Chili Peppers, Mary Chapin Carpenter, Blues Traveler, Cheap Trick, and others. We can't wait to hear George Clinton's "Mind Games."

Pop-Diva Reissues

Janet Jackson *Decade 1986/1996* (A&M)
Whitney Houston *Greatest Hits* (Arista)
Madonna untitled ballad retrospective (Warner)

Hip Reissues

R.E.M. *Murmur* (Mobile Fidelity Ultradiscs)—The jangle heard 'round the world. One of the primary sources of alternative-rock and arguably R.E.M.'s best record.

Velvet Underground *Peel Slowly and See* (Chronicles/Polydor)—A five-CD box that will include demos, live performances, rough mixes, and such classics as *Velvet Underground and Nico, White Light/White Heat, VU,* and *Loaded.*

Live

Ramones *It's Alive* (Sire); Steely Dan *Alive in America* (Giant)—Live records from opposite ends of the spectrum. The godfathers of punk and the gods of sophisticated cynicism, a band with more chords in one song than the Ramones have in their entire catalogue.

Peter Frampton *Peter Frampton Comes Alive II* (El Dorado/I.R.S.)—Dear God, they're serious.

Also Anticipated

k. d. lang *All You Can Eat* (Warner Bros.)
Lloyd Cole *Love Story* (Rykodisc)
Urge Overkill *Exit the Dragon* (Geffen)
Al Green *Your Heart's in Good Hands* (MCA)

JAZZ

New Faces

Brad Mehldau *Introducing Brad Mehldau* (Warner Bros.)—The 23-year-old pianist steps out from the side of Joshua Redman (having played on Redman's *MoodSwing*) and to the fore as a leader. Is he the next Cyrus Chestnut or the next Big Hype?

Abraham Burton *The Magician: Live at Visiones* (Enja/Koch)—Unusually ferocious for an alto man, this young saxophonist takes the fire and soul of mentor Jackie McLean into a live brawl with McLean's drummer Eric McPherson and two enrollees at Abbey Lincoln U: bassist Billy Owen Johnson and pianist Marc Cary. There are also some gorgeous ballad readings and a meditation on Eric Satie's haunting *Trois Gnossiennes.* A great Greenwich Village set by a native of the 'hood.

Cibo Matto cook up trip-hop.

Matthew Shipp *Prism* (Ectoplasm)—A thrilling live gig by one of our hottest avant-garde pianists. Downtown bassist William Parker, drummer Whit Dickey, and the 34-year-old Shipp coalesce through two extended improvisations of stunning energy and invention.

Nora York *To Dream the World* (Evidence)—Like a darker, more troubled Cassandra Wilson, this wonderful singer probes a world somewhere between Gothic novel and smoky nightclub, with a throaty croon that's at once heartrending and immensely sensual. Her searching version of the Beatles' "If I

Fell" draws such pathos from the line "If I gave my heart to you . . . " that the next words seem almost too awful to contemplate.

Old Hands

James Moody *Moody's Party: Live at the Blue Note* (Telarc Jazz)—The avuncular saxman is so jubilantly hilarious—in both his singing and playing—that one might almost overlook his downright frightening chops. This live album—a "party" it's sure to be—should make that a lot less likely.

Various Artists *Dave Brubeck:Young Lions and Old Tigers* (Telarc)—An all-star duets album to commemorate Dave Brubeck's 75th birthday. With all-new Brubeck compositions written especially for Roy Hargrove, Christian McBride, Joe Lovano, Gerry Mulligan, Michael Brecker, Jon Hendricks, and the other buddies at the session.

Reissues

Charlie Parker *Confirmation: Best of the Verve Years*—Odd to think of Brubeck and Charlie Parker as contemporaries, but here, in this 75th Year of Our Bird, Verve reissues a best-of full of keepers.

Little Jack Melody and His Young Turks.

Miles Davis *The Complete Studio Sessions* (Columbia/Legacy)—A five-CD box set of Davis's orchestral collaborations with Gil Evans, including such masterpieces as *Porgy and Bess, Sketches of Spain, Quiet Nights,* and *Miles Ahead.*

Also Anticipated

Bill Evans *The Best Of Bill Evans on Verve* (Verve)
Billie Holiday *All or Nothing at All: The Billie Holiday Story—Vol. 7* and ***The Standards: Verve Jazz Masters, Vol. 47.***

Country

Dwight Yoakam *Gone* (Reprise)— His first studio album in the two years since his double-platinum *This Time* offers ten new Yoakam tunes and production by longtime Dwight guitarist Pete Anderson.

Emmylou Harris *Wrecking Ball* (Asylum/Elektra)—Daniel Lanois crafts a new progressive sound for the country singer, who's blessed with an ethereal voice and, on this disc, guest appearances by Neil Young, Steve Earle, and Lucinda Williams. She even does a version of Jimi Hendrix's gorgeous "May This Be Love."

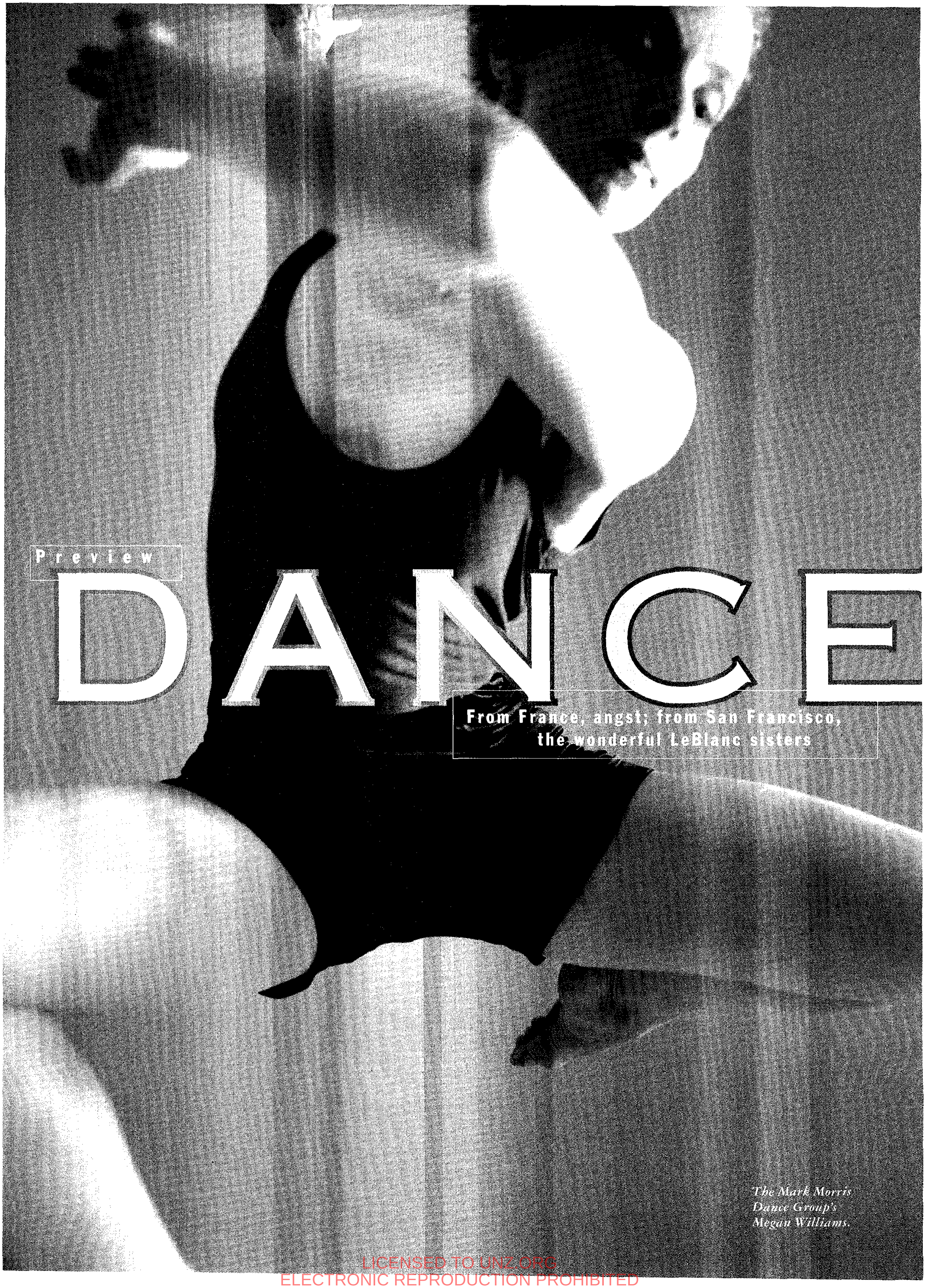
World Music

Various Artists *Global Divas* (Rounder)—Helmed by world-music producer Brooke Wentz, this three-disc project compiles 41 female singers from Algeria to Zaire—South Africa's Miriam Makeba, Spain's Carmen Linares, Hungary's Marta Sebestyen, Mali's Oumou Sangare, and others. The vaguely imperialist music-from-the-bush theme is softened by the inclusion of local divas Aretha Franklin, Patsy Cline, and Marian Anderson. CHRIS NORRIS

Dunhill
LONDON·PARIS·NEW YORK
let in the light
THE FINEST QUALITY LIGHT CIGARETTE
DUNHILL
Lights
FILTER DE LUXE
LONDON PARIS NEW YORK

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

8.0 mg. "tar," .8mg. nicotine av. per cigarette by FTC method.



Preview

DANCE

From France, angst; from San Francisco, the wonderful LeBlanc sisters

The Mark Morris Dance Group's Megan Williams.

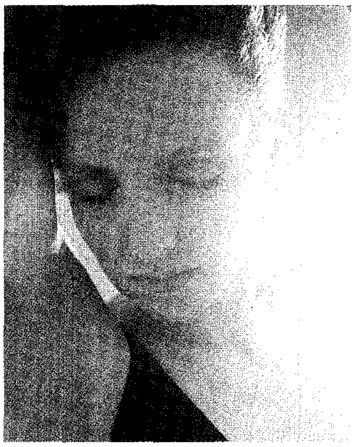
MORE EQUAL THAN OTHERS

By Tobi Tobias

Is it arbitrary to single out Megan Williams in the Mark Morris Dance Group? Here, as in most modern-dance troupes, the choreographer is indisputably the star and the ensemble seems indivisible. Yet Williams imprints herself on the viewer, not merely for her looks—the porcelain-doll figure, the halo of ginger curls—but for her self-confident radiance, her ability to fill the stage as if she were the only person on earth.

Williams's dancing is an unusual blend of delicate precision and sensuous fluency. Morris's choreography requires considerable strength and profound musicality; Williams meets those requirements, adding an expressive dimension that—oddly, magically—appears egoless. Though no cipher as a personality, she thinks of herself as a facilitator of Morris's vision. She may be something of a muse as well. Morris, who is gay, eschews boy-girl romance in his choreography. Although he often makes women look terrific in his dances—heroic, sexy, nurturing, mysterious, gloriously evil—they are rarely presented as idealized objects of desire. Evidently, Williams is not the object of Morris's desire, but he has made her look generically desirable, in a particularly American way: forthright and athletic, tender and unsullied.

Williams lends herself easily to this image, being a California girl, born in Santa Monica in 1962. The genes she got from her actress mother may have predisposed her to the stage; her father's surely prepared her for life with Morris, a devotee of the lavish and astonishing. "My dad was a special-effects man," Williams reminisces, "an expert in underwater and pyrotechnical work. He constructed buildings in miniature and blew them up. He could make it rain. You can imagine I had the most fantastical birthday parties as a kid."



When she was 14, her parents having divorced, Williams moved with her mother to Toronto, where she indulged a burgeoning addiction to dancing—jazz mostly, with a sideline in musical theater. She migrated next to New York and Juilliard. Although she was a standout at the conservatory, graduation in 1984 thrust her into the typical hand-to-mouth existence of a freelance performer with a prosaic day job. Four years later, Morris picked her up at an audition that began with more than 500 candidates.

Williams joined the Morris group as a provisional member, and her assimilation into its tight little society wasn't easy. "That side of me that needs to tell people what to do," as she describes it, which is central to the talent she's demonstrated for teaching, registered as bossiness, particularly unwelcome from a neophyte. Morris recalls her as "Miss-Know-It-All-Smarty-Pants. It could be very annoying, especially when she was right, which she usually was. And is. She's good at being step police, style police." The same quality, beautifully tempered, is evident today when you see her in rehearsal. Preternaturally alert, physically and mentally, she shares her perceptions only as appropriate, and in a blithe, comradely way. "I've learned," Williams explains, "that I'm not a single entity. I'm part of a bigger machine. In this company, we're interdependent. We can't do without each other."

Despite being one of the gang—and a very classy gang it is—Williams made a singular impression on the New York audience during the sold-out, standing-ovation performances of Morris's masterwork, *L'Allegro, il Penseroso ed il Moderato,* this summer at Lincoln Center. The bird solo she had inherited from formidable predecessors—the elfin Teri Weksler and the haunting Olivia Maridjan-Koop—had, after much work, become her own. "That role," Williams says, "was the first time I danced by myself in the company—alone on the stage. In the beginning, I couldn't make it right and knew I wasn't getting it. Mark told me that I should be more of a bird in the wild than one in a cage. I was being very safe with it, and he wanted me to do more. He wanted me to go crazy. It was the first time he coached me for quality instead of just steps and timing and practical stuff like that. I kept working on it, and finally—at a performance in California—I think I did it the way he wanted it. The way Mark choreographs, you see, makes music absolutely one of the most important things. He came up to me and said, 'I think that you're listening now; I think you've decoded it.' It was a coup for me, his indicating that I was hearing the music the way he heard it."

PHOTOGRAPHED BY GUY AROCH
FOR *NEW YORK*

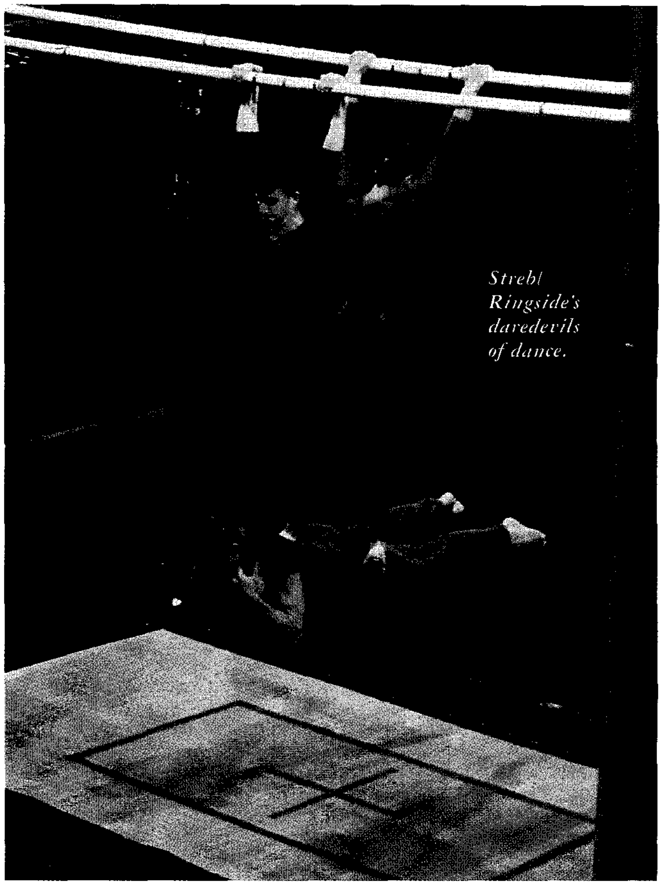
Critic's Pick

Morris Makes It Here

Those new Mark Morris dances New Yorkers keep hearing about as they premiere in outlying districts (like Boston)? They're finally wending their way to Gotham. Eight of the nine pieces in the [illegible]s two-program season of repertory will be new to New York. (Though not to *New York* Magazine; you've read about most of them here.) Highly recommended: *The Office*, created originally for a folk-dance company, Morris having had his formative dance experience in one. Ambiguous as to specifics, this piece suggests a group staunchly, then desperately, maintaining its sense of community as it is slowly and implacably being annihilated, one member at a time. The music is Dvořák, which leads you to think of Central Europe; the situation depicted applies equally to the scourge of AIDS or, indeed, any number of critical human situations. Another don't-miss: the haunting *Bedtime*, set to Schubert lieder, in which Ruth Davidson, a veteran of the company, exemplifies a female type that Morris cultivates—a mother of the universe, at once strong and gentle. Morris, who would be celebrated for his dancing if he weren't so famous for his choreography, will perform in the casual-looking, musically subtle solo *Rondo* (to Mozart). The choreographer's most recent work, as yet untitled, is set to Lou Harrison music for gamelan orchestra and chorus. It features the full company, so you can see the extraordinary family Megan Williams (turn back one page) comes from, savor each in his or her glorious individuality, and marvel at how they bond. (Brooklyn Academy of Music, December 9 through 17.)

New York, home base of myriad worthy dance companies large and small, also attracts lots of dance originating in faraway places, providing our town with a bracing dose of culture shock. No sooner will we have reconciled ourselves to the end of summer and the responsibilities of fall than **Compagnie Maguy Marin** will offer free-floating angst, in the French manner—that is, with greater chic and wit than the German Pina Bausch, queen of the genre, allows us. Marin's ensemble will perform two of its evening-length hits: *Waterzooi*, named for the stew that is Belgium's national dish, and *May B*, inspired by the enigmatic Samuel Beckett. (The Joyce Theater, September 19 through 30.)

Led by a native son, the **Paul Taylor Dance Company** will be moving to French music. Given Taylor's wry outlook on just about everything, his new *Offenbach Overtures* (to a handful of them) promises to be more than just effervescent. Taylor is likely to catch the catchiness in the Belle Époque tunes and at the same time lend them irony and mysterious shadows. The season will also feature *Esplanade*—the piece that seduces even those immune to dance—and the grave, cerebral *Musical Offering*. Among the dancers you'll want to pay special attention to are Andrew Asnes, a bashful-jock type who seems to be a throwback to the young Taylor; the sweet, fleet Mary Cochran; and the dignified, elegant Edward Talton-Jackson. (City Center, October 10 through 22.)

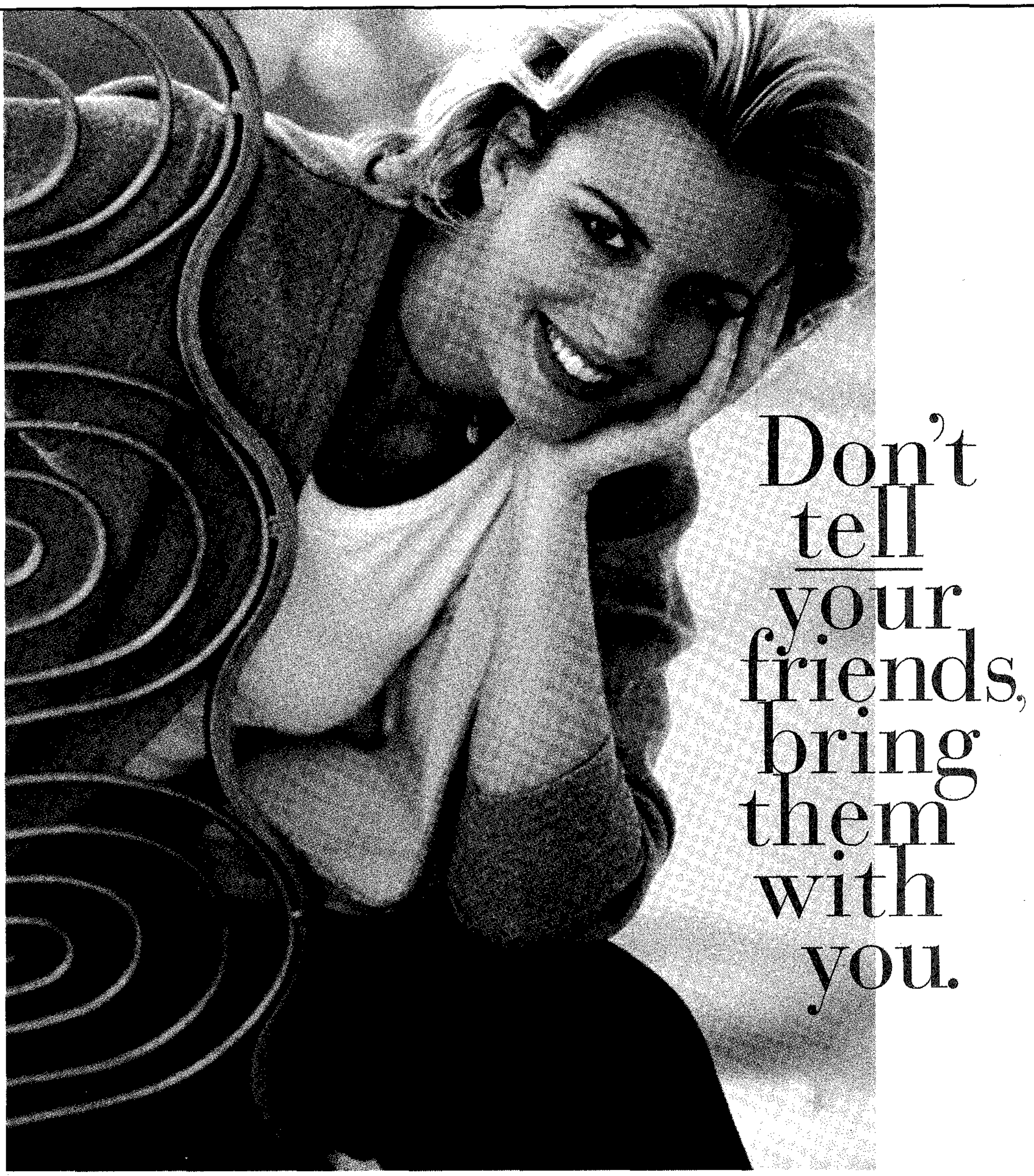


Strebl Ringside's daredevils of dance.

Maria Benitez Teatro Flamenco sounds like an Iberian import, but its eponymous leader was born and bred in the American Southwest. Eventually, she studied and performed in Spain, and her soul is clearly Spanish: When she dances flamenco, you get the real thing—high-style eroticism, a proud facing-down of the archenemy death, and a volatile inner life uncannily made visible. For those who prefer their drama grounded in narrative, Benitez has worked up a version of *El Amor Brujo* ("Love the Sorcerer"), a De Falla opera that seethes with fire and morbidity, passion and supernatural possession. (The Joyce Theater, October 17 through 29.)

San Francisco Ballet, our leading national company, will be coming to town with its scrupulously schooled dancers and its conscientiously eclectic repertory. This season witnesses the uniting of the marvelous LeBlanc sisters—Tina, adored by New York fans when she was with the Joffrey Ballet, now an SFB principal of three

The Paul Taylor Dance Company performs the irresistible 'Esplanade.'


Don't tell your friends, bring them with you.

The best designer and brand names at savings
of 25% to 65% every single day

(not to mention escaping midtown to our gorgeous country settings).

WOODBURY COMMON **LIBERTY VILLAGE**

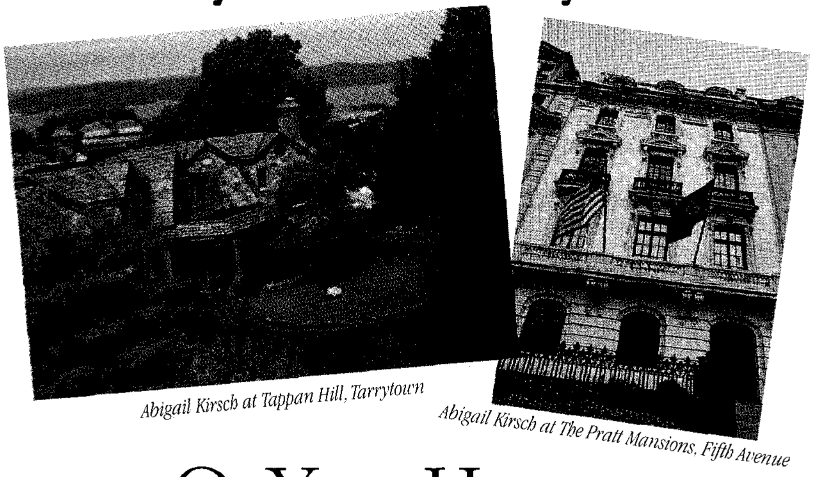
FACTORY OUTLETS

150 Outlets
All in one beautiful place.
Harriman, Exit 16 - NYS Thruway
Mon.-Sat. 10-8, Sun. 10-7
(914) 928-4000

60 Outlets
Everything you want.
Church Street, Flemington, NJ
Open daily 10-6
(908) 782-8550

Chelsea GCA Realty, Inc. Properties

Country House. City House.



Abigail Kirsch at Tappan Hill, Tarrytown
Abigail Kirsch at The Pratt Mansions, Fifth Avenue

Or Your House.

Romantic country setting, prestigious city landmark, or anywhere you choose (Museum benefit? Festive tent on your lawn?), the pleasures of an Abigail Kirsch celebration are yours. Starring as always, impeccable Abigail Kirsch food and service. Call us. We'll be there.

Abigail Kirsch

Tappan Hill (914) 631-3030 The Pratt Mansions (212) 717-1130
Abigail Kirsch Culinary Productions Ltd. (212) 696-4076 or (914) 631-3030

AT GEORGE N. ANTIQUES, WE LEAVE NOTHING UNTURNED TO BRING YOU THE FINEST AUTHENTIC 18TH AND 19TH CENTURY FURNITURE AND DECORATIONS.

George N Antiques

67 EAST 11TH STREET, NEW YORK CITY (212) 505-5599

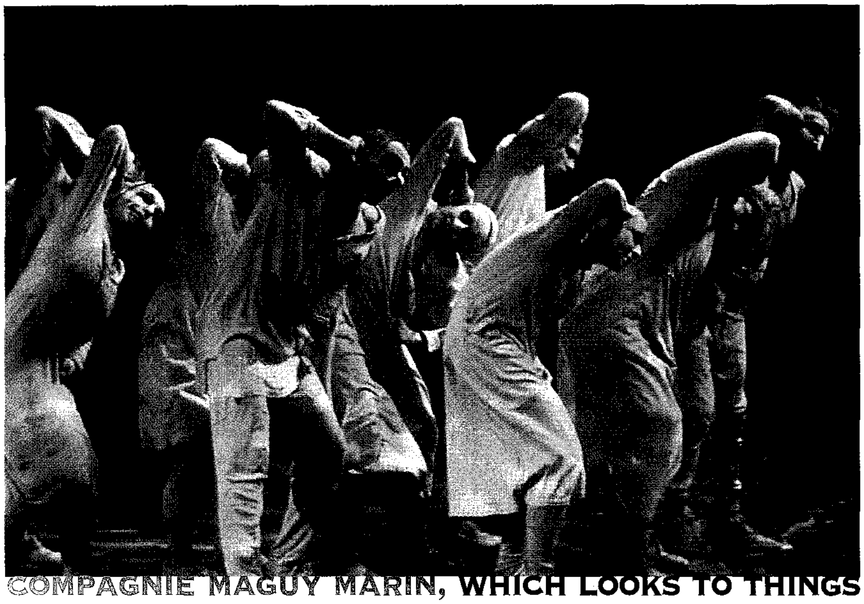
years' standing, and Sherri, who has just joined SFB as a soloist after a stint in New York City Ballet's corps and some subsequent wanderings in the desert. Neither is ideally built for classical work, which makes the unerring clarity and harmony of their dancing all the more poignant. (City Center, October 31 through November 5.)

During the choreographer's lifetime, the repertory of the **Martha Graham Dance Company** consisted solely of that formidable lady's work. What to do now that she's gone? This season, the group will forgo repertory programs to put its dancers in the service of another multidisciplinary theatrical innovator, Robert Wilson. His *Snow on the Mesa* is projected as a spiritual biography of Graham, who, as we know from her dances and her discourse, had a mighty active and expansive spirit. Wilson's piece uses Balinese music as well as Balinese-influenced American music from the thirties, echoing Graham's avidity for Eastern art. (City Center, November 9 through 12.)

Against all odds, the **Limón Dance Company** has survived for nearly 23 years since the death of its leader, José Limón. Led now by Carla Maxwell, herself a stellar practitioner of the breath-based Humphrey-Weidman technique in which Limón's choreography is rooted, the company is dancing—well, breathtakingly. The performances of stars like Nina Watt, Roxane D'Orleans Juste, and Pamala Jones are both technically impeccable and suffused with feeling. So much so, you're distracted from Limón's choreographic flaws: a tendency toward bombast and excessive length. Wisely, the company has followed a policy of acquiring

The beautiful and stylish Alvin Ailey dancers.

Photograph by Roy Volkmann.



COMPAGNIE MAGUY MARIN, WHICH LOOKS TO THINGS LIKE RICH BELGIAN FOOD AND BECKETT FOR INSPIRATION, COMES TO THE JOYCE THEATER THIS MONTH.

its new works from dance-makers sympathetic to Limón's penchant for humanist themes, so the repertory coheres. This season, key works by Limón's mentor, Doris Humphrey, will be revived—among them the lovely *Day on Earth*—to celebrate the centennial of her birth. (The Joyce Theater, November 14 through 26.)

It seems that even the well-endowed **New York City Ballet** is feeling the economic crunch. This season, apart from an opening-night gala, its repertory programs (choreography by George Balanchine, Jerome Robbins, Peter Martins, et al.) have been cut back from eight to seven per week and, instead of introducing the season, won't start until after the New Year. *The Nutcracker,* a surefire ticket seller, will run for six weeks. Reasons for taking in this chestnut once again? Your kids make you. Your kid is in it. Because it's there. If you feel you just can't face another look at this dream of bourgeois civilization, remember that at the closing performance, on New Year's Eve, adult and child dancers alike will slip sly little jokes into the traditional staging. If you notice more than five of them, you can count yourself a balletomane. (New York State Theater, *The Nutcracker:* November 24 through December 31.)

Get spontaneous! In the Kitchen's **Improvisation Festival/NY**—it's a wonder they could firm up the dates so far in advance—one program will be devoted to the venerable gurus of the form, Steve Paxton and Simone Forti. Skeptics may think improv is something anyone can do alone at home in his (or her) spare time. This is true—which is why we like the idea of it—but pedestrians' results just aren't the same as dancers'. The pros move with uncanny suaveness and subtle timing, their interactions superb examples of alertness and empathy. What's more, they essentially choreograph as they go, creating breathtaking structures out of happenstance. (December 7 through 10; the festival also includes "Improvisational Dance in the Kitchen," December 1 and 2, and "Improvisational Dance at the Electronic Cafe International," at the Kitchen, December 3 and 10.)

The members of the **Alvin Ailey American Dance Theater** are so beautiful and stylish, it might be enough just to watch them stride across the stage. Judith Jamison, the troupe's artistic director—no slouch herself when it comes to gorgeousness and panache—sees to it that there's plenty of new choreography to command your attention as well. One work, *Riverside,* is her own; set to a score by Kimati Dinizulu, it will reflect the influence of West African music and dance. Family ties will be explored in *Fathers and Sons,* commissioned from the husband-and-wife team Danial Shapiro and Joanie Smith. The company has annexed Ulysses Dove's *Urban Folk Dance* and Lar Lubovitch's *Fandango* and continues its tradition of socially conscious works with revivals of Donald McKayle's *Rainbow 'Round My Shoulder* (chain gangs) and Jawole Willa Jo Zollar's *Shelter* (the homeless). Wear your best clothes and stand tall! Be prepared to rejoice and weep! (City Center, December 6 through 31.)

Finale: You can drive your car, fast, at a brick wall or watch the dance equivalent of same, **Streb/Ringside.** Danger, violence, endurance, survival. Equipment has always been central to Elizabeth Streb's daredevil ventures; this season's employs trampolines and platforms-in-the-air to facilitate levitations, free fall, and impending crashes. For folks fascinated by the excitement of pain. You know who you are. (The Joyce Theater, December 12 through 31.) TOBI TOBIAS

Tastings!

The New Culinary Demonstration Series at
Peter Kump's School of Culinary Arts

Bring Your Appetite!

SEPTEMBER HIGHLIGHTS

9/18; 9/19: **Maida Heatter**, Author/Instructor
Great American Desserts
9/20: **David Ruggerio**, Chef of LE CHANTILLY
Cosmopolitan Cooking
9/21: **Nick Malgieri**, Author/Instructor
Great Hors d'Oeuvres and Desserts

OCTOBER HIGHLIGHTS

10/2: **Ralph Perotti**, Chef of GABRIEL'S
A Fall Supper from the North of Italy
10/4: **David Waltuck**, Chef of CHANTERELLE
Cooking for Fall
10/6: **Mark Strausman**, Chef of CAMPAGNA
Tuscan Holiday Cooking
10/11: **Scott Campbell**, Chef of VINCE AND EDDIE'S
Savory American Cooking
10/12: **Nick Malgieri**, Instructor/Author
Best and Easiest Chocolate Desserts
10/16: **Matthew Kenney**, Chef at MATTHEW'S
Casual Mediterranean
10/18: **Josefina Howard**, Chef of ROSA MEXICANO
Classic Mexican Cooking
10/19: **Anne Casale**, Author/Instructor
Lean Italian Cuisine
10/23: **Rosa Ross**, Author/Instructor
Fusion Cooking
10/25: **Wayne Nish**, Chef of MARCH
Cooking with Extraordinary Ingredients
10/26: **Norman Weinstein**, Owner of THE WOK/Author
Do-Ahead Dim Sum
10/30: **Scott Cohen**, Chef at THE RESTAURANT AT THE STANHOPE, ***American Provincial***

NOVEMBER HIGHLIGHTS

11/1: **Katy Keck**, Chef of THE NEW WORLD GRILL
New-World Flavors—Old-World Style
11/2: **Kirby Shyer**, ZIP CITY BREWING COMPANY
Today's Microbrewing
11/20: **Christian Albin**, Chef at THE FOUR SEASONS
Thanksgiving at The Four Seasons

Hands-On Courses!
Classes Begin Every Week

Techniques of Fine Cooking, Italian, spa, Thai, French bistro, Pastry & Baking, and much, much more
Our 23rd Year

PETER KUMP'S SCHOOL OF CULINARY ARTS
50 West 23rd St. &
307 East 92nd St.
Other classes in Hohokus, NJ, Larchmont and Merrick, NY

Call now for a complete schedule and class listing
Demonstration prices: $45-$75 per event

(212)410-4601

Photograph by Piero Tauro.

BOSS
Coca-Cola
Perrier
Dom Kölsch
Schlösser Das Alt
ROVER

Preview

RESTAU

RANTS

THE DUCK STOPS HERE

By Phoebe Eaton

Amid fuss and feathers, big-time German dinner theater (!?) makes a splash in New York

It may be the most grandiose spectacle imported from Germany since the *Ring* cycle. On October 2, *Pomp Duck and Circumstance,* the dinner-theater extravaganza, lands in New York—the latest addition to our city's expanding restaurant-and-superstore theme park. At a cost of $2.5 million (including the media blitz, which absorbed the tab for this reporter to fly to Berlin), the show is aptly named. Wagner, however, it ain't.

Dinner theater has always had unpleasant associations with overcooked spaghetti and *Shenandoah!* revivals. But Dieter Esch, the businessman whose family owns Wilhelmina Models, is hoping that the same New Yorkers who thrilled to the Euro-hokey *Cirque du Soleil* and stampeded HMV for the spinoff CDs will be similarly charmed by *Pomp Duck.* As the show's producer, he proudly—and repeatedly—describes the concept as "Le Cirque Meets *Cirque du Soleil.*" (And yes, a CD of original show tunes is in the works.) The basic premise: Serve salmon-shiitake lasagna and a succulent slab of duck under a plush tent as a clownish restaurant crew keeps the audience entertained with interactive shenanigans. The whole thing lasts three and a half hours and is punctuated by acrobatic and cabaret acts meant to recall the *Wunder* years of the Weimar Republic.

The show's creator, Hans-Peter Wodarz, used to run Wiesbaden's Michelin-starred, celebrity-studded restaurant Die Ente vom Lehel (The Duck of Lehel). As Germany's answer to Wolfgang Puck, he appears in the Federal Republic's American Express ads. And though he no longer tends the kitchen, expect to eat better than the guests at *Tony 'n' Tina's Wedding,* as a well-choreographed team churns out Wodarz's recipes for 400 diners a night. *Pomp Duck* has pitched tent in Paris, Seville, Barcelona, and Munich as well as Berlin. Wodarz was planning to hop the Channel and, um, invade England until he ran into Herr Esch, an old acquaintance, in a hotel lobby a year ago.

Pomp Duck has its share of extreme enthusiasts on the Continent. More than 500,000 Europeans have consumed it. David Copperfield, Dennis Hopper, and Mikhail Gorbachev have sat in the tent. But will *Pomp Duck* fly in Manhattan? To secure the location, Esch eventually paid out $167,000 for a license to use DeWitt Clinton Park, at Eleventh Avenue and 53rd Street, agreeing to turn over one percent of any gross in excess of $11 million to the city. In other words, all of us taxpayers are now de facto financial partners in this amusingly alien enterprise (just as we are in Disney's New Amsterdam theater on 42nd Street). Esch also gave money to the City Parks Foundation to placate the local community board.

"To break even here, the show would have to draw a substantial crowd," Esch admits. But while New York will be *Pomp Duck's* American proving ground, the show already seems destined to play as big a part of our high-end lowbrow culture as *Cats.* After a four-month stopover at Atlanta's Olympic Games, it's heading for a ten-year engagement in—you guessed it—Las Vegas. The MGM Grand Hotel triumphed in a bidding war that included Mirage Resorts (who co-opted Cirque du Soleil for Treasure Island) and Caesars Palace. Of course, an attempt has been made to infuse the show with some American sensibility. Before the main course makes its entrance, the chef used to effuse, "We're gonna kill 40,000 ducks." But the pronouncement wasn't p.c., and now it's out. And a few gags remain that only a European could appreciate. One waiter is supposed to be the stereotypical dumb East German—you (if you're German) can tell from his accent.

Our more litigious citizens might be startled when soup bowls get winged at them by the waiter and an old codger from the audience is asked to join in acrobatic high jinks. But you'd have to be a card-carrying killjoy not to get a charge out of hearing Vivaldi played on a "bottle organ." It's a tad hypertrophied, but then, New Yorkers shouldn't expect anything less for $150 a ticket, which doesn't include liquor, Ticketmaster service fees, or the $12 valet-parking charge. (The antacid tablets handed out by the chef after dinner is served may be entirely in order.) Still, 6,000 people have already booked in advance, and the Princess Grace Foundation will be throwing a benefit here in October. "Prince Rainier loves anything to do with the circus," says Dieter Esch. "He hosts a circus festival in Monte Carlo every year."

Inspired by Planet Hollywood and the Hard Rock Cafe, Esch is milking the show for an impressive quantity of merchandise. There will be *Pomp Duck* umbrellas. *Pomp Duck* panties. Nicole Miller bow ties and boxer shorts. Rosenthal china featuring a Matisse cutout. (Says Esch, "I'm certain I will use it at my house. I'm totally in love with it.") Soup-making demonstrations and "The Quackery," a boutique at Bloomingdale's. At Berlin's famous KaDeWe department store, there was just one tiny stand on the sixth floor.

Esch is already planning a second tour.

Photographs by Eckhard Gmeiner and Dietmar Gust/Zenit.

Raw bar? Check. Microbrews on tap? Check. Mediterranean- and/or Asian-influenced cuisine? Check. A kitchen that stays open late enough to catch dinner after the midnight feature at the Angelika? Check. These are the themes du jour. *N.B.* Those restaurants where food does not appear to be the main attraction—no matter how wonderful the kitchens turn out to be—are listed in "The Fabulous Life" (page 134).

Below Canal

Layla *211 W. Broadway; 431-0700.* Were it not for the reliably inventive food and attractive surroundings that always distinguish their ventures, one could grow to resent Drew Nieporent and Robert De Niro's quest for culinary world domination. Now they've annexed the lofty space that was Two Eleven, and turned it into a sexy, languid spot with live belly dancers and a menu featuring fancified versions of Middle Eastern dishes like pomegranate-glazed squab bastilla and toasted couscous with pumpkin and wild mushrooms. *Mid-October.*

Mos'Quito *179 Franklin St.; 334-2397.* Light French Creole is a daunting proposition, but owners Tom Gamache and Allen West are intent on carrying it off: They've tossed out the cream and brown sugar and updated New Orleans cooking in this vast 200-seat bi-level TriBeCa space with mosaic floors, a sculpture garden out back, and a cascading waterfall. *November.*

The Trading Floor Grill *52 Williams St.; no phone yet.* Chef Chris Paschette of the uptown Gloucester heads down to Wall Street to serve up hearty standards like steak and brick-oven pizza as well as more adventurous items: grilled arctic char with polenta griddle cakes and beef stew with three-bean cassoulet and root vegetables. *Mid-October.*

TriBaKery *186 Franklin St.; 431-1114.* Drew Nieporent goes casual with this streamlined, cherrywood-accented restaurant/café next door to his Tribeca Grill. Expect home-baked croissants and pastries at breakfast, and light sandwiches, salads, and pasta at lunchtime. *Mid-September.*

Wall Street Kitchen and Bar *70 Broad St.; no phone yet.* SoHo and South Beach developer Tony Goldman sees Wall Street as the new frontier. His vast new restaurant will take up three floors in a restored turn-of-the-century building. The beverage selection is mind-bogglingly huge, and the menu will be composed of moderately priced American bistro food, except on the third floor, where a private dining area that seats 30 will serve more upscale fare. *December.*

SoHo/NoHo

Eat and Drink *148 Mercer St., bet. Houston and Prince; no phone yet.* Don't look for sushi at this Japanese-Korean spot: Shabu shabu, Korean barbecue, and rice hot pots with seafood, bean sprouts, and seaweed or vegetables are the specialties here. A more casual downstairs area will feature a large sake bar. *Mid-October.*

Matthew Kenney stays up late at his Bar Anise.

Blue Ribbon Sushi *119 Sullivan St., bet. Spring and Prince; 343-0404.* It's been nearly a year in the making, but the Blue Ribbon crew of Eric, Ellen, and Bruce Bromberg, along with new partner Toshi Ueki, will finally open their sushi bar. Just up the street from their insidery chef hangout, Blue Ribbon, the cedar-and-redwood-walled restaurant will serve up soups, salads, and steamed dishes along with traditional sushi. And, like the bistro, it will stay open till 4 A.M. *Mid-September.*

Riodizio *417 Lafayette St., bet. 4th St. and Astor Pl.; 529-1313.* We just got used to the idea of constructing a meal from tapas (which will be available here, along with raw and antipasto bars), and now we get churrascaria rodizio: unlimited rotisserie meats brandished by skewer-bearing waiters who move through the restaurant, watching for "stop" and "go" tokens on tabletops and feeding diners till they're full, exactly as it's done in São Paulo. Chef Jamie Leeds from Cub Room Cafe adds a North American slant by grilling lobster and lamb in addition to the customary beef, pork, and chicken. Stephen Kalt of Spartina is consulting. *Mid-September.*

Village

13 Barrow *13 Barrow St.; 727-1300.* Chef John Tesar moves from the Hamptons' Inn at Quogue to the West Village, where he will open this Asian- and Mediterranean-influenced American spot. There'll be a raw bar and a juice bar, and dinner will be served until four in the morning—perfect for attracting chefs who've just finished their shifts. *Mid-September.*

Typhoon Brewery's satay sampler, with microbrewed beer.

Thompson Street *170 Thompson St., nr. Houston; 777-1361.* Whiskey Bar's Terry Quinn is opening a casual steakhouse, which will serve only New York shell steak, fries, and salad (and grilled vegetables for wimpy non-meat-eaters). *September 17.*

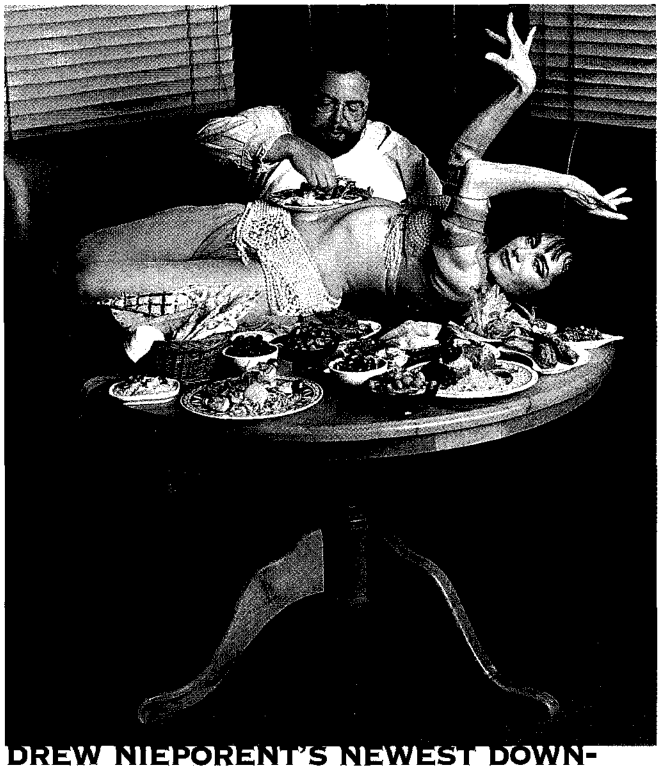
Village Grill *518 LaGuardia Pl.; 228-1001.* The open kitchen at this Franco-American eatery (backed by Griffin Dunne and Conan O'Brien producer Jeff Ross, which ought to bring in Hollywood and TV types) will turn out straight-ahead fare like steamed mussels and steak frites at prices under $15. It'll stay open until 3 A.M. and stock the requisite vast selection of microbrewery draft beers. *September.*

Dégagé *142 W. 10th St.; no phone yet.* Luma chef Scott

Photographs: top, Steffen Thalemann; bottom, Kenneth Chen.

Bryan's Asian-accented American food will be available at scaled-down prices when he and Gino Diaferia open this quiet West Village café, where the menu will include interesting (but not terrifyingly so) dishes like grilled barbecued-beef salad with pickled green papaya and ginger. The setting will be refreshingly simple and elegant: white walls adorned with photographs and prints. *October.*

Borgo Antico *22 E. 13th St.; 807-1313.* The name means "Old Village," and former Girasole owner Michele Maritato is trying to live up to it, countrifying the former Cake Bar & Cafe to resemble an old Italian farmhouse. The first level will contain the bar and smoking section, and both floors will serve such Tuscan and Emiliano dishes as venison carpaccio with mushrooms and artichokes; wild-game-stuffed pasta with five-herb sauce, and braised rabbit with olives and leeks. *September 13.*



DREW NIEPORENT'S NEWEST DOWNTOWN DESTINATION, LAYLA, GOES MIDDLE EASTERN WITH COUSCOUS, TAGINES, MEZZE, HOME-BAKED PITA, AND BELLY (NOT TABLE) DANCING.

Chelsea

Crab House *Pier 61, West Side Highway and 23rd St.; no phone yet.* This 500-seat Florida import will open in the massive Chelsea Piers Sports and Entertainment Complex. Expect an enormous variety of crabs, surf and turf, a raw bar (to be called, in a refreshingly middle-American kind of way, the "seafood salad bar"), and great views of the Statue of Liberty. *Early December.*

The Flatiron District & Union Square

Republic *37 Union Square West; no phone yet.* Indochine owner Jean Marc Houmard and Jonathan Nahmias of SoHo's popular Jonathan Morr Espresso Bar have hooked up to create a new take on fast food: The emphasis will be on noodles, grilled items, and Asian specialties such as summer rolls, with exotic salads rounding out the menu. *October.*

Lady Mendl's Tea Room *56 Irving Pl.; 533-4600.* When the Inn at Irving Place opened last year in a Gramercy Park townhouse, it brought back a posh bit of Henry James–era New York. This month, the inn's new restaurant opens and the time-travel fantasy becomes more complete: They'll serve breakfast and afternoon tea in updated Victorian splendor. Tradition shall be upheld, sort of—the cucumber sandwich comes with marjoram mascarpone. *September 18.*

Da Vittorio *43 E. 20th St.; 979-6532.* Vittorio Assante, son of Da Umberto's Umberto Assante, is opening his own Tuscan restaurant—a rustic stone, wood, and terra-cotta room—with Florentine chef Massimiliano Felici. Expect country specialties like seafood sautéed in a light tomato broth, and the kind of fashion and publishing crowd that love his dad's place. *Mid-October.*

Flatiron Diner & Baking Co. *18 W. 18th St.; 989-7700.* Yet another new place to go after midnight. This one's got the basics covered: burgers, salads, sandwiches, fresh breads, pastries, and a full bar. *October.*

Midtown East

Aja Minor *200 Madison Ave., at 36th St.; no phone yet.* This 50-seat, reasonably priced offshoot of the Flatiron restaurant Aja is for those who don't shy away from multiculti adventure at the dinner table. Typical menu items include wild striped bass baked in fig leaves with pumpkin and apricot chutney; and spit-roasted quail with pomegranates. Breads—from Indian nan to pita—will be baked on premises. *October.*

Bouterin *420 E. 59th St.; 758-0323.* Antoine Bouterin, who toiled away as chef at Le Périgord for decades (and who is considered a master of Provençal cooking) is at last moving to his own 85-seat restaurant. Expect a Provence-like atmosphere—antiques imported—and a menu featuring bouillabaisse and herb-grilled fish and vegetables. *October.*

Cibo *767 Second Ave., at 41st St.; 681-1616.* East midtown in general (and Tudor City in particular) has little more to recommend itself gastronomically than a handful of steakhouses and some generic Chinese. But hopes run high for this new place in the ground floor of the old Daily

Critic's Pick

Where to Start?

With the first clarion-crisp hint of autumn, I start to envision homey stews and mythic pots-au-feu, voluptuous wild mushrooms, and the nasty-but-nice pungency of white truffle. I've just returned from two months in the provincial mouthset of Tuscany, where combining more than three or four ingredients in a pasta is considered overkill. My senses are fresh again, ready to confront 22 components in a single soaring skyscraper of creativity. To cheer when it works and hiss when it offends.

Back in the dizzying melting pot of Gotham, any bold adventurer may dare to feed us with a borrowed accent; the Drew Nieporent–De Niro team offering Middle Eastern cookery at Gary Robins flaunting more of his savory and complex Pan-Asian borrowings at And let's hope "casual" means less expensive. Autumn's entrepreneurial optimism never ceases to amaze. In the lineup of hopefuls, I see relentlessly hip boîtes I won't dare go near without a boldface pal in tow. As a New Yorker ruled by my stomach, I'm most eager to see the new digs of the chefs whose food I have loved. on his own and true to his roots at last in a Provençal country cottage where the Palace once reigned. and her elegant celebration of American regional cooking in an Upper East Side duplex. Matthew Kenney at David Walzog, proposing to cook American Western (whatever that means) at And Jean Jacques Rachou, with a strong American chef by his side, breaking tradition at transplanted. As for Sirio and the Maccioni boys, we may have to wait till November to fight for a table at

GAEL GREENE

Photograph by Adam Weiss.

News Building, which will turn out Italian-influenced Mediterranean food. *September 18.*

Typhoon Brewery *22 E. 54th St.; 754-9006.* The owners of a popular Washington, D.C., brewpub have converted a forties Irish bar into a unique amalgam of an upscale Thai restaurant (with Vongerichten-trained chef James Chew) and a microbrewery, with a satay bar and a selection of German-style beers on tap. *Early November.*

Dava *340 Lexington Ave., nr. 39th St.; 953-3282.* You might remember Café Dava from last year's "Fall Preview." Now, *this* fall, with a different chef and a different, haute cuisine concept, it's finally opening, trading in the café concept for something significantly more upscale. Ambitious young chef Rocco DiSpirito has devised a sophisticated contemporary American menu—with signature dishes like calamari salad with watermelon and a cilantro emulsion, and guinea hen with rutabaga and Madeira. *September 5.*

Midtown West

New York Coffee Station *Empire State Building; no phone yet.* Another trophy building has been added to the lineup of iconic addresses (including Rockefeller Center and the World Trade Center) that house this coffee chain. This particular branch is the biggest yet—2,700 square feet—and, in addition to the usual lineup, offers H & H bagels, City Bakery scones, and yogurt and protein drinks. *October.*

La Côte Basque *60 W. 55th St.; 688-6525.* An as-yet-unchosen young American chef will join Jean Jacques Rachou at the stove when this legendary French restaurant opens at its new location (see "Intelligencer," page 29). The murals and paintings from the old place have been preserved and will adorn the new walls, but alas, the beloved red leather banquettes are gone. *October.*

Tapika *850 Eighth Ave., at 56th St.; 397-3737.* David Walzog, late of Arizona 206, has a mission: to transform the west midtown space that was Symphony Cafe into a neighborhood hangout serving moderately priced "cowboy cuisine," a more accessible, neutrally spiced variation on the chili-pepper theme, with salsa'd steaks and black-bean-and-goat-cheese combos. Expect a rollicking bar scene and saloon snacks in the beef jerky–homemade sausage tradition. *October 5.*

FORMER ARIZONA 206 CHEF DAVID WALZOG RE-INVENTS "AMERICAN WESTERN" CUISINE AT TAPIKA WITH PIQUANT RENDITIONS OF COWBOY GRUB LIKE STEAK AND BEANS FOR INHABITANTS OF THE WEST SIDE'S GASTRONOMIC DESERT.

Official All Star Cafe *1540 Broadway, at 45th St.; no phone yet.* Another restaurant fantasia from the creator of Planet Hollywood, but this time the star partners are jocks (including Andre Agassi, Wayne Gretzky, Shaquille O'Neal, and Joe Montana). A 280-degree ring of video screens will play endless loops of great sports moments, which will presumably prove fascinating enough to keep diners from thinking about the food: "ballpark specialties" like burgers and franks. *Early December.*

Sullivan's Restaurant & Broadcast Lounge *1697 Broadway, near 53rd St; no phone yet.* McGee's Bar, adjacent to the lobby of the Sullivan Theater, closed down this year to the general consternation of connoisseurs of seedily authentic Broadway bars (a heroic portrait of Gary Moore's sidekick, Durward Kirby, hung, unironically, in the place). Letterman's new neighbor is a glossily sleek restaurant-lounge devoted calculatedly rather than serendipitously to the golden age of television. The idea behind the menu is to re-create what fifties broadcasting executives ate after the show (are they running out of premises for these theme restaurants or what?). This apparently means steaks, chops, and the vastly Americanized mid-century version of chop suey. *December 1.*

Frico Bar *402 W. 43rd St.; no phone yet.* Lidia Bastianich of Felidia and her son Joe, who runs Becco, plan to serve casual Italian bar food like crostini, grilled panini, thin pizzas, and fricos—a Friulian specialty of griddle-crisped cheese stuffed with potatoes or vegetables. Home-style pastas and casseroles will come directly from oven to table in rustic ceramic earthenware, and, just like in the Friulian countryside, the wine will be on tap. *Mid-October.*

Torre di Pisa *19 W. 44th St.; 398-4400.* The New York outpost of a Milan restaurant known for its generous barter system—whereby artists traded their work for Tuscan food like octopus and beans, fried bread with prosciutto, and rigatoni al ragù Toscana. There will be separate nooks for wine-drinking and covert cigar-smoking. *September 19.*

Osteria del Circo *120 W. 55th St.; no phone yet.* Here's the story of three enterprising brothers—Mario, Marco, and Mauro—who grow up in the family business and are gently encouraged by their famous dad (in this case, Sirio Maccioni) to stake out their own territory. Their lofty space on the ground floor of a black-glassed skyscraper is designed by Adam Tihany. Mother Egidiana helps out with the Tuscan cuisine. *Late November.*

Upper East Side

Bar Anise *1022 Third Ave., nr. 61st St.; 355-1112.* Matthew Kenney will be serving up Moroccan food along with dishes from other areas of the Mediterranean, at this more relaxed offshoot of his nearby celeb-filled restaurant, Matthew's. Cardamom-and-honey-glazed lamb kabobs, Moroccan spiced carrots

Photograph by Steffen Thalemann.

where body,
mind and spirit
are created equal
EQUINOX

897 Broadway at 19th Street • 212.780.9300
344 Amsterdam Avenue at 76th Street • 212.721.4200 Wellness Center • 212.721.1100
Opening Fall 1995 • 2465 Broadway at 92nd Street • 212.799.1818
Opening Winter 1996 • 205 East 85th Street at Third Avenue • 212.987.8500

with cumin, and crispy red snapper with chermoula are among the offerings at the simple blue-and-white café, which will stay open till 2 A.M.—a rarity in this neck of the woods. *Mid-September.*

The Lobster Club *24 E. 80th St.; no phone yet.* Anne Rosenzweig's second foray into Upper East Side dining promises to be more casual and less expensive than Arcadia, even though the candle-chandeliered, handmade-tiled restaurant is located in a townhouse duplex with fireplaces on each floor. Aside from her famous club sandwich, the menu will feature all-new mix-and-match multicultural creations such as matzoh brei with wild mushrooms and oxtail wontons. *Late September.*

Willow *1022 Lexington Ave, nr. 73rd St.; 717-0703.* Vivek Bandhu and Lauri Gibson of Table d'Hôte re-invent the old May We space, a 60-seat restaurant lined with nineteenth-century paintings. Expect organic versions of goat-cheese fritters with tomato coulis and cilantro juice, wild-mushroom ragout with fennel-and-red-onion salad; and tuna crusted with mustard and sesame seeds in wasabi broth. *October.*

Tapas Lounge *1078 First Ave., at 59th St.; no phone yet.* Medhat Ibrahim and Anastasios Hairatidis, owners of Euro hot spots Casa La Femme and Eros, are behind this midnight-blue neo-Gothic room, where Catalonian tapas will be served along with champagne sangria. *September.*

Upper West Side

Stingray *428 Amsterdam Ave., nr. 81st St.; 501-7515.* Architect Jeffrey Beers is brightening up the old Amsterdam's space and adding coffee tables and sofas to the big bar area. Expect classic highballs and seafood cocktails presented in dramatically tall glasses. *September.*

Brooklyn

Lundy's *1901 Emmons Ave.; 718-743-0022.* The Sheepshead Bay landmark seafood restaurant is reopening after sixteen years, with a raw bar, a pick-your-own lobster tank, and re-creations of Lundy's famous biscuits, clam chowder, and pies in an 800-seat space overlooking the bay. *October.*

Mike and Tony's *239 Fifth Ave.; no phone yet.* The owners of Cucina, Park Slope's sweet Italian restaurant, try their hand at eclectic American fare. As befits the neighborhood where *Smoke,* writer Paul Auster's paean to tobacco, was set, cigar smokers will be welcome at the elegant mahogany, granite, and copper bar, and all the ornate glass fixtures will be blown by co-owner Michael Ayoub. *Mid-October.*

ROBIN RAISFELD AND BETH LANDMAN

THE SERIOUS FILET

Manhattan: 212/245-9600
148 W. 51st Street
Weehawken, NJ: 201/ 863-5100
1000 Harbor Blvd.
Lincoln Harbor

RUTH'S U.S. PRIME
STEAK HOUSE®
Home of Serious Steaks®

© Copyright 1994 RCSH All Rights Reserved.

HAIR PROBLEMS?
NO PROBLEM.

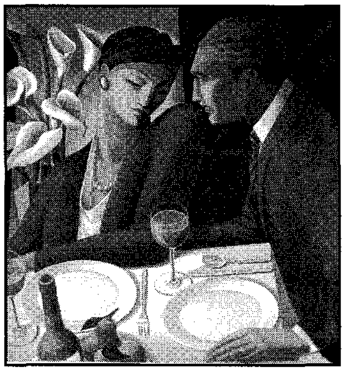
Advanced Hair

NATURAL HAIR ADDITIONS
FOR MEN AND WOMEN

HAIR EXTENSIONS,
HAIR LOSS SOLUTIONS,
TRANSPLANT CONSULTATION

FOR A FREE CONSULTATION
CALL 1-800-434-4552
65 W. 55 ST. NYC

AT OUR UNIQUE, PRIVATE FACILITY, ALL YOUR NEEDS ARE TAKEN CARE OF IN CONFIDENCE BY OUR HAIR REPLACEMENT PROFESSIONALS.



EXTRAORDINARY TASTE

"Lots of chefs don't work the line anymore. But I do. Personally, I like to sauté." That's Patricia Williams speaking. Executive Chef at Restaurant Charlotte, in the heart of the theatre district. Inviting you to visit for pre-theatre, post theatre, Sunday brunch—and the perfect sauté.

Restaurant Charlotte
EXTRAORDINARY NEW YORK

HM
Hotel Macklowe
145 West 44th Street • New York, NY 10036
212.768.4400 • For reservations call 212.789.7508
A member of CDL Hotels International

CHELSEA ANTIQUES BUILDING

110 WEST 25TH STREET, NEW YORK, NEW YORK 10001

12 Floors of Exceptional Antiques & Collectibles
With Over 150 Dealers Selling Retail & Wholesale

Lubin Galleries

ANTIQUES • ESTATES • AUCTIONS • APPRAISALS • SINCE 1950

HIGHEST CASH PRICES PAID!
WE'LL MEET OR BEAT YOUR BEST OFFER!

Furniture • Paintings • Rugs • Silver • Jewelry • Toys • Gold

From One Piece To An Entire Estate Cleanout
Consignments Welcome

OPEN EVERY DAY FROM 10:00AM - 6:00PM
Out of Town, European & South American Dealers Welcome

For Lubin: 924-3777

For Chelsea Antiques Bldg: 929-0909

ANTIQUE POSTERS

ORIGINAL ART NOUVEAU & ART DECO ADVERTISING POSTERS

THEATRE, OPERA, WINE & SPIRITS, FOOD, TRAVEL, LITERARY, FASHION, PRODUCTS, EXPOSITIONS, CYCLES, AUTOS, ETC.

La Belle Epoque

282 COLUMBUS AVE. (73ST) NYC 10023
212-362-1770 DAILY 11-7 SUN 12-6

FINE CONSERVATION FRAMING

Palais de Glace
Champs Elysées
Jules Cheret, 1893

NELSON & NELSON

SILVER • JEWELRY • AND FINE ANTIQUES

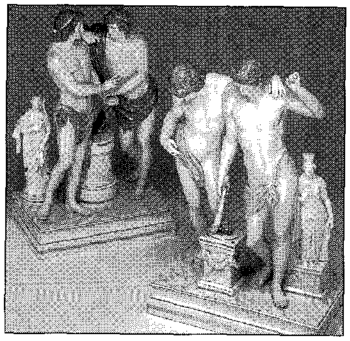
New York's finest estate and antique silver, jewelry and Objet d'Art at competitive pricing. Expert repairs. Antiques purchased.

445 Park Ave., (Bet. 56th & 57th Sts), New York, NY 10022
Tel: 212-980-5825 Fax: 212-980-5827

SPECIAL EXHIBITIONS — SEPT. THRU NOV.

Two Decades of Excellence — Our Twentieth 20 Anniversary

The MANHATTAN ART & ANTIQUES CENTER



The Nation's Largest and Finest Antiques Center. Over 100 Galleries offering Period Furniture, Jewelry, Silver, Americana, Orientalia, Africana and other Objéts d'Art.

1050 2ND AVE. AT 56TH ST.,
NEW YORK, NY 10022

Example of fine Meissen collection from Alexander's Antiques, Gallery 43.

The Manhattan Art & Antiques Center: Tel: 212-355-4400 Fax: 212-355-4403
Open Daily 10:30-6, Sun. 12-6 Convenient Parking Open to the Public

Special Advertising Section

Winter Arts & Antiques

New York Magazine celebrates the cultured tastes of the city's sophisticates in its November 27 issue. "Winter Arts & Antiques" will be a comprehensive guide to uncovering New York's wealth of antique stores, specialty shops, galleries, auction houses, and museums. Call Associate Publisher Alan Katz for all the details at 212.880.0874.

NEW YORK

Issue Date: 11/27 *On Sale:* 11/20
Ad Close: 10/30

CARAMOOR FALL ANTIQUES SHOW

Sat. Sept. 16 *10:00 am - 7:00 pm*

Sun. Sept. 17 *11:00 am - 5:00 pm*

40 Outstanding Dealers from New Hampshire to California

Special Exhibit
"More Masterpieces in Miniature"

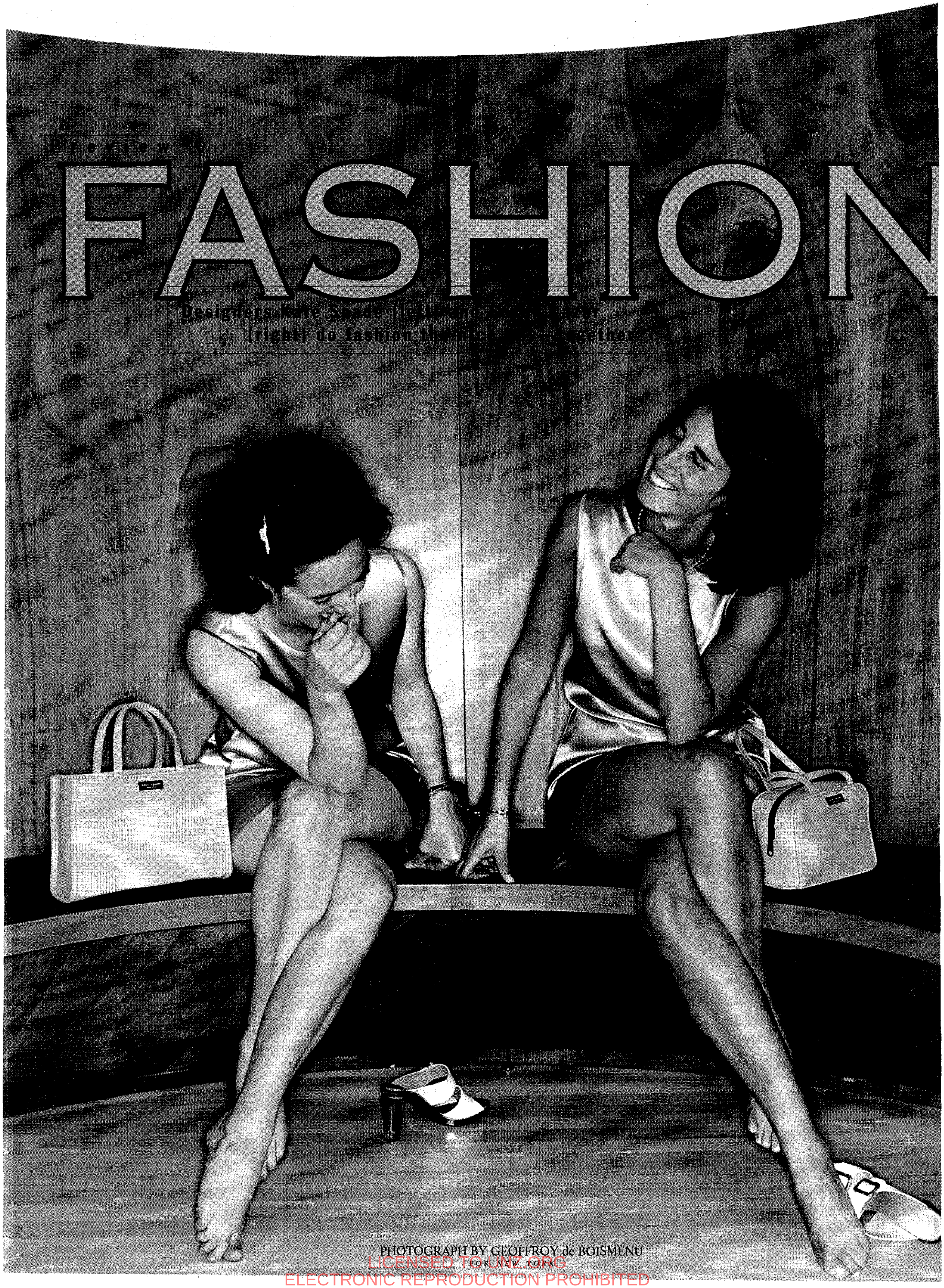
CARAMOOR CENTER FOR MUSIC AND THE ARTS
GIRDLE RIDGE ROAD, KATONAH, NEW YORK

INFORMATION (914) 232-5035 EXT. 6 ADMISSION $10

Preview

FASHION

Designers Kate Spade (left) [illegible] [illegible] (right) do fashion th[illegible] [illegible] together



PHOTOGRAPH BY GEOFFROY de BOISMENU
FOR NEW YORK

TEAM PLAYERS

By Julia Szabo

“That Italian who’s making clothes,” Coco Chanel used to spit about her contemporary and rival Elsa Schiaparelli; Schiaparelli responded in kind, referring to her detractor as “that dreary little bourgeoise.” Fashion designers don’t behave in a significantly more civilized manner today. But it is impossible to spend an afternoon with Susan Lazar, 27, and Kate Spade, 32, and not believe—if only for a moment—that in a business famed for its treacherous air kisses, there is still room for a whopping dose of niceness.

In the year since they met, Spade, a handbag designer and former accessories editor at *Mademoiselle*, and Lazar, a clothing designer who once worked for Michael Kors, have made themselves the young darlings of the fashion press and doubled their respective businesses in the process. They met while showing their wares to retailers at the Plaza Hotel, where they occupied adjacent rooms at the Accessorie Circuit trade show. “I’d started out doing accessories only—capes and scarves and shawls—and I was just beginning to do outerwear and sportswear,” says Lazar. “People came into my room wearing Kate’s bags, and I said, ‘Omigosh, those are great bags! Where did you get them?’ And they said, ‘Here at the show, from Kate Spade. She’s an exhibitor.’ ”

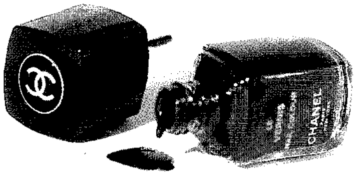
“Susan came in, and bought all these bags,” says Spade. “And then I ordered Susan’s miniskirt, her scarves, her *faux*-fur muffler. I bought all my Christmas gifts.”

The two have been each other’s customers—and, more

Going, Going . . .

You do not yet know that you want what you cannot have: Here’s a guide to fall items so highly coveted that they’re either sold out for the season, about to be sold out, or on reorder (in which case you can put your name at the bottom of the waiting list).

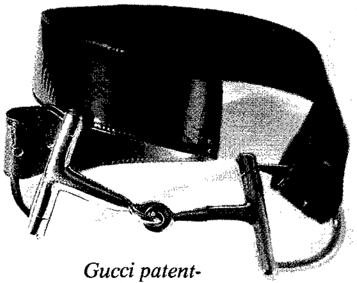
Hush Puppies, $80.



Chanel’s purple and silvery variation on Vamp nail polish, Metallic Vamp, $15.

Timex Data Link watch (which downloads information from computers), $130, including software.

Banana Republic’s blue end-on-end men’s shirt, $48.



Gucci patent-leather horse-bit belt, $170.

Calvin Klein knee-high boot with demi-heel, $485.

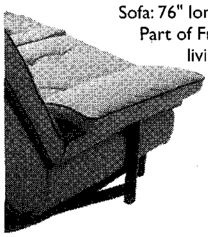
PHOTOGRAPHED BY JONATHAN GROSS
FOR NEW YORK

PHOTOGRAPHIC PORTRAITS THAT CAPTURE THE SPIRIT OF YOUR CHILD BY

JONATHAN BOURNE / JOSHUA HENDON

Sittings in our NYC and LI studios and in:
Short Hills Sept. 29-Oct. 1 • Boston Oct. 13-15
Rye Brook Oct. 27-29 & Nov. 12 • Princeton Nov. 4-5
130 East 63rd St NYC 10021 212-223-8396 / 516-484-0768

Orient Express Sofabed



Sofa: 76" long; 86" with optional arms. Wood slat support, storage below.
Part of France's foremost collection of furniture for bedrooms,
living rooms and dining rooms, including limitless
possibilities in wall systems.

Available in
selected fabrics
for immediate delivery.

ligne roset®

200 Lexington Ave, 6th fl • NYC • 212-685-1099 • Mon-Fri 9-6 & Sat by appointment 12-5

significantly, collaborators—ever since, pooling everything from design ideas to fabric and labor resources. Ordering materials is particularly challenging for small designers. "Very often when you're buying from American mills, you have to buy huge quantities," explains Lazar—so now they order together. "The fabric houses are much nicer to work with now," she says. "Otherwise, they're like, 'Well, there's no way we're gonna be able to deliver to you on time. You can't get that color; you can only have black.' I can't believe we managed without each other."

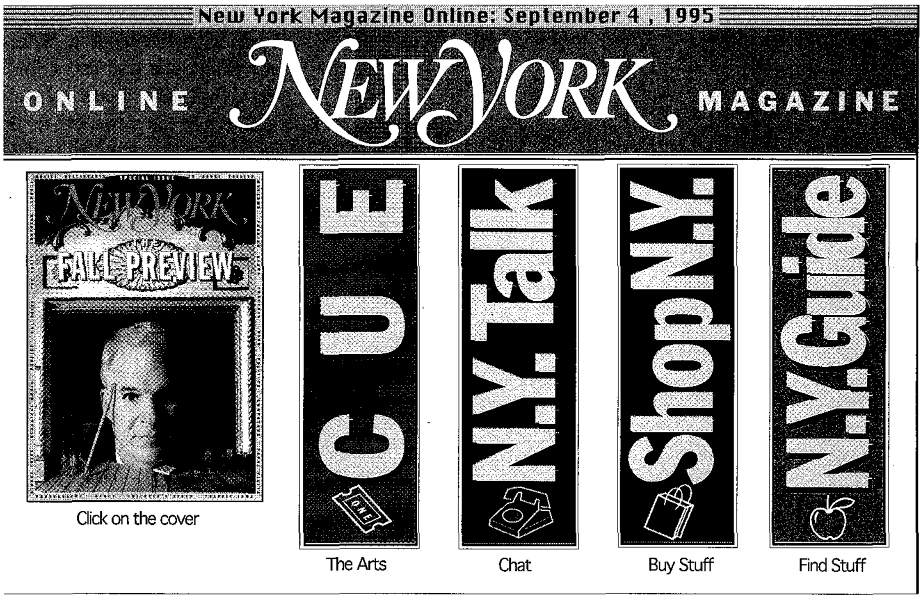
Communicating by telepathy (like the time they decided, independently, to use Liberty of London prints) and/or telephone at least once a week, they deliberate over everything from fabric colors to the most reputable stores to sign with. Each refers buyers to the other's showroom.

And very often, they merchandise their wares together. "Last year, Barneys asked me to do some mohair things," Spade says, "so I called Susan to see if she had any leftover fabric." As it turns out, Lazar had plenty of fall *1994's textile-of-the-moment, because she'd* had to buy such a huge quantity. She happily unloaded it on Spade, who made backpacks and shopping bags out of it. "Barneys merchandised Kate's bags together with my scarves," says Spade, "but when they called, they had no idea that we even knew each other."

So seamless is their partnership that, seeing the bags alongside the clothes, the discerning eye is inclined to assume one talented person designed the lot. Spade's bags, streamlined yet playful and chic, are the natural complement to Lazar's sleek, functional shapes. The staff of *Women's Wear Daily* orders Kate Spade bags en masse, and they're collected by Cindy Crawford, Meg Ryan, Isabella Rossellini, and Anna Wintour. Lazar has her share of boldfaced fans as well: The other day, a friend called her attention to a photo in the *Star* of Marisa Tomei wearing one of her Liberty of London–print dresses. And for a recent *Allure* shoot, Ellen Barkin wore one of Lazar's silver stretch-charmeuse shirts and loved it so much she asked to take it home.

They also rely on each other for advice and support. "We're both going through the same growing pains at the same time, which I think is comforting," Lazar says. "And it helps that *we're not making the same product.* It's like we're a whole new generation of designers, and I think there will be real communication and camaraderie between them. It won't be as competitive. I just have that feeling." Which is a nice thought, anyway.

New York Is Online.



Connecting to all the energy, information, and fun of **New York *Magazine Online***
is now only a phone call away. Call ***800-305-3280*** *to sign up*
for New York *Magazine Online on CompuServe.*

How many unforgettable pieces of groundbreaking journalism do you associate with *New York* Magazine?

- **Jimmy Breslin**'s witty, quixotic account of the 1969 mayoral race, in which he and Norman Mailer were candidates
- **Tom Wolfe**'s 1970 essay "Radical Chic," which captured perfectly the flavor of fashionable rebellion
- **Gloria Steinem**'s launch of *Ms.* Magazine as a special section within *New York* Magazine in December 1971.
- **Nicholas Pileggi**'s acclaimed coverage of the 1978 Lufthansa robbery at Kennedy Airport, which eventually became a best-selling book, and the movie *GoodFellas*.

When you subscribe to *New York* Magazine Online on CompuServe, you'll be invited to join live, online conferences with each of these authors, who'll be discussing the history they've covered—and made. Browsing our online archives, you'll also be able to read the original stories that made them famous.

Call ***800-305-3280*** now, and you'll receive a free membership kit in time to talk about the best of *New York*—then and now—with our autumn lineup of conference hosts: Tom Wolfe, Gloria Steinem, Nick Pileggi, and Jimmy Breslin.

When you join us online, you'll get these great features:

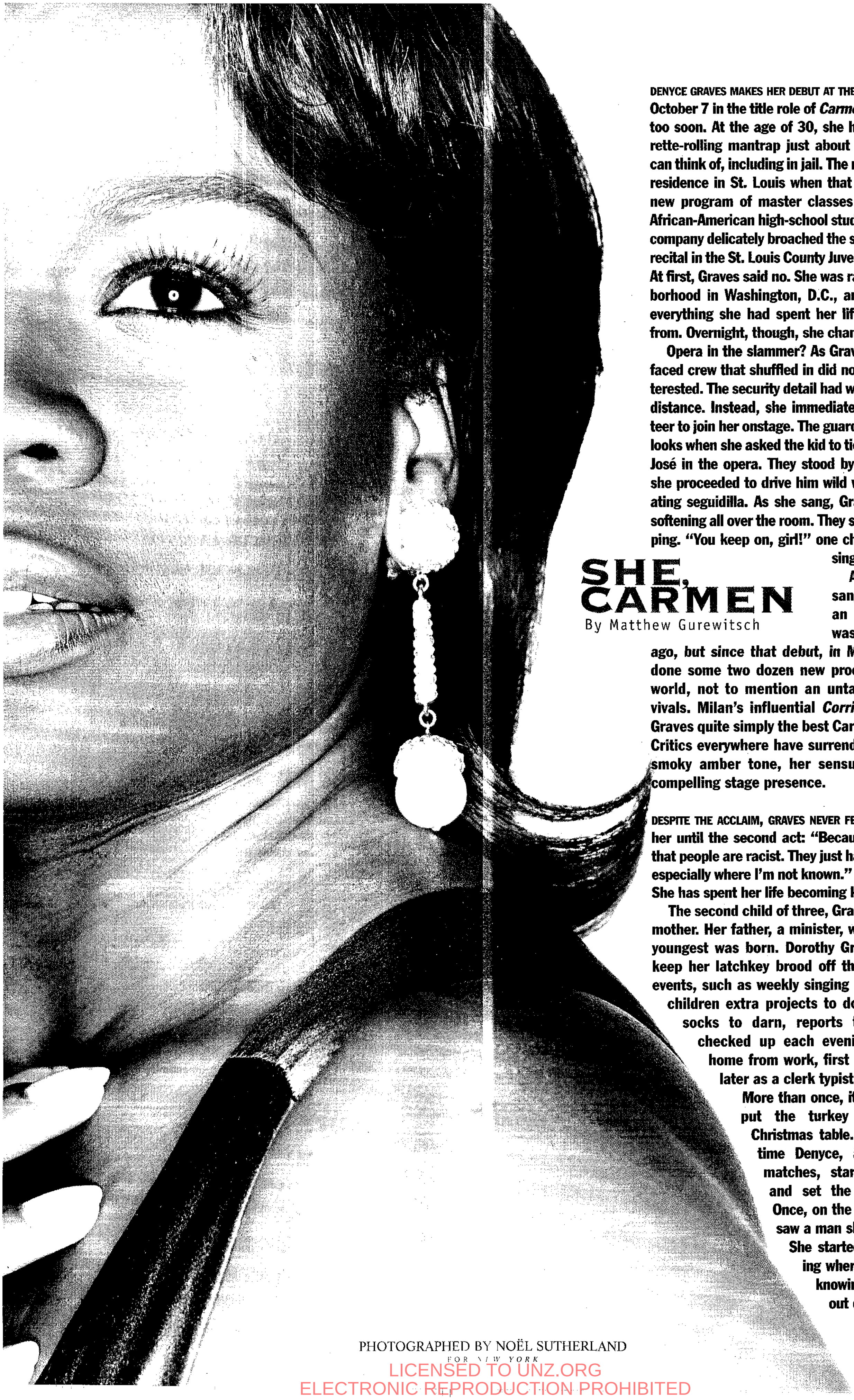
- *New York* Magazine a full day ahead of time
- Expanded **Cue** listings that provide additional information, like movie timetables
- **Best Bets**—a whole year's worth—organized into a user-friendly database
- Interactive **Strictly Personals** that let you reply to an ad online, chat with other singles, and post your own electronic personals ad on our message boards.

As a CompuServe subscriber, you'll also get popular features like e-mail, Internet access, local weather forecasts, stock quotes, and more than a hundred other services. All you need is a computer and a modem.

Your first month is free and includes ten hours to explore *New York* Magazine Online (a $9.95 value). If you're already on CompuServe, you can find us at **Go: NYMAG**

And if you're not, call now and join us. The fun is just beginning.

CompuServe®



PHOTOGRAPHED BY NOËL SUTHERLAND
FOR NEW YORK

SHE, CARMEN

By Matthew Gurewitsch

DENYCE GRAVES MAKES HER DEBUT AT THE METROPOLITAN OPERA ON October 7 in the title role of *Carmen,* and not a moment too soon. At the age of 30, she has sung Bizet's cigarette-rolling mantrap just about everywhere else you can think of, including in jail. The mezzo-soprano was in residence in St. Louis when that happened, leading a new program of master classes for musically gifted African-American high-school students, when the opera company delicately broached the subject of an outreach recital in the St. Louis County Juvenile Detention Center. At first, Graves said no. She was raised in a poor neighborhood in Washington, D.C., and the inmates were everything she had spent her life trying to get away from. Overnight, though, she changed her mind.

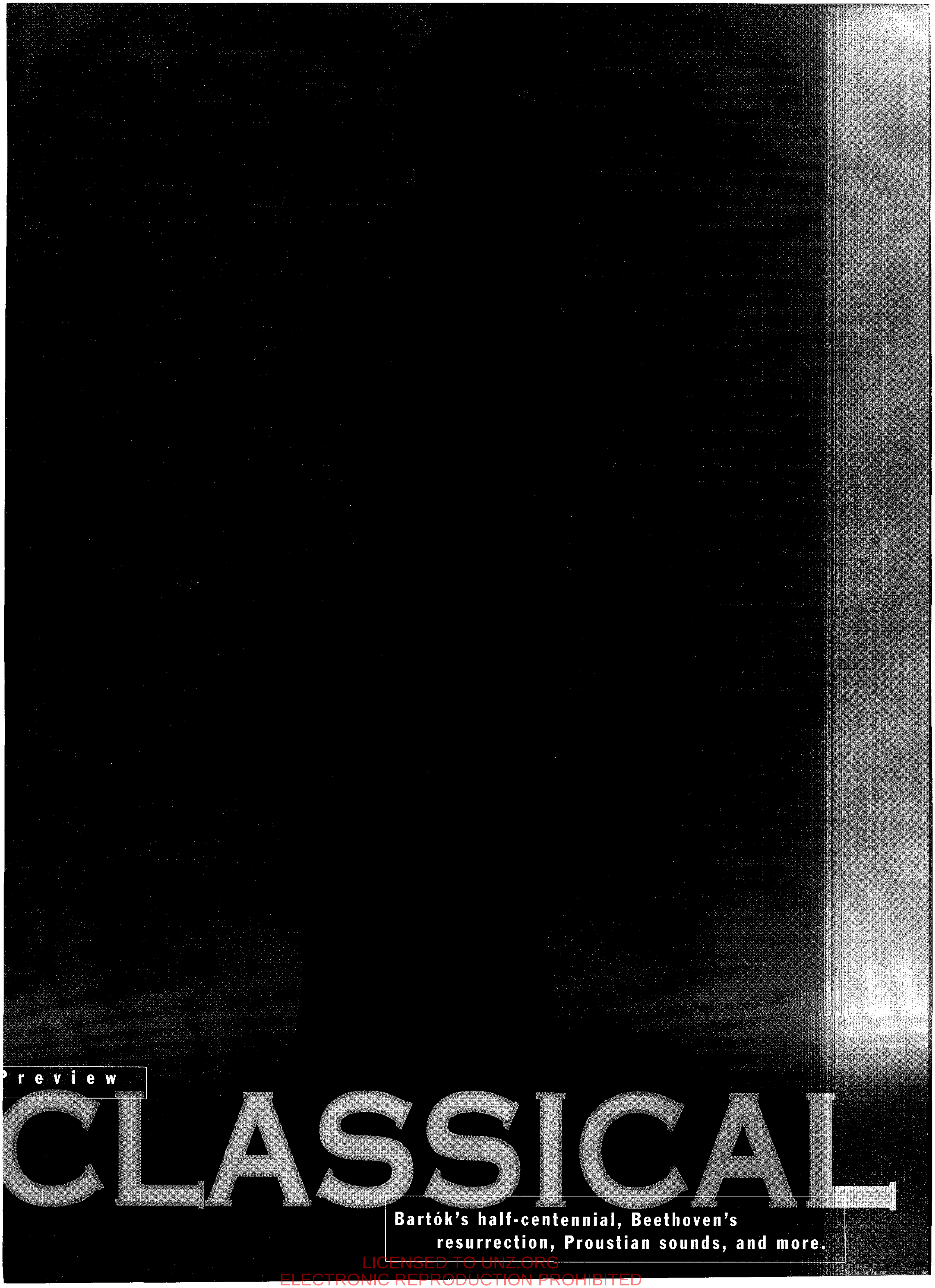
Opera in the slammer? As Graves tells it, the stone-faced crew that shuffled in did not look particularly interested. The security detail had warned her to keep her distance. Instead, she immediately asked for a volunteer to join her onstage. The guards exchanged anxious looks when she asked the kid to tie her up, just like Don José in the opera. They stood by in amazement when she proceeded to drive him wild with Carmen's insinuating seguidilla. As she sang, Graves could see faces softening all over the room. They stood up smiling, clapping. "You keep on, girl!" one cheered. "You keep on singing that opera!"

A year later, Graves sang her first *Carmen* in an opera house. That was four short seasons ago, but since that debut, in Minneapolis, she has done some two dozen new productions around the world, not to mention an untallied number of revivals. Milan's influential *Corrière della Sera* calls Graves quite simply the best Carmen in the business. Critics everywhere have surrendered to her smooth, smoky amber tone, her sensuous musicality, her compelling stage presence.

DESPITE THE ACCLAIM, GRAVES NEVER FEELS AN AUDIENCE IS *WITH* her until the second act: "Because I'm black. It's not that people are racist. They just have to get used to me, especially where I'm not known." That doesn't faze her. She has spent her life becoming known.

The second child of three, Graves was raised by her mother. Her father, a minister, walked out before his youngest was born. Dorothy Graves, determined to keep her latchkey brood off the streets, held little events, such as weekly singing nights, and gave the children extra projects to do around the house: socks to darn, reports to write. Then she checked up each evening when she came home from work, first as a laundry worker, later as a clerk typist.

More than once, it was the church that put the turkey on the Graveses' Christmas table. Then there was the time Denyce, age 8, found some matches, started fooling around, and set the apartment on fire. Once, on the bus from school, she saw a man shot between the eyes. She started running, not knowing where she was going, just knowing that she had to get out of there.



Preview

CLASSICAL

Bartók's half-centennial, Beethoven's resurrection, Proustian sounds, and more.

By her own account, Denyce was a shy, unhappy, unpopular child. "She was always special," Dorothy Graves-Kenner remembers. "She wouldn't sit on the front stoop and jump and play." The kids in the neighborhood said she thought she was white. "They'd terrorize me," Denyce recalls. "They'd stand outside chanting, 'We want Hollywood!' "

Why that nickname? Did she dramatize? Put on airs? No, she was simply aloof. But they were onto something. One day in her early teens, Graves took a crosstown bus and tried out for the theater program at the Duke Ellington School of the Arts. For her audition she sang "You Light Up My Life" accompanied by her boom box. Someone with ears sent her to the voice division. At Ellington, Graves felt for the first time like she belonged.

It wasn't that no one loved her at home. "They love me, but they don't understand me," she says. "If I start talking to you in Chinese, I can tell you about all sorts of wonderful things I'm feeling, but you just won't know what I'm talking about." At Ellington, everyone spoke some sort of Chinese. Likewise at Oberlin, where Graves enrolled at 16, and at the New England Conservatory of Music, where she often juggled two, sometimes three, jobs at a time to get by. The job she hated most was singing at cosmetics counters at Macy's. "It was degrading," she says with her usual candor. "We did it. We had to make money. We had to live. So what?"

She was sailing smoothly toward the 1986 Metropolitan Opera national auditions when a latent thyroid condition began wreaking havoc with her vocal chords. Eleven otolaryngologists peered down her throat but couldn't diagnose the problem. Devastated, Graves withdrew from the competition, canceled a summer engagement as the heroine of Britten's *Rape of Lucretia,* took work as a secretary, and started writing some very premature memoirs.

Then one day, the Houston Grand Opera phoned with an invitation to audition for its opera studio. No longer even vocalizing, Graves said her singing days were over. Houston said to call if she changed her mind. Time passed, and Houston phoned a second time. Graves had not changed her mind. Six weeks later, she was on the phone with a friend when Houston called again.

"Who's going to call three times?" the friend demanded. "It's a sign in the universe!" Graves called Houston back the next morning to say she would try. They sent her a plane ticket, and off she flew in a borrowed blue velvet Laura Ashley dress. Forgetting that Texas was in another time zone, she arrived at the opera house with an hour to spare and warmed up very, very slowly. When the staff showed up, she sang them Carmen's seguidilla.

"That day I sang better than when I was well and in good voice," she says. "It was a revelation from God." Three years in Houston, and she was ready to fly. By 1992, she was duetting with Plácido Domingo on his worldwide *Concert for Planet Earth* telecast from the United Nations summit on the environment in Rio de Janeiro.

"I THINK I'M IN FOR THE LONG RUN," GRAVES SAYS, KNOCKING ON THE ARM OF HER CHAIR. Graves and her husband, guitarist and lutist David Perry, live in the hills of Virginia, twenty minutes from Dulles International. Despite the pool, tennis court, and guest house from which Perry conducts his business as a dealer in concert-quality acoustic guitars, their place is still a work-in-progress. Paintings, some heavy with gold leaf, lean against the walls, awaiting placement. Upstairs, white carpets have been laid, but only the bedroom is furnished.

She is on her way. Graves has opened the season under Riccardo Muti at La Scala, singing the High Priestess in Spontini's rarely produced *La Vestale* (recently released on a live Sony Classical recording). Her plush timbre and luxurious sense of phrase are made to order for the bewitching airs of Saint-Saëns's Delilah, which she likes to sing in concerts. Plenty of Berlioz is on her calendar, including the exalted *Death of Cleopatra,* to be followed by the bearded lady Baba the Turk in a Peter Sellars staging of Stravinsky's *The Rake's Progress* in Paris.

She comes to the Met fresh from her first performance as Adalgisa, in Bellini's bel-canto tragedy *Norma.* In February, she'll sing a rare comic part: Dorabella, in Mozart's *Così fan tutte.* She wants to sing more music like this, with its poised, long-breathed cantilenas and filigree coloratura, in which any flaws in technique are ruthlessly exposed. "Mozart and bel canto—I swear to God, they make your voice better," Graves says. "They're difficult, especially for a voice like mine. My voice is broad. It's fat. I need to work to line it up, to make it skinny. With *Carmen,* you have to watch out. It's so theatrical. It can take the sheen off the voice and get it out of line, make it hard."

Graves loves the part that has put her on the map, despite another drawback. "It's a popular opera," she told one local reporter when she returned to Houston as a star. "I want people to come to the theater because I'm singing, not because it's *Carmen.*" They will, they will.

Beethoven

What *Amadeus* did for Mozart, *Immortal Beloved* may be starting to do for Beethoven—without even having defamed him in the process. **Maurizio Pollini,** whose mind is no less acute than that of the senior Beethoven exegete Alfred Brendel but whose style is more ingratiating, plays the complete piano sonatas in seven evenings at Carnegie Hall this season (October 8, 16, and 23, plus four dates in March). For listeners who like intellectual context, the Metropolitan Museum of Art prefaces an evening of Beethoven chamber music with an afternoon of learned discussion under the title **"Beethoven in Vienna"** on November 18, to be followed by a second program on the same model in January. At the Y, the daughter-and-father duo of **Pamela Frank** (violin) and **Claude Frank** (piano) focuses exclusively on Beethoven (also November 18), while the pianist **Jeffrey Siegel** devotes one of his signature Keyboard Conversations to "The Immortal Beethoven" (December 6). The **Boston Symphony Chamber Players'** Carnegie Hall program is likewise all Beethoven (December 10).

Twentieth-Century Music

Béla Bartók, who had a mind as original as any composer's in our century, died 50 years ago. Lincoln Center's Great Performers series marks the milestone with a weekend of music and discussion as part of Leon Botstein's **Bard Festival** (Alice Tully Hall, November 4, 5). Carnegie Hall contributes an all-Bartók evening with the **Budapest Festival Orchestra,** concluding with a performance of the hallucinatory one-act opera *Bluebeard's Castle* (November 11). The **Emerson String Quartet,** whose album of six string quartets on Deutsche Grammophon has garnered numerous major international awards, takes on the complete set at Avery Fisher Hall (December 3).

The Kronos Quartet

Photograph by Michael Lavine.

Two major new scores by **Elliot Carter** are due this fall: the *Fifth String Quartet,* played by the Arditti Quartet in Alice Tully Hall on November 16, and *Adagio Tenebroso,* performed by the **BBC Symphony** under Andrew Davis at Carnegie Hall on October 25.

Riverside Symphony premieres **Robert Suter's** *Sonata per Orchestra,* commissioned by the Swiss conductor and patron Paul Sacher, whose list of

Critic's Picks

Paul Hindemith to Paul Bowles

Plácido Domingo's *Otello* won't be the center of attention when the Metropolitan Opera opens on October 2. Most eyes will be glued to an English translation of Verdi's opera running along little computer screens on the seatbacks, as the Met's heavily hyped finally makes its debut.

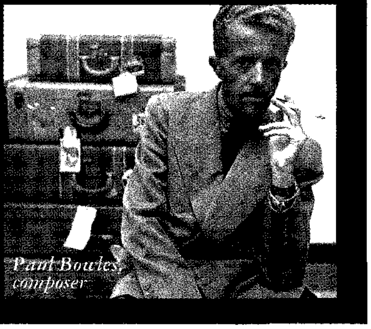
This year's centenarian is a German composer whose time always threatens to come but never quite does. On September 7, the City Opera will put on the first production in this country of Hindemith's glowing 1938 statement of artistic responsibility in times of political turmoil.

Literary cult-figure doubles as one of our most distinctive senior composers; his musical blend of wit, nostalgia, jazz, Mexican dance, and Moroccan rhythms was a defining ingredient of New York's bohemian scene in the thirties and forties. September 19 through 21 at Alice Tully Hall and the New School, Eos Music performing.

Based on Yukio Mishima's "novel of negative development" *The Temple of the Golden Pavilion,* arrives at the City Opera on October 19. At its 1976 premiere, puzzled critics called it an expressionistic mixture of Berg and Buddha.

Every violinist plays perennial *Concerto No. 1,* but who knows his ? No one has performed this epic Romantic choral work hereabouts for more than a century. Leon Botstein and the American Symphony Orchestra on November 10 in Avery Fisher Hall.

PETER G. DAVIS



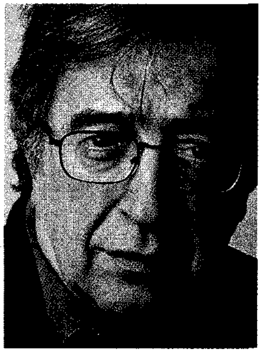
Paul Bowles, composer

commissions also includes key works by Bartók, Richard Strauss, Stravinsky, Hindemith, and Britten (November 1).

When Kurt Masur and the New York Philharmonic showcase **Lukas Foss** on November 9, 10, and 11, they will highlight two scores that show this stylistically protean and unpredictable 73-year-old composer's fascination with the past: his early (1946) lyrical orchestral song cycle *Song of Songs* and the more recent (1986), postmodern *Renaissance Concerto* for flute.

Luciano Berio, who is still very much with us (he teaches at Harvard), emerged in the fifties with Boulez and Stockhausen as a seminal figure in the avant-garde. On the occasion of his seventieth birthday, he'll conduct the complete sequence of his *Sequenzas,* razzle-dazzle solos written for voice and a grab-bag of instruments, at the Y (November 15). At BAM, the **Kronos Quartet** plays new American music on its own (November 16) and new Asian music with the **Brooklyn Philharmonic** (November 17, 18).The **Chamber Music Society** observes the sixty-fifth birthday of **Toru Takemitsu** in an exquisitely composed program balancing the honoree's music with that of soulmates Debussy, Schoenberg, Webern, and Messiaen (Alice Tully Hall, December 1, 3). For the centennial of the birth of **Carl Orff, Kurt Masur** and the **New York Philharmonic** offer the inevitable *Carmina Burana,* instructively eking out the program with selections from the composer's educational piece the *Schulwerk* (December 4 to 9).

Luciano Berio



Orchestras

Audiences outside Germany know Paul Dessau, if at all, for his snappy incidental music for Brecht's plays *Mother Courage and Her Children* and *The Caucasian Chalk Circle.* This fall, **Kurt Masur** and the **New York Philharmonic** give the United States premiere of his *Bach Variations* (September 28, 29). Edvard Grieg's incidental music to Ibsen's sprawling *Peer Gynt,* which has become a signature piece for Masur and the **Philharmonic,** returns (October 5–7). The Estonian-born maestro **Neeme Järvi,** champion of the unfamiliar yet mesmerizing repertoire of the Baltic, leads his compatriot Eino Tamberg's *Concerto Grosso* (October 12–17). **Seiji Ozawa** and the **Boston Symphony Orchestra** open Carnegie Hall's season on October 5 with an all-Tchaikovsky program featuring the youthful master **Evgeny Kissin** in the *Piano Concerto No. 1.* Ozawa et. al. return for the New York premiere of *The Rose Lake,* the latest from that post-Romantic philosopher Sir Michael Tippett (October 18, 19). **Daniel Barenboim** and the **Chicago Symphony** weigh in with Bruckner's mystic *Symphony No. 8* (November 8) and a concert performance of Strauss's thunderous *Elektra* (November 9).

Chamber Music and Recitals

On October 20 and 22, the **Chamber Music Society** bridges four centuries in a single program of Vivaldi, Mozart, Mendelssohn, and

Photographs: top, Dennis Stock/Magnum Photos; bottom, P. H. Gontier.

ALLSTATE
PRIVATE CAR &
LIMOUSINE SERVICES, Inc.
"Chosen as NYC's Best Car Service."
LUXURY CARS
AT LESS THAN TAXI PRICES
1-212-741-6666

To	FULL SIZE SEDAN	STATION WAGON	LUXURY SEDAN	VAN	STRETCH LIMO
LA GUARDIA	$18	$25	$25	$55	$70
KENNEDY	$28	$35	$37	$70	$80
NEWARK	$29	$35	$38	$70	$70
HOURLY RATE	$20	$25	$25	$40	$45

2 HOUR MINIMUM (MANHATTAN ONLY)
RATES SUBJECT TO CHANGE W/OUT NOTICE
OUT OF STATE TOLL FREE: 1-800-453-4099
TCL License #B00761
"...a prompt, friendly and competitively priced service that doesn't discriminate against individual customers and has rates that often end up costing less than a taxi."
NY MAGAZINE, 4/17/95

FROM THE CLASSICS
To the Cutting Edge

Over 200 Classes
in the Arts For Adults,
Teens & Children

From Basic Painting to Suprematism
in Contemporary Art...

Beginning Ballet to Spinal Gymnastics...

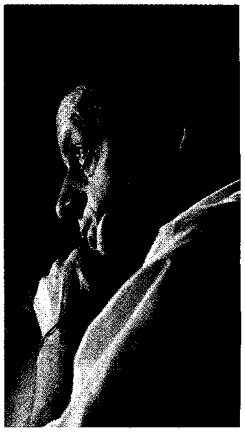
Bach & the Baroque
to Jews, Blacks & American Music...
Private Instruction and more.

Register now
or ask for our Fall catalog
212-996-1100

New Student Special
20% Off Fall Classes with this Ad
(some restrictions apply)

92nd St Y School of the Arts
Lexington Avenue
at 92nd Street
An agency of UJA-Federation

Corigliano (Alice Tully Hall). The pianist **Martha Argerich** and the violinist **Gidon Kremer,** artists of flinty integrity, are heard in a rare recital (Carnegie Hall, November 1). The **Guarneri Quartet** teams up with **Anne-Marie McDermott,** piano, and the cultivated tenor **John Aler** at the Metropolitan Museum of Art for Ralph Vaughan Williams's song cycle *On Wenlock Edge,* set to death-haunted, polished verse of A. E. Housman (November 4). Merkin Hall showcases the scintillating, vibrant sounds of the harpsichordist **Skip Sempé** and his brilliant ensemble, **Capriccio Stravagante** (November 6). **Mitsuko Uchida** devotes three meaty programs to the piano music of a seemingly perverse pairing—Schubert and Schoenberg—in Alice Tully Hall on November 8, 12, and 19. In "Marcel Proust's Paris," the Houston-based **Da Camera** chamber group explores the musical threads that run through *Remembrance of Things Past* as well as the composers who wove them: Fauré, Debussy, Franck—and Reynaldo Hahn, whose passionate two-year relationship with the reclusive Proust is still a subject of gossip in French salons. At the Walter Reade Theater on November 20. The excellent American violinist **Robert McDuffie,** overlooked locally though his international career flourishes, graces the Y with a characteristically fresh program of Beethoven, Bartók, Enesco, and our American contemporary Tobias Picker. This is McDuffie's first New York appearance in three years (December 2). At Carnegie Hall, the long-absent pianist **Leon Fleisher** turns his attention to repertoire for left hand by such little-known composers as the late **Dinu Lipatti,** who (two-handed) was one of the supreme pianists of the century (December 6).

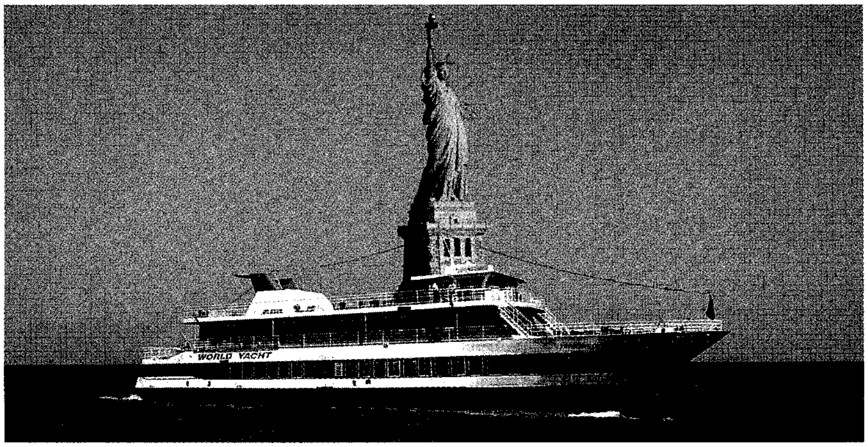


Philip Glass

Opera, Singers, and Song

Jessye Norman leads the parade of singers performing this fall with music of Wagner and Richard Strauss on opening night at the New York Philharmonic, conducted by Kurt Masur (September 20). At the Metropolitan Opera, **Plácido Domingo, Renée Fleming,** and **James Morris** do gala honors in *Otello* under the baton of James Levine, who is beginning his twenty-fifth season at the house (October 2; repeats through October 16). Advance word from Europe hails the Italian soprano **Bar-**

Photograph by Michael Putland/Retna.

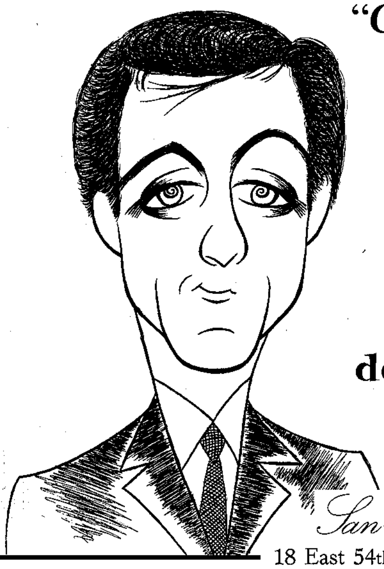


*"Nothing quite so special exists anywhere in the world.
The World Yacht dinner cruise around Manhattan gives you more
spectacle than Windows on The World, The River Cafe
and The Rainbow Room combined."*
"Passport to New York Restaurants 1995"
John F. Mariani & Peter D. Meltzer

WORLD YACHT
NEW YORK
Elegant Dining Afloat

World Yacht Marina, Pier 81, West 41st St. at the Hudson River.
For Brunch or Dinner Reservations, Call 212 630 8100.
For private charters, call 212 630 8800. For groups of 15 or more, call 212 630 8880. Ample parking right on our pier.

The Card for Your Corner of the World — Midtown



"Coming here is like taking a trip to Italy's southern coast. Except you can do it in a cab."

—Gerardo Bruno,
Owner

San Pietro
18 East 54th St, New York
(212) 753-9015

AMERICAN EXPRESS
3712 95006
C F FROST

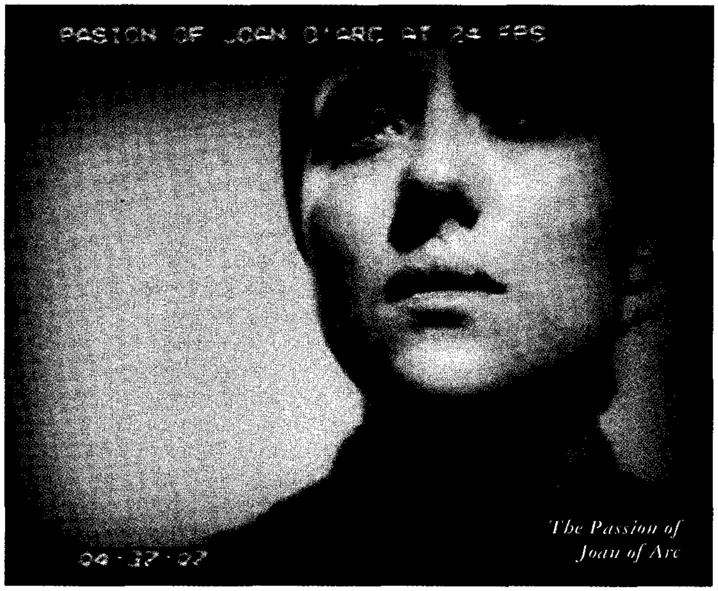
For Life. For Living.

Diners come to San Pietro for the light, spirited cuisine of Italy's Amalfi coast. Whether it's a table for two or a private party of up to 45 people, we offer a unique upscale dining experience.

So stop by San Pietro, where we warmly welcome the American Express® Card, the Card for your corner of the world.

© 1995 American Express Travel Related Services Company, Inc.

bara Frittoli as a talent of rare refinement; she is due at the Met as the good girl Micaëla in *Carmen* (opening October 7) and the consumptive seamstress Mimì in *La Bohème* (in performances beginning December 28). The Welsh baritone **Bryn Terfel,** whose Figaro took the Met by storm last season, returns briefly as Leporello, the hero's put-upon manservant in *Don Giovanni* (October 4 to 14), and marks his Carnegie Hall debut with the Metropolitan Opera Orchestra under Levine in Mahler's wrenching *Kindertotenlieder* (October 15). Upholding the banner for the lunatic fringe, the diva **Vera Galupe-Borszkh (a.k.a. Ira Siff),** star of the drag opera company **La Gran Scena,** steps out at the Sylvia and Danny Kaye Playhouse for her tenth annual farewell recital on October 8 and 14.


PASSION OF JOAN D'ARC AT 24 FPS
04 · 17 · 97

The Passion of Joan of Arc

Back at Lincoln Center, **Audrey Stottler,** who is making waves on the international circuit as the stentorian Chinese princess Turandot, presents her credentials in that role at the **New York City Opera** (September 8–October 25). Unfortunately, her performances do not coincide with those of a tenor also making his New York City Opera debut in *Turandot:* the Mexican **Rafael Suárez,** who, in his mid-twenties, after just two years of study, is looking and sounding like a contender (November 1, 7). His big tune will be "Nessun dorma," which thanks to Luciano is now probably the No. 1 aria in the known universe.

Another tenor to watch is **Paul Groves,** latest winner of the career-boosting Richard Tucker Award. He headlines the all-star Richard Tucker Opera Gala at Avery Fisher Hall (October 22) before heading off to Milan to open the La Scala season as Tamino in Mozart's *The Magic Flute.* On December 11, **Eve Queler's Opera Orchestra of New York** presents the formidable British soprano **Jane Eaglen** as Norma, the Druid priestess in Bellini's bel canto masterpiece, a role in which she may also be heard on a new recording under Riccardo Muti (on EMI Classics). And the countertenor **Jochen Kowalski,** whose star turn at the Met as the bored, dissipated Prince Orlofsky was the bright spot in last year's *Fledermaus,* is back in the same role (opening December 20).

At the Met, the new show this fall is Tchaikovsky's tempestuous *Queen of Spades* (October 26), under the baton of the Kirov Opera's **Valery Gergiev.** In a cast of stars, the 70-year-old diva **Leonie Rysanek** bids her fans farewell as the aged Countess.

ARE YOU TRYING TO HAVE A BABY?

Attend seminars by internationally recognized leaders in the field of female and male infertility. These **free seminars** specialize in attacking difficult infertility problems.

Free Seminar--Recent Medical Breakthroughs

These and other breakthroughs will be discussed:

✧ A recently discovered link between infertility and problems with your immune system -- and the new treatments that work, even if you've failed repeatedly with in vitro fertilization (IVF).

✧ A new treatment for male infertility that produces the same high success rates with IVF as with IVF, and no male infertility.

Free Seminar--Egg Donation and IVF Surrogacy

✧ Find out whether egg donation or IVF surrogacy is your best option, and how new technology has produced a 50% birth rate per procedure.

✧ Learn how Pacific Fertility Center (PFC) option plans offer a year of infertility care at a greatly reduced cost -- even if you don't live in California.

PFC has among the highest IVF birth rates in the nation, allowing us to keep our medical fees low. There are no waiting lists at PFC/San Francisco. **Seminars take place on Sept. 18th and 19th in Manhattan and other New York area locations. Space is limited, so call 1-800-999-9075 today for seminar reservations, or a free telephone consultation.**

1-800-999-9075

Photograph courtesy of BAM.

Breakfast

Lunch

Dinner

Sunday Brunch

The Restaurant at The Stanhope

995 Fifth Avenue at 81st St.
across from the Metropolitan Museum of Art

288-5800

What if you threw a party and nobody danced?

At Roy Gerson Music we think carefully, with you, about your event. And then we deliver what it takes to make it sound just right.

Whether your occasion calls for a sublime soloist or a full-blown orchestra – Roy Gerson has what you need.

Tell us about your event.

We'll make it happen.

RG MUSIC

Roy Gerson Music
250 West 57th Street, Suite 2315
New York, NY 10107-2315
T: 212.957.9110 • F: 212.977.4633

Preview CLASSICAL

For devotees of the art of the song, here are the events not to miss. Joint recitals by the British soprano **Felicity Lott** and the Irish mezzo **Ann Murray** are sheer heaven: poetic and full of spice. The masterful accompanist **Graham Johnson** is their partner in their first concert together in New York (Alice Tully Hall, October 23). At the 92nd Street Y, the artists of the **New York Festival of Song** inaugurate another season of little-known but beguiling fare with the program "Songs of the Diaspora: Hebrew, Yiddish, and Sephardic Songs" (October 28). The German tenor **Christoph Prégardien** is known here from superb lieder recitals on BMG's Deutsche Harmonia Mundi label. He makes his New York debut with a thoughtfully chosen all-Schubert program of songs of farewell and travel (Weill Recital Hall at Carnegie Hall, November 3). The Siberian baritone **Dmitri Hvorostovsky,** in town for a Met debut in the aforementioned *Queen of Spades,* returns to Carnegie Hall for an all-Russian evening featuring the song cycle *Russia Cast Adrift* by the contemporary Russian composer Georgy Sviridov (December 5). According to reliable sources, the Carnegie programmers vigorously resisted scheduling the work, arguing that it was too obscure. Luckily, the artist stood his ground. Conceived in full awareness of the towering song cycles of Schubert and Schumann, Sviridov's powerful statement claims a place in their company. Hvorostovsky's performance has received standing ovations in Paris and other cities.

Movie Music

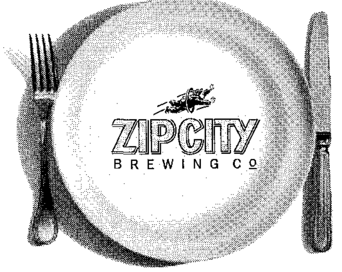
The New York Philharmonic lightens up its agenda on October 19 with a program conducted by John Mauceri entitled **"Symphonic Cinema: Immigrant Composers in Hollywood."** Film scores by **Erich Wolfgang Korngold** (*The Adventures of Robin Hood*) and the late **Miklós Rózsa** (*Ben Hur*), as well as the two composers' non-film orchestral works.

Philip Glassheads will be flocking to reruns of **La Belle et la Bête,** his so-called "opera," which accompanies screenings of **Jean Cocteau's** gorgeous movie, replacing the original soundtrack (Sylvia and Danny Kaye Playhouse, September 27 to October 7). BAM, which presented the Glass last year, works the edge between film and opera with **Richard Einhorn's** "opera-oratorio" **Voices of Light,** which accompanies the director's cut of **Carl Dreyer's** silent **Passion of Joan of Arc** (October 25, 28). **Music to a World's Fair** film by the late **George Antheil** (1900–1959)—best known for the outrageous *Ballet mécanique*—receives its very posthumous premiere with the American Composers Orchestra (Carnegie Hall, October 29).

Music for Young People

Who will turn the kids on to the glories of

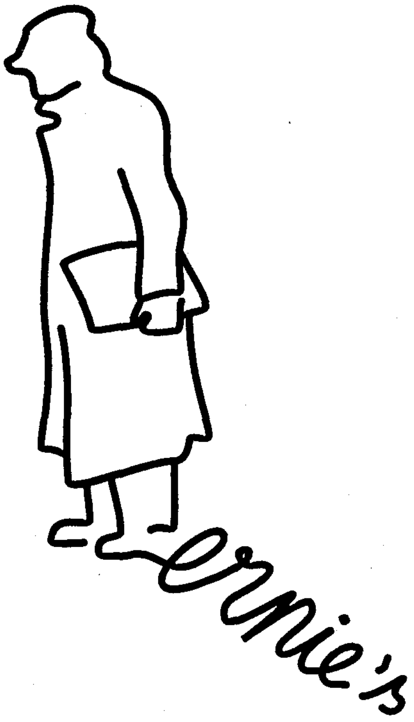
AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Where the National Temperance Society once convened, people now get together over great pub fare and the brewery's fresh drafts. Bring the American Express® Card.
3 West 18th Street
New York, NY
(212) 366-6333

Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.



Lunch • Dinner • Brunch

2150 Broadway
(Bet. 75th & 76th Streets)
496.1588

classical music? Over the years, Dino Anagnost and the Little Orchestra Society have built a loyal following; recently, the New York Philharmonic began its interactive "Children's Promenades" and "Young People's Concerts"; now Carnegie Hall jumps on the bandwagon with a brilliant new series of Saturday-afternoon "Family Concerts" capitalizing on the hall's unsurpassed roster of stars. First comes **Richard Stoltzman,** the engaging clarinet virtuoso, with various friends (October 14). Next is the New York–based chamber orchestra **Orpheus** (December 2). As everyone knows, Orpheus performs without a conductor, wins top prizes for its superlative recordings, and tours the world to a steady chorus of rave reviews. The fare runs from Weber to Webern by way of Beethoven, Schubert, Tchaikovsky, and Stravinsky—all in one shining hour.

Seiji Ozawa

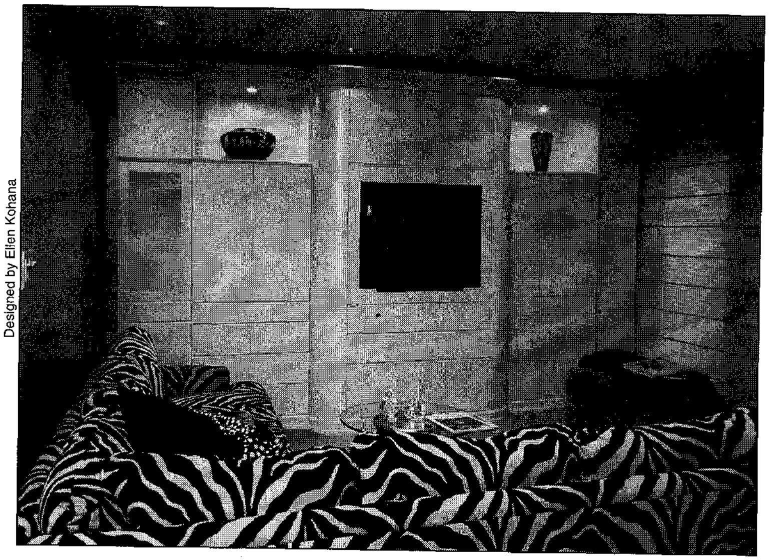
For the Holidays

Orpheus ushers in the holiday season with Bach's nondenominational Yuletide standby the *Brandenburg Concertos* (Carnegie Hall, December 4). The **Chamber Music Society** offers a competing version at Tully Hall (December 17, 19). If you want to get over your seasonal craving for **Messiah** once and for all, sign up for the cacophonous sing-along at Avery Fisher Hall, with its whopping battery of seventeen "eminent" conductors, among them the renowned baritone **Sherrill Milnes** (December 18). Further seasonal goodies at Carnegie Hall: the **Vienna Choir Boys** dispensing their customary sweetness and light (December 10); and the **Orchestra of Saint Luke's** in the ravishing *L'enfance du Christ* of Berlioz on December 16. But for sheer atmosphere, the **Metropolitan Museum of Art** has the edge. Four different holiday programs, each to be played twice, are planned in front of the Neapolitan Christmas tree, aswirl with seraphim (December 10 to 21).

MATTHEW GUREWITSCH

Photograph by Steve J. Sherman.

AT MANHATTAN CABINETRY, QUALITY IS OUR CUSTOM.



Our experienced designers and craftspeople can transform your ideas into superior, custom-crafted solutions. At a price that may pleasantly surprise you.

Call for our free color brochure:

1-800-MANHATTAN.

MANHATTAN CABINETRY
Custom Design Furniture
Since 1976

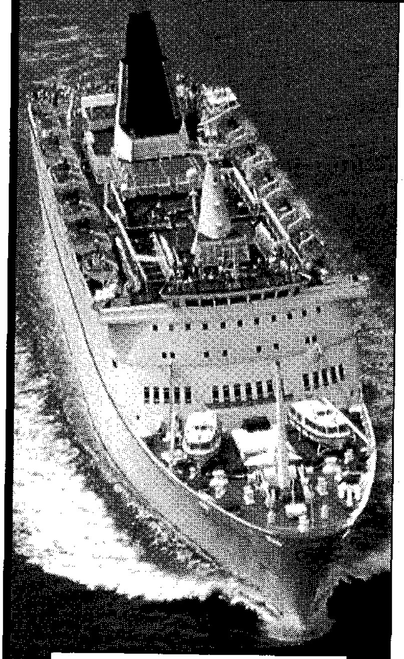
227 East 59th St.
212-750-9800

455 Park Ave. S.
212-889-8808

1630 Second Ave.
212-772-8870

FACTORY
718-937-4780

CARIBBEAN CRUISES FROM NEW YORK!



Escape to the tropics this winter aboard Regency on a cruise to or from New York City. You'll enjoy superb continental cuisine prepared by French master chefs, attentive European service and classic cruising, Regency-style.

CARIBBEAN TO NEW YORK CITY
DECEMBER 8, 1995
Ft. Lauderdale to New York, including Aruba, Curacao, Martinique, St. Barts and St. Thomas.
14 Days from $1238 • Fly Free!

HOLIDAY CRUISE
DECEMBER 22, 1995
Round-trip from New York City to San Juan, St. Barts, Antigua, St. Maarten and St. Thomas
12 Days from $1466.

TRANSCANAL
JANUARY 3, 1996
New York City to Los Angeles, including Grand Cayman, Cartagena, Panama Canal Transit, Costa Rica, Acapulco and Zihuatanejo.
18 Days from $1796 • Airfare only $145.

FOR RESERVATIONS SEE YOUR TRAVEL AGENT.
FOR A FREE BROCHURE CALL 1-800-753-1234
AND ASK FOR BROCHURE AC41.

REGENCY CRUISES
CRUISING THE WAY IT WAS MEANT TO BE

Prices are per person, double occupancy. Port charges and fees additional. Restrictions apply. Offer available from NY/NJ. Ship's registry: Bahamas.

Searle

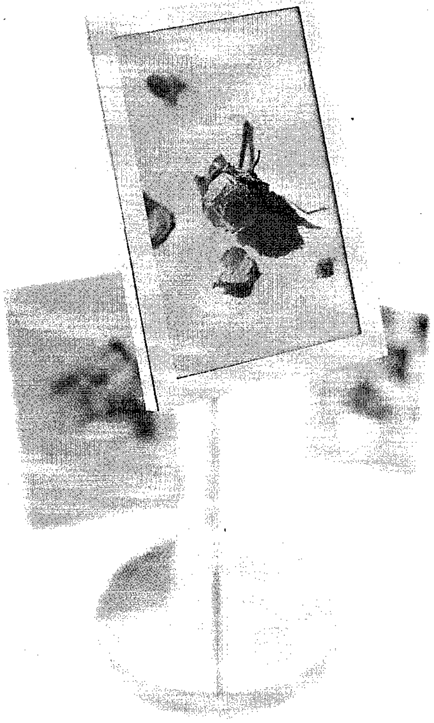
Vivienne Tam

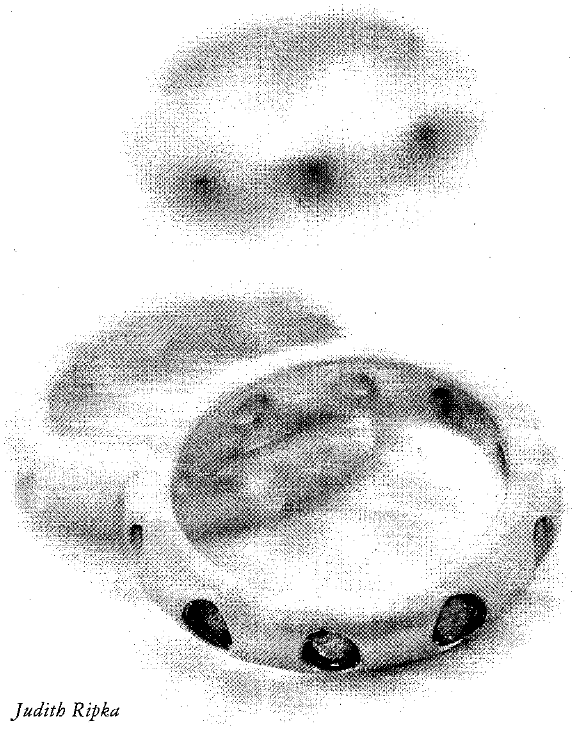
Preview

SHOPPING

A house of Calvin's own in midtown; Europeans invade the Upper East Side

Calvin Klein





Judith Ripka

PHOTOGRAPHED BY ROBERT TARDIO
FOR *NEW YORK*

The Americanization of New York continues apace with the march into Manhattan of the superstores and retail flagships: **Calvin Klein's** much-anticipated retail operation opens Thursday at 654 Madison Avenue, at 60th Street. Ralph has had his uptown manse for years, but this fall is decidedly Calvin's hour. His 20,000-square-foot, three-story megashop will shelter just about all things Calvin (some sold only at this location) for men, women, and—for the first time—the home. Unsurprisingly, the store is spare and minimalist, bathed in muted, earthy tones. The ground floor features women's wear; the second floor, men's; and the lower level, all that your domicile requires—all this from a man who used to be known only for his jeans and his underwear. The dinnerware is manufactured by Swid Powell, and the spectacular sheeting is pricey but worth every cent for the velvety hand of the fabric alone. The most indulgent and seductive pair of items in the store are the plump cashmere-sweater pillow ($300) and the fringed cashmere bed throw ($1,575).

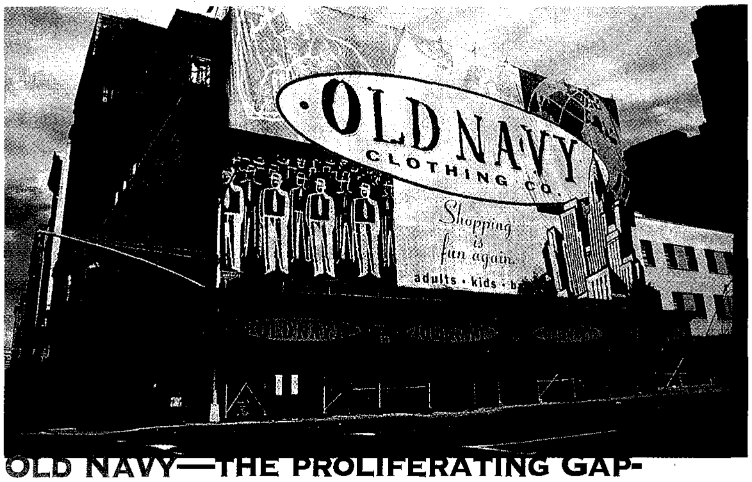
The Swedish home furnishings giant **IKEA** is finally going to have a toehold in the city, but don't expect anything like its airplane hangar of a store in Elizabeth, New Jersey. Manhattan's IKEA, which opens September 13 at 131 East 57th Street, is a mere 7,400 square feet (Elizabeth's is 270,000) and will function primarily as a merchandising outpost, bringing pieces of IKEA to the city a little bit at a time, with different themes that will change every eight to twelve weeks. For its debut, an "IKEA Cooks" motif, the modular, moving-panel walls of the store will form eleven model kitchen nooks, including a kosher facility.

Discounter **T. J. Maxx** opens its 569th outpost—and first New York store—September 13. The 60,000-square-foot depot is at 620 Sixth Avenue, just below 19th Street in the flourishing Ladies' Mile district. And a few doors down, at 610 Sixth, **Old Navy**—the proliferating Gap-owned chain with more than 90 bare-bones, warehouse-style stores featuring incredibly cheap clothes—opens its first New York City store in early November.

Down on lower Broadway, **Pottery Barn** is quadrupling its store sizes and will now sell a good deal of furniture, bedding, and lighting as well as the usual candles and picture frames. The first one opens at 600 Broadway in mid-November. **Williams-Sonoma** is "transitioning" to **Grande Cuisine** stores, with, among other things, testing areas for appliances (580 Broadway, September 16).

Eddie Bauer (Lincoln Triangle), **The Original Levi's Store** (3 East 57th Street), and **Dockers Shop** (1111 Third Avenue, September 14) are all gobbling up prime real estate for flagship stores, as are two familiar names in moderately priced women's wear: **Liz Claiborne** (650 Fifth Avenue) and **Ann Taylor** (645 Madison), who—despite their existing retail operations here—have created what are known in the business as "statement stores," the retail equivalent of a makeover to bolster their image.

Searle's shop at 609 Madison Avenue will become the company HQ; this season, it's set to introduce a men's collection as well as footwear for men and women. Some of the men's line is terrific: French-cuffed dark denim shirts, cashmere V-neck sweaters, and a two-in-one vest and parka ingeniously constructed from fabric made from very finely ground glass. And **Kenzo,** the revered Japanese designer, is making a splashy reentry to New York on September 19 with a flagship in the former Krizia shop at 805 Madison Avenue. Shoe designer **Stuart Weitzman** has a brand-new store at 625 Madison that consolidates his whole line, everything from fashion sneakers to rhinestone-laden pumps. Weitzman's shop is a haven for those with hard-to-fit feet: It stocks widths from quadruple A to C and sizes 4 to 12X.



OLD NAVY—THE PROLIFERATING GAP-OWNED CHAIN WITH INCREDIBLY CHEAP CLOTHES—OPENS ITS FIRST STORE IN MANHATTAN ON REVITALIZED LADIES' MILE.

As of the last week of October, the entire line of **Mont Blanc** pens—as well as leather accessories and jewelry—will be housed under one roof at 595 Madison Avenue. The company's limited editions, which tend to sell out quickly, will be found here, too, along with the classic ballpoint ($135) and a rare $100,000 diamond-encrusted fountain pen.

While much of the city is being overtaken by all-American retail giants, the Upper East Side is experiencing a small European invasion. **Bogner,** the German inventor of ski pants that are actually slimming and hence some of Princess Diana's favorites for the slopes, will unveil a renovated townhouse facility at 821 Madison Avenue on September 20; **Rodier,** the Paris-based retailer and fabric manufacturer, is setting up a showpiece at 610 Fifth Avenue in mid-November. And as of November 1, crystal king **Baccarat** (625 Madison Avenue) is tripling in size.

German luxury leather manufacturer **Seeger** opens its first American store in late September at 400 Madison Avenue. Its extensive line includes everything from small key cases ($72 and up) to spectacular garment bags ($1,835 to $3,680). For more than a dozen years, Greek-born Eleny Wagner has had a strong following on Long Island for her statement-making couture. In mid-October, her store, **Eleny** (7A West 56th Street), opens, featuring wedding dresses and evening attire for the bold.

French-born fifth-generation master furrier Gilles Mendel just opened **J. Mendel Boutique** at 723 Madison Avenue. Although the price tag on a custom-designed, reversible sable could soar up to $200,000, the shop also carries exquisite and serviceable (and more PETA-friendly) cashmere daywear. And upmarket jeweler **Judith Ripka** is building her own salon at 673 Madison in early September.

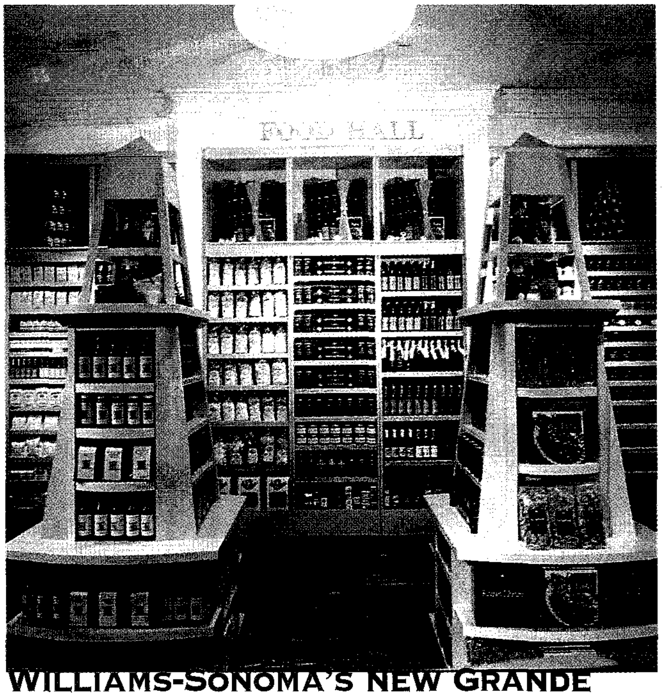
Even as it becomes something of an upscale mall, hipster division, SoHo continues to attract enough smaller, quirky entrepreneurs and designers to justify regular shopping junkets. One of the few independent home-furnishings shops to open this season (late September), **Coconut Company,** is located at 129–131 Greene Street. It will feature new goods from the Far East as well as European antiques.

The walls of designer **Vivienne Tam's** new shop at 57 Greene Street, opening later this fall, will be swathed in pure Chinese mud silk that she purposefully dyes with vegetable gunk, plasters with mud, and then bakes in the sun. The Canton-born designer always does radical, even performance-arty things with textiles, but her fall collection also has some knit suits and dresses that could pass muster on Wall Street.

SoHo will also see the arrival of **Grassroots Natural Market**—sort of a New Age Zabar's—which opens at 520 Broadway in mid-October. Oak tables and antique armoires will showcase vitamins, cosmetics, crystals, and books, and the takeout counter will have a computer for scanning nutritional information as well as a "Food Bible" that lists the contents of all the shop's cuisine. Jeweler **Robert Lee Morris**'s emporium is moving across the street to a much bigger space at 400 West Broadway on September 14. The collection will now include his coveted archival jewelry.

NoHo-as-cool-shopping-district continues to consolidate: Designer **Bill Hallman** has just opened a store at 357 Lafayette Street, where his not-expensive clothes (tops, $120; bottoms, $90) for both sexes are spiced up with accessories from other sources.

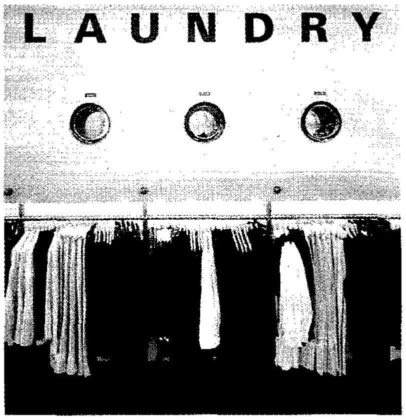
Right around the corner, at 124 Spring Street, **Laundry Industry From Amsterdam** has opened its first American shop, with a waterfall cascading down a structural column and porthole fish-tank windows. It sells moderately priced, stylish (but not overtly trendy) clothes for men and women along the lines of Agnès b. and could become this year's equivalent to APC, the hot new store of the season. Although **Barnes & Noble** plans two new superstores this fall (Union Square and Lincoln Center), and **Borders** (the Midwest-based giant) is planning its first foray into Manhattan at the World Trade Center, some independent bookstores are actually expanding instead of wistfully closing down: **Shakespeare & Co.** is opening a third location, at 939 Lexington Avenue, in early November; the equally beloved **Corner Bookstore** is creating the Lenox Hill Bookstore at 1018 Lexington Avenue, scheduled to open in late-September; and **Crawford Doyle Booksellers** enters the fray at 1082 Madison Avenue, six blocks from Books & Co.



WILLIAMS-SONOMA'S NEW GRANDE CUISINE STORE IN SOHO HAS TEST KITCHENS, APPLIANCE DEMOS, AND AN OIL-AND-VINEGAR TASTING BAR.

Department stores continue to make room at their beauty counters for new boutiques. **Carita**, the Paris-based hair-care, cosmetics, and skin-treatment manufacturer, lands later this month at Saks Fifth Avenue. Prices range from $16 for concealer to just under $200 for serious skin emollients. For more in-depth skin cleansing or an all-day Calgon-take-me-away experience for the nineties, visit the new **Susan Ciminelli Day Spa**, opening at Bergdorf Goodman in late September. The beauty line from **Aveda**, the Minnesota-based company that relies on more than 700 botanicals for its natural beauty products, is moving into Bendel's October 29, as well as full-service beauty treatments for both men and women. Some new branches of existing stores: **Caswell-Massey**, 155 Spring Street, September 20; **Varda Shoes**, 768 Madison Avenue, mid- September; **Agnès b.**, 79 Greene Street, late September, and 13 East 16th Street, late September (men's wear only, both locations); **HMV Record Stores**, 57 West 34th Street, late September; **Michael Eigen Jewelry**, 1198 Madison, September 6; **Domain**, 200 East 69th Street, early December; **Bon Point**, 811 Madison Avenue, early September.

RUTH KATZ



Antiques

While clothes shopping keeps going strong during the summer, furniture shoppers and antique collectors head for the flea markets of Connecticut come June and don't return until three months later. One eagerly awaited show comes early in the season and opens it with a bang: **The New York Armory Antiques Show** (Seventh Regiment Armory, September 20–24) throngs with as many New York celebrities as antiques. Pieces range from Egyptian, Greek, Roman, and Chinese to American, English, French, and Continental furniture, accessories, and decorative arts. As varied as the places where they come from are the objects themselves: Porcelain, jewelry, silver, textiles, rugs, prints, maps, clocks, weather vanes, and tapestries abound for every taste, although not necessarily for every price range. Not so the less formal joint venture **St. Ignatius Loyola Antiques Show** (October 13-15) co-housed by the Wallace Hall and the Armory. Wallace Hall holds a benefit preview, and the Armory features antiques of unusual affordability.

Continuing to grow in popularity is the **Manhattan Antiques & Collectibles Triple Pier Expo** along the Hudson River. For two consecutive weekends (November 11–12, 18–19) piers 88, 90, and 92 are devoted to the exhibition of more than 600 dealers including a wide variety of furniture, paintings, bronzes, art glass, jewelry, Americana, textiles, ephemera, and toys.

The Antiquarian Book Fair (September 8-10 at Metropolitan Art & Antiques) might just offer up that edition of *Washington Square* that you were searching for. Rare books, prints, ephemera, and autographs lie in wait for collectors of every level in a variety of subjects. Literature, bindings, Americana, and children's books are all available.

Now in its fifth year, the **Fifth Avenue Art and Antiques Show** takes place October 11–16 (call 249-4865 for location). This show has gained the reputation of being both intimate and cosmopolitan, with only 25, mostly European, dealers showing in a historic-landmark building.

Sotheby's has a series of fall auctions including "Along the Silk Road: Arcade Asian and Islamic Decorations and Chinese Furniture" (September 20, 10:15 A.M. and 2 P.M.); "A Glance Abroad: Arcade Continental Furniture, Silver, Decorations, Rugs and Carpets" (September 27, 10:15 A.M. and 2 P.M.); "The Ralph Lauren Collection" (October 11, 10:15 A.M. and 2 P.M.); and "Property from the Collection of Robert H. Metzger" (October 27, 10:15 A.M.).

Crafts Park Avenue at the Seventh Regiment Armory (October 27–29) features 175 American crafts artists who are chosen by a jury from hundreds of applicants, and the **Vintage Fashion and Antique Textile Show** at Metropolitan Art & Antiques (September 22-24) features dresses, suits, coats, shoes, hats, and fabrics from the 1800s to the 1970s.

ONDINE COHANE

· EUROPEAN CONTEMPORARY & AMERICAN CLASSIC SUITS ·

BLAZERS . OUTERWEAR . RAINWEAR . ACCESSORIES . FORMALWEAR

DRESS & CASUAL SHOES . JEANS . BIG & TALL . FURNISHINGS

No Doormen.
No Plush Carpets.
No Overstuffed Armchairs.
No Sticker Shock.

What you *will* find when you visit Moe Ginsburg is over 50,000 square feet of exceptional values on Men's Better Clothing.

Our new fall arrivals include quality European, Italian and American Classic Suits in exciting new styles, fabrics, and colors. (Sizes 36 extra short to 56 extra long.)

An enormous selection of the latest Sportcoats and Slacks. More Name Brand Shoes than most shoe stores. Plus aisles and aisles of Raincoats, Outerwear, Formalwear, Sportswear, Shirts, Ties and Accessories.

Our professional sales staff will assist you with every last detail and our European master tailors will make sure the fit is perfect.

But best of all, the only sticker shock you'll suffer will be over how far your money went.

· SLACKS . SPORTCOATS

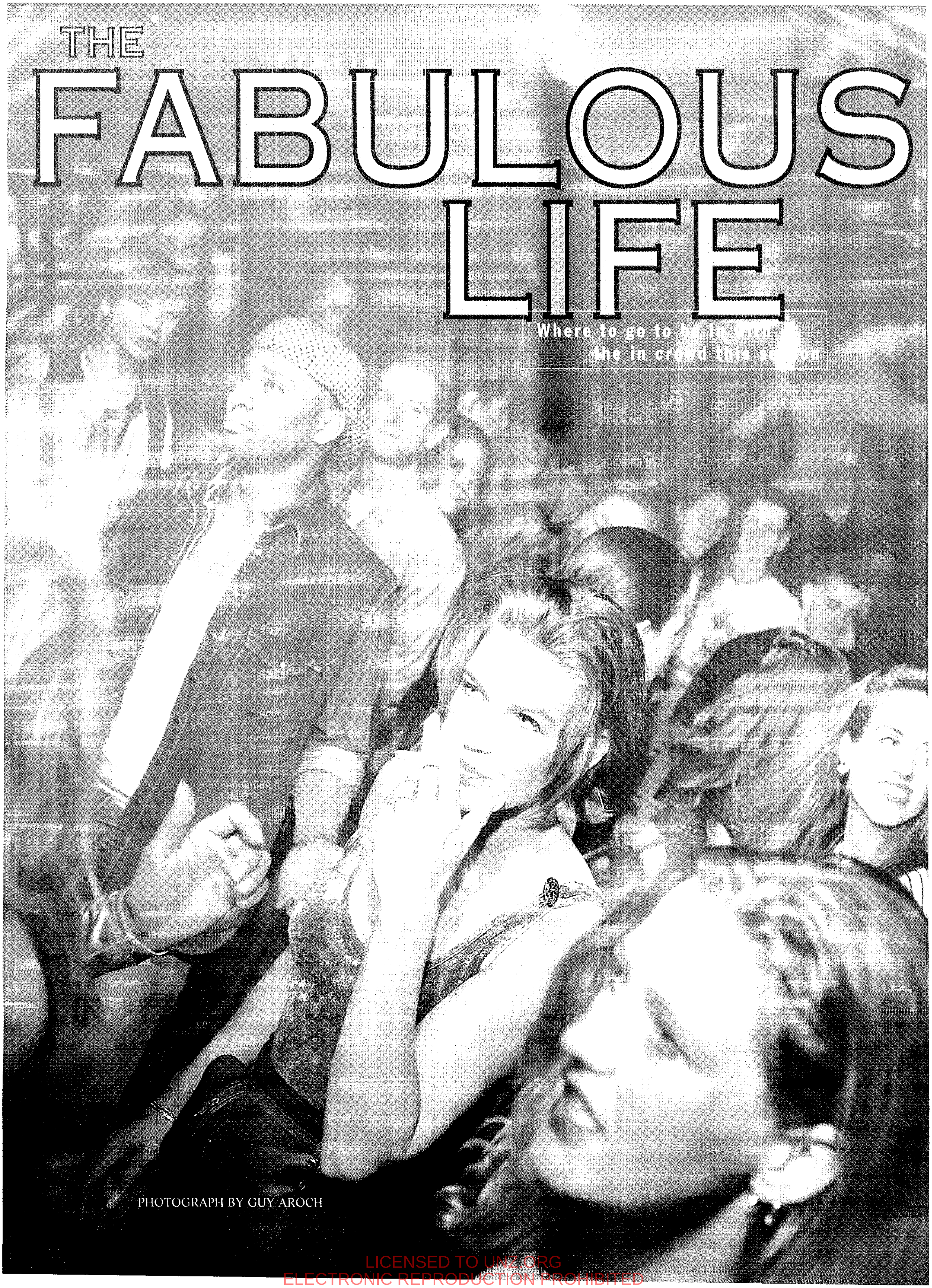
MOE GINSBURG
MEN'S BETTER CLOTHING

SPORTSWEAR . TIES ·

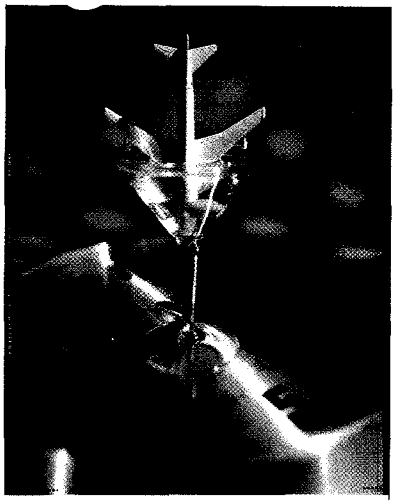
162 FIFTH AVE. AT 21ST ST., NYC. (212) 242-3482. M-F 9:30 AM-7 PM, THURS. UNTIL 8 PM, SAT. & SUN. 9:30 AM-6 PM. WE WELCOME AMEX, MC, VISA, AND DISCOVER.

THE FABULOUS LIFE

Where to go to be in with the in crowd this season



PHOTOGRAPH BY GUY AROCH



Clubs and Cafés

Carola's *115 East 60th St.; no phone yet.* Carola—the wisecracking, vinyl-clad goddess of nightlife formerly of Elaine's, Au Bar, Privé, and Rouge—joins an insanely eclectic score of investors to create a sybaritic Eden where smoking is encouraged. Backers include Robin Leach, Nicole Miller (she designed the all-female staff's uniforms), skin-care maven Janet Sartin, Marsha Mason, and *Star* astrologer Athena Starwoman. *Late October.*

Le Zinc *131 East 54th St.; 754-2409.* Occupying the spot where former Euro-haunt Rouge once failed to thrive, this shockingly instantaneous theme bar (it's named after the haunt of the fictional media-glams on *Central Park West*) is a little too close to those airport *Cheers*-theme bars for comfort. Owner Stratis Morfogen even promises cameo appearances by cast members ("I'm not really an employee of Si Newhouse, but I play one on TV!") as bartenders. *Late September.*

The Lemon *230 Park Ave. South; no phone yet.* Cafe Tabac's Roy Liebenthal was king of the trendy restaurant hill, and Frederick Lesort of Frederick's was prince of the uptown club scene. Now the two have joined forces to open a giant café with a 1,200-square-foot magazine kiosk and an old-style soda fountain. An upstairs mezzanine—very Barnes & Noble—will be reserved for readers and coffee drinkers. *November.*

The Pageant Bar *109 East 9th St.; 529-5333.* Jimmy Tuohy and Giles Cooper of 288 Elizabeth—the NoHo bar known to just about everyone as Tom and Jerry's—have taken over the old Pageant bookstore site and plan to open a simple bar/bistro. If it's anything like Tuohy and Cooper's previous venture, the place will draw an attractive, insidery crowd more interested in talking to who they came with than scanning the room for action. Tangled issues with building permits exist, however, so delays are likely. *December.*

Spy *101 Greene St.; 343-9000.* Has eighties nostalgia begun? Michael Van Cleef Ault and Studio 54 warhorse David Sarner apply their successful MercBar formula (dim lighting, attractive customers, and lots of couches for them to neck on) to another SoHo lounge. If there isn't a red velvet rope outside this place on opening week, there will be soon: Word is they stole Bowery Bar's door guy. *September 15.*

Union Bar *204 Park Ave. South; 674-2105.* Note to Union Square community boards: Regardless of whether House of Blues ever gets off the ground, your neighborhood is rapidly becoming Party Central. Union Bar marks the return of David Rabin and Will Regan, who had a good run with their Chelsea restaurant/club, Rex, before it closed in 1992. The menu is limited basically to pizza, and at press time the owners were debating over whether or not to add a few salads to appease the models who are sure to descend on the place. *September.*

NV *289 Spring St.; 929-6868.* Not a year goes by that some club owner doesn't announce that he's trying to bring back the atmosphere of Studio 54 (is there really a vast intra-Manhattan demand for such a place?), and the latest to do so is the team of Frank Cilione and Michael Bollo. Their SoHo club occupies 5,000 square feet and stays open until four in the morning. Upstairs will work a kind of classical-Pompeii theme, and downstairs will be stark and industrial. The music will be everything from jazz to hip-hop. Any patina of fabulosity will likely fade after the first month or two. *Early October.*

Blue Gum *100 West Houston St.; 254-7000.* We could have guessed that restaurateurs/party girls Nell Campbell and Lynn Wagenknecht (ex-wife of restaurateur Keith McNally) wouldn't be content to quietly run their newish Upper East Side restaurant, the Kiosk, for too long. This new 120-seat Vietnamese spot (the name is still tentative at press time) with two bars and service until 2:30 A.M. is practically guaranteed to bring in a uniformly desirable and attractive crowd. *Late November.*

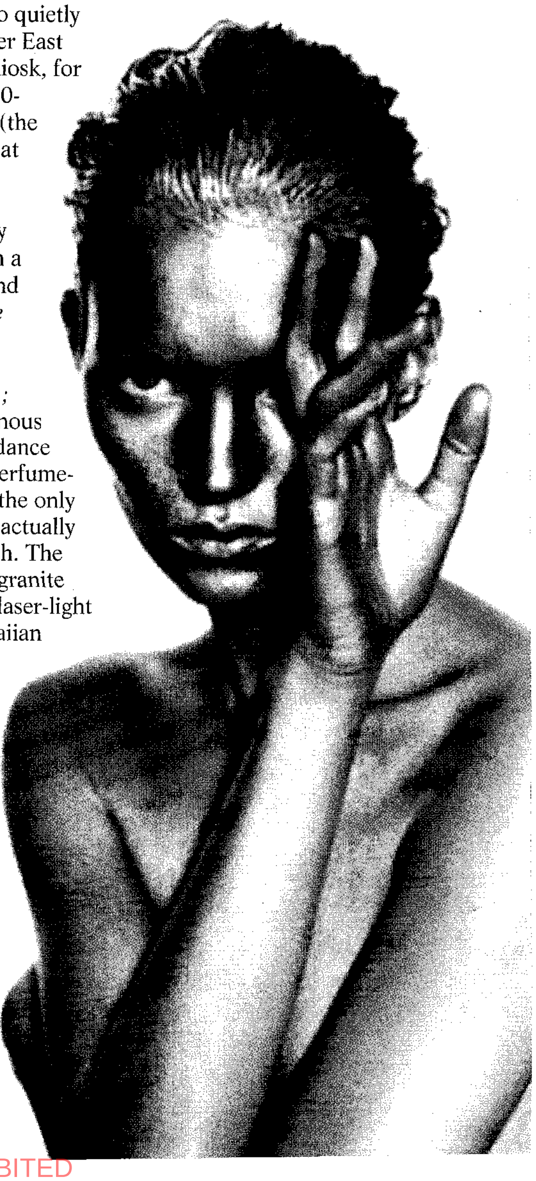
Mirage *610 W. 56th St.; 582-8282.* This cavernous (38,000 square feet) dance club brings to mind perfume-launch parties where the only promised celebrity to actually turn up is Robin Leach. The place features Italian granite floors, chandeliers, a laser-light system, and live Hawaiian macaws. There will be a Mediterranean-American restaurant, a VIP lounge, and, we're betting, plenty of tourists, many of them transatlantic. *September 13.*

Parties

Kate: The Kate Moss Book Linda, Christy, Naomi, and friends will no doubt flock to the ever-happening James Danziger Gallery to honor the waif who turned the world on with her vertebrae. *September 11; by invitation only.*

The MTV Video Music Awards Motown Records is hosting a pre-ceremony party for top record-label and MTV suits at the Motown Cafe. Among the invited: Michael and Janet Jackson, Paula Abdul, and Aerosmith. Then there's the big after-show party hosted by MTV and taking place in Bryant Park. *September 7; by invitation only.*

The *Paris Review*'s Humor Issue George Plimpton wouldn't let an autumn go by without scaring up an occasion to invite a slew of attractive young babes and martini-sipping oldsters to his home to celebrate another issue. The usual self-



Photographs: top, Kenneth Chen; bottom, Thiery Le Goues/Universe Publishing from *kate: the kate moss book.*

Critic's Pick

Bar of the Moment

You had all summer to discover Embassy (116 Hudson Street, between Franklin and North Moore Streets) before it became one of those secretly cool destinations that media twerps inevitably ruin by writing up in their fall-preview issues. You—and every single one of your friends—could have made Embassy a hangout, staking a claim to one of the booth tables up front, getting to know the bartender, a British guy named Angus, and ordering the Embassy's signature cocktail, a smoky martini made by replacing vermouth with single-malt whiskey.

God knows, they were waiting for you. On one dense and humid July evening, business was so slow that a waitress amused herself by wagering on the outcome of a first date. English-born owner Fabian Friedland is no Eric Goode: He made his fortune in the CD-ROM business, and this is his first nightlife venture. Friedland's old pal and partner Nick (son of Jim) Dine designed the place in an understated but elegant way. It's like hanging out in the apartment of a particularly stylish friend.

But the lull didn't last. First, curious neighbors started dropping in. Then the occasional celebrity wandered over after dinner at Nobu across the street. Actress Parker Posey turned up for one of the club's Monday-night parties—where an Amazonian Australian named Cleo (pictured) spins records—thereby earning Embassy its first Page Six mention. Veronica Webb, Harvey Weinstein, Ralph Fiennes, Sean Lennon, and Roy Lichtenstein all turned up, too. So for those New Yorkers obsessed with being able to say they went there and did that before the hordes arrived, we have this to say to you: Too late. You had your chance.

MANNY HOWARD

consciously debauched scene will no doubt ensue. *Late October; by invitation only.*

Gallery Openings

Karl Lagerfeld's 'Visages et Paysages' Chanel hosts a cocktail party at Industria Superstudio in honor of the ponytailed one's new photography exhibit (see art listings) at Leica Gallery. *September 12; by invitation only.*

Richard Gere's Photographs of Zanskar and Tibet Look at it this way: Maybe Gere (see art listings) picked up some tips along the way from his good friend Herb Ritts. And even if he didn't, there'll be tons of nubile and tranquil young Buddhists to ogle at the Robert Miller Gallery party. *September 13; by invitation only.*

Benefits

The Flavor of New York A new addition: the first annual "Multi-Ethnic Culinary Benefit" for the United Negro College Fund. Dishes from Hudson River Club, Match Uptown, Odeon, Shark Bar, and Sylvia's to be served in the Winter Garden at the World Financial Center. Russell Simmons, Veronica Webb, chef Patrick Clarke, and producer Andre Harrell are the big names behind the event. *September 16. Call 326-1212 for information.*

Celebrate September in SoHo A party at the Puck Building to benefit BRC Human Services and the SoHo Partnership, organizations working together to employ the homeless. Among the expected: Kenneth Cole, Todd Oldham, Nicole Miller, and Isaac Mizrahi. *September 19. Call 274-0550 for information.*

IFP Gotham Awards The Independent Feature Projects celebrates filmmaking in New York by presenting awards to Pauline Kael, Juliet Taylor, Christopher Walken, Rebecca Miller, Robert Shaye, and Abel Ferrara. At Roseland, with a benefit-committee list that reads like the Academy's, insuring that plenty of heavies will attend. *September 19; call 838-6033 for information.*

Fête de Famille X The Upper East Side's rendition of a block party, only this one is in a big tent next to Mortimer's, to benefit the AIDS Care Center at New York Hospital–Cornell Medical Center. (Co-chairing the event are Nancy Kissinger, Casey Ribicoff, Bill Blass, Glenn Bernbaum, Ronald Perelman, and Ann and Herb Siegel.) Benefit committee includes everyone from Donna Karan to Charles Gwathmey. *September 27; call 685-1095 for information.*

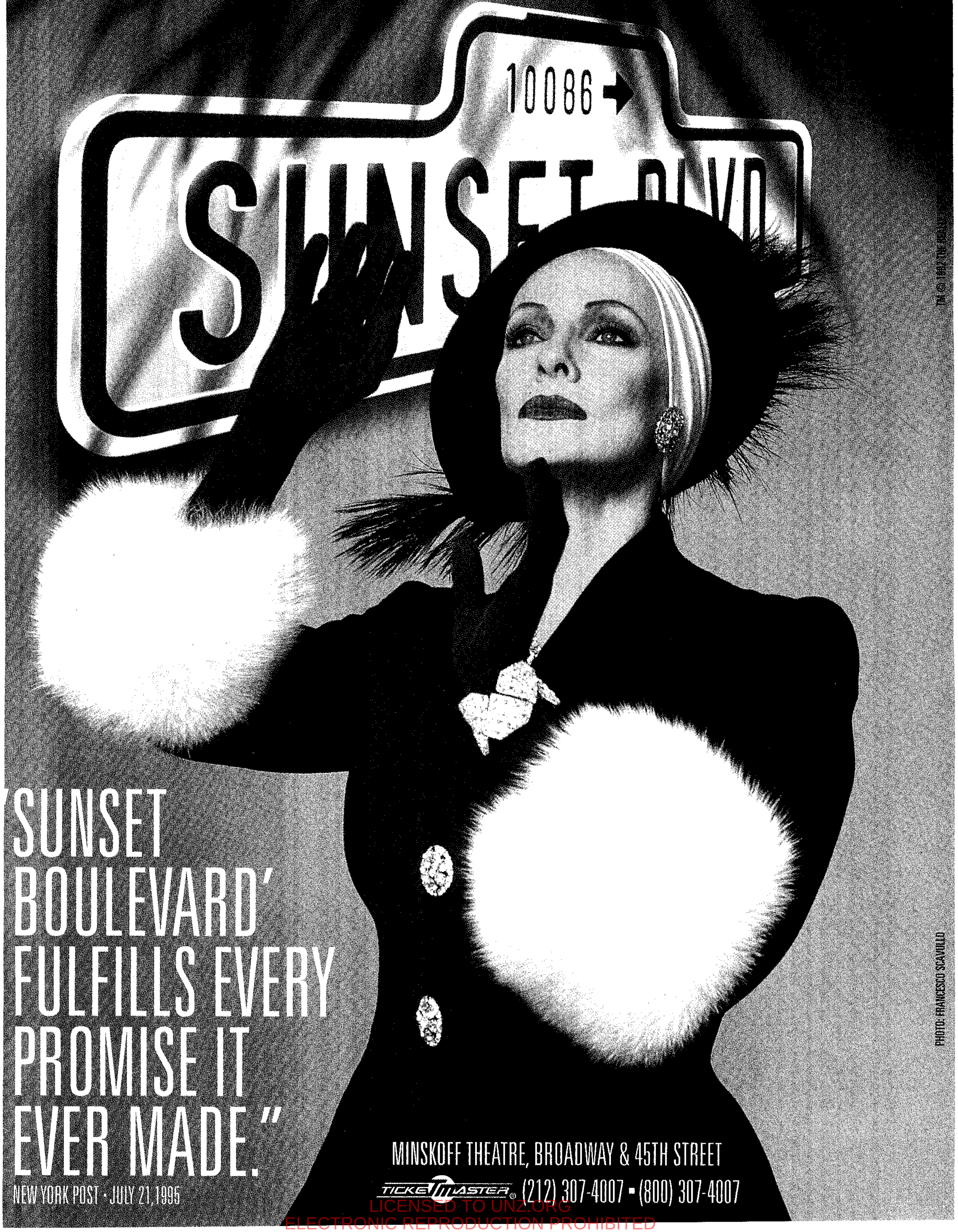
Dante's Inferno The Guggenheim Circle—that institution's version of a junior committee—hosts a Halloween Ball at the museum with entertainment provided by the legitimately cool D.J. Wild Girl and her crew of hepcat Go-Go dancers. *October 31; call 423-3534 for information.*

HB Studio's Fiftieth-Anniversary Celebration honoring Uta Hagen Theater folk fête legendary actress and teacher Hagen. Matthew Broderick, Whoopi Goldberg, Horton Foote, and Jack Lemmon co-chair. Presentation at Town Hall, with dinner following at Sardi's. *November 5; call 304-3322 for information.*

Gen Art Twentysomethings come out in support of their peers' artistic endeavors at Studio 450, a two-tier photo studio with roof deck. Among the expected: Leonardo DiCaprio, Carolina Herrera, and Tatiana von Furstenberg. *November 11; call 290-0312 for information.*

DANY LEVY AND BETH LANDMAN

Photograph by Katrin Thomas.



BEST MUSICAL 1995 ▪ TONY® AWARD WINNER

"SUNSET BOULEVARD' FULFILLS EVERY PROMISE IT EVER MADE."

NEW YORK POST · JULY 21, 1995

MINSKOFF THEATRE, BROADWAY & 45TH STREET

TICKETMASTER® (212) 307-4007 ▪ (800) 307-4007

TM © 1993 THE

PHOTO: FRANCESCO SCAVULLO

COMPUTERS

What you need to become a savvy, up-to-the-moment technonerd this fall

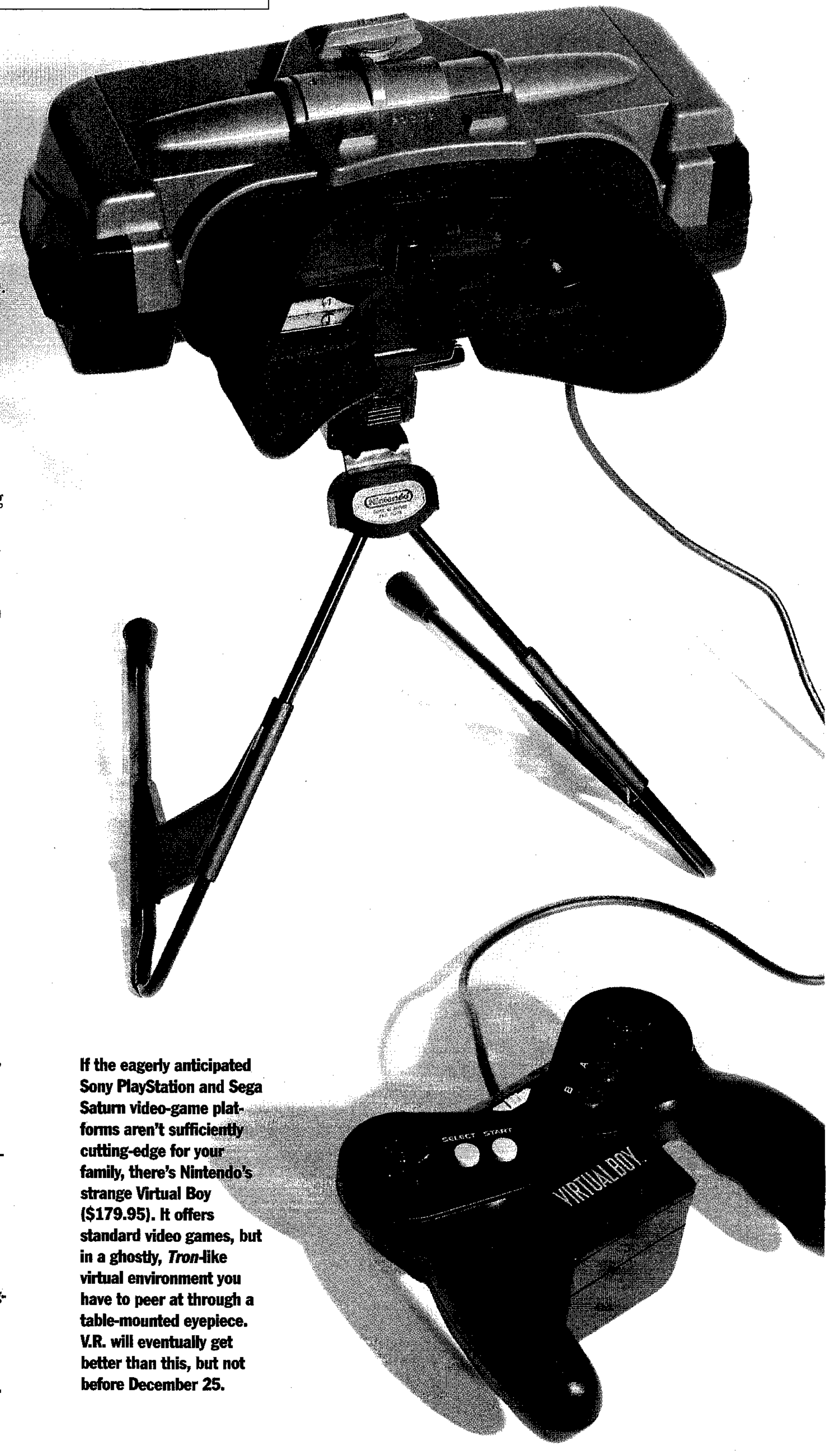
So here it is, the autumn of Year Three of the Interactive Era, and you've decided to leave the sidelines. Welcome to the future. This package of cutting-edge computer gear—call it the Compleat Geek—could set you back $5,000. But this is your thing, right? From the machine itself to the accompanying software and Internet portfolio, this stuff will put you (or, anyway, make you feel) squarely on the *next-millennium side of the high-tech curve.*

Basics

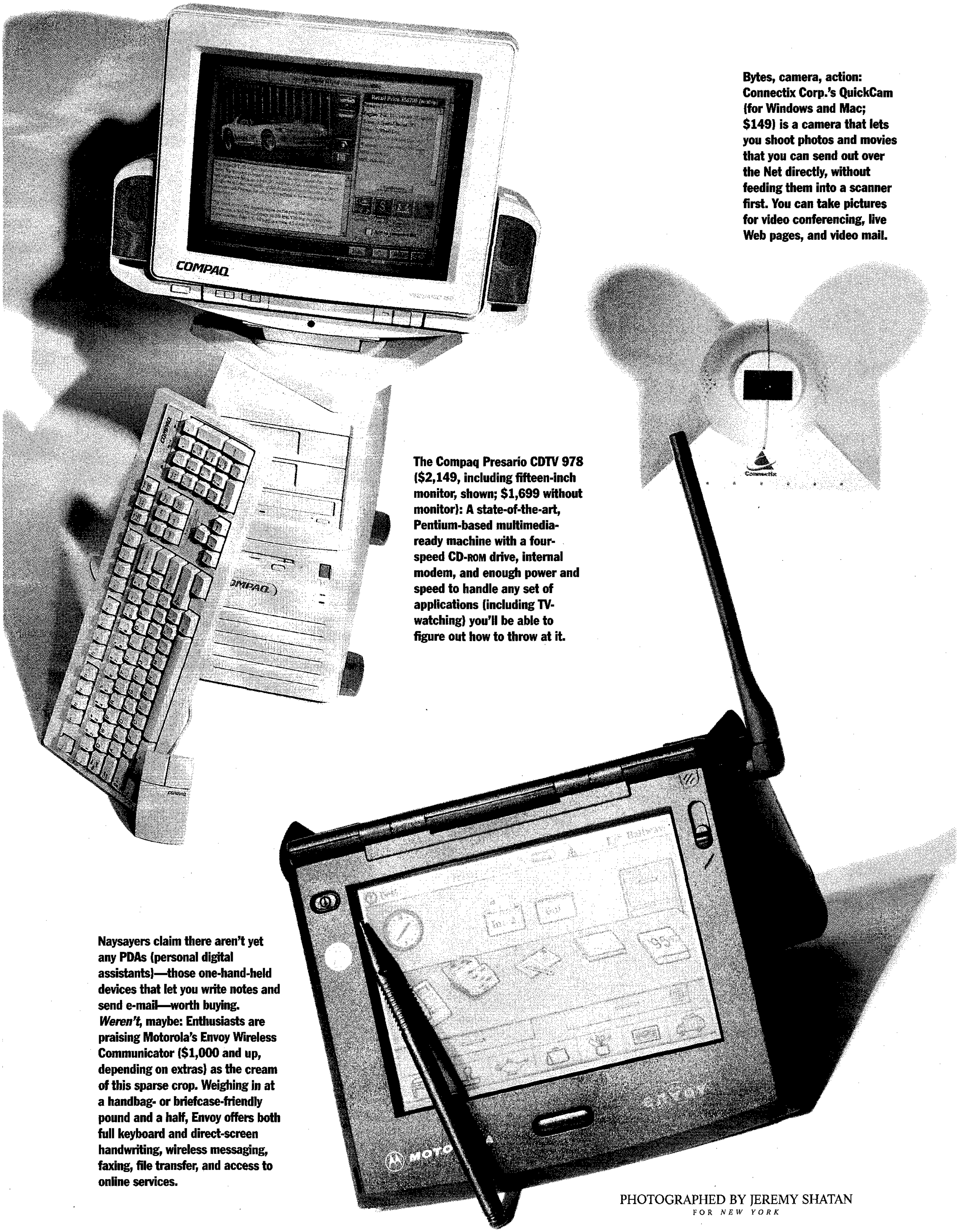
With an estimated 75 percent market share and rising, the Windows family of operating systems has become the planet's de facto computer standard, which means almost all new hardware and software is developed first—and sometimes only—to be compatible with it. The new **Windows 95** ($209; $109 for upgrade only), then, is the system you'll want. (The Mac software it imitates is still hipper, of course, and easier to use—but Windows 95 has narrowed the gap.) Of all the innumerable PCs out there, the **Compaq Presario CDTV 978** (pictured) is, as of fall 1995, your best bet. Road-trippers might consider IBM's **ThinkPad 701C** ($2,449), a laptop whose elegant butterfly keyboard is this year's niftiest design coup.

Internet

Online omniscience means subscribing to more than one service—this fall, in fact, it requires three. Now, CompuServe has great business- and research-oriented databases (and, as of late, *New York* Magazine and *Rolling Stone* online), and Prodigy has a cool new World Wide Web–linked interface, but **America Online** (703-448-8700) remains the standard in proprietary online services, overall the best place to find live chat and the occasional cyberspace-infatuated celebrity (Courtney Love's AOL rampages are legendary). For cruising the World Wide Web, however, blow off AOL's poky browser and get yourself a *real* Internet account. Among the many New York–based Internet providers, two stand out. For raw power, try **Digital Telemedia, Inc.** (255-0827), one of the few area providers offering ISDN capability (high-speed data transmission over telephone lines). If you travel a lot, though, **NETCOM** (800-353-6600), with its nationwide



If the eagerly anticipated Sony PlayStation and Sega Saturn video-game platforms aren't sufficiently cutting-edge for your family, there's Nintendo's strange Virtual Boy ($179.95). It offers standard video games, but in a ghostly, *Tron*-like virtual environment you have to peer at through a table-mounted eyepiece. V.R. will eventually get better than this, but not before December 25.



Bytes, camera, action: Connectix Corp.'s QuickCam (for Windows and Mac; $149) is a camera that lets you shoot photos and movies that you can send out over the Net directly, without feeding them into a scanner first. You can take pictures for video conferencing, live Web pages, and video mail.

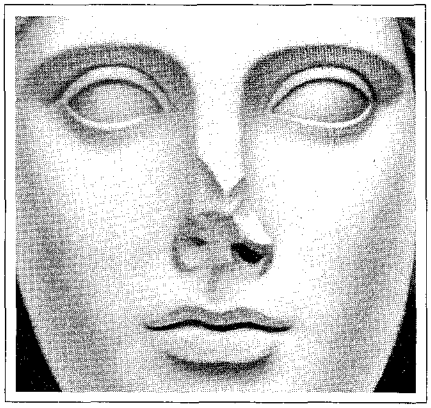
The Compaq Presario CDTV 978 ($2,149, including fifteen-inch monitor, shown; $1,699 without monitor): A state-of-the-art, Pentium-based multimedia-ready machine with a four-speed CD-ROM drive, internal modem, and enough power and speed to handle any set of applications (including TV-watching) you'll be able to figure out how to throw at it.

Naysayers claim there aren't yet any PDAs (personal digital assistants)—those one-hand-held devices that let you write notes and send e-mail—worth buying. *Weren't*, maybe: Enthusiasts are praising Motorola's Envoy Wireless Communicator ($1,000 and up, depending on extras) as the cream of this sparse crop. Weighing in at a handbag- or briefcase-friendly pound and a half, Envoy offers both full keyboard and direct-screen handwriting, wireless messaging, faxing, file transfer, and access to online services.

PHOTOGRAPHED BY JEREMY SHATAN
FOR *NEW YORK*

NOBODY "NOSE" YOURS BETTER

The art of Plastic Surgery is what we practice every day. A free consultation with us will help decide how important it may be for you.



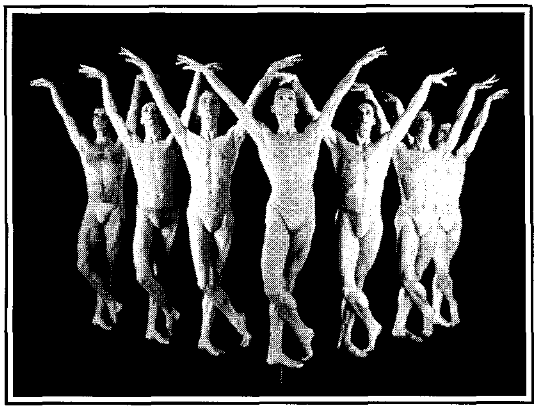
We have a state of the art operating facility, and we are reasonably priced. Major medical insurances are honored where applicable. Financing is available.

PLASTIC AND RECONSTRUCTIVE SURGERY
GEORGE LEFKOVITS, M.D., F.A.C.S.
9 EAST 62 STREET, NEW YORK, NY 10021
(212) 750-9494 VISA, MC, AMEX HONORED

St. Petersburg Male Ballet

15 & 16 September, Avery Fisher Hall, Lincoln Center

Revolution in the Russian ballet!



The first time in history that an exclusively male company will perform both male and female roles.

Tired of being used to prop female stars... They don their tutus and point shoes and prance about with all the delicacy required of ballerinas.
Siobhan Darrow-CNN, Moscow.

tickets on sale now: center charge 212 721-6500 212 875-5030, 212 627-4004
24hours information 212 242-9538

network of local phone numbers, is the way to go: Wherever you are, the Internet's just a local call away. Finally, for the downtown-digerati sensibility, try **Echo** (255-3839), the Apple-centric online salon for wired culture-heads and the pierced-whatever set.

Web Sites

The World Wide Web, which comprises hundreds of thousands of linked, multimedia-friendly Internet sites, is where the party's happening. **Yahoo** (http://www.yahoo.com) is today's ubiquitous Web directory. Created by the inevitable smarter-than-you Stanford guys, it will help you locate almost any site on the Web (e.g., type "movies" for the addresses of hundreds of movie-related sites). **Pathfinder** (http://www.pathfinder.com), Time Warner's well-fortified outpost, is just what you'd expect from the venerable magazine giant: a little square but smart, well designed, and authoritative. Go here for online versions of *Time, People,* et al. **HotWired** (http://www.hotwired.com), *Wired* magazine's ground-breaking Web venture, is *the* site of 1995, possibly the most sophisticated Web site invented yet. Stylish, innovative, and easy to navigate, it's pioneering the world of online publishing with its news packages, virtual art exhibitions, and often-dazzling visuals. An early bet to become the site of '96, **Worlds Inc.** (http://www.worlds.net) is ground zero for the emerging world of interactive 3-D Web sites. It's sparse so far but won't be for long. The New York–based **Feed** (http://www.emedia.net/feed) has an impressive roster of writers whose essays come with handy links to related work in the wider Web.

CD-ROMS

After two years as a best-seller, that old warhorse **Myst** ($54.95) is still, disappointingly, champion of the multimedia era: a spooky, involving mystery/game set on a deserted island hideaway. Trust us: Even now, this is the one title you *must* study to begin "getting" interactive media. You won't care much about **Doom II** ($45), the sequel to the maze-crawling, kill-everything-that-moves action hit, but your children will. **Echo Lake** ($59.95), this fall's family-values title, is a harbinger of the infobahn's do-it-yourself future; it lets you combine digital photos, text, video, and sound clips to create "multimedia family albums," which can be sent off en masse come Christmastime. In **Psychic Detective** ($59.95), an interactive video murder mystery, you follow the New Age–meets–*noir* story line from a different perspective—and to a different denouement—each time through. Play it, and you can pepper your cocktail-party chatter with references to "interactive narrative."

MICHAEL KRANTZ AND ANYA SACHAROW

Preview

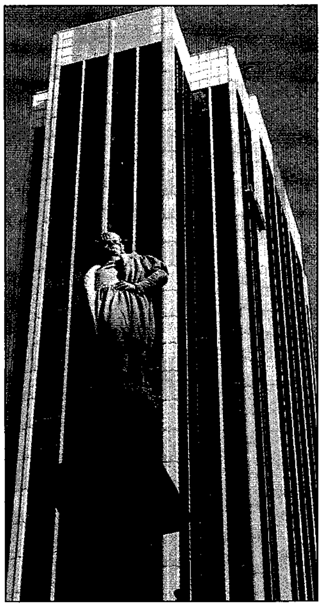
REAL ESTATE

How *eighties*: astronomical rentals, condo bargains, Jacuzzis on Union Square, and Trump

'Crazy," he says. "A nightmare," she says. This soon-to-be-married couple, standing in the unfinished living room of apartment 24A at **One Lincoln Square,** aren't talking about the view, which is pretty fabulous. What's got them frazzled is the state of the Manhattan rental market, which is suddenly tighter—which is to say, pricier—than it has been in years. Apartment 24A—a two-bedroom—is listed at $5,950 per month (which would be enough to cover a half-million-dollar mortgage, not even counting the tax benefits). Does that seem steep? There's also a duplex in the building still available. It's yours for $15,000 per month.

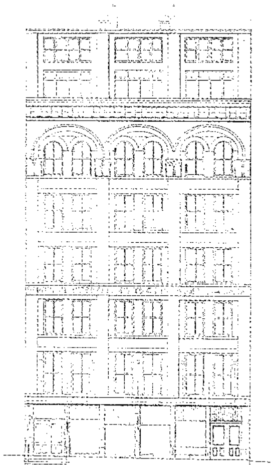
This 35-story, tan-and-silver tower is Manhattan's most expensive new rental address—and one of its few new ones. That's because the surplus of new projects from the eighties has finally diminished while demand is picking up. Rents for studios and one- and two-bedroom apartments are at record highs, driving many would-be renters into an active market for co-ops and condos.

A few blocks away from One Lincoln Square is the West Side's only other new apartment house, **West End Towers** at 55 and 75 West End Avenue, built by the no-nonsense Brodsky Organization on the site of a former New York *Times* printing plant. Twenty percent of its 1,000 units are reserved for low-income tenants. In return, the developer gets a federal mortgage guarantee and tax breaks from the city that reduce his costs and everyone's rent. (But not by much: Studios start at $1,100, one-bedrooms at $1,500.) Perks include an elaborate gym and 75-foot-long pool with sundeck. Young newcomers to the city are rapidly filling up the two completed buildings, the rental agents say, and two more are in the works.


Trump's latest on Columbus Circle.

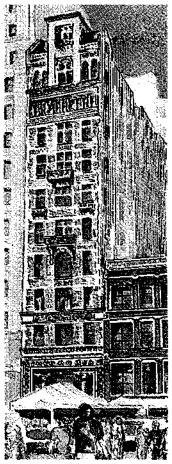
According to brokers, a surprising hit of the condo market is the **Trump International Hotel and Tower** in the old Gulf + Western/Paramount Building on Columbus Circle, which is being retrofitted by Philip Johnson and shored up to mitigate the building's notorious swaying, even though occupancy is almost two years away. Of all Manhattan housing modes, the prewar condominium building is the rarest. Only a handful exist on the Upper East Side, but one is nearly finished being renovated at **28 East 70th Street** by Millennium Partners. The project required an empty residential shell and was brought off by a nifty swap: J. P. Morgan, which had long used the 1929 neo-Gothic tower to house its trainees, was given equivalent space across town at Millennium's newish Lincoln Square complex. The building is now reconfigured to include eleven full-floor condos (from $2.85 million) along with a duplex penthouse ($3.5 million). Though a model apartment has yet to open, two units have already been sold from plans—including the duplex. Prada, the voguish Italian designer, will install a new megastore on the building's first three levels.

For bargain-seekers, a canny autumn strategy is to seek out buildings that have been newly repackaged after failing in the eighties real-estate-market crash. **The Claremont,** a dark brick 22-story tower at 255 West 85th Street, is not as handsome as the old townhouses and buildings that flank it. But the building's sponsor has combined the original late-eighties small apartments into roomier layouts. For example, apartments 9C and 9D have been combined (the extra kitchen is now a bathroom) into a two-bedroom priced at $417,500. As a buyer's incentive, the sponsor offers a five-year subsidy for common charges that cuts the owner's annual costs almost in half.

35–37 North Moore Street.


Another reborn eighties failure is the **Europa,** a slender 26-story tower at 22 West 66th Street. It was originally built with two smallish apartments per floor, but now all units above the fourth floor are full-floor seven-room condos ($985,000 to $1.46 million), and the building is topped by a penthouse duplex ($2.65 million). To reach any floor, you punch a code into a keypad in the elevator. "You can even leave your doors open at night," says sales director Reba Miller, momentarily forgetting which city we live in.

The search for space has brought residential developers to the old Decker piano building, with its Moorish-inspired façade, at **33 Union Square West,** now being converted to large rental apartments. Rents range from $4,800 to $15,000 per month, and five of the eleven units can be leased as full floors comprising 4,000 square feet. All are outfitted with Jacuzzi bathtubs and tongue-in-groove oak floors.


33 Union Square West.

"Rebellion is now taking place south of the Village," says Michael Goldenberg of Halstead Property's downtown office. But being a rebel doesn't come cheap. Seven condos in a renovated building at **47 Mercer Street** in SoHo are just coming on the market at prices ranging from $1 million to $1.7 million. Then there are the former warehouses at **31–37 North Moore Street** in TriBeCa, where loft apartments will be sold as condominiums for $700,000 to $1.9 million. It's very close to the entrance to the Holland Tunnel, but the neighborhood is home to David Letterman (when he sleeps in town), Bette Midler, and John F. Kennedy Jr. "It sounds crazy to pay $1 million for an apartment down here," says Goldenberg, who depends on such craziness, "but you're talking about twelve-foot ceilings and 4,000 feet of space and nothing that comes out of a cookie cutter. For that, downtown is where it's at."

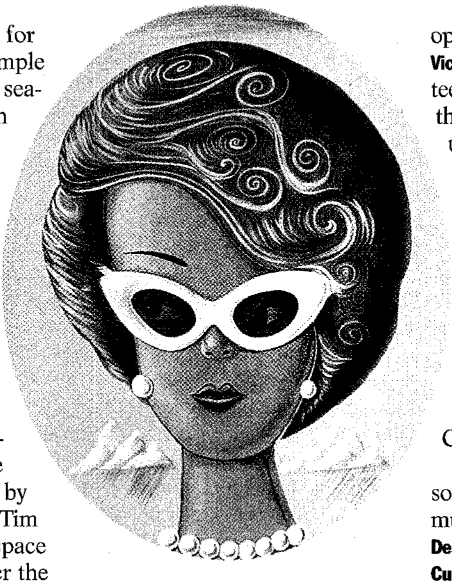
PETER HELLMAN

Photograph: top, Luc Novovitch/Gamma-Liaison.

Preview

KIDS

The movie your kids will want to see; the Chelsea Piers Sports Complex; pre-loved teddy bears



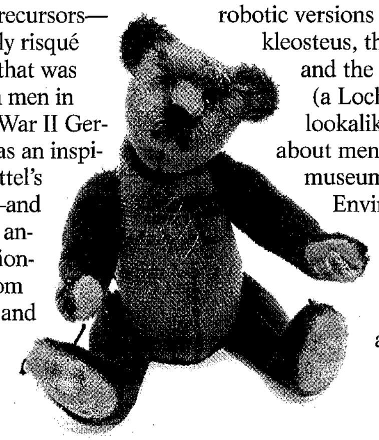
If summer is savored for its vagueness and simple pleasures, fall is the season when the great march of progress resumes and every kid clamors for the latest gadgety bauble. The likely hit family movie of the season, **Toy Story** (opening November 22), plays out the tension of the old favorite toys and the shiny new interlopers. Tom Hanks is the voice of Woody, a cranky old pull-string cowboy doll whose life is thrown into a tizzy by Buzz Lightyear (voice of Tim Allen), a grandiose new space action figure who is under the delusion that he truly is the intrepid defender of the galaxies—and both compete for the affections of their 6-year old owner, Andy. Ironically, *Toy Story* is the first-ever full-length animated feature whose creators discarded colored pencils and worked solely on computers.

Let suburban parents spend their afternoons cooped in minivans as they carpool to one child's ice-hockey practice and another's gymnastics lesson. Urbanites will soon have it all right here at one location, where vast harbor buildings in Chelsea have been renovated into a glass-steel-and-concrete exercise mall. The **Chelsea Piers Sports and Entertainment Complex,** nearly complete, brings a huge new sports center to four piers that jut into the Hudson River between 17th and 23rd Streets. One of the four piers is a membership-only operation, the other three are pay-as-you-go, but all four are accessible with a $25 day pass. Two adjacent ice rinks with spectacular views have already opened, with seating for 1,800. Inline-skating rinks ($2.50 for children, $3.50 for adults) are next to a breezy park with picnic tables and views of the Empire State Building and the Statue of Liberty. There's nothing in the way of racquet sports, but what *is* at the piers tends to be much better than what we've grown used to. The gymnastics facilities, scheduled to open later this month, are among the largest in the country, and the indoor jogging track (to open in January) is being billed as the world's longest, at a quarter-mile. Youth (and adult) leagues are forming now to compete in games of roller hockey, indoor lacrosse, field hockey, basketball, ice hockey, and indoor soccer. (The cost of joining most competitive leagues is between $100 and $150, depending on the length of the particular season.) By January, the entire 30 acres of restored piers (which also house an expanded film-and-television production studio and, eventually, four restaurants) will be up and running.

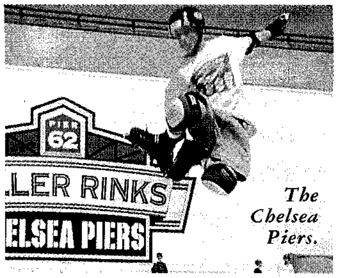
Proto-Barbie (above left); Aquatic dinos at the Liberty Science Center.

The gracious, 95-year-old Victory Theater—which in its final years was reduced to showing sub-par pornography—reopens December 11 as the **New Victory,** a venue for children's and teenagers' shows. It's the first of the theaters on 42nd Street to undergo their long-awaited rehabilitation. The curtain goes up on **Cirque Eloize,** a quirky Canadian circus whose members were formerly with Cirque du Soleil. Shows planned for next spring include *Deuces are Wild,* a Bill Irwin–curated production, and a youth film series curated by Francis Ford Coppola and Martin Scorsese.

Barbie, that ever-popular bosomy piece of plastic, is both muse and whipping girl at **Art, Design, and Barbie: the Evolution of a Cultural Icon** at the Liberty Street Gallery in the World Financial Center, opening December 1. Barbie-related pieces of art include works by artists William Wegman, Andy Warhol, and John Baldessari and architects Zaha Hadid and Robert A. M. Stern. The show also looks back at Barbie's precursors—Lilli, a slightly risqué novelty doll that was popular with men in post–World War II Germany and was an inspiration to Mattel's co-founder—and other Barbie ancestors, fashionable dolls from other places and times.



More wholesomely, Winnie the Pooh's **Hundred Acre Wood** takes root as a hands-on educational exhibit at the Children's Museum of Manhattan on September 28, celebrating seven decades since the publication of A. A. Milne's well-loved story. Poohabilia will be on display too, including original Shepard illustrations and photographs of the real Christopher Robin as a child with his stuffed Pooh bear.



The Chelsea Piers.

If all the new teddy bears in the stores seem like stiff and soulless *arrivistes* by comparison, you can now actually buy an heirloomish, pre-loved one for your child, although they aren't quite as ubiquitous as faded denim or prestressed leather. **Bearly There Teddy Bears** (below) are at, where else, ABC Carpet and Home, that fortress of funky good taste where many, many things are aged to perfection. In this case, that perfect bear that's already lost some of its stuffing or has mismatched eyes fetches $95.

And just when you thought—tutored by your child, Steven Spielberg, and the American Museum of Natural History—that you knew everything there was to know about prehistoric life, comes **Monsters of the Deep,** opening October 7 at the Liberty Science Center, giving us lolloping aquatic creatures that seem like they're straight out of a cartoon. Enormous moving robotic versions of the Dunkleosteus, the Tylosaurus, and the Thalassomedon (a Loch Ness Monster lookalike) will swim about menacingly in the museum's third-floor Environment section along with the more familiar great white shark and giant squid.

BARBARA ENSOR

New York

FOURTH ANNUAL HOLIDAY ENTERTAINING FAIR

SHARE A TASTE OF HOLIDAY CHEER

at NEW YORK Magazine's fourth annual Holiday Entertaining Fair.
This celebration will feature a distinguished panel of food, spirits and entertaining authorities.

The panel includes:
David Edelstein, Beer, Wine & Spirits Editor, NEW YORK Magazine
Susan Holland, Susan Holland Event Design & Catering Co., Inc.
Peter Kaminsky, The Underground Gourmet, NEW YORK Magazine

Panel Moderator: Gillian Duffy, Culinary Editor, NEW YORK Magazine

MEET AND MINGLE

as hundreds of readers, restaurateurs, caterers, event planners, spirits marketers, and members of the media join together with our advertisers and editors to sample food and drink, showcase tabletop ideas, demonstrate new products, and exchange ideas on holiday entertaining. At the season's most anticipated event, you'll learn all there is to know about planning the perfect holiday celebration, no matter how large or small.

FAIR NOTICE

Admission is $30 in advance /$40 at the door. $5 of every ticket will be donated to Citymeals-on-Wheels. To register, send your check to:

NEW YORK Magazine Holiday Entertaining Fair
c/o Promotion Department
755 Second Avenue, New York, NY 10017

HOLIDAY ENTERTAINING FAIR

METRONOME
RESTAURANT

915 Broadway (at 21st Street)
Wednesday, October 25
6:00-8:00 p.m.

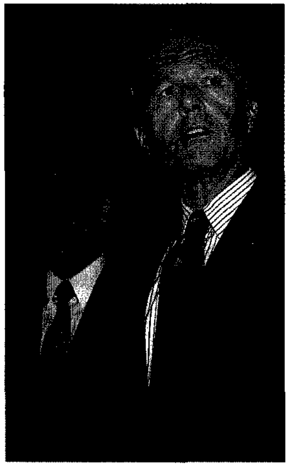
Space is limited, so register early.
Cheers!

Preview

POLITICS

Will Giuliani *really* endorse Pete Wilson? Immigrant-bashing and all?

Usually, in a year immediately following a mayoral/gubernatorial election cycle, local Democrats withdraw into their offices to catch a nap before emerging for the next one. But everything is topsy-turvy this year: New Yorkers, city and state, defied tradition by electing Republicans as mayor and governor, after the rest of the country did the same by electing a Democrat to the presidency. So New York's Democrats are forced to stay awake while they figure out how to get back into power, while its Republicans hold on to their local sinecures and plot the retaking of national ones.


Giuliani and Wilson at City Hall.

First, they've got the presidency to worry about. The fall before the primary season is a time for the campaigns to shore up local support and circulate nominating petitions. **President Clinton** probably won't be challenged in the **Democratic primary,** so the Democrats don't have much to do. And practically the entire state GOP, from **Al D'Amato** on down, is already committed to **Bob Dole** for New York's March 7 primary. Will the others even make the ballot? This could be our first chance to watch a meaningful **Republican presidential primary** in years.

Yet we may not have even that. D'Amato, fully in control of the state party apparatus, has a way of getting what he wants, and if names like **Phil Gramm** and **Pete Wilson** on the ballot interfere with his man's progress, we can be sure the party will mount the usual legal challenge. New York's election law, which literally dates back to the age of the czars, makes it easy to do that; gathering the requisite signatures can be a bureaucratic nightmare.

Nonetheless, California governor Pete Wilson and populist right-wing pundit **Pat Buchanan** say they will wage all-out campaigns to get on the ballot in New York, while a spokesman for Texas senator Phil Gramm says a determination about New York won't be made until "late September or early October." Dole is the only candidate with an operation here so far, and hiring people to carry your petitions takes time and lots and lots of money (the petition-gathering period is, inconveniently, what the rest of us think of as the holiday season—late November to early January).

The one wild card is Mr. Wild Card himself, and right now, **Rudy Giuliani** isn't committed. Sources say he's giving Wilson some quiet help, which stands to reason: Giuliani's great friend ("his only friend in the Republican Party," quips one politico) Massachusetts governor Bill Weld, is Wilson's national finance co-chair. Besides, given Rudy's recent political history (that is, last year's Cuomo endorsement), it seems the man is constitutionally incapable of swimming with the tide—or, more accurately, cannot help swimming against the senator from Hempstead.

But when Wilson came to Manhattan a week ago to "announce" his candidacy—candidates seem to "announce" five or six times these days—Giuliani was nowhere to be seen. And a few days before, the mayor had criticized his own party's efforts to deny benefits to legal and illegal immigrants—a swipe, perhaps, at the man who shrouded himself in Proposition 187 to win re-election last year and then came to Rudy's town to use the Statue of Liberty as backdrop to his musings. It may have been a signal to Wilson to cool the rhetoric if he wants the mayor's blessings.

Giuliani may yet endorse Dole, according to one Giuliani campaign worker, but with Dole looking more and more like this year's Edmund Muskie, Giuliani is likely to keep several options alive. Press secretary Colleen Roche says the mayor "is not tipping his hand in any way," but Sean Walsh, press secretary for the Wilson campaign, speaking with a confidence that seemed to go beyond the usual campaign blather, says that "our political operatives have met with the mayor's." We shall see what we shall see.

This being New York, the locals are more interested in **the 1997 mayoral race** than in the imminent race for the presidency. Democratic politicians and political consultants haven't had so little to do for some 60 years, since LaGuardia's tenure, so naturally, they like to speculate. Manhattan borough president **Ruth Messinger** is definitely running. Bronx borough president **Fernando Ferrer** is almost definitely running. Public Advocate **Mark Green** will likely decide by the middle of next year whether he will run against Giuliani (or, in 1998, against D'Amato). There's an amusing fund-raising war in the works: A Messinger event in November will be hosted by **Ossie Davis** and **Ruby Dee,** while Green will

Al D'Amato endorses Bob Dole in Washington.

Photographs: top, Frances M. Roberts; bottom, Martin Simon/Saba.

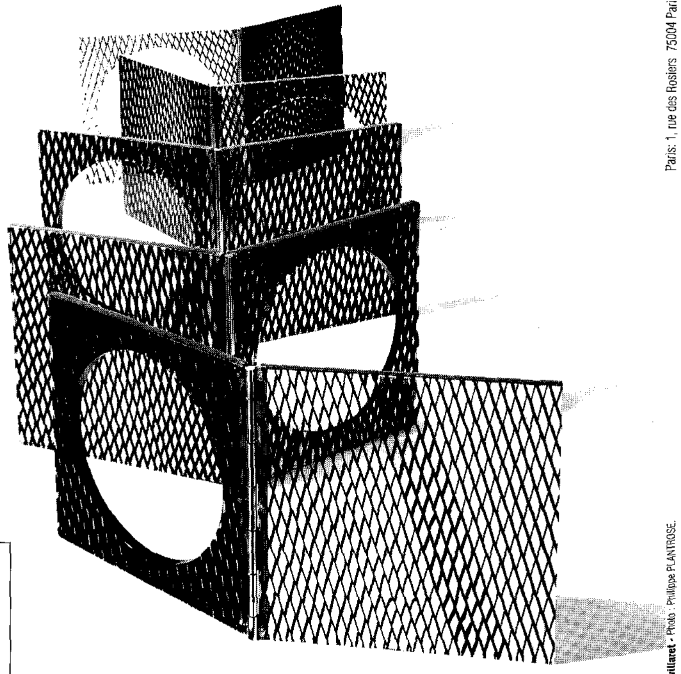
haul out **Carly Simon** and **Mandy Patinkin** in October (sorry, Shirley MacLaine fans; with Andy Stein out of the game, she's vaporized politically). Squabbling aside, will Democrats finally breach the walls of Fort Rudy this fall? Some of their attacks on Giuliani have been well founded; what the candidate wannabes lack is exactly what their national counterparts lack—creative alternatives. There's no betting line yet, but the conventional wisdom is that Giuliani may be vulnerable, although not necessarily to these two or Ferrer. Messinger is said to be too much the West Side liberal, Green, too clever by half, and Ferrer—well, will we really elect someone from the Bronx? Meanwhile, all the other Democrats apparently want to run for governor in 1998, or retire from politics and go to work for Ron Perelman.

And speaking of retirement: What will the fall bring for **William Bratton**? One source says the police chief has never stayed in an executive position "longer than 22 months"—pointing out that this (August, when we spoke) was his . . . twenty-second month on the job. Still, this insider is sure Bratton isn't going anywhere: "The two-year crime stats will be great. He should be around to get credit for those." They'll come out in early 1996. Most other knowledgeable observers, however, disagree; they think Bratton—enmeshed in constant, ego-driven P.R. battles with the mayor—is outta here sometime this fall, to be replaced by fire chief **Howard Safir** or the NYPD's feisty No. 2, **John Timoney.** On the other hand, if ever there were a compelling reason for Bratton's staying on the job, hanging around to bask in more glorifying headlines is it.

Any other shakeups in the administration? It's been a remarkably tight ship. Ed Koch and David Dinkins both reshuffled their decks after a year or so, but Team Rudy seems solid. "Remember that I had seven deputy mayors," recalls Koch. "Giuliani was more sensible. You don't do a shakeup for shakeup's sake." And yet . . . some whisperers report behind-the-scenes intrigue worthy of Versailles. The opposition may lack its Danton, but Louis had problems with his friends too.

Finally, we're set to anoint a **new schools chancellor.** One of two things will happen: Either he or she will be the most fluent diplomat the city has ever seen, or there will be the same old tug-of-war between Giuliani and the Board of Education—which is to say, the mayor will shoo another chancellor out of town after a year or so. The school day and/or year may yet shorten and class size increase, just when the opposite should be happening, and is happening elsewhere in the country. Democrats looking for ideas might well start right here.

MICHAEL TOMASKY



New York: 880 Madison Ave, NY 10021 ✆ 212-472-6085 or 800-829-8032

This work of art by Jean STERN was achieved using materials by **Alain MIKLI** for the eye-glasses **Alain MIKLI** ®

Paris: 1, rue des Rosiers 75004 Paris ✆ (1) 42 71 01 56

alain mikli®
LUNETTES

© Jean STERN - Untitled - 1995. Made from cellulose acetate and maillechort hinge. (Private Collection)

devarrieuxvillaret - Photo : Philippe PLANTROSE.

Hang up your hat.
And get your own hair back.

There's a new treatment for thinning hair and baldness that is safe, medically proven, and highly effective in regrowing your natural hair.

Dr. Lewenberg is an experienced physician who has treated thousands of people for hair loss with dramatic results. His success has been featured recently on TV and radio, in newspapers, magazines and in the international medical journal, *Advances in Therapy.*

His unique method combines minoxidil with tretinoin (Retin-A) in a convenient and safe hair spray. This combination treatment has improved the effects of minoxidil alone, because tretinoin rejuvenates the skin and improves absorption of minoxidil.

In addition, tretinoin's anti-testosterone action encourages the growth of stronger hair and improves the quality of existing hair.

This stronger hair will last for months without a formula application, which makes maintenance easier and less expensive than minoxidil alone.

Dr. Lewenberg's combination treatment is equally effective at reversing frontal and top of head baldness. In one to two years 90% of the doctor's patients have regrown most hair lost up to seven years prior. You could be one of them. Start today and only three months from now, feel like a new man.

Call Dr. Lewenberg today for a free phone consultation:

212 249-8800

Or, visit him on Internet at: http://www. mcny.com/hair/

Preview

STREET LIFE

This year's mega-thing, the pope's visit; why we love (and hate) the marathon

Space being at such a premium here, New York is perforce the most public of American cities. Skateboarders on the ramps of the Bronx's Mullaly Park, Rollerbladers in Central Park, Saturday-afternoon strollers down West Broadway in SoHo and up Court Street in Brooklyn, the gay scene on the Christopher Street Pier—these loose, funky phenomena have such a flow of their own, any effort to organize them seems superfluous.

Still, some official events are worth noting for sheer spectacle value alone. This year's mega-thing is the **1995 Papal Visit.** The pontiff, bad hip and all, will be spending three whole days in the city, leaving traffic catastrophes in his wake—happily, it's Columbus Day weekend—as his motorcade speeds him from Newark Airport to the U.N. to Aqueduct Race Track, where he will do a few laps in the popemobile, and finally to a nice soft pillow at the home of the Permanent Observer of the Holy See to the U.N. At 9:30 A.M. on Saturday, October 7, John Paul II will say mass on the Great Lawn in Central Park for 100,000 followers, among them visiting dignitaries and children corralled for the pope's speech on youth. The church will make room in a separate field for all you lapsed Catholics who didn't make it to the parishes where tickets will have been distributed—you'll be able to watch His Holiness on the giant screen monitor that always travels with him. Mayor Giuliani will be in attendance throughout. "This is going to be quite a celebration for not only the mayor personally but for the whole city," says his usually laconic spokeswoman Cristyne Lategano, in a burst of enthusiasm. The whole hoo-ha may make John Paul a bigger star than Paul Simon, who drew an audience of 600,000 to Central Park in 1991.

The all-too-cozy marathon.

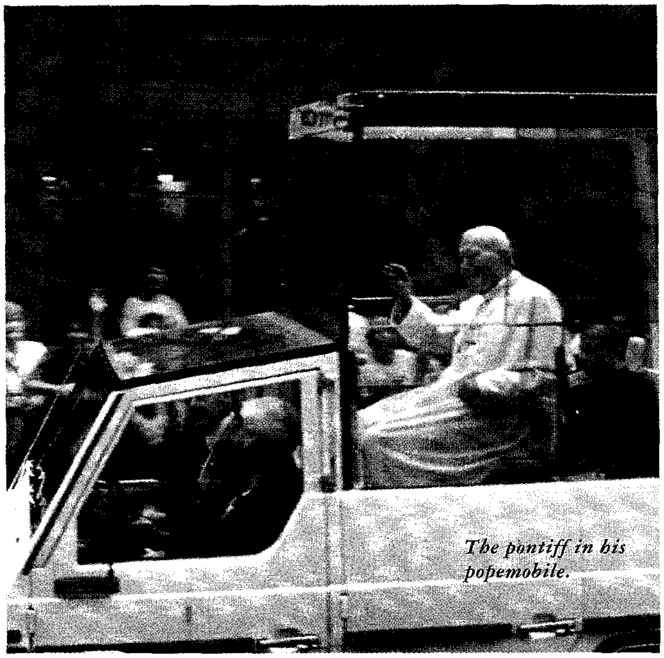
For a somewhat less religious experience, check out the **SoHo Arts Festival** (October 6–8) the same weekend, a sprawling block party and excellent pickup scene that has gotten so popular in the past couple of years it now runs to three days. Saturday is the best day, although not necessarily for viewing art—it will be like one of those evenings in the fall when people roam, plastic cup of Chardonnay in hand, from one gallery opening to the other, only much, much bigger. More than 100 galleries throughout SoHo will be holding open houses.

It's been said before, but it's worth repeating: There's no other moment when New York seems so cozy, so summer camp–ish, so full of annoyingly enthusiastic team spirit, as the one day of the **New York City Marathon.** You wouldn't quite believe it unless you'd been there: strangers cheering strangers on, feeding them orange slices and Gatorade as they stumble to the finish line. Runners fainting, tumbling, urinating, getting their periods, puking even, and finally hobbling home shrouded in those eerie silvery thermal-wrapping-paper capes. Even the most cynical New Yorker will have a hard time not being touched by it all. This year, it's on Sunday, November 12, and some of the best places to view it are Flatbush Avenue near Ashland Place in Brooklyn, First Avenue from 59th to 124th Streets in Manhattan, Fifth Avenue at 102nd Street where the runners enter the park, and along Central Park South right before the finish line near Tavern on the Green. For a reserved spot on the bleachers, you can plunk down $50 for VIP seating ($125 with brunch).

For this year's **Thanksgiving Day Parade,** the folks at Macy's crossed the border into Canada for a new balloon of Dudley the Dragon, which, considering it's *not* another Disney character, is really something to be thankful for.

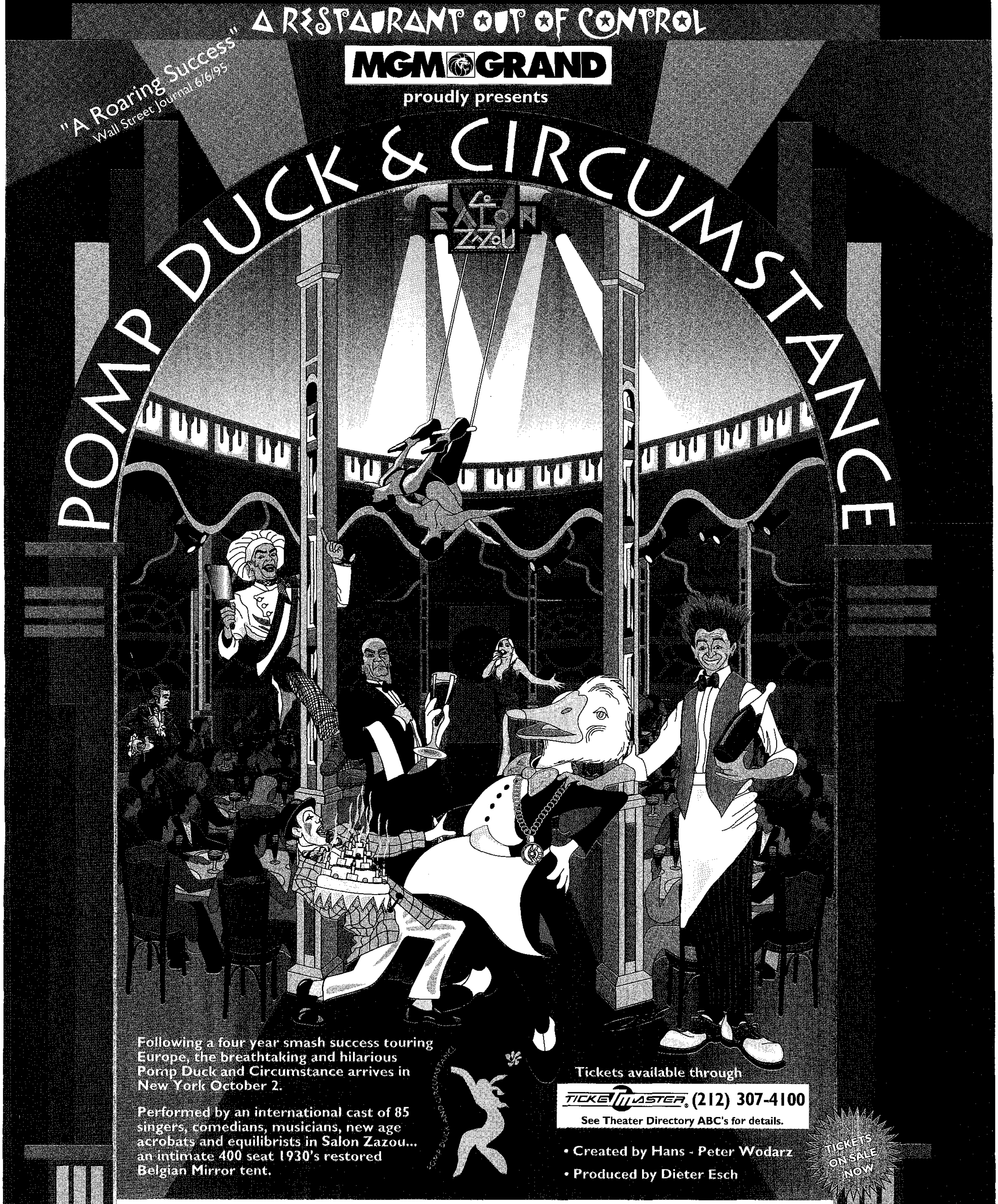
A word on those street fairs. There are already 40 of them scheduled between Labor Day and the end of October—you could, if you were insane, visit several every weekend for the next two months—and if they all start to look the same to you, it's because they are. In fact, they're virtually all organized by the same three companies, which recruit nonprofit groups to act as co-sponsors, and at this point, the merchandise is about as original as the stuff in the toy and housewares aisles at Kmart. One street fair that's still worth going to despite some tables of tube socks and funnel-cake stands—and despite the seriously dense crowds—is the 21-year-old **Atlantic Antic,** out on Atlantic Avenue on October 1, where some of the nifty local antiques dealers put their wares out for inspection. Still, you're probably better off with New York's own approximation of Vermont life, the **Greenmarkets,** which will be carrying on through the fall with beets, cabbages, cauliflower, collard and other greens, eggplant, potatoes, winter squashes, and of course apples, and—a happy *yes!* on those nippy verge-of-winter days—fresh hot mulled cider.

RUTH G. DAVIS


The pontiff in his popemobile.

Photographs: top, Niklas Hill/Gamma-Liaison; bottom, Dave Morgan/Globe Photos.

What happens when you combine world class entertainment and gourmet dining in elegant surroundings?


A RESTAURANT OUT OF CONTROL
MGM GRAND
proudly presents
"A Roaring Success"
Wall Street Journal 6/6/95
POMP DUCK & CIRCUMSTANCE
Le Salon Zazou
POMP DUCK AND CIRCUMSTANCE
TICKETS ON SALE NOW

Following a four year smash success touring Europe, the breathtaking and hilarious Pomp Duck and Circumstance arrives in New York October 2.

Performed by an international cast of 85 singers, comedians, musicians, new age acrobats and equilibrists in Salon Zazou... an intimate 400 seat 1930's restored Belgian Mirror tent.

Tickets available through

TICKETMASTER® (212) 307-4100

See Theater Directory ABC's for details.

- Created by Hans - Peter Wodarz
- Produced by Dieter Esch

For more information and group sales call (212) 979-9880

Performances at DeWitt Clinton Park 11th Ave. at 53rd St. Limited engagement starts October 2nd!

American Express Cards · City of New York Parks & Recreation · bloomingdale's · Carlo Colucci · flatotel international MANHATTAN—NEW YORK A HOTEL DESIGNED FOR LIVING · HENKELL TROCKEN · HILDON English Natural Mineral Water · Rosenthal

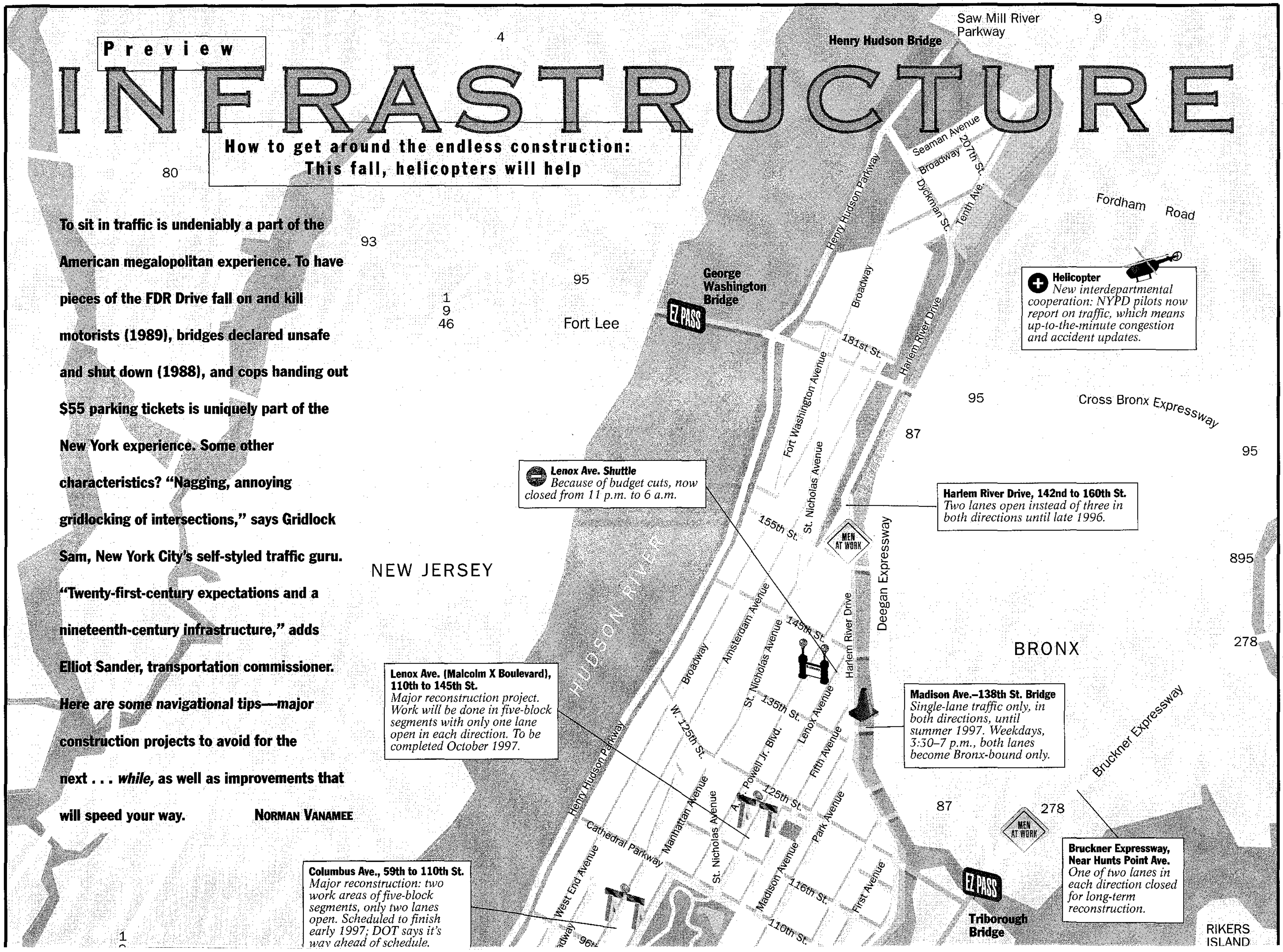
Preview

INFRASTRUCTURE

How to get around the endless construction: This fall, helicopters will help

To sit in traffic is undeniably a part of the American megalopolitan experience. To have pieces of the FDR Drive fall on and kill motorists (1989), bridges declared unsafe and shut down (1988), and cops handing out $55 parking tickets is uniquely part of the New York experience. Some other characteristics? "Nagging, annoying gridlocking of intersections," says Gridlock Sam, New York City's self-styled traffic guru. "Twenty-first-century expectations and a nineteenth-century infrastructure," adds Elliot Sander, transportation commissioner. Here are some *navigational tips—major construction projects to avoid for the next . . . while,* as well as improvements that will speed your way.

NORMAN VANAMEE



Helicopter New interdepartmental cooperation: NYPD pilots now report on traffic, which means up-to-the-minute congestion and accident updates.

Lenox Ave. Shuttle *Because of budget cuts, now closed from 11 p.m. to 6 a.m.*

Harlem River Drive, 142nd to 160th St. *Two lanes open instead of three in both directions until late 1996.*

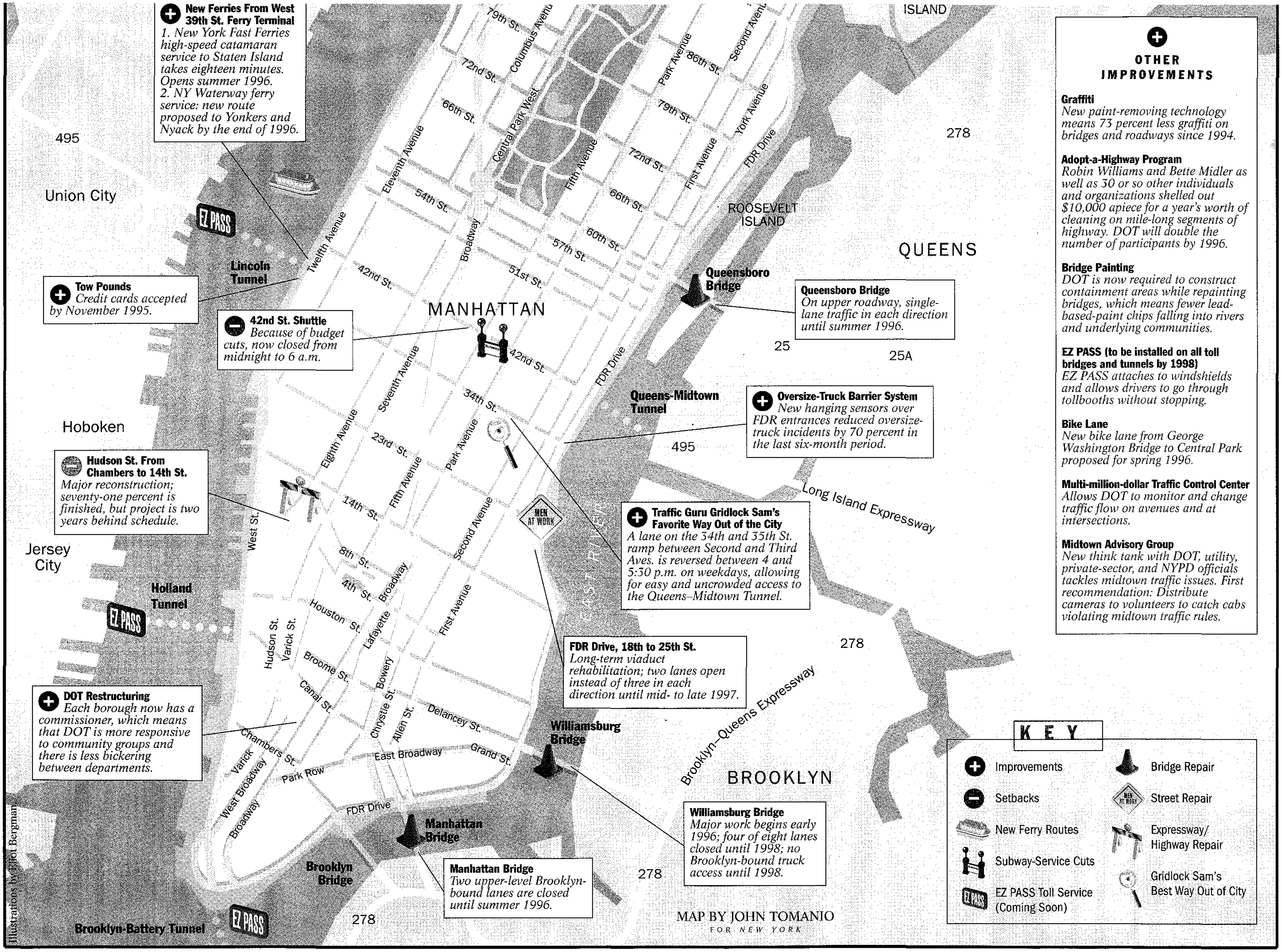
Lenox Ave. (Malcolm X Boulevard), 110th to 145th St. *Major reconstruction project. Work will be done in five-block segments with only one lane open in each direction. To be completed October 1997.*

Madison Ave.–138th St. Bridge *Single-lane traffic only, in both directions, until summer 1997. Weekdays, 3:30–7 p.m., both lanes become Bronx-bound only.*

Columbus Ave., 59th to 110th St. *Major reconstruction: two work areas of five-block segments, only two lanes open. Scheduled to finish early 1997; DOT says it's way ahead of schedule.*

Bruckner Expressway, Near Hunts Point Ave. *One of two lanes in each direction closed for long-term reconstruction.*

Henry Hudson Bridge
Saw Mill River Parkway
9
4
80
93
95
1
9
46
Fort Lee
George Washington Bridge
EZ PASS
Seaman Avenue
Broadway
207th St.
Dyckman St.
Tenth Ave.
Henry Hudson Parkway
Fordham Road
Broadway
Harlem River Drive
181st St.
Fort Washington Avenue
95
Cross Bronx Expressway
87
95
St. Nicholas Avenue
155th St.
MEN AT WORK
Deegan Expressway
NEW JERSEY
HUDSON RIVER
895
Amsterdam Avenue
145th St.
Harlem River Drive
BRONX
278
Broadway
St. Nicholas Avenue
135th St.
Lenox Avenue
W. 125th St.
A. Powell Jr. Blvd.
Fifth Avenue
Bruckner Expressway
Henry Hudson Parkway
125th St.
87
278
MEN AT WORK
Manhattan Avenue
Park Avenue
Cathedral Parkway
St. Nicholas Avenue
Madison Avenue
West End Avenue
116th St.
First Avenue
EZ PASS
Triborough Bridge
110th St.
RIKERS ISLAND
1



495
Union City
Hoboken
Jersey City
Lincoln Tunnel
Holland Tunnel
Brooklyn-Battery Tunnel
EZ PASS
MANHATTAN
QUEENS
BROOKLYN
ROOSEVELT ISLAND
ISLAND
Queensboro Bridge
Queens-Midtown Tunnel
Williamsburg Bridge
Manhattan Bridge
Brooklyn Bridge
EAST RIVER
Long Island Expressway
Brooklyn–Queens Expressway
278
25
25A
495
MEN AT WORK
79th St.
72nd St.
66th St.
54th St.
42nd St.
Columbus Avenue
Central Park West
Eleventh Avenue
Twelfth Avenue
Broadway
Park Avenue
86th St.
79th St.
72nd St.
66th St.
60th St.
57th St.
51st St.
42nd St.
34th St.
23rd St.
14th St.
8th St.
4th St.
Second Avenue
York Avenue
FDR Drive
First Avenue
Fifth Avenue
Seventh Avenue
Eighth Avenue
Park Avenue
Fifth Avenue
Second Avenue
First Avenue
Broadway
Lafayette
Bowery
Chrystie St.
Allen St.
Delancey St.
Grand St.
East Broadway
Houston St.
Broome St.
Canal St.
Hudson St.
Varick St.
West St.
Chambers St.
Varick
West Broadway
Broadway
Park Row
FDR Drive

New Ferries From West 39th St. Ferry Terminal
1. New York Fast Ferries high-speed catamaran service to Staten Island takes eighteen minutes. Opens summer 1996.
2. NY Waterway ferry service: new route proposed to Yonkers and Nyack by the end of 1996.

Tow Pounds
Credit cards accepted by November 1995.

42nd St. Shuttle
Because of budget cuts, now closed from midnight to 6 a.m.

Hudson St. From Chambers to 14th St.
Major reconstruction; seventy-one percent is finished, but project is two years behind schedule.

DOT Restructuring
Each borough now has a commissioner, which means that DOT is more responsive to community groups and there is less bickering between departments.

Queensboro Bridge
On upper roadway, single-lane traffic in each direction until summer 1996.

Oversize-Truck Barrier System
New hanging sensors over FDR entrances reduced oversize-truck incidents by 70 percent in the last six-month period.

Traffic Guru Gridlock Sam's Favorite Way Out of the City
A lane on the 34th and 35th St. ramp between Second and Third Aves. is reversed between 4 and 5:30 p.m. on weekdays, allowing for easy and uncrowded access to the Queens–Midtown Tunnel.

FDR Drive, 18th to 25th St.
Long-term viaduct rehabilitation; two lanes open instead of three in each direction until mid- to late 1997.

Williamsburg Bridge
Major work begins early 1996; four of eight lanes closed until 1998; no Brooklyn-bound truck access until 1998.

Manhattan Bridge
Two upper-level Brooklyn-bound lanes are closed until summer 1996.

OTHER IMPROVEMENTS

Graffiti
New paint-removing technology means 73 percent less graffiti on bridges and roadways since 1994.

Adopt-a-Highway Program
Robin Williams and Bette Midler as well as 30 or so other individuals and organizations shelled out $10,000 apiece for a year's worth of cleaning on mile-long segments of highway. DOT will double the number of participants by 1996.

Bridge Painting
DOT is now required to construct containment areas while repainting bridges, which means fewer lead-based-paint chips falling into rivers and underlying communities.

EZ PASS (to be installed on all toll bridges and tunnels by 1998)
EZ PASS attaches to windshields and allows drivers to go through tollbooths without stopping.

Bike Lane
New bike lane from George Washington Bridge to Central Park proposed for spring 1996.

Multi-million-dollar Traffic Control Center
Allows DOT to monitor and change traffic flow on avenues and at intersections.

Midtown Advisory Group
New think tank with DOT, utility, private-sector, and NYPD officials tackles midtown traffic issues. First recommendation: Distribute cameras to volunteers to catch cabs violating midtown traffic rules.

KEY

⊕	Improvements		Bridge Repair
⊖	Setbacks		Street Repair
	New Ferry Routes		Expressway/ Highway Repair
	Subway-Service Cuts		Gridlock Sam's Best Way Out of City
	EZ PASS Toll Service (Coming Soon)		

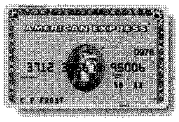
MAP BY JOHN TOMANIO FOR NEW YORK

Illustrations by Elliot Bergman

LE RELAIS

offers you true European ambiance. This authentic French bistro is nothing short of Paris in Manhattan. So save yourself the airfare and stroll over to Le Relais.

Le Relais
712 Madison Avenue
New York, NY
(212) 751-5108



Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

TRADITIONAL JAPANESE DINING ROOM

"Remarkable, Stunning, Delightful"
Gourmet Magazine

THE TEPPAN GRILL ROOM
"Memorably Delicious"
Gourmet Magazine

otabe Yasu

KYOTO CUISINE • SUSHI
SASHIMI • TEMPURA
OPEN FOR LUNCH & DINNER
68 E. 56TH ST (212) 223-7575

LEONORE FLEISCHER SEPTEMBER 11, 1995

SALES & BARGAINS

Everything from Wolford's tights to Byron & Poole's shirts to Hacker's art books.

Tights Spot

THE TWO MY ESSENTIALS BOUTIQUES are selling black Wolford tights from Austria in sizes S–XL (4–12) in several styles, at 40 percent off: Velvet De Luxe and Satin Opaque, were $34 per pair, now $20; Satin Touch, were $27 per pair, now $16.50; Satin Matt, were $35 per pair, now $21; sheer Individual tights, were $39 per pair, now $23.50. *My Essentials Gift Boutique, 1034 Lexington Ave., near 74th St. (570-1317); 1300 Madison Ave., near 92nd St., second floor (987-8030); A.E., Disc., M.C., V., checks accepted; all sales final; Mon.–Sun. 10 a.m.–8 p.m.; through 9/17.*

You Doesn't Have to Call 'Em Johnson

ALL STERLING-SILVER FRAMES AND leather photo albums are now 10 percent off at Johnson's Frame Center. Handmade Raku clay frames, were $49–$67, now $32–$44; contemporary glass, wood, and jute frames by Drew Sousa, were $40 and $45, now $26 and $30; Robinwood contemporary pewter mini-frames, were $70, now $35; selected mirrors are 25 percent off; discontinued European marquetry wood frames, including Euramex, were $27–$92, now $18–$61; discontinued European photo albums, were $35–$83, now $20–$50; Burnes recipe cards, boxes, and books, were $3.25–$11, now $1.95–$7. *Johnson's Frame Center, 1079 Lexington Ave., at 76th St. (628-2182); A.E., M.C., V., checks accepted; all sales final; Mon.–Fri. 9:30 a.m.–6 p.m., Sat. 10 a.m.–5:30 p.m.; while stock lasts.*

The Look of J

THE J SISTERS SALON—NAMED AFTER THE five Brazilian siblings who own the place, Jonice, Jocely, Joyce, Jussara, and Janea—is now offering selected services at a discount, including massage or facial, was $65, now $50; bikini wax, was $30, now $20; cut and blow-dry, was $65, now $50; blow-dry only, was $35, now $25; an upswept hairdo, was $50, now $38. *J Sisters Salon, 35 W. 57th St., third floor (750-2485); M.C., V., checks accepted; Tues., Fri., and Sat. 9 a.m.–5 p.m., Wed. and Thurs. till 6:30 p.m.; closed Sun. and Mon.; through 10/5.*

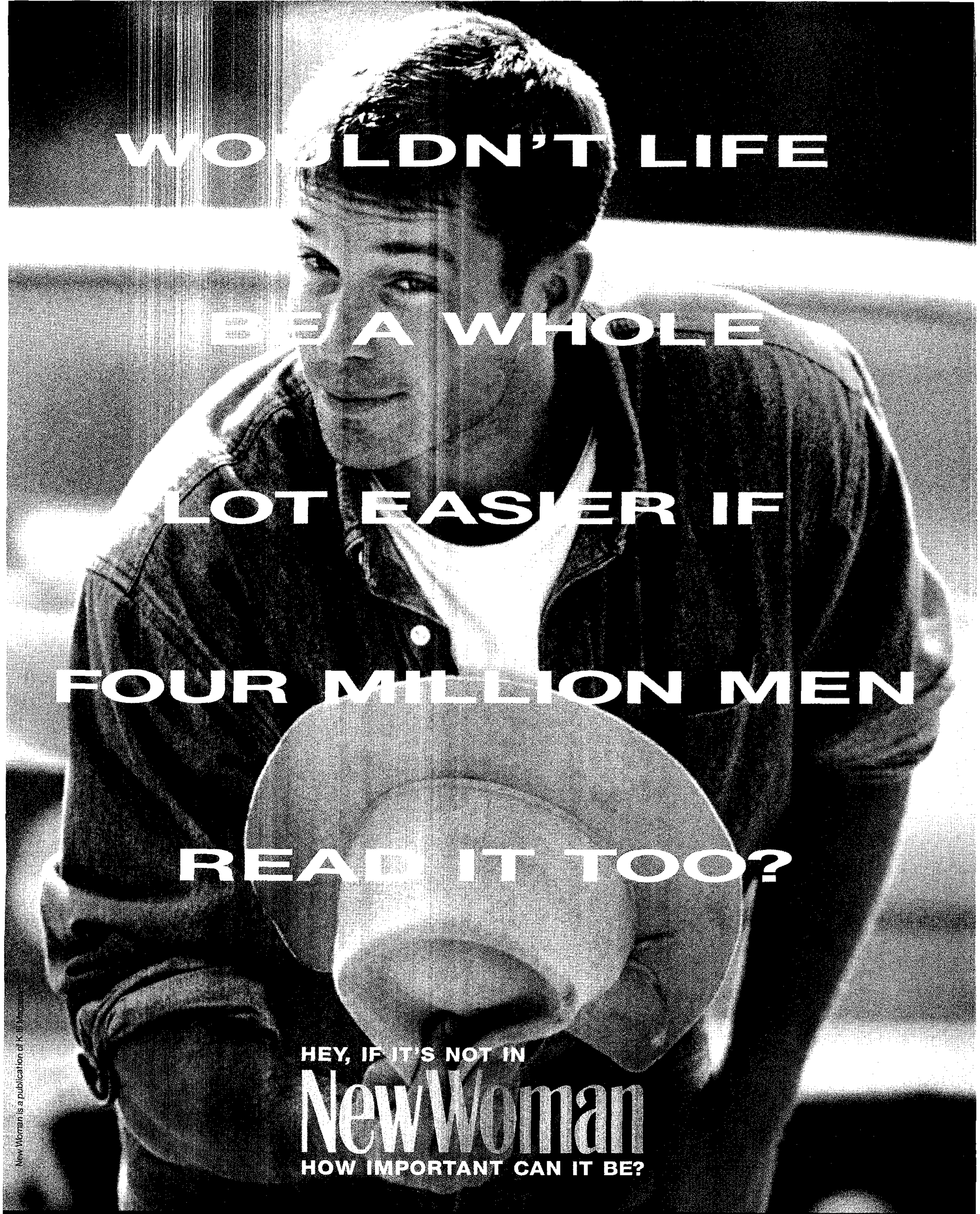
DO NOT PHONE: *Send suggestions to Leonore Fleischer,* New York *Magazine, 755 Second Ave., New York, N.Y. 10017-5998, six weeks before the sale. Only sales exclusive to "Sales & Bargains" and not previously advertised or published elsewhere will be considered.*

Portraits of the Artists

BEFORE HACKER ART BOOKS MOVES TO ITS new location, it is holding its first storewide sale ever. There is a vast array of books on all the fine and applied arts—most new, some used, some one-and few-of-a-kind. Everything is at least 20 percent off (except for the rare books in the locked cases), with a selection at 50 percent off. *Joan Miró* (Museum of Modern Art), was $75, now $60; *Piero della Francesca* (Yale), was $60, now $48; *Edward Hopper,* by Lloyd Goodrich (Abrams), was $49.95, now $39.95; *Helen Frankenthaler* (Abrams), was $150, now $120; *Rock Art of South Africa,* was $75, now $37.50; *Duchamp,* was $10 (paperbound), now $5; *Great Botanical Gardens,* was $50, now $25. Free 64-page illustrated catalogue available on request by mail, phone, or fax. *Hacker Art Books, 45 W. 57th St., fifth floor (688-7600; fax 754-2554)); M.C., V., checks accepted; all sales final; Mon.–Sat. 9:30 a.m.–6 p.m.; through 9/30.*

The Wearable Lightness of Beene

THIS EYEWEAR BOUTIQUE IS CUTTING ITS already discounted prices of its famous-maker frames (for children as well as adults) even more. Among the children's frames are Fisher-Price metal spring-hinge frames, were $90, now $65. Geoffrey Beene spring-hinge metal frames, were $100, now $65; very famous Italian designer sunglasses, were $135–$200, now $100–$165. A large assortment of one- and few-of-a-kind closeout frames for men and women in gold, silver, or plastic, now $20–$50. You can buy frames alone or have prescription lenses made here, also at a discount. Thin, lightweight


WOULDN'T LIFE
BE A WHOLE
LOT EASIER IF
FOUR MILLION MEN
READ IT TOO?
HEY, IF IT'S NOT IN
New Woman
HOW IMPORTANT CAN IT BE?
New Woman is a publication of K-III M

LOVE. SEX. STYLE. GUTS. HEALTH AND HUMOR. FROM MAJOR WRITERS LIKE
WENDY WASSERSTEIN, MIMI SHERATON, SHERE HITE AND AMY BLOOM... WHO NEVER FAIL TO CAPTIVATE
THE INTELLIGENCE OF THE NEW WOMAN READER AND TAKE HER TO NEW HEIGHTS.
CALL LORI ZELIKOW FLORIO, PUBLISHER, AT (212) 251-1501.

SHEARLING SELECTION
NEW YORK, LTD.

Introducing
MarcoGaetano
Collezione

Simply the finest in the world

DIRECT FROM THE
MANUFACTURER AT
WHOLESALE PRICES

Ladies' and Men's:
Spanish Merino Entrefino Lambskin
Coats • Strollers • Jackets

MADRID • BARCELONA • PARIS

224 West 35th Street • 2nd Floor, Suite 200
New York, NY 10001 • Tel.:212-268-3844
(between 7th and 8th Avenues, near Macy's)

Open Monday–Friday 9-5 • Saturday 10-3

Quality, Good Value, Personal Service

The Only Thing We Overlook Is Manhattan

Unsurpassed Restaurant and Private Dining Rooms for 2 to 400. Expertly serviced by our dedicated staff. You and your guests will rave about the award-winning cuisine and the ambience of our multi-level facility overlooking the majestic Manhattan skyline.

Please call for reservations or an appointment with our Banquet Department (718) 482-0033.

WATER'S EDGE
RESTAURANT AND PRIVATE DINING ROOMS

44th Drive
at the East River
Long Island City, NY

Complimentary River Boat
from the East 34th St. Pier

polycarbonate safety and sports lenses, were $85–$250, now $55–$130; no-line bifocal lenses, were $160–$400, now $120–$250. *Chelsee Eyes, Inc., 20 W. 20th St., Suite 804 (242-4823); checks accepted; no credit cards; all sales final; Mon.–Fri. 10 a.m.–4:30 p.m., evenings and Sats. by appointment only; 9/7–10/7.*

PJ Harvest

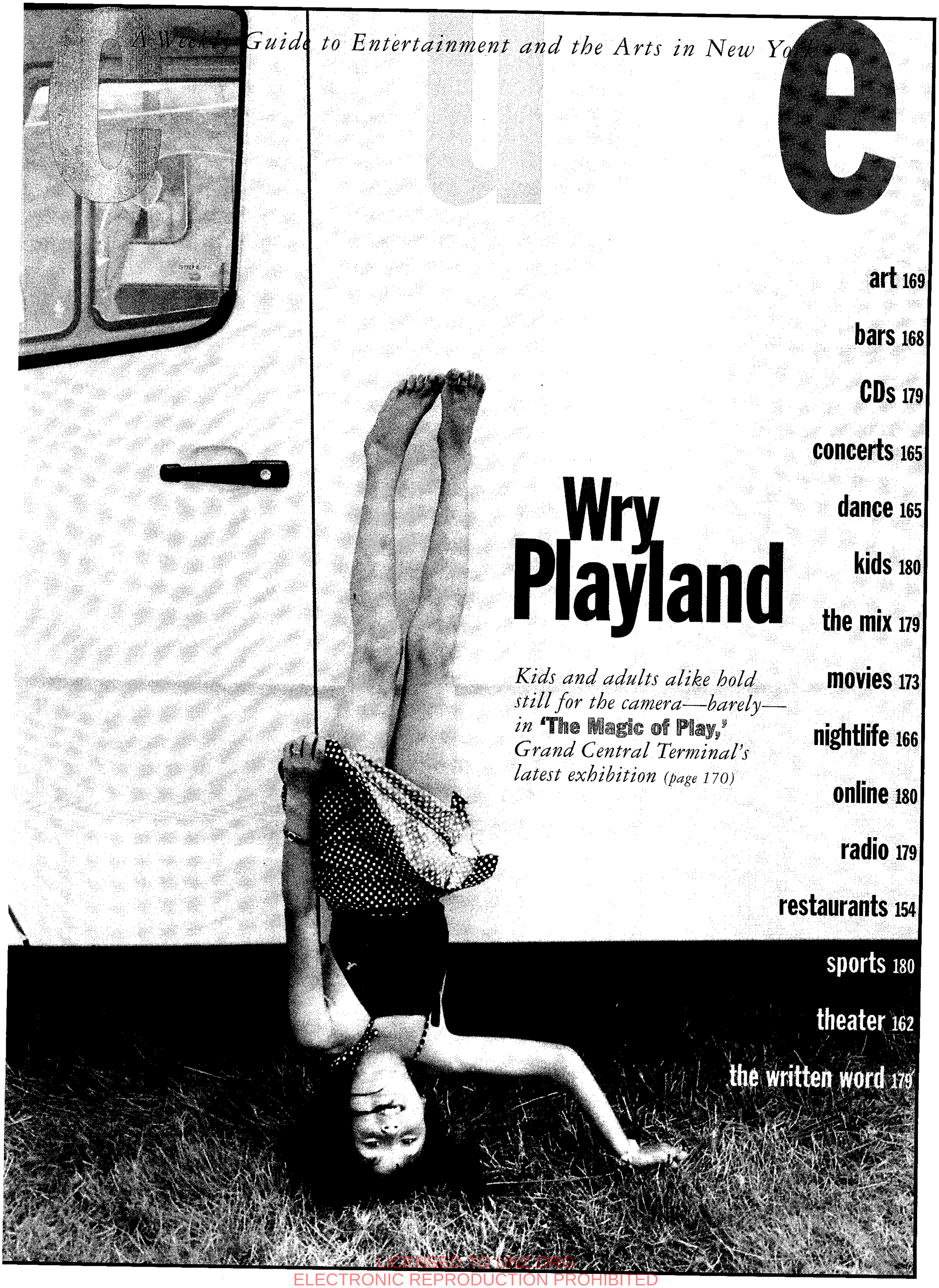
NAP WHOLESALES COTTON SLEEPWEAR, daywear, and loungewear (men's sizes M–XL; women's sizes S–XL) that it manufactures in Greece and Turkey. The Nap outlet store sells samples and duplicates; for a limited time, it is reducing its already low prices by 20 percent. The greatest bargain we saw was a large selection of unisex cotton-terry robes, retail up to $60, were $15 here, now $12. All women's sleep shirts and gowns, were $10 here, now $8; two-piece sets for women, were $12 here, now $9.60; two-piece sets for men, were $13 here, now $10.40; chemises, were $8 here, now $6.40; men's and women's cotton boxer shorts, were $5 here, now $4; men's loose shirts for sleep- or daywear, were $10 here, now $8; many daywear T-shirts, were $6 here, now $4.80. *Nap Sample Store, 171 Madison Ave., at 33rd St., second floor (481-5000); A.E., D.C., M.C., V., checks accepted; all sales final; Mon.–Fri. 9 a.m.–6 p.m.; through 9/21.*

What's Your Fancy?

BYRON & POOLE MANUFACTURES MEN'S dress shirts in a wide variety of classic fabrics (sizes 14½–32 to 17½–36; also selected styles in big and tall sizes up to 18½–36). The company usually sells its merchandise through its catalogue, but now it's having a two-day showroom sale of one-of-a-kind samples of first-quality shirts in fancies. The shirts are made of Egyptian cotton, have split yokes and single-needle tailoring, and come in a variety of collar styles, including straight, tab, and spread: discontinued shirts, as well as shirts from earlier seasons, previously wholesaled for $39.50–$53.50, now $14.99–$24.99; slight and very wearable seconds, only $10 each; handsewn Italian silk neckties, were $32.50–$37.50, now $15–$22.50; cufflinks, were $37.50, now $17.50. *Byron & Poole, 588 Broadway, between Houston and Prince Sts., Room 210 (800-542-9766); A.E., M.C., V. accepted; all sales final; Fri., 9/8, noon–7 p.m., and Sat., 9/9, till 5 p.m.* ▬

Cue

A Weekly Guide to Entertainment and the Arts in New York



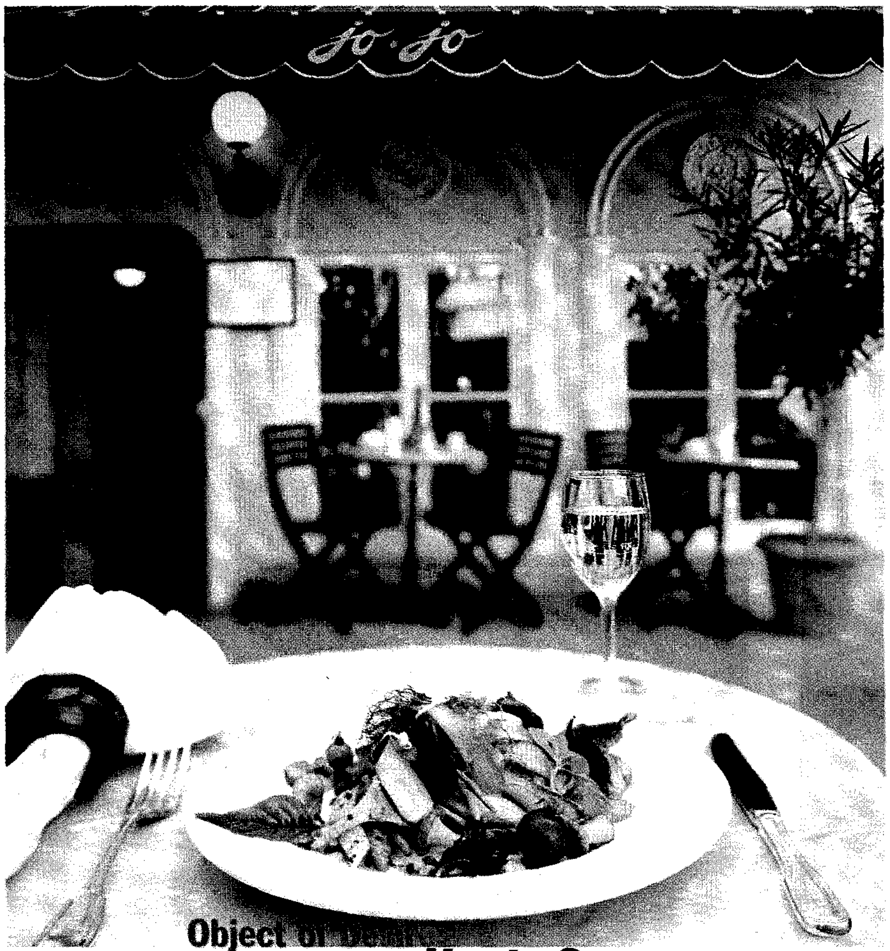
Wry Playland

Kids and adults alike hold still for the camera—barely—in **'The Magic of Play,'** *Grand Central Terminal's latest exhibition* (*page* 170)

art 169
bars 168
CDs 179
concerts 165
dance 165
kids 180
the mix 179
movies 173
nightlife 166
online 180
radio 179
restaurants 154
sports 180
theater 162
the written word 179

restaurants

Bon Appétit!...Eat Your Vegetables



Object of Desire: *Haute* Greens

Jo Jo's version of a vegetable plate is a straight-from-the-Greenmarket mélange of close to 30 very seasonal varieties, garnished with purslane, amaranth, borage, nasturtium, and shiso, under a drizzle of parsley oil. (160 East 64th Street.)

Photograph by Kenneth Chen.

Manhattan

Lower New York

Acappella—Food is prepared tableside at this Northern Italian downtowner. Ask for owner/host Sergio to explain the specials, or choose among veal chops, three types of pasta, and salmon with black truffles. Try the prix fixe lunch. *1 Hudson St. (240-0163). (E) AE, DC, DS, MC, TM, V.*

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. *38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.*

American Renaissance—The dining room of Eric Blauberg's grand restaurant in the American Thread Building looks like the monastery of the order of Saint Liberace. Chef Blauberg uses very of-the-moment infusions to create some of the freshest and most carefully prepared food in town. *260 W. Broadway, two blocks south of Canal St. (343-0049). (E) AE, MC, V.*

Amici Miei—Terribly hip Italian fare in the center of SoHo. The wood-burning pizza oven and prototypical downtown crowd make this place glow. *475 W. Broadway, at Houston St. (533-1933). (M) AE, DC, DS, MC, TM, V.*

Arqua—Traditional Northern Italian fare served in a dining room that is as spare and elegant as downtown gets. Watch out—the big guy in the apron is an inspiring tenor disguised as a waiter, and he's been known to break into conversation-stopping song without warning. Owner Leo Pulito has an impressive wine cellar. *281 Church St. (334-1888). (E) AE, DC, DS, MC, V.*

Baluchi's—Indian fare served in a cozy, comfortable atmosphere in the center of SoHo. Have a seat on a patchwork chair amid fantastic imported treasures. *193 Spring St., bet. Thompson and Sullivan Sts. (226-2828). (M) AE, MC, V.*

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. *80 Bayard St. (406-2292). (I) ($).*

Bouley—Born to French parents and raised on his grandparents' farm in Connecticut, David Bouley knows the basics of classic French cooking, but he's given them his own signature style. Reserve weeks in advance, especially for Friday or Saturday night. There's a prix fixe at lunch and a six-course degustation at dinner. *165 Duane St., nr. Hudson St. (608-3852). (E) AE, CB, DC, DS, MC, V.*

Capsouto Frères—Landmark French bistro with talked-about soufflés. Flemish-style building hosts local business folks at lunch. Dinner is a New York mix of neighborhood regulars, tourists, and trekkers from uptown. Brunch on Saturday and Sunday is great. Yes, that was Bruce Weber. *451 Washington St. (966-4900). (M) AE, CB, DC, MC, V.*

Cascabel—An elegant dining room with a rotating art collection, at a now-bustling intersection on the eastern border of SoHo. Chef Tom Valenti's inventive rustic, Italian-accented American offerings continue to wow. Pastry chef Lincoln Carson's peppermint bombe provides an explosive close to the meal. *218 Lafayette St., nr. Spring St. (431-7300). (E) AE, MC, V.*

Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waltuck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. *2 Harrison St., at Hudson St. (966-6960). (E) AE, DC, DS, MC, V.*

The Cub Room—Fighting back from the scorching bar scene his restaurant became last summer, chef/owner Henry Meer (from Lutèce)—doing penance for the butter and cream of the past—is dishing up contemporary American fare to an impossibly diverse crowd. Yes, that was Ethan Hawke. *131 Sullivan St., at Prince St. (677-4100). (M) AE only.*

Ecco—A beacon in the wilderness that is Chambers Street. Old-world charm and an excellent seasonal antipasto offering. The very charming, narrow booths line the east wall and tile floors take you back to the Gilded Age. *124 Chambers St., nr. Sixth Ave. (227-7074). (M) AE, CB, DC, DS, MC, V.*

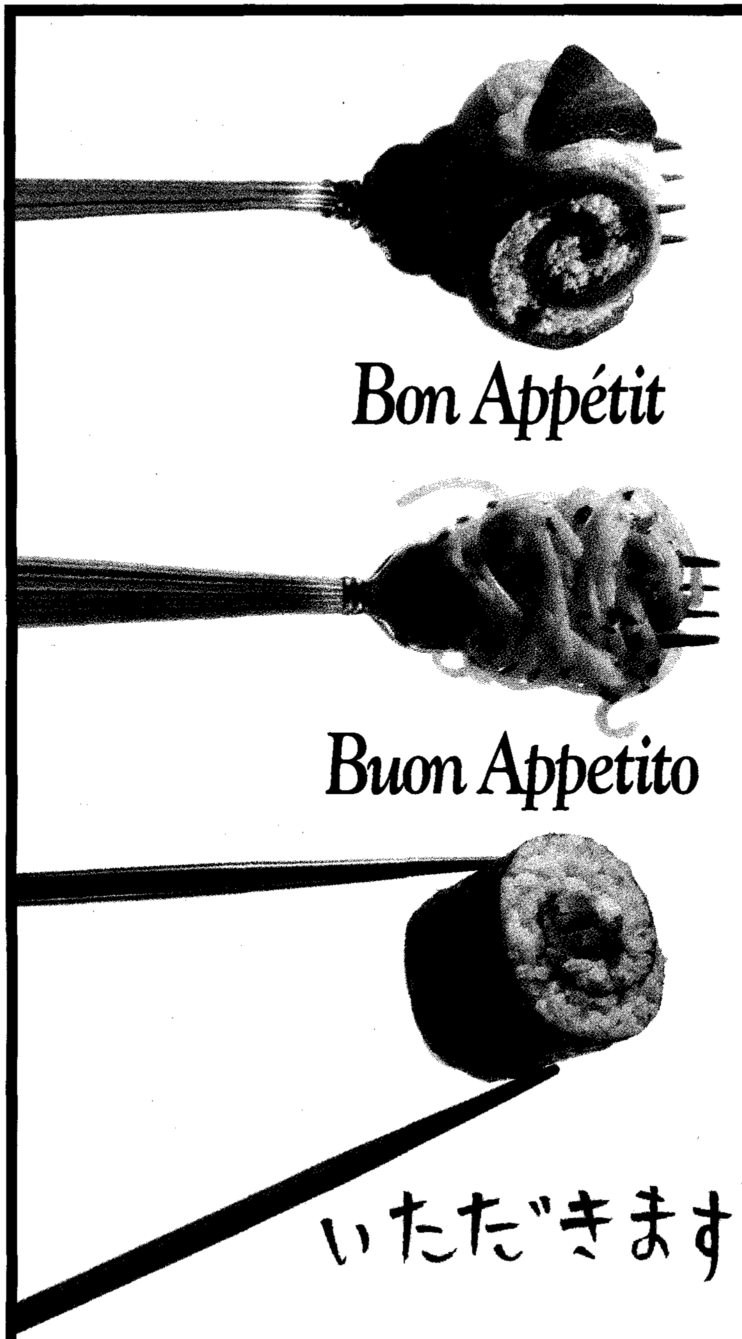
F.illi Ponte Ristorante—A former longshoremen's hotel, newly renovated with a spectacular view of the Hudson River and New Jersey beyond. Join the throng—made men and gawking hangers-on—for fine Italian fare. *39 Debrosses Street (226-4621). (M) AE, DC, MC, V.*

Hudson River Club—From this Frank Lloyd Wright–ish dining room in the World Financial Center, you

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. *The price guide, admittedly imperfect, is as follows:* (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place.

Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.



Bon Appétit

Buon Appetito

いただきます

Right now, they could all translate into a big serving of cash.

No matter what your choice of cuisine, choose your Discover® Card to pay for your meal and you could win the $20,000 Grand Prize in our Dine Out/Cash In℠ $150,000 Sweepstakes. And you could win $1,000 or more in our weekly first prize drawings. From August through October, the more you dine out with your Discover Card, the more chances you'll have to win.* And that sounds delicious in any language.

IT PAYS TO

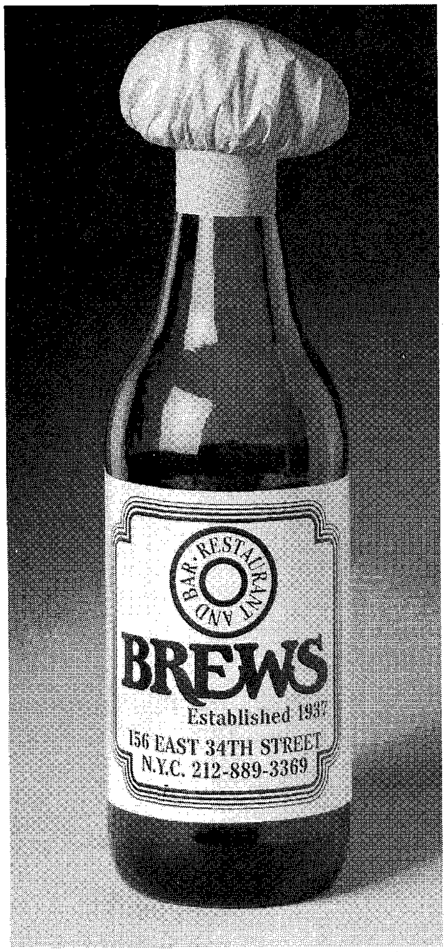
©1995 Greenwood Trust Company, Member FDIC

DINE OUT CASH IN℠
$150,000 MANHATTAN SWEEPSTAKES

Cafe Ravel	212/362-0400
Gloucester	212/750-2252
Kwannzaa	212/941-6095
Letizia Ristorante	212/517-2244
Manganaros	212/239-8355
Market Cafe	212/967-4092
Marsala	212/223-0466
Pig Heaven Restaurant	212/744-4333
Rain	212/501-0776
The Rich & Famous Deli	212/333-7424

DINE OUT/CASH IN℠ $150,000 MANHATTAN SWEEPSTAKES

*No purchase or card acceptance necessary. Open to U.S. residents 18 or older who are Discover Card members as of 7/31/95 or who have been sent a pre-approved mailing in connection with this sweepstakes. Void where prohibited. For free entry details and rules, which bind entrants, send stamped, self-addressed envelope, to be received by 11/7/95, to: Dine Out/Cash In Rules, P.O. Box 4238, Blair, NE 68009. Deadlines vary by method of entry from 8/22/95 to 11/21/95.



AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.

37TH STREET
Hideaway
SINCE 1954

Enjoy an evening of dinner and dancing at the 37th Street Hideaway, where fine food has stood the test of time. And bring the American Express® Card.
32 West 37th Street,
New York, NY (212) 947-8940.

Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

can see the Statue of Liberty. But then, the Hudson River figures prominently so many ways here. Chef Waldy Malouf uses farmers and their produce from along the Hudson River valley to re-invent traditional American fare. *4 World Financial Center (786-1500). (E) AE, DS, MC, V.*

Kelley and Ping—The type of classy noodle house that could only exist—and thrive—in SoHo. *127 Greene St., nr. Prince St. (228-1212). (I—M) AE, MC, V.*

L'Ecole—This modern French bistro is unique in that its chefs are students from the French Culinary Institute. Special three- and five-course menus are available, so come with either an empty stomach or a doggie bag. Private parties. Closed Sundays. *462 Broadway, at Grand St. (219-3300). (M) AE, DC, MC, TM, V.*

Le Pescadou—This innovative Provençal bistro serves fresh seafood enhanced by a variety of infused oils. Oyster fans will find a wide variety of fresh ones. *18 King St., at Sixth Ave. (924-3434). (M) AE, MC, V.*

Montrachet—Owner Drew Nieporent now has three places in New York, including Nobu and Tribeca Grill, and another in San Francisco. But this is his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. *239 W. Broadway, nr. White St. (219-2777). (E) AE only.*

Nick and Eddie—If every neighborhood had a corner comfort-food port like this one, most of us would never leave. So we travel to this muted room with the other strivers, hustlers, strictly business types, and family-night-outers who flock to feel like part of the woodwork. *203 Spring St., at Sullivan St. (219-9090). (M) AE, MC, V.*

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't tasted Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. *105 Hudson St. (219-0500). (E) AE, MC, V.*

Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. *145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.*

Pierino—An Italian dining room full of businesspeople and city politicians for lunch and dinner for the bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that was Peter Vallone. *107 Reade St. (513-0610). (M) AE, DC, DS, MC, V.*

Raoul's—The dull roar in this cavelike bistro—aging gracefully amid the high-strung Thoroughbreds of SoHo's restaurant racetrack—is a heartwarming sound. *180 Prince St., nr. Thompson St. (966-3518). (M) AE, MC, TM, V.*

SoHo Kitchen and Bar—Grape nuts celebrate the 96-spigot Cruvinet, ordering flights of Cabernets or seven Pinot Noirs to taste and compare, but SoHo neighbors love it, too—for all those beers on tap, for the thin-crust pizza, for a glance at the game on the TV overhead. *103 Greene Street., nr. Prince St. (925-1866). (I) AE, CB, DC, MC, V.*

Tennessee Mountain—An 1807 landmark farmhouse, this BBQ joint serves up chicken and ribs that you're not likely to forget. Bring those breath mints and Handi-Wipes for all-you-can-eat on Monday night. *143 Spring St. (431-3993). (M) AE, MC, TM, V.*

Tribeca Grill—Though this spacious, brick-walled restaurant sometimes serves as canteen for the film execs (and movie stars) in offices upstairs, the creative American cuisine and lively bar scene make it a popular downtown destination. Known for its roasted meats and fish specials. *375 Greenwich St., at Franklin St. (941-3900). (E) AE, DC, MC, V.*

South Street Seaport

Cafe Fledermaus—Soups, salads, sandwiches, and other cold fare served in a glass-enclosed dining room on the promenade, with a view of the passing herd and the occasional street performer. *1 Seaport Plaza (269-5890). (I–M) AE, DC, MC, TM, V.*

Fulton Street Cafe—A teeming outdoor café on the cobblestone promenade is the highlight of this seafood restaurant. Stop by and watch the show. *11 Fulton St. (227-2288). (I) AE, CB, DC, MC, V.*

Gianni's—A standout among the meager pickings at the Seaport. Good view of the people on parade, if that's important. Yes, an Italian menu. *15 Fulton St. (608-7300). (M) AE, CB, DC, MC, V.*

Harbor Lights—Comfort food in elegant French-ish environs with a breathtaking view of three bridges. *Pier 17, 3rd floor (227-2800). (E) AE, CB, DC, DS, MC, TM, V.*

Liberty Cafe—Stadium-size oyster bar with a panoramic view of the East River and the harbor. The attached dining room also offers seafood and an astounding view of the financial district, the harbor, and the tangle of masts of the *Peking*, *Ambrose*, and *Wavertree* moored at the Seaport Museum. *Pier 17, 3rd floor (406-1111). (M) AE, CB, DC, MC, TM, V.*

Macmenamin's Irish Pub—If you're not impressed by a magnificent view of the harbor from the outdoor deck, there's pub grub, a wide selection of beer, and televised sports. *Pier 17, 3rd floor (732-0007). (I) AE, CB, DC, MC, V.*

North Star Pub—Stocked like a London pub, frequented by Wall Streeters and homesick tourists. Fish and chips and bangers and mash just about as close as you'll get to the real thing. *93 South St. (509-6757). (I) AE, DC, MC, V.*

Pedro O'Hara—Nouveau Mexican and barrel-size frozen drinks on the promenade. *Pier 17 (227-6735). (I–M) AE, DC, MC, V.*

Roebling's Bar and Grill—No view of the bridge designed by the namesake builder, but wood paneling and brass lend old-world charm to this second-floor sea grill. *11 Fulton St., in Fulton Market Bldg. (608-3980). (M) AE, CB, DC, DS, MC, TM, V.*

Sequoia—Comfort food amid the thematic collegiate yacht-club ambience. If only there were scull races in the East River, this would be the perfect vantage point. *Pier 17, 111 John St. (732-9090). (M) AE, CB, DC, MC, V.*

Sgarlato's Cafe—Italian cooking and a view of the three bridges that span the East River south of 59th Street. *Pier 17, Promenade Level. (619-5226). (M) AE, CB, DC, DS, MC, V.*

Below 14th Street, East

Apple Restaurant—This Village restaurant features two kitchens: one for vegetarians, one for carnivores. And a Vietnamese menu. *17 Waverly Pl. (473-8888). (I) AE, MC, V.*

Baby Jake's—If hipster food isn't grilled, it's fried. Try the po'boys. Innovative booth deployment in the front of the room gives you a window view. *14 First Ave., nr. 1st St. (254-BABY). (M) AE only.*

Casanis—A shrine to French barroom bric-a-brac in the basement. A bistro that is as Paris was in the sixties. Yes, that was Jean-Paul Belmondo. *54 E. 1st St. (777-1589). (M.) ($).*

Elephant & Castle—This eclectic American restaurant moved from SoHo to NoHo, but the menu still offers such favorites as steak frites with pesto, honey-charred chicken, and smoked-chicken salad. *6 Bond St. (254-9604). (M) AE, DC, MC, V.*

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. *12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.*

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale decor. Possibly the only East Village restaurant with an *intentionally* shattered windowpane. *100 Second Ave., nr. 6th St. (982-0533). (I—M) AE, CB, DC, MC, V.*

Knickerbocker Bar and Grill—A subdued steak house with vintage items on the walls—Hirschfelds, copies of the *Saturday Evening Post*, and nineteenth-century curios. A sophisticated combination of gastronomics and history. *33 University Pl., at E. 9th St. (228-8490). (M) AE, CB, DC, MC, V.*

L'Udo—This cool, countrified French and Italian restaurant has rough-hewn walls with fascinating frescoes and outdoor seating that welcomes warmer weather. A changing art exhibition is hung on the walls around the garden. *432 Lafayette St. (388-0978). (M) AE, TM.*

Miracle Grill—This is what Bobby Flay did before Mesa Grill, and some regulars still prefer the low-key, casual atmosphere and the lively garden out back. The grilled vegetable plate surpasses most. *112 First Ave., nr. 7th St. (254-2353). (I—M) AE, MC, V.*

Rose Cafe—This quiet and casual American bistro draws a diverse crowd. One of the only places where you can go and sit on Fifth Avenue and not break the bank. *24 Fifth Ave., at 9th St. (260-4118). (M) AE, DS, MC, V.*

Three of Cups—Proving that the East Village has room enough for another wood-burning oven pizza parlor besides Two Boots. The "mickey," a charred spud dripping with butter, shouldn't be missed. *83 First Ave., at 5th St. (388-0059). (I) AE, MC, V.*

Below 14th Street, West

Andalousia—This relatively undiscovered Village Moroccan rightly prides itself on its roster of tagines and couscous specials. B'stilla is a standout. *28 Cornelia St. (929-3693). (I) MC, V.*

Bar Pitti—This Tuscan trattoria, with tables spilling out onto the sidewalk, has simpler, cheaper food than Da Silvano next door, but it's just as good a spot to sip an espresso and watch the Village foot traffic. Great fettunta. *268 Sixth Ave., nr. Bleecker St. (982-3300). (I–M) ($).*

C3 Restaurant—Henry James's Village was never like this: crawfish-and-turkey-sausage paella, coconut-curry salmon and lobster-and-shrimp ravioli are some of the dishes on the eclectic menu. Traditionalists can stop in for tea after a stroll through Washington Square Park. *103 Waverly Place (254-1200). (M) AE, DC, MC, V.*

Da Silvano—Trattoria with tables out front converts this thoroughfare into a people promenade. Great food and views of the local color. Yes, that was Anna Wintour. *260 Sixth Ave., nr. Bleecker St. (982-2343). (M) AE, MC, V.*

Dix et Sept —Parisian bistro in the West Village offering Gallic staples like bouillabaisse and confit de canard. Smokers welcome, *bien sûr.* *181 West 10th St. (645-8023). (E) AE, CB, DC, DS, MC, TM, V.*

Greenwich Cafe—Open around the clock with a menu that crosses every border. Try the veal couscous and the Mediterranean antipasto plate. *75 Greenwich Ave. (255-5489). (I—M) AE, DC, DS, MC, V.*

Jane Street Seafood Cafe—Can you imagine a first-rate seafood grill in the middle of Ohio? That's the feel of this Greenwich Village favorite. Some of the best prepared but least imaginatively presented fish in town—try the pompano whenever it's available. *31 Eighth Ave., at Jane St. (242-0003). (M) ($).*

Le Zoo—The newest West Village scene, with lots of Left Bank ambience. The menu sticks to standards like poulet grand mère, saumon en croute, and cassolette. *314 W. 11th St. (620-0393). (M) AE, MC, V.*

Mary Lou's—According to the "100 Coolest New Yorkers" ranking in the *Daily News*, hostess/chef/owner Mary Lou Baratta is the fifty-second-coolest person in the city. She runs a cozy romantic spot specializing in seafood. It's hard to be cool before 11 P.M., so Mary Lou's kitchen serves until one in the morning. *21 W. 9th St. (533-0012). (M) AE, DC, DS, MC, TM, V.*

Nine Muses Cafe—Cheerful Greek newcomer transforms this corner of the West Village into Mykonos, especially after a glass or two of ouzo. Try the fresh grilled octopus and fish brochettes. *569 Hudson St., at W. 11th St. (741-0009). (M) AE, DC, MC, TM, V.*

One if by Land, Two if by Sea—Elegant Village restaurant situated within an eighteenth-century carriage house previously owned by Aaron Burr. Four fireplaces and nightly piano music enhance a fine menu of American specialties like beef Wellington. *17 Barrow St. (228-0822). (E) AE, CB, DC, MC, V.*

Sevilla—Regulars flock to this popular old-world Village spot for its famed paella à la Valenciana and chicken Villarcy. Be prepared to overdose on garlic. *62 Charles St. (929-3189). (M) ($).*

Villa Mosconi—Peter Mosconi and his brood offer a menu as reliable as traditional Italian home cooking. Find this old-world anachronism in the heart of Greenwich Village. *69 MacDougal St. (673-0390). (M) AE, DS, MC, V.*

14th–42nd Streets, East Side

Alva—Bare lightbulbs evoke Thomas Edison, the namesake of this sleek spot invented by Charles Palmer and designer Fernando Saralegui, but the food is all very twentieth-century: crispy shrimp cocktail, cod-and-salmon cakes, veal stew, an exciting cheese course. *36 E. 22nd St. (228-4399). (E) AE, DC, MC, V.*

An American Place—This venerable midtown spot is to New York as Chez Panisse is to Berkeley. With his eclectic American menu, Larry Forgione made the national cuisine interesting again. *2 Park Ave., at 32nd St. (684-2122). (E) AE, DC, MC, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like paella with duck as well as a perfectly cooked rack of lamb. *23 E. 22nd St. (228-2200). (M) AE, CB, DC, MC, V.*

Cafe Beulah—Delightful southern specialties prepared by chef-owner and former baritone opera singer Alexander Smalls. Petal-yellow walls and high wainscoting soothe, and wonderfully private banquettes against one wall make dining on sophisticated southern fare a delight. *39 E. 19th St. (777-9700). (M) AE, MC, TM, V.*

Campagna—The *Late Show With David Letterman* crowd is at one table, Time Warner honchos are at another, and isn't that . . . ? Despite the frenzy of having become Media Central, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Straussman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. *24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V.*

i Trulli—A Southern Italian restaurant that aims to prove that tomato sauce is not crucial for survival, i Trulli succeeds with tasty focaccia, homemade sausage, tripe, and venison. In warm weather, the garden is a perfect midtown escape. *122 E. 27th St. (481-7372). (M) AE, DC, MC, V.*

La Colombe d'Or—Provence without a plane ride. Delightful brownstone setting. *134 E. 26th St. (689-0666). (M–E) AE, DC, MC, V.*

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come for onion soup, steak frites, celeri rémoulade, crème caramel—that sort of thing. *411 Park Ave. So., bet. 28th and 29th Sts. (679-4111). (M) AE, CB, DC, MC, V.*

Live Bait—Southern-style home cooking that sticks to your ribs. Used to be that everyone and his mother had the baseball cap from this joint. Well known for a bar that reminds some of those bright college days. *14 E. 23rd St. (353-2400). (M) AE, TM.*

Mesa Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, borrowing from the flavors and ingredients of the American Southwest. Loud, stylish, and loads of fun. Great quesadillas. *102 Fifth Ave., nr. 16th St. (807-7400). (M) AE, DC, DS, MC, V.*

Metropolis Cafe—Good people-watching in this converted turn-of-the-century bank, with an outdoor cafe and contemporary American fare featuring steak, duck, and swordfish. There's jazz nightly, and a classical-music brunch. *31 Union Square W. (675-2300). (M) AE, DC, DS, MC, TM, V.*

Park Bistro—Provençal offerings prepared and served with notable agility in an intimate—sometimes crowded—setting. *414 Park Ave. at 28th St. (689-1360). (M) AE, CB, DC, MC, V.*

Patria—Zesty Latin American fare brought to you in a festive high-energy atmosphere. The three-story dining room suits the changing mood of diners: bright and airy by day and warm and earthy by night. Chef Doug Rodriguez comes from Miami via a childhood in Brooklyn. Really. And Ariel Lacayo may be the coolest maître d' in town. Try the Mojito, Patria's signature drink made from sugarcane. *250 Park Ave. So., nr. 20th St. (777-6211). (M) AE, MC, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*

Water Club—The setting and view from this East River barge is what all the fuss is about. The

No pigs
on Prozac.

The secret
is pork.

Have a
nice day.

Trois Petits Cochons
three little pigs™

All natural pâtés.

Live like pigs.

☎1(800) LES PATES FOR
A DEALER NEAR YOU

DON GIOVANNI

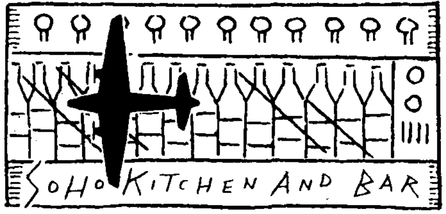
"Zagat '95's most popular upcoming restaurant.
The National Restaurant Hospitality
Guide's Award "Best of the Best..."
Daily News: " The Best Brick Oven Pizza In Town!"

214 10th Avenue (Bet. 22nd & 23rd St.)
(212) 242-9054

Opening Soon
Don Giovanni Ristorante
at 358 West 44th Street • 212.581.4939
(former location of the Improvisation)
Outdoor Dining. Amex and Visa.

Cal's
RESTAURANT & BAR
55 WEST 21st ST NEW YORK N Y 10010 • 212 929 0740

VILLA MOSCONI
WE HAVE RECREATED A NEW & EXCITING
VILLAGE LANDMARK
•Northern Italian Specialties
• Four Season Garden for Weddings & Parties
Lunch • Dinner Closed Sunday
69 MacDougal St. Tel: 673-0390/473-9804



100 WINES BY THE GLASS
FLIGHTS OF WINE
15 DRAUGHT BEERS
VARIETY VALUE
TONY GOLDMAN, PROPRIETOR
103 GREENE STREET
NYC, NY 10012
212 925-1866

"T-Bone...is first rate.
And the Prime Rib...is superlative."
- Gael Greene
American Festival Cafe
Rockefeller Plaza, W 50th Street
Lower Concourse Level 246-6699
Free parking after 5pm up to 7 hours with dinner

For Reservations:
212-246-6773
212-246-6788
863 Ninth Avenue
Corner of 56th St
Fax: 212-977-3857
Bello
Northern Italian Cuisine
Free Parking For Dinner
Customers 4:00 P.M. to Closing
ZAGAT 95

CENTURY café
PRIX-FIXE THEATER MENU
$19.95
132 WEST 43RD STREET N.Y. N.Y. 10036
212·398·1988

Dish of Salt
Classic Cantonese cuisine
133 West 47th Street New York City
Reservations: 921-4242

STEAKHOUSE RESTAURANT

FRANKIE & JOHNNIE'S
Where Good Folks Meet And Eat!!
Famous for Steaks & Chops.
269 W 45th St off Eighth Ave.
212-997-9494
194-05 North Blvd 718-357-2444
163 14th St, Hoboken 201-659-6202
Since 1926

Torremolinos
Lunch • Dinner • Tapas Bar
Spanish Continental Cuisine
Strolling Guitarist & Singer
230 East 51st St. • 755-1862

"Venice without the Canals"
— Zagats '95

Osteria al Doge
142 West 44th Street
212-944-DOGE (3643)

American fare is fine. *500 E. 30th St. (683-3333). (E) AE, CB, DC, MC, V.*

14th–42nd Streets, West Side

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. *216 Eighth Ave., at 21st St. (243-4433). (I–M) ($).*

Bryant Park Grill—This long-awaited restaurant on the edge of the city's prettiest pocket park has been mobbed from day one. Go at an off hour for Caesar salad, New York steak, soft-shell crabs, and scallion pancakes. *40th St., between Fifth and Sixth Avenues (840-6500). (M–E) AE, DC, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro/New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

Don Giovanni—A casual west-Chelsea spot serving rustic Italian fare like brick-oven pizza, pasta, and homemade desserts. Lively outdoor café and an open kitchen. *214 Tenth Ave., nr. 22nd St. (242-9054). (I) AE, MC, V.*

Luma—Luma used to be famous for its nutritional asceticism: no meat, no fat, no fun. Now, the only restriction is the chef's efforts to use organic ingredients. Butter, beef, and crème brûlée abound. Enjoy. *200 Ninth Ave., at 22nd St. (633-8033). (E) AE, DC, DS, MC, V.*

Moran's—Charming and timeless New York City pub that's been around for 38 years. The friendly staff is, you guessed it: Irish. *146 Tenth Ave., at 19th St. (627-3032). (M) V, MC, AE, DC.*

Simply Pasta—A casual, Northern Italian spot that claims to have the best tiramisu in town, as well as a host of pasta specialties. Try the black fusilli with seafood in a marinara sauce. *120 W. 41st St. (391-0805). (I) AE, DC, MC, V.*

World Yacht—It's about a boat ride. Take an out-of-town visitor to see the sights—all of them—over dinner. The luxury yacht boards at six, and sails from seven until ten. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, MC, V.*

43rd–56th Streets, East Side

Ambassador Grill—Contemporary cuisine with global accents befitting the U.N. bigwigs who stop by for lunch. Friday-night seafood fest offers an unlimited raw bar. Yes, that was Jacques Cousteau. *44th St. in the U.N. Plaza–Park Hyatt (702-5014). (M) AE, CB, DC, DS, MC, V.*

Bull & Bear—As the name suggests, a good-old-days watering hole and steakhouse for a strictly business crowd. The dark-wood club ambience draws a well-suited crowd for dinner that stays for drinks at the bar. *301 Park Ave., entrance on Lexington Ave. at 49th St. (872-4900). (M) AE, DC, MC, V.*

Denim & Diamonds—Above all else, this countrified dance hall is a destination if you're in midtown and fancy a hoedown. The Texas-style barbecue is there if you work up an appetite. *511 Lexington Ave., nr. 48th St. (371-1600). (I) AE, MC, V.*

The Four Seasons—Philip Johnson designed this cathedral of modernity. Picasso did the tapestry. And the place remains a classic 30 years later. The Grill Room is where the term *power lunch* got its start in the seventies. The pool room is where the rest of us go for achingly expensive fare like foie gras and figs and chocolate velvet. *99 E. 52nd St. (754-9494). (E) AE, CB, DC, MC, V.*

Fresco—It's a family affair: the Scottos, including broadcasting star Rosanna, have created a room where you'll find stars at your feet and hearty portions of modern Tuscan fare (rich homemade pasta, thin and crispy grilled pizza, chops and fish) on the table. *34 E. 52nd St. (935-3434). (M) AE, DC, MC, V.*

Lespinasse—Marie Antoinette, where are you? This ultra-formal dining room in the St. Regis Hotel—think Versailles and you get the rococo drift—is where you'll find Gray Kunz's inventive Franco-Oriental cooking. The $46 prix fixe at lunch is a gentle introduction to exactly what wonders chef Kunz can perform. *2 E. 55th St., in the St. Regis Hotel (753-4500). (E) AE, CB, DC, MC, V.*

Lutèce—The name is still synonymous with dishes like Dover sole, cassoulet, and rack of lamb. After three decades of defining traditional French cuisine, master chef André Soltner ceded the reigns to relative innovator Eberhard Müller. The kitchen still astonishes. *249 E. 50th St. (752-2225). (E) AE, CB, DC, MC, V.*

Oceana—A formal setting and fish-savant Rick Moonen's extensive and excellent seafood menu make this room a favorite for business lunches and romantic evenings alike. *55 E. 54th St. (759-5941). (E) AE, DC, MC, V.*

San Martin's—Continental cuisine with big, squishy booths. Eurocafé feel bolstered by a selection of foreign dailies on the tables out front. *143 E. 49th St. (832-0888). (M) AE, DC, DS, MC, TM, V.*

Shinbashi—Authentic Japanese cuisine, including tempura, sukiyaki, teriyaki, and sushi, served in elegant surroundings. *280 Park Ave., at 48th St. (661-3915). (M) AE, CB, DC, MC, V.*

Smith & Wollensky—Carnivores keep this popular steak house jumping. All wood and brass, it has the look of a private men's club, the noise of a locker room, and a serious wine cellar. *Third Ave. at 49th St. (753-1530). (M) AE, CB, DC, DS, MC, V.*

Tatou—Gilded-plaster satyrs, bubble-toting cherubs, jazz onstage, and American fare with Continental touches. The dinner crowd comes to rubberneck and dance. Wednesday through Saturday there's a carnival-inspired cabaret. *151 E. 50th St. (753-1144). (M–E) AE, CB, DC, DS, MC, TM, V.*

Tropica—Always packed at lunch, but squeeze in at the bar and order the salmon and a glass of tropical iced tea. The dining room serves the most imaginative seafood in town, but be sure to go on a weekday—the restaurant, located in the lobby of the MetLife Building, is closed Saturday and Sunday. *200 Park Ave., nr. 45th St. (867-6767). (M) AE, CB, DC, DS, MC, V.*

Trump Tower Café—Light Italian cuisine to replenish energy expended shopping in this gilded emporium. Salads, pastas, sandwiches, and risotto served on two garden terraces five floors up. *725 Fifth Ave., at 56th St. (754-4450). (I) AE, MC, TM, V.*

Vong—Wow! This is Thai to die for. Chef Jean-Georges Vongerichten's little Third Avenue-by-way-of-Bangkok palace was designed by architect David Rockwell, and it's a showy temple indeed—there's gold leaf on those walls. The menu's full of wonders, starting with the crab rolls and coconut-milk-and-galangal soup. *200 E. 54th St. (486-9592). (E) AE, CB, MC, V.*

43rd–56th Streets, West Side

Adrienne—The Art Nouveau elegance and hush make this a perfect spot for an illicit tryst or a business lunch. A United Nations of flavors. *700 Fifth Ave., at 55th St., in the Peninsula. (247-2200). (M) AE, CB, DC, DS, MC, V.*

Algonquin—Draws on its history as the fabled stomping ground of literary giants. The wood-paneled sitting-room-like lobby still holds many imaginations captive. *59 W. 44th St. (840-6800). (M) AE, CB, DC, MC, V.*

Bombay Palace—This casually elegant Indian restaurant has been serving its refined versions of tandoori lobster, lamb kandhari, and chicken kashmiri to a midtown office crowd for years. Try the excellent selection of Indian breads. *30 W. 52nd St. (541-7777). (M) AE, MC, V.*

Broadway Joe—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your NINAS while you dine. Free dinner parking. Private parties. *315 W. 46th St. (246-6513). (M–E) AE, DC, DS, MC, TM, V.*

Restaurant Charlotte—Offers a refuge from the hubbub and hustle of Times Square. Consistent American cuisine in a postmodern setting. *145 W. 44th St., in the Hotel Macklowe (789-7508). (M—E) AE, DC, MC, V.*

Cité—An extravagant French steak house, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100/726). (M–E) AE, CB, DC, DS, MC, V.*

Felissimo Tea Room—A new take on department-store dining, with a "haiku tea" and tarot-card readings on the top floor of a turn-of-the-century townhouse. *10 W. 56th St. (956-0082). (I) AE, MC, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

Halcyon—Elegant setting and carefully presented food. Pretheater dinner is a bargain. *151 W. 54th St., in the Rihga Royal Hotel. (468-8888). (E) AE, CB, DC, MC, TM, V.*

La Bonne Soupe—Checked tablecloths, steak frites, onion soup, and crème caramel to fall in love with. Twenty years ago, long before New Yorkers knew they loved casual French dining, this midtown mainstay set the pace. *48 W. 55th St. (586-7650). (I) AE, MC, V.*

La Reserve—Justifiably crowded during pre-curtain times; stop by during odd hours for sophisticated French offerings and environs. *4 W. 49th St. (247-2993/299). (E) AE, DC, MC, V.*

La Veranda—Northern Italian food. A popular spot in the theatre district offering generous portions of fish, seafood, veal chops and pasta. *163 W. 47th St. (391-0905). (M) AE, CB, DC, MC, V.*

Langan's—American cuisine in a clublike setting. Food ranges from steaks to crab cakes and seafood. A trendy, well-heeled crowd at the much-frequented bar mixes with theatergoers in the dining room. *150 W. 47th St. (869-5482). (M) AE, CB, DC, MC, V.*

Lattanzi—Reliable Italian in a romantic garden. Go when there's no danger of a curtain rising or falling soon for special attention. *361 W. 46th St. (315-0980). (M) AE only.*

Le Bernardin—Gilbert Le Coze, who died this past summer, influenced a generation of chefs with the way he prepared seafood. His carpaccios used all manner of fish, and his trademark dish of roasted monkfish with cabbage appeared on menus everywhere. But nobody did it quite like Gilbert. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frogs' legs. A rustic atmosphere. A lot of theatergoers. *251 W. 51st St. (246-0044; 24). (M) AE, CB, DC, DS, MC, V.*

Pig and Whistle—This is midtown's answer to an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

Rainbow Room—"Where troubles melt like raindrops," boasts this perch in the sky. The restaurant is 65 stories up and more than 60 years old, and its stellar views of New York give it reason to gloat. Romantic, with a solid Continental menu. Jacket and tie required. *30 Rockefeller Plaza (632-5000). (E) AE, DC, MC, V.*

Shaan—A comprehensive, if voluminous, menu. Northern Indian in a spacious floral dining room in Rockefeller Center. *57 W. 48th St. (977-8400). (M) AE, DC, DS, MC, TM, V.*

Siam Inn—Traditional Thai food served in a Thai-style dining room that is cozy and candlelit. A perfect neighborhood spot when you can make it only as far as the corner for dinner. *916 Eighth Ave., at 54th St., and 854 Eighth Ave., nr. 51st (489-5237). (M) AE, DC, MC, V.*

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. *834 Seventh Ave., nr. 54th St. (245-7850). (I) AE, MC, V.*

'21' Club—The new, old, younger '21' has lost its hauteur at the door but not its toys in the artfully restored saloon. Club classics alongside contemporary whimsy at prices that stagger, but from 10:30, supper is a bargain. *21 W. 52nd St. (582-7200). (E) AE, CB, DC, MC, V.*

57th–60th Streets

Akbar—Newly renovated, this Indian restaurant is cozy and colorful, with a stained-glass ceiling overhead. Business-minded types abound. *475 Park Ave., nr. 57th St. (838-1717). (M) AE, CB, DC, MC, V.*

Contrapunto—Join the queue in this good-looking, second-story pastaria for slightly Americanized Italian classics. *200 E. 60th St. (751-8616). (M) AE, CB, DC, DS, MC, TM, V.*

Dawat—You can't miss with tandoori—cooked before your eyes in the big ovens in the back—or any of the more unusual regional specials. *210 E. 58th St. (355-7555). (M) AE, CB, DC, MC, V.*

Fifty Seven Fifty Seven—The county's entertainment-industry glitterati make themselves right at home at I. M. Pei's monumental dining room. Susan Weaver is one of the only working chefs to combine contemporary presentation and technique with classic Provençal on one plate. The weekend bar scene puts the concept-hotel bar scene to shame. *57 E. 57th St. (758-5700). (E) AE, CB, DC, MC, V.*

Les Célébrités—Plush and old-fashioned, this imposing dining room in the Essex House on Central Park South also happens to have a very fine kitchen. Dinner only. *160 Central Park So. (484-5113). (E) AE, CB, DC, DS, MC, V.*

The Manhattan Ocean Club—Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. *57 W. 58th St. (371-7777). (E) AE, CB, DC, DS, MC, V.*

March—This small townhouse feels homey and romantic. Try confit and grilled duck touched with sweet and savory chutneys or Atlantic salmon with Middle Eastern spices and aïoli. *405 E. 58th St. (754-6272). (E) AE, CB, DC, MC, V.*

Mickey Mantle's—A sleek sports bar and restaurant with an art gallery, the requisite TV monitors, and a collection of vintage baseball jerseys. Features American cuisine like hickory-smoked baby back ribs, chicken-fried steak, and grilled swordfish. *42 Central Park So. (688-7777). (M) AE, DC, DS, MC, TM, V.*

Pamir on 58th Street—Upscale Afghan food (that's delicate blends of saffron, cardamom, raisins, and pistachios) in—surprise!—a tentlike setting. *1065 First Ave., at 58th St. (644-9258). (M) AE, DC, MC, V.*

Petrossian—Fast food for the very rich in an Art Deco setting with carved frosted glass, mink-trimmed banquettes, and period bronzes—lean flappers with leaner wolfhounds. *182 W. 58th St. (245-2214). (E) AE, CB, DC, MC, V.*

Rosa Mexicano—Did someone say "fresh-pomegranate margarita"? Yes, someone did. What's more, this spot prepares your guacamole tableside (a south-of-the-border hibachi?). Some of the tastier gourmet Mexican in the city. *1063 First Ave., at 58th St. (753-7407). (M) AE, CB, DC, MC, V.*

The Russian Tea Room—Hollywood's commissary in Manhattan and a Carnegie Hall hangout, too. But does that make staff rudeness obligatory? Stick to the caviar and blinis with icy vodka. And come for tea. Cabaret upstairs. *150 W. 57th St. (265-0947). (E) AE, CB, DC, DS, MC, TM, V.*

San Domenico—Toques off to owner Tony May, who may have done more for the cause of serious Italian cooking in New York than any other single restaurateur. His dining room is formal, and the food is wonderful. *240 Central Park So. (265-5959). (E) AE, CB, DC, MC, V.*

Above 60th Street, East Side

Arizona 206—Innovative southwestern, situated amid a cluster of movie theatres, and spitting distance from Bloomingdale's. Adobelike setting with fireplace and active sort-of-singles bar. Ideal spot for a drink or a feast. *206 E. 60th St. (838-0440). (M) AE, MC, TM, V.*

Cafe Crocodile—A French Mediterranean bistro with dishes ranging from Provençal to Moroccan. An intimate, romantic restaurant in a townhouse crowded with flowers and oil paintings. Serious foodies from the neighborhood and the occasional gaggle of well-informed Euro-tourists. *354 E. 74th St. (249-6619). (M) AE.*

Campagnola—Country-style Italian fare for the neighborhood—the whole neighborhood. *1382 First Ave., at 74th St. (861-1102). (M) AE, CB, DC, DS, MC, V.*

China Fun—Bustling noodle house, with authentic Chinese dim sum, seasonal specials, and weekend brunch. Perfectly situated for post-movie dining. *1239 Second Ave., at 65th St. (752-0810). (I) AE, MC, V.*

Ci Vediamo—Almost like two restaurants in one, this

BISTRO

in the 1891 Landmark Building,

Capsouto Frères – French contemporary

cuisine, Tuesday-Friday lunch, Saturday-Sunday brunch, nightly dinner.

Capsouto Frères

451 Washington Street
New York, NY 212-966-4900

Available for parties.

Don't leave home without it.®

©1993 American Express Travel Related Services Company, Inc.

"Absolutely the best film series in N.Y."

–Robert Wise, Academy Award-winning director of "West Side Story."

RALPH APPELBAUM'S

FILMMAKERS Dialogue

NOW IN ITS 15TH YEAR OF BRINGING THE INDUSTRY'S MOST HIGHLY REGARDED FILMMAKERS TO NEW YORK.

A NEW WAY TO SEE MOVIES.

Preview the new movies and talk to the filmmakers.

FALL SEMESTER BEGINS SEPTEMBER 19th

Tuesdays 6:00 p.m. (September 19-December 12)
or Wednesdays 6:00 p.m. (September 20-December 13)

12 sessions plus BONUS screenings. Tuition $350.00

FOR INFORMATION OR REGISTRATION, CALL:

(212) 627-2653

Acappella
Fine Northern Italian Cuisine
Midtown comes Downtown
at a Dining Classic in TriBeCa
PRIX FIXE LUNCH
Your Host: SERGIO
1 HUDSON ST., NYC (212) 240-0163

René Pujol
Elegant
French Dining
for 25 years
Fine Wine List
"★★ - worth seeking out" - Bryan Miller, *New York Times*
321 West 51st Street • (212) 246-3023

Cafe Nosidam
Bistro Italiano
After The Opera, After The Theatre
After Anything
Prix-Fixe $19.95
Lunch & Pre-Theatre till 7pm
Late Supper 10pm-Midnight
768 Madison at 66th • 717.5633

"Best Steaks, Prime Ribs, Pasta, Seafood in NY!"
Broadway Joe
STEAK HOUSE
UP TO A $20 VALUE
★ LUNCH ★ DINNER ★ LATE DINING ★ OPEN 7 DAYS
★ PARTY RMS ★ CELEB HANGOUT ★ MAJ CR CARDS
FREE★ LUNCH or DINNER ★FREE
WHEN A SECOND LUNCH OR DINNER ENTREE OF EQUAL OR GREATER VALUE IS PURCHASED. VALID ANYTIME WITH THIS AD. NOT VALID WITH OTHER OFFERS. NY MAG
315 W. 46th ST. (Bet. 8th & 9th Ave.) ★ 246-6513

MONKEY BAR
EST. 1936
60 EAST 54th STREET
212 838 2600

MO'S
CARIBBEAN BAR & GRILLE
DINNER
SAT & SUN BRUNCH
1454 2ND AVE. AT 76TH ST 650-0561

LE BŒUF À LA MODE
FRENCH BISTRO
Still a great value after 33 years
$29 prix fixe dinner
539 East 81st St. (bet. East End & York)
249.1473

Northern Italian has a modern downstairs that caters to a younger crowd and a cozy upstairs where the older crowd likes to linger. Good-size portions and reliable food make this an Upper East Side staple. *1431 Third Ave., at 81st St. (650-0850). (M) AE only.*

Demi—This brownstone turned restaurant is one of the cozier spots along Madison Avenue. Candles and roses abound. And there's a fireplace for chilly winter eves and an outdoor terrace for balmy summer nights. *1316 Madison Ave., at 93rd St. (534-3475). (M) AE, MC, V.*

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. *1746 First Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, V.*

One-Shot *Bon Appétit* **magazine's annual Wine & Spirits Focus (which partially benefits a national food-for-the-poor charity) is the perfect opportunity to sample newly released and rare vintages of wine, served with signature dishes from chef-celebs like Bolo's Bobby Flay and Cascabel's Tom Valenti.** ***September 11 at Lincoln Center's State Theater. Call 800-241-9111 for tickets.***

Elaine's—Primarily a clubhouse for the city's notables and wannabes. A table here is considered a badge of honor by some. While discussing the issues of the day, try American fare for very busy people. *1703 Second Ave., bet. 88th and 89th Sts. (534-8103). (M) AE, DS, MC, V.*

540 Park—Named for its address, this American grill at the Regency Hotel has a soothing atmosphere. Pretty and soft muted colors and décor make this room the ultimate lullaby. *540 Park Ave., at 61st St. (759-4100). (M) AE, CB, DC, MC, V.*

Fork University—Eat at this restaurant's benefit events, like cigar dinners, wine tastings, and singles evenings to support a good cause: financial aid for low-income students at city colleges. Lamb salad, seaweed, and curried coconut fish soup are indicative of the menu's range. *1490 Second Ave., nr. 77th St. (988-5300). (I) AE, DC, MC, TM, V.*

Hi-Life Restaurant & Lounge—A seamless fusion of a steakhouse and an ocean-liner lounge. The dining room's landscape is speckled with round booths so big and luxurious that they seem structural. This place has two gears: As the evening wears on, the young-moms-with-strollers eatery gives way to an East Side hot spot complete with a sushi bar. *1340 First Ave., at 72nd St. (249-3600). (M) AE, DC, MC, V.*

JoJo—The grilled chicken with chick-pea frites is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewel-like dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. *160 E. 64th St. (223-5656). (E) AE, MC, V.*

Le Cirque—In the heady eighties, *haute* fashion, finance, and cuisine collided here. Owner Sirio Maccione still orchestrates a lively scene, and Sylvain Portay still believes in the magic of foie gras and crème brûlée. *58 E. 65th St. (794-9292). (E) AE, CB, DC.*

Lex—A spot for ladies who lunch, in exactly the right neighborhood. Lots of comfy food like club sandwiches, pot pies, beef stew, and brownies. *133 E. 65th St. (744-2533). (E) AE, MC, V.*

Mark's—Decked out like an English library, with plump, tasseled pillows to nest against. Fine East-West cooking and first-rate desserts. *25 E. 77th St., in the Mark Hotel (879-1864). (E) AE, CB, DC, MC, V.*

Marti Turkish Restaurant—Kebabs 'R' Us, and the stuffed cabbage is good, too. A dining room that seats 200 people, complete with live music and wandering belly dancers. There is also a "special party room." *1269 First Ave., nr. 68th St. (737-5922). (I) AE, CB, DC, MC, TM, V.*

Mo's Caribbean—Pack your bags, sweetie; we're going to the islands. Close enough. This festive spot serves Caribbean fare like jerked chicken and coconut shrimp—all in a dining room with real palm trees and reggae music. There's American food for your timid country cousin, too. Leave with a suntan. *1454 Second Ave., at 76th St. (650-0561). (M) AE, DC, MC, V.*

Napa—This candlelit dining room, with mosaic tiles and wine racks, features an eclectic American menu with highlights like macadamia-crusted salmon and oysters with red-wine vinegar and sesame dipping sauce. *245 E. 84th St. (517-7068). (E) AE, DC, MC, V.*

Nino's—Elegant Italian with a romantic garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. *1354 First Ave., nr. 72nd St. (988-0002). (E) AE, DC, DS, MC, V.*

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the *haute* neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

The Restaurant at the Stanhope—You're standing on the steps of the Metropolitan Museum, parched, exhausted, and in search of that perfect watering hole. The Stanhope is back, serving tasty American fare. *995 Fifth Ave., at 81st St. (288-5800). (M) AE, DC, DS, MC, V.*

Sel & Poivre—Stanching the flow downtown for bistro fare. Regulars find what they are looking for in this elegant, muted space. *853 Lexington Ave., bet. 64th and 65th Sts. (517-5780). (M) AE, CB, DC, MC, V.*

Sign of the Dove—Because the room is lush and romantic, this restaurant has sometimes been overlooked in the pantheon of memorable New York institutions. Right now, chef Andrew D'Amico is among the city's best, turning out eclectic cuisine that draws from influences all over the world. The prix fixe lunch is a good way to test D'Amico's talents. *1110 Third Ave., at 65th St. (861-8080). (M) AE, MC, V.*

Toraya—A Japanese teahouse offering an enticing assortment of confections, green teas, and desserts. *17 E. 71st St. (861-1700). (I) AE, CB, DC, MC, V.*

Trois Jean—A cozy French bistro, as every corner needs. *154 E. 79th St. (988-4858). (E) AE, DC, MC, V.*

Above 60th Street, West Side

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

China Fun—Oodles of noodles, every which way, plus dim sum and Cantonese barbecue dishes. Try the Shanghai weekend brunch. *246 Colum-*

bus Ave., nr. 71st St. (580-1516). (I) AE, MC, V.

Gabriela's—Real Mexican, promise. Don't come here for bulging burritos, but for fragrant chicken soup, steamed tamales that taste like corn, and tender pork marinated in Seville orange juice and spices. Try the *licuados*, fruit shakes, and the *aguas frescas*, fresh-fruit drinks, to cool off. *685 Amsterdam Ave., at 93rd St. (961-0574). (I—M) AE, MC, V.*

Hi-Life Bar & Grill—Big-city brasserie with retro feel. During the week, the mahogany French doors, an overstuffed banquette, and the oversize goldfish tanks provides a cozy refuge for the neighborhood. Fine food that ranges from steamed dumplings to strawberry sundaes. After dinner every weekend, a D.J. tilts the place toward a party. *477 Amsterdam Ave., at 83rd St. (787-7199). (M) AE, DC, MC, V.*

Iridium—Amid every restaurant's struggle for uniqueness, this unusual American bistro has found its own. Its award-winning decor has been described as "Dali Meets Disney" and is based on musical movements. Late-night jazz and Sunday brunch specials make it a welcome complement to Lincoln Center. *44 W. 63rd St. (582-2121). (M) AE, DC, DS, MC, V.*

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. *2199 Broadway, at 78th St. (874-2780). (I) ($).*

Londel's—Food cooked soulfully on a blooming strip off Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—*slow*-cooked to order. *2620 Frederick Douglass Blvd., at 140th St (234-6114). (I—M) CB, DC, DS, MC, V.*

M&G Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. *383 W. 125th St. (864-7326). (I) ($).*

Ottoman Cuisine—This offshoot of a restaurant in Istanbul serves authentic Turkish fare like creamy tarama, fresh dolma, savory lamb and chicken kebabs, and lamb shank with eggplant and tomato. *413 Amsterdam Ave., nr. 80th St. (799-6363). (I–M) AE, MC, V.*

Picholine—Chef Terrance Brennan's French-Mediterranean cuisine is as beautiful to look at as it is delicious to eat. Try the risotto, smoky with tender duck and wild mushrooms, and velvety foie gras with peach coulis, and save room for a glass of port to accompany the amazingly rich and well-chosen cheese course. *35 W. 64th St. (724-8585). (E) AE, DC, MC, V.*

Rain—Tamed for American consumption, the spices at this Upper West Side Thai restaurant are fragrant rather than fiery, but that doesn't detract from the appeal of dishes like pad Thai, prawn salad, and curried beef. *100 W. 82nd St. (501-0776). (M) AE, DS, MC, V.*

Restaurant 222—Cozy and romantic, with the feel of a townhouse. Frank Valenza runs a tight ship at this neighborhood American dinner spot. *222 W. 79th St. (799-0400). (E) AE, DC, MC, V.*

Santa Fe—If it's not the margaritas, then it's the pink *faux*-adobe walls and desert tones that give this southwestern spot such a soothing feel. One of the quietest Tex-Mex places in the city. *72 W. 69th St. (724-0822). (M) AE, DC, MC, V.*

Sylvia's—A staple of the neighborhood, with a tradition and ambience strong enough to draw loyal customers from uptown and downtown. Live entertainment that truly aids digestion. *328 Lenox Ave., bet. 126th and 127th Sts. (996-0660). (I) ($).*

Wells—A talked-about chicken-and-waffle combination. One way or another, this restaurant has been a neighborhood mainstay for nearly 60 years. *2247 Adam Clayton Powell Jr. Blvd., at 132nd St. (234-0700). (M) AE, MC, TM, V.*

West 63rd Street Steakhouse—Mahogany tables and red suede walls make this nice-ified steak house less stultifying than its midtown brethren. Twenty-foot ceilings allow for a spectacular view of Lincoln Center, and there are seafood and pasta for those who enjoy the company of a meat-eater. *44 W. 63rd St. (246-6363). (M) AE, DC, MC, V.*

Brooklyn

Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. *256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) ($).*

Gargiulo's—On its own block, with a fortress to fend off the encroaching pathos of Coney Island. Great food and service passed down through the family. The 100-foot Styrofoam octopus is gone, a casualty of the recent renovation. When pressed, Louis Russo will tell you he cooked it. *2911 W. 15th St., nr. Surf Ave. (718-266-4891). (I) AE, DC, MC, V.*

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($).*

The River Cafe—It's always worth crossing the bridge to sit waterside, enchanted by the skyline and a celebration of contemporary American cooking that predates the throng. Outdoor seating in season. *1 Water St. (718-522-5200). (E) AE, CB, DC, MC, V.*

Roll N Roaster—A Sheepshead Bay landmark serving generous portions of inexpensive American fare. Try such homey favorites as roast beef with pan-drippings gravy and baked sweet potatoes with cinnamon and brown sugar. *2901 Emmons Ave. (718-769-5831). (I) MC, V.*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($).*

Queens

Elias Corner—Mix with the locals in Astoria as they queue up for a table at this Greek fish tavern. Don't wait for a menu; it won't come. Instead, eyeball the counter as you enter. If the offerings look like today's catch, they are. The owner fetches the fish each morning. Opt for the deep-fried, pinky-size bait fish over the squid. *24-01 31st St., at Astoria Blvd. (718-932-1510). (M) ($).*

Ralph's Italian Restaurant—Solid, hearty Italian food in a conventional restaurant setting. Dine under the chandeliers and try the osso buco, one of Ralph's specialties. *75-61 31st Ave., Jackson Heights (718-899-2555). (I) AE, DC, TM, V.*

Stick to Your Ribs—Deservedly heralded as New York's best barbecue, this cozy Queens joint draws fans from much further than across the East River. The barbecued Texas beef is sublime. *5-16 51st Ave., Long Island City (718-937-3030). (I) ($).*

Water's Edge—East River views floor-to-ceiling windows; every table has a view of Manhattan. Quiet and elegant. *44th Drive at the East River. (718-482-0033). (E) AE, CB, DC, MC, TM, V.*

Bronx

Cafe Sevilla—A cozy Spanish restaurant that people travel to from as far away as Yonkers. Try the the chicken and rice and the seafood gumbo accompanied by sweet and garlicky plantains. *1209 White Plains Rd., nr. Westchester Ave. (718-792-3367). (M) AE, MC, V.*

Harry's Jerk Center and Restaurant—An authentic island experience; not that polished resort ambience, the dirt-road-in-the-hills thing. *296 E. Gun Hill Rd., at Burke and Wilson Aves. (718-798-4966). (I) ($).*

Staten Island

Aesop's Tables—Arrive by ferry or bridge to this charming bistro and garden that serves inventive, bold Mediterranean fare with an emphasis on handpicked fresh seafood. *1233 Bay St., Rosebank (718-720-2005). (M) AE, DC, DS, MC, V.*

What Do Great Chefs In Italy And New York Have In Common?

Barilla Pasta.

Now Served At These Fine New York Restaurants:

Le Bilboquet
25 East 63rd St., New York, NY 10021
212-751-3036

Sorvino's Ristorante
1294 Third Ave., New York, NY 10021
212-744-5924

Spiritoso's Ristorante
811 McLean Ave., Yonkers, NY 10797
914-237-4075

Luna Restaurant
251 Main St., Mt. Kisco, NY 10549
914-242-5151

Dodici Ristorante
12 North Park Ave., Rockville Center, NY 11570
516-764-3000

Caffe on the Green
201-10 Cross Island Pkwy., Bayside, NY 11360
718-423-7272

Blue Parrot Cafe
1363 Old Northern Blvd., Roslyn, NY 11576
516-621-2494

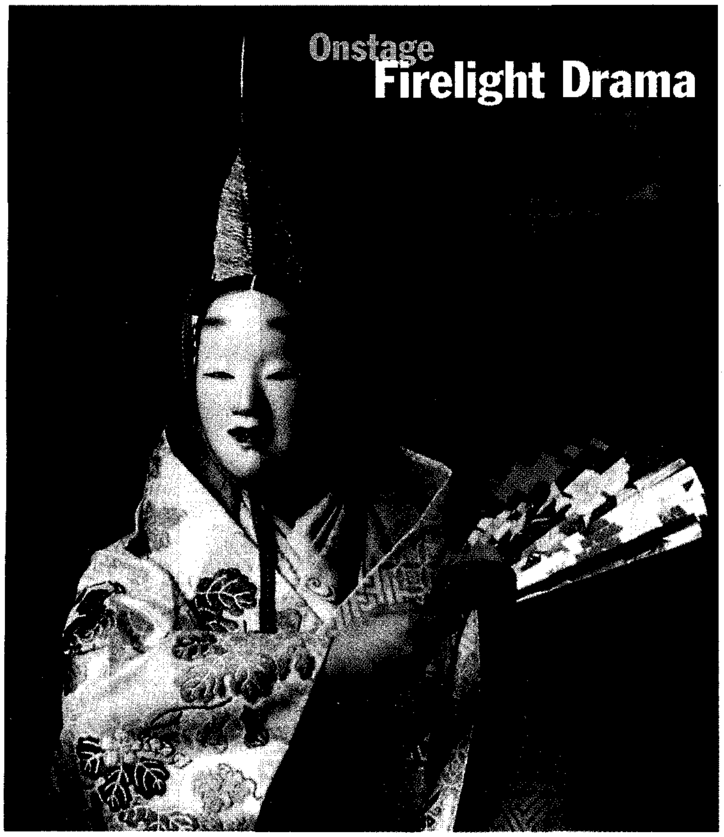
Il Toscano Restaurant
42-05 235th St., Douglaston, NY 11363
718-631-0300

Barilla Linguine ENRICHED MACARONI

Barilla

Italy's Number One Pasta™

Bloo Material...*Noh* Bonfires Here



Onstage
Firelight Drama

Takigi-Noh—a Japanese theater troupe titled after a popular form of outdoor entertainment in which the classics are performed under illumination provided by onstage bonfires—will, under the watchful eye of New York's Fire Department, live up to its name in a double bill of serious *noh* and farcical *kyogen* at the Delacorte Theater in Central Park this week. The production runs for three nights only (Friday through Sunday at 8); admission is free.

Broadway

Previews and Openings

Company—Steven Sondheim's breakthrough musical, in its twenty-fifth-anniversary (and first-ever Broadway) revival. $67.50. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. In previews for a 9/28 opening. *Roundabout Theatre, 1530 Broadway (869-8400). 2 hrs.*

Now Playing

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak. Sarah Uriarte plays the girl; Jeff McCarthy plays the (hairy) boy. With Tony-award-winning costume design by Ann Hould-Ward. Lyrics by Tim Rice and the late Howard Ashman; score by Alan Menken. $22.50–$67.50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100). 2 hrs. 30 mins.*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $37.50–$65. Dark Thurs. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Crazy for You—The 1992 winner of three Tony awards, including Best Musical, is currently in its fourth year on Broadway. James Brennan and Karen Ziemba star in this musical comedy, a loose adaptation of the Gershwins' *Girl Crazy*, about a banker's son who's sent to foreclose on a theater in a mining town. Light and frothy, with Gershwin and Susan Stroman's choreography as central pleasures. Book by Ken Ludwig; co-conceived and directed by Mike Ockrent. $15–$67.50. Dark Thurs. Opened: 2/19/92. *Shubert Theater, 225 W. 44th St. (239-6200). 2 hrs. 40 mins.*

Defending the Caveman—Rob Becker's one-man show, which posits a genetically inherited difference from prehistoric days to explain why men ("hunters") and women ("gatherers") get irritated with each other in Bloomingdale's. $44.50. Wed.–Fri. at 8, Sat. at 5 and 8, Sun. at 3. Tues.–Sat. at 8, Sat. at 5. *Helen Hayes Theatre, 240 W. 44th St. (228-3626, or just dial* CAVEMAN*). 1 hr. 40 mins.*

Grease!—A crowd-pleasing, neon-heavy rock-and-roll musical about a group of high-school seniors in 1959. Book, music, and lyrics by Jim Jacobs and Warren Casey; directed and choreographed by Jeff Calhoun. With teen heartthrob Jon Secada as bad boy Danny Zuko. $30–$67.50. Tues.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 5/11/94. *Eugene O'Neill Theatre, 230 W. 49th St. (239-6200). 2 hrs. 30 mins.*

Having Our Say—A two-character play about changes in the lives of black Americans over the past century. Emily Mann has adapted her text from the best-selling memoirs of the Delaney sisters, who, at 100 years of age and counting, have Seen It All. $35–$50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Booth Theater, 222 W. 45th St. (239-6200). 2 hrs. 20 mins.*

The Heiress—A revival of Ruth and Augustus Goetz's 1947 stage adaptation of the Henry James novella *Washington Square,* in which a domineering and oppressive father squelches his shy daughter's attempt at romance. Suitably Hollywoodized, William Wyler's film version starring Olivia de Havilland swept the 1949 Academy Awards; James, the master of moral irony who experienced the single most devastating failure of his career with a disastrous foray into dramatic writing—the play *Guy Domville*—would doubtless have appreciated the joke. With Cherry Jones, Donald Moffat, Frances Sternhagen, and Michael Cumpsty; directed by Gerald Gutierrez. $20–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Cort Theatre, 138 W. 48th St. (239-6200). 2 hrs. 30 mins.*

How to Succeed in Business Without Really Trying—Armed only with charming dishonesty, Matthew Broderick, in the role created by Robert Morse, rises swiftly to the top of the corporate world in a new Broadway revival of the 1961 musical. Has much become dated in Shepherd Mead's classic farce about raging ambition? Well, the Man in the Gray Flannel Suit wears Armani these days, but the songs and lighthearted satire are as sharp as ever. $25–$67.50. Mon.–Sat. at 8, Wed. and Sat. at 2. Beginning 9/5: Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Richard Rodgers Theatre, 226 W. 46th St. (307-4100). 2 hrs. 40 mins.*

Indiscretions—Cocteau's *Les Parents Terribles,* a bittersweet farce about the tangle of complicated relationships within an eccentric, self-obsessed family, in a new English translation by Jeremy Sams. This production comes to Broadway from London's Royal National Theatre; among those getting unhealthily involved with each other are Kathleen Turner, Eileen Atkins, Roger Rees, Jude Law, and Cynthia Nixon. $45–$60. Mon.–Sat. at 8, Wed and Sat. at 2. *Ethel Barrymore Theatre, 243 W. 47th St. (239-6200). 2 hrs. 30 mins.*

Les Misérables—This pop-opera adaptation of the sprawling Victor Hugo novel, currently in its ninth year on Broadway, is the fifth-longest-running show in Broadway history. With a book by Alain Boublil and Claude-Michel Schonberg; music by the latter; lyrics by Herbert Kretzmer. $15–$65.00. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.*

Love! Valour! Compassion!—Terrence McNally's bittersweet drama (winner of the 1995 Tony Award for Best Play) about eight gay men who come together at a country home over the course of several holiday weekends. With Mario Cantone, John Glover, Stephen Bogardus, T. Scott Cunningham, Randy Becker, Richard Bekins, and Justin Kirk. Directed by Joe Mantello. $15–$45. Through 9/2, Mon.–Sat. at 8, Wed. and Sat. at 2; 9/3–9-17, Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. Through 9/17. *Walter Kerr Theatre, 219 W. 48th St. (239-6200). 3 hrs.*

Ground Rules:

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where half-price tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-880-0740.

Photograph by Shozo Masuda.

Miss Saigon—A reworking of Puccini's *Madama Butterfly* set in Vietnam during the fall of Saigon. Score by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$67.50. Mon.–Sat. at 8, Wed. and Sat. at 2; dark Sun. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200). 2 hrs. 30 mins.*

The Phantom of the Opera—In its eighth year on Broadway, Andrew Lloyd Webber's blockbuster continues to pack them in, passing the 3,000-performance mark recently and edging into seventh place among the longest-running musicals. And strangely—or wisely, depending on your point of view—it's no nearer to becoming a movie than on the day it opened. $15–$65. Mon.–Sat. at 8, Wed. and Sat. at 2; dark Sun. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Show Boat—Because it covers three generations of show folk, because its action spans four decades, because it shuttles between steamy Natchez and boreal Chicago, and because it touches on such varied subjects as race relations and the dispersal of families, *Show Boat* is usually described as having epic sweep. In a production such as this, certainly. There are problems with the plotting, but director Harold Prince's staging moves so swiftly and involvedly that there is no time for questions. He is seconded by choreographer Susan Stroman, who with this effort surges to the forefront of Broadway dance creators. The cast here is a true constellation: John McMartin's rubber-legged Cap'n Andy; Rebecca Luker; Mark Jacoby; Michel Bell; Gretha Boston; and Lonette McKee's penetratingly sung Julie, which is also shatteringly acted. This *Show Boat* is a dreamboat. (Simon; 10/17/94) $30–$75. Opened: 10/2/94. *Gershwin Theater, 222 W. 51st St. (307-4100). 3 hrs.*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the score Jerry Leiber and Mike Stoller composed to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. You don't like crazy music? (We keep forgettin'.) Don't feel that way; baby, that is rock and roll. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Have a drink and dig the band. Can't you hear the flügelhorn? Can't you hear the bell? Come to them sickly, they'll make you well. We don't know why our heart flips (and, baby, we don't care); we only know it does. Heartbreakin' nights, only in America. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. $49.50–$67.50. At the *Virginia Theatre, 245 W. 52nd St. (239-6200)*? Uh-huh. *2 hrs. 10 mins.*

Sunset Boulevard—Patti LuPone's Norma Desmond was a tough gutter sparrow; Glenn Close's—close, but no cigar—a cross between the cigar-store Indian and a cathedral gargoyle. Now there is Betty Buckley, whose presence appears to have rewritten, recast, and redirected the entire show. Unlike previous Normas, she abounds in childlikeness, girlishness, womanliness, and age-old humanity—the whole spectrum. Whereas other Normas made me laugh and shudder, this one also made me smile and cry. Moreover, she brings attractiveness and sexiness to the role. Most important of all, she can sing. Every note is in place, and you can hear the pianissimos as well as the fortes. And it is not only musical singing, it is also musical acting. She knows how to characterize with her singing voice, how to make an emotion *cantabile*. It moves you as much as her acting in a seamlessly compelling musical-comedy performance. With her trueness heightening everyone else's acting while giving us a Norma who will remain the norm, 10086 Sunset Boulevard becomes as important a number in musical annals as 1066 in English history—that of the Norma(n) Conquest. (Simon; 8/7/95.) $25–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Beginning 9/11: Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 11/17/94. *Minskoff Theatre, 200 W. 45th St. (307-4007). 2 hrs. 30 mins.*

Off Broadway

Now Playing

After-Play—After a successful limited run at the Manhattan Theatre Club earlier this year, the actress Anne Meara's debut play about four old friends sharing a New York evening of dinner, theater, and memories has reopened a few blocks west, with Meara stepping into the role previously performed by Rue McClanahan. $40. Tues.–Sat. at 8, Wed. at 2:30, Sat. at 5., Sun. at 3. *Theatre Four, 424 W. 55th St. (239-6200).*

Bloolips: Island of Lost Shoes—$12. 9/7–9, 13–17, 20–24 at 7:30; 9/10 at 3. *P.S. 122, 150 First Ave. (477-5288).*

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Kids love it, and adults can pretend the show's an ironic commentary on performance art. $30–$40. Tues., Wed., Thurs. at 8, Wed. at 5, Fri, and Sat. at 7 and 10, Sun. at 4 and 7. Opened: 11/17/91. *Astor Place Theatre, 434 Lafayette St. (254-4370).*

Death Defying Acts—An evening of three one-act plays by Woody Allen, David Mamet, and Elaine May. With Valerie Harper, Kelly Bishop, and Brian Reddy; directed by Michael Blakemore. $35–$45. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7:30. *Variety Arts Theatre, Third Ave. at 13th St. (239-6200).*

Ecstasy—The director Mike Leigh, whose international reputation is based on films (*Naked, Life Is Sweet*) about English working-class families and lost souls looking for a little cheerfulness in tough times, is equally well known at home as the writer of stage plays mining a similar sociopolitical vein. In the New Group's production of this 1979 script, a young woman fends off loneliness and an abusive boyfriend, less depressingly than you might expect. $25. Mon.–Fri. at 8, Sat. at 4 and 8:30. *Judith Anderson Theatre, 422 W. 42nd St. (279-4200).*

Performance

So This Is the Fin de Siècle

Bette Bourne, founder-artistic director of Bloolips—almost certainly the only all-gay group of music-hall clown performers to operate as a going concern—brings 'The Island of Lost Shoes,' the group's latest free-form musical romp, to P.S. 122 for three weeks beginning September 7.

The Fantasticks—The musical perennial that, happily, refuses to go away. $35. Tues.–Fri. at 8; Sat. at 3 and 7; Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Theater, 181 Sullivan St. (674-3838)*

The Food Chain—The playwright Nicky Silver (*Pterodactyls, Raised in Captivity*) is a young master of the theater's most challenging trick, often attempted and rarely successful: making audiences gasp in (moral) horror while simultaneously shrieking with laughter. (Aristotle thought this was impossible; shows you how much *he* knew.) His latest black farce, arriving here after a successful run in Washington last summer, concerns the import of obesity upon sex (straight, gay, and varied) and its attendant emotions. And a Jewish mother is thrown in—just, no doubt, to make sure the whole thing remains a comedy. $40. Mon.–Sat. at 8, Wed. and Sat. at 2:30. *Westside Theatre, 407 W. 43rd St. (307-4100).*

For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf—In 1975, Ntozake Shange jolted African-American drama out of a tendency toward ponderousness with this jazz-flavored medley of poetry and prose about growing up black and female in mid-century America. Now the show is having its twentieth-anniversary production, directed by the playwright; following a successful limited run that began in June, it's been extended for six weeks at a new location. $15. Wed..–Fri. at 7:30, Sat. at 4 and 8, Sun. at 3. Through 9/24. *Tribeca Performing Arts Center, 199 Chambers St. (346-8510).*

Grandma Sylvia's Funeral—An audience-participation comedy akin to *Tony 'n' Tina's Wedding*, written by Glenn Wein and Amy Lord Blumsack. When Grandma Sylvia dies, a power struggle ensues among family members. $35–$55, which includes a mitzvah meal. Opened: 10/9/94. Thurs. at 7:30; Fri. at 8; Sat. at 7; Sun. at 1 and 5. *Soho Playhouse (formerly Playhouse on Vandam), 15 Vandam St. (691-1555).*

john & jen—A musical family story by Tom Greenwald and Andrew Lippa. $25. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lamb's Little Theatre, 130 W. 44th St. (997-1780).*

The Only Thing Worse You Could Have Told Me—Fourteen vignettes from contemporary gay culture, written by Dan Butler (best known these days as the aggressively hetero Bulldog on NBC's *Frasier)* and starring Greg Louganis. $35. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Actors' Playhouse, 100 Seventh Ave. So., at Christopher St. (307-4100).*

Party—Truth-or-dare high jinks are at the center of Chicago playwright David Dillon's comedy about seven gay men. Scene to watch for: a nude group tribute to Karen Carpenter. $37.50–$40. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Douglas Fairbanks Theatre, 432 W. 42nd St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $35. Mon. and Thurs.–Sat. at 8; Sun. at 3 and 7; Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Pets—"I think I could turn and live with animals," wrote Walt Whitman, "they are so placid and self-contain'd." That, more or less, is the premise of this new musical revue—assembled by Helen Butleroff from the songs of

Photograph by Sheyla Baykal.

some seventeen lyricists and composers—about the bonds between people and their Significant Nonhuman Others. $35. Wed.–Sun. at 8, Wed., Sat., and Sun. at 2. *Theatre East, 211 E. 60th St. (307-4100).*

Schoolhouse Rock Live!—A stage adaptation of ABC's popular Saturday-morning cartoon series, which ran from 1973 to 1985 and introduced the work of composers and lyricists like Bob Dorough, Dave Frishberg, and Lynn Ahrens to the under-12 set. $10–$15 kids, $20–$25 adults. Wed.–Sat. at 8, Fri. and Sat. at 10, Sun. at 2. *Atlantic Theatre, 336 W. 20th St. (239-6200).*

Stomp—As the title implies, a loud, aggressive, and energetic show in which a troupe of performers dance, clap, and generally bang on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. More engaging than you might expect. $29–$39.50. Tues.–Fri. at 8; Sat. at 7 and 10:45; Sun. at 3 and 7. Opened: 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (307-4100).*

Swingtime Canteen—A forties wartime revue in which an all-girl band and cast send the boys off to battle with songs by Frank Loesser, Johnny Mercer, Jimmy van Heusen, Harry Warren, et al. in their hearts. $37.50–$40. Tues.–Sat. at 8, Wed. at 2, Sat. and Sun. at 3. *Blue Angel, 323 W. 44th St. (239-6200).*

Sylvia—A. R. Gurney's latest foray into the emotional terrain of northeastern Waspism focuses on a New York City couple whose plans for their kid-free golden years are altered by the unanticipated factor of a small dog. With Mariette Hartley, John Cunningham, Derek Smith, and Sarah Jessica Parker as, uh, the dog. Directed by John Tillinger. $45. Mon.–Sat. at 8, Wed. at 2, Sat. at 5. *Manhattan Theatre Club Stage I, 131 W. 55th St. (581-1212).*

Time and the Wind—A musical revue about contemporary New York romances by Galt MacDermot, the composer who brought sixties counterculture—or a reasonable facsimile thereof—to Broadway in 1968 with *Hair*. $25. Tues.–Fri. at 8, Wed. at 2, Sat. at 5 and 8:30. *John Houseman Studio Theatre, 450 W. 42nd St. (239-4324).*

Tony 'n' Tina's Wedding—A wedding at *St. John's Church, 81 Christopher St.;* then a reception at *147 Waverly Pl.*, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $60–$75. Tues.–Sun. at 7, Sat. and Sun. at 2. Opened: 2/6/88 (279-4200).

Travels With My Aunt—Brian Murray and Larry Linville (among others) play assorted men, women, children, and small domestic animals in a knockabout stage adaptation of Graham Greene's comic novel. $27.50–$45. Mon.–Sat. at 8, Wed. and Sat. at 2:30. *Minetta Lane Theatre, 18 Minetta La. (307-4100).*

2 Boys in a Bed on a Cold Winter's Night—Two contemporary men look for something more permanent than a passing sexual fling in James Edwin Parker's play about life beyond the oppressive confines of urban gay subculture. $25. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 7. *Theatre Off Park, 224 Waverly Pl., bet. Perry and 11th St. (279-4200).*

Waiting for Godot—As both the starting point of the contemporary theater and, arguably, modern literature's preeminent metaphor for life in the twentieth century, Samuel Beckett's 1953 masterpiece has suffered more than its share of trivial and gimmicky interpretations. Eve Adamson's more straightforward approach emphasizes the structural and musical aspects of the language of the playwright—who was, as he liked to remind people, an heir to Mallarme. $24/TDF, $19 seniors, $12 students. Thurs.–Sat. at 8, Sun. at 3 through 10/15, when it goes into rotating repertory with the Jean Cocteau Repertory's second play of the season. Through 11/4. *Bouwerie Lane Theatre, 330 Bowery (677-0060).*

We'll Meet Again—A one-woman show written and performed by Vicki Stuart, featuring the songs she came to know as a child growing up in England during World War II ("You'll Never Know," Long Ago and Far Away," etc.). $36. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 9/30. *45th Street Theater, 354 W. 45th St. (246-4707).*

Let's do LUNCH

at Zoë. Contemporary American fare prepared right before your eyes in our open kitchen. We're now open for lunch and dinner on Mondays. Come dine with us in SoHo.

CHARGE AGAINST HUNGER

Don't Leave Home Without It.®

Zoë

90 Prince Street
New York, NY
(212) 966-6722

©1994 American Express Travel Related Services Company, Inc.

PIG 'N' WHISTLE
IRISH PUB

165 West 47th Street
(Bet. 6th & 7th Aves)
New York, NY 10036
(212) 302-0112

"Formerly the BEST IRISH PUB in Rockefeller Center and soon to be the BEST IRISH PUB off Broadway." Sean Dunne, NYC Resident

- Ideal for casual pre-or-post theatre dinner.
- Specializing in fresh ground Turkey, Chicken and Beef Burger, BBQ Baby Back Ribs, Daily Fresh Seafood featuring Atlantic Salmon Filet in a Horseradish Crust and of course our legendary Gaelic Chicken.
- Confortable Copper-Toned Cocktail Bar.

ORIGINALITY AT ITS VERY BEST! • Open Daily from 11:30am - 4:00am

GREAT SEATS
TICKETS FOR ANY EVENT
CONCERTS, THEATRE, SPORTS
featuring

- US OPEN TENNIS
- ELTON JOHN
- GIANTS, JETS
- PAGE / PLANT
- KNICKS, RANGERS
- SUNSET BLVD.
- ERIC CLAPTON
- VICTOR / VICTORIA

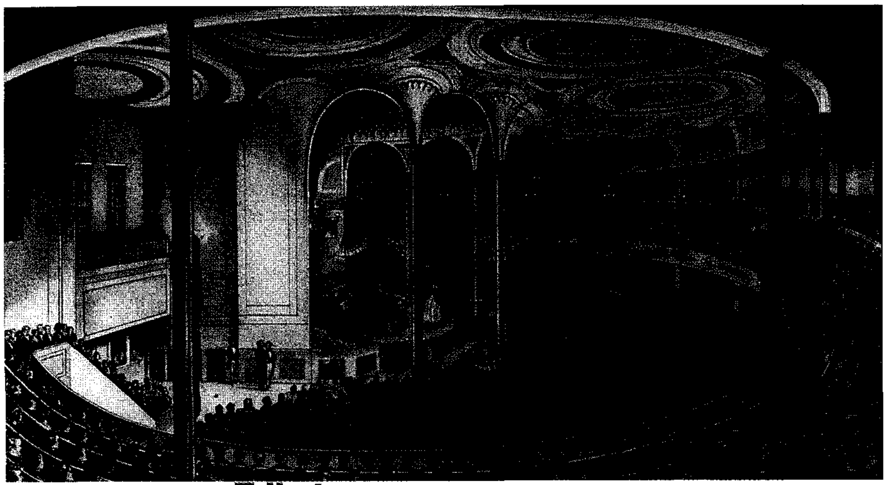
1-800-995-2827

Il Palazzo
Ristorante Italiano
Dining in Backyard with Waterfalls
The Newest & Finest Restaurant in Little Italy
151 Mulberry St. (bet. Hester & Grand) • 343-7000

Positively The Finest & Most Luxurious Indian Restauarant In N.Y.
Shaan
Buffet Lunch • Pre-Fixe & Theatre Dinners
Open 7 Days • Free Dinner Parking
57 W. 48th St. NYC • (212) 977-8400

in concert

Show Tunes...Hot Hindemith...Lind's Legend



Tribute

Diva of the Day

September 11, 1850, marked Swedish Nightingale Jenny Lind's New York debut as part of P. T. Barnum's one-of-a-kind show in Old Castle Garden in Battery Park. Now, 175 years after her birth, September 11 brings a different kind of three-ring circus to the same spot: an all-star benefit concert featuring fellow Swedish sopranos Birgit Nilsson and Elisabeth Soderstrom and Americans Martile Rowland, Stella Zambalis, and Standford Olsen. See listing.

Classical Music

Thursday, September 7

Soprano and Baritone—Helen Goldsby and Tim Blevins sing a medley. *Dante Park, at Broadway, Columbus Ave., West 63rd St., at 6 (979-2700); free.*

Bargemusic—Featuring music by Bach, Hindemith, and Brahms. *Fulton Ferry Landing, next to the Brooklyn Bridge, Brooklyn (718-624-4061 for reservations and complete directions), at 7:30; $23.*

Friday, September 8

New York Vocal Artists—Up-and-coming vocal talents sing operatic selections. *Christ & St. Stephen's Church, 120 West 69th St. (989-3301), at 7; $10.*

Music for Trumpet and Soprano—Featuring soprano Jessica Gould, trumpeter Mathew Ragsdale, and pianist Kelly Horsted. *Buchman Hall, 432 East 91st St. (724-6556), at 8; $12.*

Saturday, September 9

Serenata Dominicana—An evening of classical and popular music from the Dominican Republic. *Gramercy Arts Theatre, 138 E. 27th St. (889-2850), at 8; $15–$25.*

Sunday, September 10

Bargemusic—See 9/7, at 4.

Monday, September 11

Acoustically Yours—Vocalist Mary Bond Davis and pianist Glenn Gordon perform jazz, standards, and country tunes. *St. Paul's Chapel, Broadway and Fulton Street (602-0747), at noon; free.*

Bryant Park Salutes Broadway—The first of six days of show tunes sung by Broadway performers. This concert, repeated on Wednesday, features forties classic "places" songs like "Oklahoma!" and "New York, New York." *Bryant Park, Sixth Ave. bet. 40th and 42nd Sts. (922-9393), at 12:30; free.*

Jupiter Symphony—Performs Weber piano concertos with soloist David Buechner; Jens Nygaard, conductor. *Good Shepherd Presbyterian Church, 152 W. 66th St. (799-1259), at 2 and 7; $7–$21.*

Jenny Lind Gala Benefit Concert—Proceeds benefit American Landmark Festivals. *Castle Clinton National Monument, Battery Park (866-2086), at 7:45; $20–$300.*

Opera

New York City Opera—Presents Hindemith's *Mathis der Maler;* Christopher Keene, conductor. 9/7 to 9/9 at 8, 9/9 and 9/10 at 1:30. *New York State Theater, 20 Lincoln Center (870-5570); $17–$78.*

Amato Opera—Inaugurates its forty-eighth year with a new production of Puccini's *Tosca*. Champagne gala on 9/9 at 7, $35; 9/10 at 2:30. *319 Bowery (228-8200); $18.*

Dance

Creach/Koester: Men Dancing—Three New York premieres by this all-male dance group, including *I Witness: The Noir Studies.* 9/6 through 9/10 at 8. *Ohio Theater, 66 Wooster Street (924-0077); $10.*

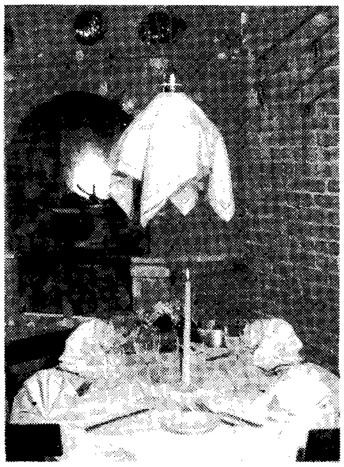
David Hurwith—Presents three dances, *Sharpening Forward, I Tend to Linger,* and *Willow Willow,* set to music from Thelonious Monk, Glenn Gould, and Phil Kline. 9/7 through 9/19 at 9. *P.S. 122, 150 First Ave. (477-5829); $12.*

Jimmy Slyde—The "Good Godfather of Tap" and other tap stars strut their stuff backed by jazz trio Bross Townsend, Bob Cunningham, and Bill Wurtzel. 9/7 at 9:30 and 11:30. *La Place on the Park, 308 W. 58th St. (664-1308); $10 cover and $10 minimum.*

Ground Rules:

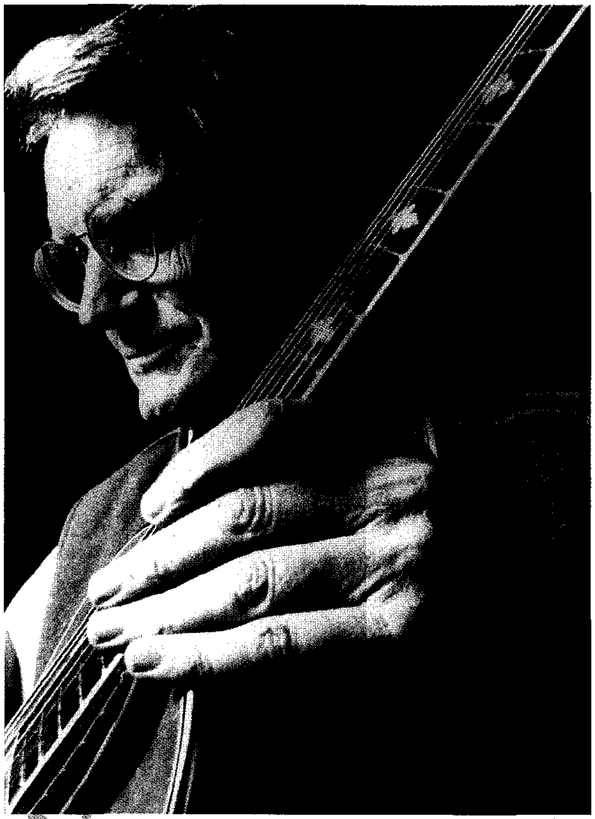
This section emphasizes classical concerts, recitals, and public square/park performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, outdoors or in a public space. For rock concerts and club information, see "Nightlife."

FRESCO
by Scotto
MODERN TUSCAN CUISINE
***
"Penne from Heaven, Macaroni baked for a King"
Gael Greene, New York Magazine
***
Traditional Thanksgiving Day Dinner with an Italian touch
***
Private Room Available For Parties
34 East 52nd St.
(Bet. Madison & Park Aves.)
212.935.3434
Only 4 blocks from Radio City

The GOURMET'S CHOICE
IN *The* HEART *Of*
The THEATRE DISTRICT

INVITING, WARM, ROMANTIC RESTAURANT SERVING AUTHENTIC, HOMEMADE, ROMAN CUISINE, AN ANCIENT CUISINE...AN ART PERFECTED OVER 2000 YEARS... A LEGACY HANDED DOWN THROUGH THE GENERATIONS...A FEAST OF FRESHNESS AND SIMPLE GOODNESS YOU WILL FIND IN ONLY ONE RESTAURANT OUTSIDE ROME...
LATTANZI
ristorante italiano
361 W. 46th STREET *(8th & 9th AVES.)*
RESERVATIONS: *212.315.0980*

nightlife

Jett...Kristofferson...Pizzicato Five



Performance

Guitarist Emeritus

Derek Bailey—the British master of guitar improvisation—continues his run at the Knitting Factory, conjuring and meditating with John Zorn and Ikue Mori on September 5.

Concerts

NOTE: This week, the CMJ Music Marathon fills our nightclubs with *Über*-hip rock groups and sleazy A&R types. CMJ shows are herein designated by an asterisk (*).

Jazzmatazz—*With Jamiroquai and Vanessa Daou. 9/7 at 9 P.M. *Manhattan Center Ballroom, 311 W. 34th St., bet. Eighth and Ninth Aves. (307-7171).*

David Bromberg Band—9/9 at 8 P.M. *Town Hall, 43rd St. between Sixth and Seventh Aves. (840-2824).*

Rickie Lee Jones—*9/8 at 8 P.M. *Alice Tully Hall at Lincoln Center, 66th St. and Broadway.*

Live—With P. J. Harvey and Veruca Salt. 9/8–9/9 at 7:30 P.M. *Jones Beach (516-221-1000). Sold out.*

Meat Puppets—*With Deluxx Folk Implosion. 9/9 at 7:30 P.M. *Manhattan Center Ballroom. $15.*

Clubland

AKA—9/9: *Screaming Headless Torsos; Lordz of Brooklyn; Bloodhound Gang. *Broadway at W. Houston St. (673-7325).*

Academy—*Melodic alt-rock buzz-band Better Than Ezra plays with the Dambuilders and Poster Children, beginning this year's CMJ Music Marathon with a friendly face on 9/6. 9/8: *Silverchair; Skunk Anasie. 9/9: *Matthew Sweet. 9/10: *Silverchair; Skunk Anansie. *243 W. 43rd St., bet. Seventh and Eighth Aves. (249-8870).*

Blarney Star—Expert Irish musicians congregate here every Friday, their instruments ranging from button accordion to uilleann pipes and their origins from the Bronx to County Clare. *43 Murray, two blocks below Chambers (732-2873).*

Bottom Line—A top-notch venue—with great sound, good sight lines, and pretty decent fries—that recently celebrated its twentieth anniversary. Given to rock, jazz, and folk artists of all stripes. 9/9: Janis Ian. 9/11: Fontella Bass; the Blind Boys of Alabama. *15 W. 4th St. (228-7880).*

Brownie's—Avenue A's divey post-college rock spot, with good tap beers, low-rent bands, and the occasional big name trying to keep a low profile. Cozy and congenial, even if you're not pierced. 9/5: The Dandy Warhols. 9/6: *Richard Davies. 9/7: *The wonderful San Francisco folk singer Richard Buckner. 9/8: *Lifter; Edsel. 9/9: *Shiner; Pitchblende. 9/10: *Poster Children. 9/11: *The Legendary Jim Ruiz Group. 9/12: Silkworm. Shows nightly at 9. *169 Ave. A, at 11th St. (420-8392). $.*

CBGB & OMFUG—Ground zero of punk's stateside explosion and, twenty years later, still a smoking, flier-strewn pit—in a good way. 9/6: *"ASCAP's Best Kept Secrets," featuring Thin Lizard Dawn; Dancehall Crashers. 9/7: *Evil Stig (with Joan Jett); Fossil. *315 Bowery, at Bleecker St. (982-4052). $.*

Chicago B.L.U.E.S.—A newish big-budged blueserie with comfortably down-home ambience and even more comfortable couches behind the stage. Dedicated to bringing us the best and brightest from the midwestern blues capital. *73 Eighth Ave., bet. 13th and 14th Sts. (924-9755). $.*

Coney Island High—9/6: *Ben Folds Five; Sweet Little Roxanna; Eve's Plum. 9/8: *Nancy Boy; NY Loose; Spacehog. *15 St. Mark's Pl. (475-9726).*

The Continental Divide—9/6: *Sea Monster; Nature. 9/7: * Jonathan Fire Eater; New Bomb Turks; Lazy Cowgirls; Chrome Cranks. *25 Third Ave., at St. Marks. (529-6924).*

The Cooler—The meat-packing district's subterranean steel-corridored home to alternative rockers, avant-garde-jazz musicians, and mind-expanding D.J.'s. A sleekly refurbished meat locker with black light, moody atmosphere, and a Patti Smith photo. 9/6: *Space Needle. 9/7: *Thee Speaking Canaries; Strapping Fieldhands. 9/8: *Babe the Blue Ox; Very Pleasant Neighbor. 9/9: *"Amphetamine Reptile Showcase," with Unsane; Steel Pole Bath Tub; Supernova. *416 W. 14th St. (229-0785).*

Fez—Mingus fever and lush *faux*-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house. 9/6: *Dan Zanes Trio; Katell Keineg. 9/8: *"Chickfactor showcase" Lois; Legendary Jim Ruiz Group; Cibo Matto. 9/9: *Little Jack Melody Candy Butchers; Rasputina. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—A midsize bi-level rock venue with moody chandeliers and a sort of haunted-bordello ambience. It's a bit of a crush near the stage, but there's an amiable bar, 119, right around the corner for a preshow aperitif. "Savoy Sundays" are weekly swingfests of ballroom dancing. 9/6: *Dark, expressionist neo-metal by Monster Magnet; Paw, Fig Dish. 9/7: *Tripping Daisy; Skeleton Key; Geraldine Fibbers. 9/8: *Girls Against Boys; Boss Hog. 9/9: *Tricky; Laika. *17 Irving Pl. (777-6800).*

Knitting Factory—The Disneyland of downtown music, with three floors, two stages, two microbrew-bearing bars and some of the biggest names in now music. 9/6: *"Merge Records showcase" featuring Guv'Nor and Magnetic Fields. 9/7: *"Simple Machines showcase," featuring Liquorice, Ida, Resin, Danielle Howlle, Franklin Bruno. 9/8: *Abstract Truth; Cooly's Hot Box; Inviolate; Jazzhole; Sample This! Shows at 8 and 11. *74 Leonard St., bet. Broadway and Church St. (219-3055).*

Limelight—A decidedly eighties nightclub housed in a converted church. On dance nights, such as Wednesday's "Disco 2000," its halls ring with the pitter-patter of platform shoes. Other nights it's hosted to high-powered, retro-ish rock bands. Every night, there are more than a few out-of-towners. 9/6: *Korn; Deftones; Gwen Mars. 9/7: *Foetus; Halcion. 9/9: *Skid Row. *47 W. 20th St. (807-7850).*

Maxwell's—Hoboken's indie-rock central or CBGB West, the site of many of rock's recent groundswells. 9/6: *Skunk Anasie. 9/7: *The Mr. T Experience; the Legendary Jim Ruiz Group. 9/8: *The Flat Duo Jets. 9/9: *The Health and Happiness Show. *1039 Washington St., Hoboken (201-798-4064).*

Mercury Lounge—Once a headstone parlor, now one of the city's hippest and most congenial music spots, frequently hosting rock and country artists groomed for the more *au courant* time slots of MTV. 9/6: *Dirty Three; Cakelike; Mercury Rev. 9/7: *Edwyn Collins; the Mekons' Sally Timms. 9/9: *The Boo Bradleys; Possum Dixon; Ivy. 9/11: Barrence Whitefield; Robin Lane; Ray Mason Band. 9/13: Kevin Salem; Jules Verdone. *217 E. Houston (260-4700).*

Paddy Reilly's—The home of the rollicking hip-hop-accented Irish band Black 47 on Fridays and the punkishly feisty Rogue's March on Sundays. *519 Second Ave., at 29th St. (686-1210).*

Sidewalk Cafe—The backroom Fort is the latest home to New York's "anti-folk" scene, featuring impassioned, oft-wacky guitar- and poesy-wielding artists, with the occasional Beat refugee. 9/5: Ruth Gerson. 9/6: *Roger Manning. 9/7: *The Hu-

Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

mans. 9/9: *Lach and the Sextet Offensive. 9/11: The Antihoot with Lach. 8 P.M. *94 Ave. A (473-7373).*

Sounds of Brazil—The city's premier world-music venue, presenting many acts that could fill stadiums back home. 9/5: Unity featuring Kevyn Lettau, Dori Caymmi, Billy Childs, Alphonso Johnson, and Mike Shapiro. 9/6: *G. Love; Popa Chubby. 9/7: *Flora Purim and Airto Moreira Fourth World II. 9/8: *Channel Live; Milk Bone; Hurricane; Masta Ace. 9/11: La India. *204 Varick St. (243-4940)*

The Supper Club—A large, grand ballroom with a starry ceiling and challenging acoustics. 9/6: *"Blue in the Face" with performances by David Byrne, Paula Cole, Geggy Tah; Soul Coughing and Spearhead. *240 W. 47th St. (496-6583).*

Tramps—One of the city's better venues for great roots music and happening indie rock, Tramps eschews high concept for straight-forward presentation. Avoid the neck-craning mid-stage column and occasionally muddy sound by getting there early. 9/6: *Pizzicato Five; Silkworm; Barbara Manning's S. F. Seals. 9/7–9/9: The one and only Ray Charles. *51 W. 21st St. (727-7788).*

Wetlands—A groovy club-kid/activist hang with neo-hippie atmosphere and far-flung musical guests. N.B.: Tuesday night is (Grateful) Dead Night. 9/7: *Laika; Sew & Cake; Pram. 9/8: *John Doe. 9/9: *Rake's Progress. *161 Hudson St. (966-5244).*

Jazz

Birdland—A comfy, two-tiered restaurant with huge bay windows, late-fifties jazz paintings, and striking light fixtures hovering from the ceiling. The fine jazz musicians that play nightly rarely draw large crowds, probably owing to the longish uptown trek required to see them. *2745 Broadway, at 105th St. (749-2228).*

Blue Note—Easily the city's highest-ticket jazz spot, the self-titled "jazz capital of the world" often presents two top-flight artists in one evening and, as its empire expands (soon to take Korea with Blue Note Seoul), charges accordingly. 9/5–9/10: Pat Martino Quartet and Joe Lovano Quintet. Lovano's deep, woody tenor-sax sound is magnificent and—as seen in his work with such avant-minded folk as John Scofield and Bill Frisell—his ideas flow nonstop, often leading to surprising conclusions. Sets at 9 and 11:30. *131 W. 3rd St. (475-8592).*

Bradley's—Jazz's secret garden and, at 25 years, second only to the Village Vanguard for longevity. It's an intimate, dark-paneled restaurant into which some of the city's best jazz musicians creep after hours. Sets at 10, midnight, and 2 A.M. *70 University Pl., at 11th St. (228-6440).*

Fat Tuesday's—A snug, fun-house mirrored subterranean nightclub out of the downtown jazz circuit, Fat Tuesday's regularly presents excellent jazz vocalists, plus the guitarist-inventor Les Paul, who holds forth every Monday night. Through 9/10: The martini-dry voice and humor of Mose Allison, accompanied as always by a deeply-researched sense of New Orleans piano. *190 Third Ave., at 17th St. (533-7902).*

The Five Spot—Highly rated food and the airy, drop-dead splendor of the old Hotel Wolcott's ballroom. *4 W. 31st St. (631-0100).*

Iridium Room—The artfully wacky restaurant across from Lincoln Center crosses Dalí with Dr. Seuss in its décor and hosts some formidable jazz comers in its basement. Through 9/10: The Don Braden Quintet. Sets Tues.–Sat. at 9:30 and 11 P.M. and 12:30 A.M.; Sun. at 8:30 and 10 P.M. *44 W. 63rd St., across from Lincoln Center (582-2121).*

Knickerbocker Bar & Grill—A wood-paneled and brass-railed restaurant with Old New York ambience and excellent—occasionally legendary—pianists. 9/6–9/9: Pianist Judy Carmichael with Dan Block and Chris Flory. *33 University Pl. (228-8490).*

Knitting Factory—9/13: Cecil Taylor's Phtongos. Shows at 8 and 11. *74 Leonard St., bet. Broadway and Church St. (219-3055).*

Metropolis Cafe (Downstairs)—The elegant restaurant right off Union Square may be out of the Village jazz loop, but its basement regularly hosts top-notch jazz stars and R&B acts. Every Tuesday, George Gee's orchestra plays swing classics from Basie to Woody Herman. *31 Union Sq. W. (675-0851).*

Red Blazer Too—Early Friday evening is the time to catch Lew Anderson's crack big band, before its members head off to their more lucrative gigs in Broadway's orchestra pits. *349 W. 46th St. (262-3112).*

Small's—A newish, feisty jazz club that stays open all night, offering after-hours jazz until 8 A.M. Nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. Thurs.–Sun., shows start at 10. *183 W. 10th St. (929-7565). $*

Sweet Basil—An intimate downtown restaurant with good food and high-profile jazz acts. Every Sunday, Doc Cheatham plays from 2 to 6. Through 9/10: Sparks always fly when pianist Cedar Walton gets with the mighty Ornette Coleman conspirator drummer Billy Higgins. This week it's happening with bassist David Williams on hand for support. 9/12–9/14: Dave Kikoski band. Sets at 9 and 11, with extra sets Fri. and Sat. at 12:30 A.M. *88 Seventh Ave. So., at Bleecker St. (242-1785).*

Tavern on the Green—*A pricey, somewhat overwrought* restaurant in a touristy Central Park rest stop. Still, the Tavern's Chestnut Room is a top-flight jazz club—with excellent sound and a full roster of stars. *Central Park at W. 67th St. (873-3200).*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Roundtable for the bop age. Monday, the Vanguard Jazz Orchestra swings on. 9/5–9/10: The Clark Terry Quintet. 9/12–9/17: The Ron Carter Quintet. Sets at 9:30 and 11:30 P.M. and 1 A.M. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*

Visiones—Spanish food and avant-ish jazz guests, along with some funkified post-boppers. Late night jams happen Thursdays. Every Monday, the Maria Schneider Orchestra plays at 9 and 11. Every Sun., it's the Gust. W. Tsilis Quintet. *125 Macdougal St. (673-5576).*

Zinno's—A pretty Italian restaurant with a tiny piano on its awning, Zinno's is more dining spot than jazz club, though its musical guests are often pleasant surprises. *126 W. 13th St. (924-5182).*

Comedy

Boston Comedy Club—Animal House ambience and, most nights, comedy to match. Wednesdays, Risa Barash hosts Women of Comedy Nights at 9:30. *82 W. 3rd St. (477-1000).*

Caroline's Comedy Club—In Times Square just down the street from the Letterman show. 9/5: All-Star Night. 9/13: Comedy Fiesta. *1626 Broadway, bet. 49th and 50th Sts. (757-4100).*

Comedy Cellar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Sun.–Thurs., 9–2. *117 MacDougal St. (254-3480).*

Comic Strip—Probably the most expertly booked club in the city, this showcase offers an eclectic mix of comedians every night of the week. *1568 Second Ave., bet. 81st and 82nd Sts. (861-9386).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. 9/4–9/10: Andres Fernandez; Marvin Bell; Tom Whitely. 9/11–9/17: Sam Greenfield; Max Dolcelli; John Rizzo. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Jane's Comedy Club —9/9: Eric Passoja; Josh Spear; Debra Peters. *254 Greene St., bet. 8th St. and Waverly Pl. (475-5263).*

New York Comedy Club—Every Friday, the NYCC presents "New York's Best African-American and Latino comics." 9/3–9/9: Chris Cooney; Amy Foster; Mike King. Every Wed. and Thurs., there's sketch comedy at 7 P.M. Shows Mon.–Fri. at 9, with extra shows Fri. at 7 and 11; Sat. at 6, 7:30, 9:30, and 11:45. *241 E. 24th St. (696-5233).*

Rebar—The audience sits on well-worn couches and the comedians try things they've never done before. It's hit-and-miss in terms of comedy, but always entertaining. Mondays at 8. *Eighth Ave. at 16th St. (627-1680).*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his Letterman appearances. Through 9/8: Louise Black; Jeff Ross; Dave Attel; Louie C.K. 9/8–9/15: Larry Amoros; Eric Kornfeld; Glenn Farrington; Todd Barry. Sun.–Thurs. at 9; Fri. at 9 and 11:30; Sat. at 7:30, 9:30, and 11:30. *236 W. 78th St. (595-0850).*

PLAYBOY
Details

Previews

Tottemo Fabulous

It has no violins and only two members, but Pizzicato Five (Tramps, September 6) can't be bothered. Led by bewigged singer Maki, the Japanese club band is too groovy-fun for words.

SPICY

Stick-to-your-ribs. Southern cuisine and a 40-foot bar are what pack Live Bait nightly. From Dixie beer to Chicken-Fried Steak, it's a spicy scene worth checking out. Bring the American Express® Card to Live Bait.

14 EAST 23RD STREET
LIVE
NEW YORK NY 10010
bAiT
212-353-2492

14 East 23rd Street,
New York, NY
(212) 353-2400

Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

The
Genuine Article

Stop in for a glass of beer, a bowl of soup, and some crusty French bread...or spend the evening over a bottle of wine and steak au poivre. We've got a menu full of wonderful things for you at prices that'll make you smile.

Discover Midtown's
Genuine Bistro

la bonne soupe
bonne soupe

48 West 55th Street, New York City
586-7650
Monique & Jean-Paul Picot, Proprietors
Party Facilities Available

Cabaret

Algonquin Hotel—Beginning this Tuesday, the San Francisco–based singer Weslia Whitfield brings her distinctive blend of jazz and blues to the Oak Room for six weeks. Through 10/21. Tues.–Sat. at 9 (dinner at 7); Fri.–Sat. also at 11:30 (supper at 10:30). $30; $15 minimum. *59 W. 44th St. (840-6800).*

Bemelmans Bar—Tuesdays through Saturdays from 9:30 to 1:30, pianist Peter Mintun plays pop classics from the twenties through the forties. $10 music charge; no minimum. *Carlyle Hotel, Madison Ave. at 76th St. (744-1600).*

Cafe Pierre—Dancing has recently been reinstated at this cozy, intimate room on Thursday, Friday and Saturday evenings from 9 to 1, backed up by the romantic stylings of singer/pianist Kathleen Landis and her trio. $10 music charge in the bar; no music charge for dinner and dancing. Jacket and tie required. *2 E. 61st St. (940-8185).*

Danny's Skylight Room—Various performers nightly. $6–$15, plus $10 minimum. *346 W. 46th St. (265-8130).*

Don't Tell Mama—Various performers nightly. $6–$12; two-drink minimum. *343 W. 46th St. (757-0788).*

F.illi Ponte—Pianist/singer David Raleigh, Wed.–Sat. from 8 to 1. No cover, no minimum. *39 Debrosses Street (226-4621).*

Harry's Bar—Jazz vocalist Michelle Wiley, Tues.–Sat. from 8:30 to 12:30. No cover, no minimum. *New York Palace Hotel, 455 Madison Ave. (888-7000).*

Le Figaro—Various performers nightly. No cover, no minimum. *184 Bleecker St. (677-1100).*

Michael's Pub—As always, Woody Allen and the New Orleans Funeral & Ragtime Orchestra on Mon. at 8:45 and 11. $35 minimum. *211 E. 55th St. (758-2272).*

Rainbow and Stars—The singing-sister team of Ann Hampton Callaway and Liz Callaway checks into this elegant eyrie for two weeks beginning 9/5. Tues.–Sat. at 8:30 and 11. $40 cover Tues.–Sat. at 8:30 and Fri.–Sat. at 11; $20 cover Tues.–Thur. at 11; dinner required at early shows. *30 Rockefeller Plaza, 65th floor (632-5000).*

Sardi's—The Joe Traina Quintet (they used to be a quartet, but, hey, things change) has extended its successful Friday-evening engagement here indefinitely, playing jazz, swing, and show tunes with various guest vocalists at 10:30. This week, vocalist Rosemary Loar performs a salute to Harold Arlen. No cover, no minimum. *234 W. 44th St., Club Room, 2nd floor (221-8444).*

Performance Renaissance Dude

Movie star, musician, Rhodes scholar, outlaw. Partly truth, partly fiction, a walking contradiction, Kris Kristofferson plays the Bottom Line on September 7.

Bars

Bar 5757—At the Four Seasons Hotel. You may require a few martinis to shell out $18 for a burger deluxe. Luckily this swank mausoleum has thirteen on its menu. Included among the various fruity mutations is the James Bond Original—yes, you guessed it: "shaken, not stirred." *57 E. 57th St. (758-5700).*

Bar d'O—An elegant and secluded bar on a lost corner in Greenwich Village. Perfect for a rendezvous (whatever your preference). Be sure to catch Joey Arias's delinquent and daring drag show, every Tuesday night. *29 Bedford St., at Downing St. (627-1580).*

Beekman Bar and Books—A determinedly upscale lounge for men and the women who will marry them. The clientele is much younger than it pretends to be and is very serious about being civilized. Very serious. Very civilized. Expect cigar and whiskey know-it-alls; expect striped ties and strings of pearls; expect O.J. jokes and college fight songs. *889 First Ave., nr. 50th St. (980-9314).*

bOb—A house party in some out-of-town aunt's living room. A tribute to the city's night-crawling diversity—fashion divettes, funksters, losers, and hippie girls. Fat-lady mud wrestling on the televisions above the exit, and the bar keeps the traffic at these vital transaction points light. *235 Eldridge St., at Houston St.*

Bowery Bar—The "It" bar, currently. Eric Goode's controversial wall boxes out the neighborhood and contains the giddy hipsters within a very cool lounge inspired by a fifties-era Miami Holiday Inn. The crowd doesn't seem to mind a bartender for whom a request for a neat bourbon inspires paroxysms of self-doubt. *358 Bowery, at 4th St. (475-2220).*

Den of Thieves—Another thumping downtown concept bar. Comfortable banquettes and some down-on-your-luck linoleum deuces so the regulars can commiserate about how hard it is to be young and fabulous all the time. Gripping rhythm from the D.J. after 11. *145 E. Houston St. (477-5005).*

J. J. Beckett's—With the exception of the occasional overenthusiastic undergrad, most of the folks at the bar look as though they deserve a drink. On Wednesday nights, this Naugahyde-and-pressboard dive hosts the James Begian Three, an earnest, low-key trio that lends plenty of atmosphere. Finally, a destination bar on the Upper West Side that's not a pathetically phony friends-in-low-places theme bar. *Amsterdam Ave. at 90th St. (787-9628).*

Joe's Bar—A truly lousy pool table and a men's room that begs to have its floors pissed on don't detract from the good-time feeling powered by a jukebox that earned this place the moniker "Joe's Cowboy Bar." The urban-beat-cowboy thing among some of the regulars gets a little tired—but only sometimes. *520 E. 6th St. (473-9093).*

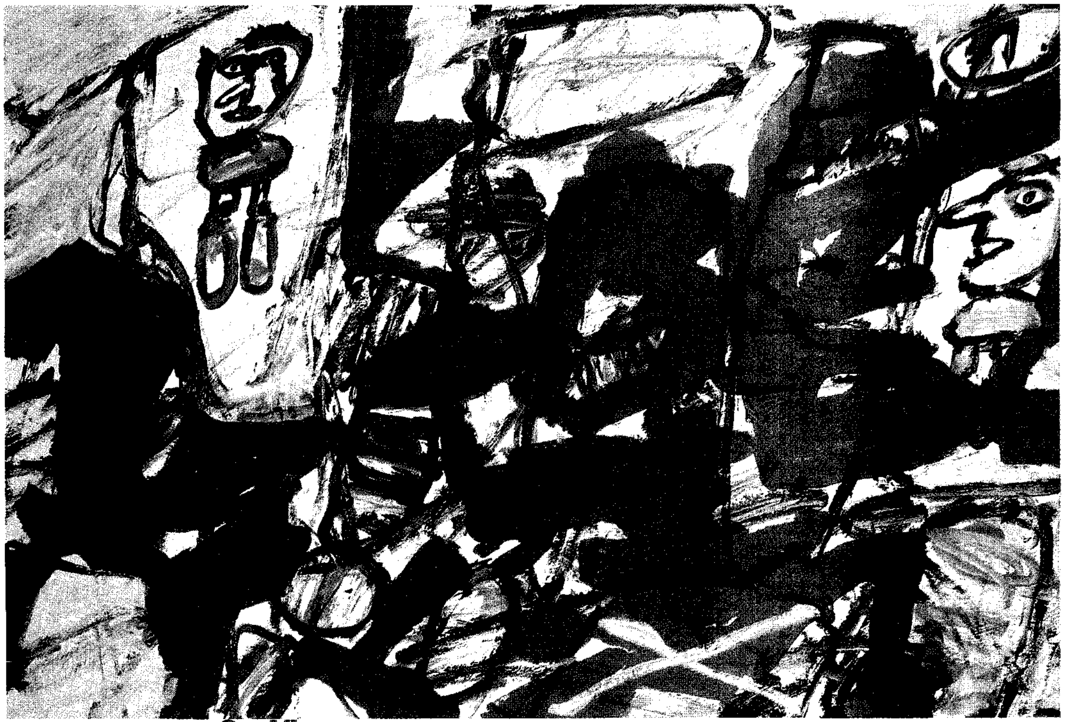
Mooney's Pub—Yes, an Irish bar worth a damn on upper Flatbush. Alas, the only one. The regular crowd is a pleasing mix of old-timers, midlifers, and punk kids. The Guinness is always good. *353 Flatbush Ave., nr. Carlton Ave., Brooklyn (718-783-9085).*

Riverrun—A hybrid beer hall/subway tunnel whose most architecturally significant objects are the phone-booth-size pissoirs. Have a beer with Danny, the best bartender in town. And have a boiled egg—they're free. While you're at it, drop a dime in the cheapest jukebox this side of 1940. *176 Franklin St., nr. Hudson St. (966-3894).*

The Rainbow Promenade—Head bartender Dale Degroff has been creating cocktails and perfecting the classics for years, and nothing beats the view at sunset. The line starts on Thursday and lasts all weekend, so drop by early in the week. Yes, that was Ray Kelly sipping on a Manhattan. *30 Rockefeller Plaza (632-5100).*

Photograph by E.J. Camp.

Photoplay...Last of Dubuffet



On View
Late Show

Only a few years before his death, the painter and sculptor Jean Dubuffet (1901–1985) broke away from his slicker, black-outlined, puzzlelike compositions of the sixties and seventies to create these sprawling, gestural paintings that, while mostly abstract, evoke his earlier, Art Brut-influenced works. At André Emmerich Gallery, 41 East 57th Street.

Galleries

Solos

Madison Avenue and Vicinity

Larry Cohen/Nathan Oliveira—Recent paintings of landscapes in Los Angeles and San Francisco/New paintings. Through 9/30. Salander-O'Reilly, 20 E. 79th (879-6606).

Marsha Pels/Sylvia de Swann—A site-specific installation of parachutes, crystal babies, marble pillows, and neon/Photographs of sculptors at work at Sculpture Space in Utica, New York. Through 9/30. Sculpture Center, 167 E. 69th St. (879-3500).

Bernard Stern—Paintings that mix images of romantic movie stills, billboards, and writing; 9/7–10/14. Downtown/Uptown, 6 E. 74th St. (472-6773).

Arnold Wechsler—Paintings and works on paper that are influenced by the decorative motifs of Moroccan tiles, Mayan friezes, Oriental calligraphy, and Native American art; through 9/12. Barnard-Biderman & Worth, 22 E. 72nd St. (772-2352).

Ground Rules:

Galleries are generally open Tues. through Sat., from between 10 and 11 to between 5 and 6.

57th Street Area

Joseph Bartscherer—Two ambitious projects that deal with the passage and effects of time, one of which, "Pioneering Mattawa," took nine years to complete and uses photographs and accompanying texts to document the effects of irrigation on the former desertland of Mattawa, Washington; 9/7–30. Goodman, 24 W. 57th St. (977-7160).

James Brooks—Lithographs from the thirties and silkscreens from the seventies; 9/12–10/14. Washburn, 20 W. 57th St. (397-6780).

Wendell Castle/Richard Scott Newman—Recent wood furniture by both; 9/7–10/21. Joseph, 745 Fifth Ave. (751-5500).

Jean Dubuffet—Painted in the early eighties, the artist's late canvases are among his boldest, depicting his signature *l'art brut* cartoonlike figures in sprawling, overall compositions of graffiti marks and doodlings; through 9/30. Emmerich, 41 E. 57th St. (752-0124).

Holly Lane—Ranging in scale from intimate icons to triptychs, the artist's ornately framed paintings feature women as central characters in mysterious allegorical narratives; 9/6–10/7. Schmidt-Bingham, 41 E. 57th St. (888-1122).

Paul Manes—Paintings in which the nature of reason and chaos is evoked through images of bowls stacked into columns or flying freely through the air and dissolving into linear representations of themselves; through 10/15. Del Re, 41 E. 57th St. (688-1843).

Pablo Picasso—Prints that were made between 1914 and 1971, from the collection of the artist's granddaughter, Marina Picasso; 9/7–10/28. Krugier, 41 E. 57th St. (755-7288).

Jackson Pollock—Not all of the Abstract Expressionist's works reemerged in time to be included in his 1977 catalogue *raisonné,* but these recently discovered paintings and works on paper—most of which are on loan from private collections—are noted in its newly published supplement; 9/12–10/28. McCoy, 41 E. 57th St. (319-1996).

Andy Warhol—A selection of the Pop artist's watercolors, drawings, paintings, and prints from the early fifties through the early sixties, depicting such subjects as birds, butterflies, shoes, and children; through 10/14. Sheehan, 41 E. 57th St. (888-4220).

SoHo and TriBeCa

Roger Ackling/Will Mentor—Recent sculpture by this British artist who uses the sun and a magnifying glass to burn linear patterns on found pieces of wood/Works on paper that reflect the artist's interest in cooperative gardening and farming; 9/7–10/7. P.P.O.W, 532 Broadway (941-8642).

Anthony Ausgang—Acrylic paintings of anthropomorphic cartoon characters in bizarre situations; 9/8–30. Cutler, 379 W. Broadway (219-1577).

Karin Batten—Abstract paintings inspired by close-up views of the ocean; 9/7–10/3. Kelly, 591 Broadway (226-1660).

John Cage—A selection of watercolors, drawings, and prints arranged according to a chance-derived plan; 9/8–10/7. Roeder, 545 Broadway (925-6098).

Nelson Diaz—Paintings of human forms set against abstract backgrounds; through 10/1. Vega, 107 Mercer St. (274-8102).

Caroline Dlugos—Computer-manipulated photographs of landscapes by an artist from Berlin; 9/9–10/7. Bravin Post Lee, 80 Mercer St. (966-2676).

Jack Featherly—Paintings that mix abstraction with images that suggest the idealized American home life of the fifties and sixties; 9/7–10/7. Freire, 580

Photograph courtesy of the Andre Emmerich Gallery.

Broadway (941-8611).

Laurie Fendrich—Geometric abstract paintings whose interlocking forms, unlikely color combinations, and dark underglazes create an illusion of depth and dimensionality; 9/9–10/14. Donahue, 560 Broadway (226-1111).

Rafael Ferrer—A survey of works on paper from 1969 to 1995, including pieces from his ice installations of 1969, his "Isla" watercolors of the seventies, portraits and landscapes from the eighties, and recent paintings on paper inspired by Wifredo Lam; 9/9–10/18. Hoffman, 429 W. Broadway (966-6676).

Gunther Forg—Large-scale black-and-white photographs of buildings in Moscow that were designed by avant-garde architects in the twenties and thirties and whose current condition reveals a disinterested attitude toward culture in contemporary Moscow; 9/9–10/21. Luhring Augustine, 130 Prince St. (219-9600).

Lynne Golub Gelfman—Abstract paintings whose patterns suggest light as it filters through filigree metalwork; 9/7–10/14. Goldstein, 39 Wooster St. (431-0314).

Felix Gonzalez-Torres—A photographic installation; 9/8–10/14. Rosen, 130 Prince St. (941-0203).

Robert Harms—Gestural abstract paintings and works on paper whose subtle colors and quiet underlying compositions are based on the landscape surrounding the artist's home in the Hamptons; 9/7–10/7. Beitzel, 102 Prince St. (219-2863).

Photography
Play Nice!

Retrospectively, childhood seems a time when stress is minimal and afternoons are endless. But at *The Magic of Play,* an exhibition in Grand Central Terminal, childhood appears in all its psychological and social complexities. Mary Ellen Mark, Jacques-Henri Lartigue, Lewis Carroll, and other photographers make play at once solemnly industrious stuff, the most unself-conscious fun ever to be had, and perfectly legitimate for adults. *On display in the main waiting room through October 1.*

Photograph by Mary Ellen Mark.

Bill Jensen—Though the artist's references to landscape are very nearly absent in his recent paintings, several of the works feature a horizonlike line that divides each canvas into blocks of richly layered bright color; 9/9–10/21. Boone, 417 W. Broadway (431-1818).

Elliot Kosloff—Paintings of Manhattan from the past 30 years; 9/7–30. Ingbar, 568 Broadway (334-1100).

Lilla LoCurto and Bill Outcault—A collaborative installation that explores the media's distortion of the body image; 9/8–10/14. TZ'Art, 28 Wooster St. (966-9059).

Jean Lowe and Kim MacConnel—A collaborative installation, titled *Bull Story,* that is an amalgamation of Lowe's concerns about the impact of civilization on nature and MacConnel's study of the dichotomy between Eastern religious beliefs and Western rituals and traditions; through 9/16. Solomon, 172 Mercer St. (941-5777).

Robin Lowe—Unsettling paintings of children; 9/9–10/7. Bonakdar, 130 Prince St. (925-8036).

Kerry James Marshall—The Chicago artist's latest paintings transform public housing and its inhabitants into narratives that suggest a paradise lost; 9/9–10/7. Shainman, 560 Broadway (966-3866).

Michalene Parker—Abstract paintings whose bright colors and textured surfaces suggest African textiles; 9/7–10/7. Harris, 524 Broadway (941-9895).

Raymond Pettibon/Sigmar Polke—Complex ink drawings that combine text fragments with images derived from American mass culture and literary sources/Twenty-five early works on paper—in ballpoint pen, gouache, and pencil—from the sixties; 9/9–10/14. Zwirner, 43 Greene St. (966-9074).

David Rabinowitch—Sculptures from his *Box Trough Assemblages* series of 1963 that consist of 60-by-40-inch steel sheets positioned as lying, burdening, and supporting elements; 9/9–10/28. Blum, 99 Wooster St. (343-0441).

Diane Samuels/Susan Chrysler White—A project through which the artist has created a personal alphabet of shapes and forms and translated them to works on paper and sculpture/An installation comprising decomposing materials, glass, and painting on board, paper, and canvas; 9/8–10/8. Foster, 62 Crosby St. (966-9024).

Roger Shimomura—Paintings that take an ironic look at misconceptions of Asian life in America; 9/9–10/7. Steinbaum Krauss, 132 Greene St. (431-4224).

Helen Soreff—The artist's new abstract paintings, which are primarily white, gray, and black and crossed by horizontal and vertical bands, were inspired by her travels to various Greek islands; 9/7–30. M-13, 72 Greene St. (925-3007).

Andy Warhol—Sixty unpublished prints that the artist created for his own personal use and were never previously exhibited, such as *Chocolate Easter Bunny* (1983) and *Christmas Poinsettias* (1983) that were made as holiday gifts; 9/9–10/14. Feldman, 31 Mercer St. (226-3232).

Karen Yansinksy—New paintings; 9/7–10/8. Kaplan, 580 Broadway (226-6131).

Other

Joseph Stashkevetch/James Makins—Large-scale drawings based on photographs of abandoned docks, railway depots, and amusement parks/Recent pottery; 9/9–10/8. Morris Healy, 530 W. 22nd St. (243-3753).

Group Shows

Madison Avenue and Vicinity

Arsenal—Fifth Ave. at 64th St., in Central Park (360-3410). Original plans and renderings by Samuel Parsons, Jr., who worked for the landscape-architecture firm of Calvert Vaux before joining the Parks Department in 1879 and eventually becoming its commissioner; through 9/8.

Beacon Hill—980 Madison Ave. (734-3636). Paintings and watercolors on the theme of summer pastimes, by Avery, Burchfield, Hassam, Prendergast, Sloan, Stella, others; through 9/16.

Knoedler—19 E. 70th St. (794-0550). "American Interiors," with works by Avery, Bourgeois, Cornell, Diebenkorn, Pousette-Dart, Smith, Westermann, others; 9/9–10/7.

Wildenstein & Co.—19 E. 64th St. (879-0500). Paintings of women by Couture, Gerard, Le Brun, Roslin, Vouet, others; through 10/13.

57th Street Area

Architectural League of New York—457 Madison Ave. (753-1722). "Kiasma: Working Process," an exhibition of drawings and models of the Helsinki Museum of Contemporary Art by Steven Holl; "Envisioning East New York"; through 9/16.

French—24 W. 57th St. (247-2457). Realist paintings of Maine by Bogosian, Connolly, Dodge, Haltof, Linehan, J. Patterson, W. Patterson, Schweigart, Wessel; 9/6–30.

Littlejohn Contemporary—41 E. 57th St. (980-2323). Recent paintings by Blum, Grassi, Krebs, Simons, Stickney-Gibson; through 9/27.

Ryan—24 W. 57th St. (397-0669). Homoerotic American art made between 1900 and the present, by Allen, Cadmus, Demuth, Fischl, Hockney, Kent, Rivers, Warhol, others; through 9/16.

Snyder—20 W. 57th St. (262-1160). "1937: American Abstract Art," features paintings that were executed in 1937—the year that the American Abstract Artists banded together in New York—by the "second wave" of American modernists, among them Charles Biederman, Ilya Bolotowksy, Balcomb Greene, Harry Holtzman, and Charles Shaw; 9/8–10/28.

Tatischeff—50 W. 57th St. (664-0907). New figure and landscape paintings by Aponovich, Assael, Blanchard, Brown, Gordon, Hauptman, Hull, Ingle, Otero, Winn, others; through 9/26.

SoHo and TriBeCa

Cristinrose—395 W. Broadway (431-1862). A collaborative project by Mary Heilmann and Elizabeth Cannon, plus works by Todd Watts and Jason Young; 9/7–10/15.

Dahn—39 Wooster St. (343-1420). "Vulnerability," with works by Kim, Lee, Park, Palmer, Pastine, others; through 9/30.

Kasmin—74 Grand St. (219-3219). Works by Baechler, McLelland, Nares, Puckette, Rubins, Rule, Schuyff, Sultan, Twombly, others; through 9/16.

Lennon, Weinberg—560 Broadway (941-0012). Works by Connelly, Korman, Hague, Murphy, Roosen, Soriano, others; through 9/30.

Marcus—578 Broadway (226-3200). Works by Adams, Butter, Innerst, Ess, Larmon, and other gallery artists; 9/6–30.

Martz—580 Broadway (334-3348). "The National Security State," with works by Ashkin, Eshoo, Green, Kalpakjian, Mulfinger; through 10/8.

Nolan Eckman—560 Broadway (925-6190). An exhibition of pages from the 1995 *SoHo Journal* benefitting the SoHo Partnership; 9/11–20.

Nordanstad—289 Hudson St. (627-6628). Works by seven contemporary Norwegian artists; through 9/9.

Perlow—560 Broadway (941-1220). Large landscape paintings by Brown, Gwyn, Gundelfinger, Kahn; 9/7–28.

Protetch—560 Broadway (966-5454). "Cutting Up," with works by Armajani, Judd, Green, Mohr, Opie, others; 9/7–30.

Shapolsky—99 Spring St. (334-9755). Images of animals in paintings and sculpture by Arnold, Carlson, Dodd, Lieber, Pace, Rupp, Sullivan, Winter, others; through 9/23.

The Work Space—96 Spring St. (219-2790). Works that use books as art or as an integral part of the creation of art, by Carroll, Hill, Peterka, Reiner, Sosnowy, Traver; through 9/16.

Wimmer—560 Broadway (274-0274). "Women on the Verge (Fluxus and Not)," with works by Blondel, Frank, Knowles, Kusama, Ono, Pondick, Schneeman, Wye; 9/9–10/21.

Other

Brooklyn Bridge Anchorage—Cadman Plaza West, Brooklyn, at the base of the Brooklyn Bridge (212-206-6674). "Art in the Anchorage 1995" features projects by Joan Bankemper, Karen Giusti, Tim Collins and Reiko Goto, Ilya Kabakov, Hope Sandrow, Maura Sheehan, and others; through 9/14.

Long Island University—Brooklyn Campus, Flatbush and DeKalb Aves., Brooklyn (728-488-1015). "Fourth Annual Sculpture Exhibition," with outdoor works by Bjerklie, Brandt, Masters, Neuhaus; through 10/31.

Sculpture Center at Roosevelt Island—Main St., Roosevelt Island (832-4540). Outdoor sculptures by Geller, Jensen, Lesnewski, Nicol, Sussman, Zemel; through 11/15.

Snug Harbor Cultural Center—1000 Richmond Terrace, Staten Island (718-448-2500); Wed.–Sun. noon–5; $2 suggested donation. "In Three Dimensions: Women Sculptors of the Nineties" features indoor and outdoor works by more than 125 women; through 1/14.

Photography

Dieter Appelt/Edward Weston—Self-portraits by the German photographer whose retrospective is currently on view at the Guggenheim Museum SoHo/Vintage prints; 9/7–10/14. Pace/MacGill, 32 E. 57th St. (759-7999).

Jimmy De Sana—A survey of photographs from 1970 to 1990; 9/7–10/14. Hearn, 530 W. 22nd St. (727-7366).

Jim Dow—Color photographs of specialty shops in England; 9/7–10/16. Borden, 560 Broadway (431-0166).

Emmerich—41 E. 57th St. (752-0124). Photographs taken between 1844 and 1995, by Abbott, Baldus, Carroll, Edgerton, Eggleston, Frank, Hockney, Moholy-Nagy, Penn, Sugimoto, Watkins, Winogrand, others; 9/7–10/7.

Harold Feinstein—Photographs of New York City buildings taken between 1989 and 1994 whose abstract prisms of shadow and light bring to mind Georgia O'Keeffe's paintings of New York cityscapes; through 9/15. Municipal Art Society, 457 Madison Ave. (935-3960).

Allen Ginsberg—Early photographs of the "Beat" generation and recent self-portraits and works depicting the view from his window; 9/7–10/7. De Nagy, 41 W. 57th St. (421-3780).

Frank Gohlke—Landscape photographs from the past 20 years; 9/8–10/14. Benrubi, 52 E. 76th St. (517-3766).

I.C.P.—1130 Fifth Ave. (860-1777); Tues. 11–8, Wed.–Sun. 11–6; $4, $2.50 students and seniors. "Nagasaki Journey: The Photographs of Yosuke Yamahata"; through 10/1. . . . "*Life:* The Pacific War"; through 10/1.

I.C.P. Midtown—1133 Ave. of the Americas (860-1783), Tues. 11–8, Wed.–Sun. 11–6. "An American Century of Photography: From Dry-plate to Digital, the Hallmark Photographic Collection"; through 9/10. "Eyes on an Era: Photographs by Irving Haberman"; through 9/10.

Karl Struss—More than 100 photographs of New York City and Hollywood by the last and youngest member of Alfred Stieglitz's Photo-Secession and the first person to be honored with an Academy Award for cinematography; through 10/14. Equitable, 787 Seventh Ave. (554-4818).

Mann—42 E. 79th St. (570-1223). The gallery's tenth-anniversary exhibition, with works by Balog, Guarino, Misrach, Verburg, others; 9/7–10/21.

Penelope Umbrico—Images of manmade objects and the body that are blurred and altered to the point of abstraction; 9/7–10/14. Saul, 560 Broadway (431-0747).

Todd Webb/Andrew Moore—Views of New York City taken in 1946/Photographs from the ongoing series, "New York Variations"; 9/7–10/15. Richardson, 560 Broadway (343-1255).

Museums

American Craft Museum—"Marriage in Form: Kay Sekimachi and Bob Stocksdale"; through 10/1. . . . "Junichi Arai: Post-Industrial Craftsman"; through 10/1. . . . "Facets of the Same Nature: A Survey of Contemporary Dutch Ceramics" through 10/1. . . . "Diane Itter: A Retrospective"; through 10/1. 40 W. 53rd St. (956-3535); Tues. 10–8, Wed.–Sun. 10–5; $5, $3 students and seniors.

American Museum of Natural History—"Art in the Service of Science." An assemblage of works by renowned naturalists and artists (Mon.–Fri. 10–5); through 12/30. . . . "Botanical Art From the Hunt Institute Collection"; through 1/15. Central Park West at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $6 suggested contribution, $4 students and seniors, $3 children.

Asia Society—"Monkey." Works that depict monkeys, ranging from Indian temple sculptures to Japanese netsuke; through 9/10. 725 Park Ave. (517-ASIA); Tues., Wed., Fri., Sat. 11–6, Thurs. 11–8, Sun. noon–5; $3, $1 students and seniors.

Bronx Museum of the Arts—"Traces: The Body in Contemporary Photography." Photographs by Juan Carlos Alóm, Albert Chong, Lyle Ashton Harris, Luis González Palma, Lorna Simpson, Eugenia Vargas, and others; through 9/10. . . . "Artists in the Marketplace: Fifteenth Annual; Exhibition"; through 9/10. . . . "David Padilla Cabrera y Linda Matalon"; through 9/10. 1040 Grand Concourse, Bronx (718-681-6000); Wed. 3-9, Thurs. and Fri. 10–5, Sat. and Sun. 1–6; $3, $2 students, $1 seniors.

Brooklyn Museum—"More Room for a View: Large-

(Advertisement)

GET A LIFE

School of Visual Arts

USING INTERNET & ONLINE SERVICES– Make reservations for Maui, check out the weather in Tanzania and talk to your ten-year-old's middle age fiancee in Australia. This one-day lecture at SVA teaches you the ins and outs of the Internet. Discover what Web pages are, how they work and the advantages and disadvantages of CompuServe, America Online and Prodigy.

PORTRAITURE– The secrets to taking great portraits are not found at the DMV, but at SVA. This course will help you not only capture what your subjects look like, but who they are. Along with in-class discussion and demonstration of tools, methods and lighting, there will be sections concerning subject, direction and overcoming special problems.

GREETING CARDS – "SEX!... Now that I've got your attention, Happy Birthday!" Certainly there's room for improvement. Take a course that prepares you for the design, production, merchandising and marketing of the specialized gift business. Products include: cards, wrapping paper, postcards, photo albums, T-shirts and more. Students complete this SVA course with a catalog of their products.

DESKTOP ANIMATION – Not a course on how to levitate your desk. Rather, this SVA class is for serious computer artists who want to master the primary software and hardware tools needed to produce high quality multi-media production for use in animatics, titles, logos, presentations, commercials and special effects.

FILM EDITING— It's not easy to turn a XXX film into PG-13. This comprehensive SVA course in the creative process of film editing is adaptable to all tools and technologies. Class time includes screenings, readings, discussions and hands-on film editing. Most importantly, students find out what makes a good cut.

Classes start September 16. Call 1-800-366-7820 to receive your free Fall Continuing Education Bulletin.

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.

DAKOTA
bar & grill

Innovative American cuisine with a Southwestern touch, an award-winning wine list, attentive service and a bar to die for. Drop in for a drink, stay for dinner, and bring your American Express® Card to Dakota Bar & Grill.

1576 Third Avenue
New York, NY
(212) 427-8889

AMERICAN EXPRESS

Don't leave home without it®

©1995 American Express Travel Related Services Company, Inc.

Lights Camera Action!
The Magic of Movies

Discover the **Magic of Movies** with **Kathleen Carroll**, former *Daily News* movie critic. See and study **8 films** by **new, innovative movie makers.** Actors and directors include:

❖ JONATHAN PRYCE
❖ EMMA THOMPSON
❖ CHARLES MATTHAU
❖ WALTER MATTHAU
❖ NELL CARTER
and others.

In-depth discussions with **directors and stars** follow all screenings.

To register, call
212/517-0564

MARYMOUNT
MANHATTAN
COLLEGE

Scale Works on Paper"; through 11/5.... "Nardo di Cione in Context: Early Renaissance Paintings From the Brooklyn Museum"; through 1/30/96....“Dale Chihuly: Grand Lobby Installation"; through 9/10. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.–Sun. 10–5; $4 donation, $2 students, $1.50 seniors.

Cooper-Hewitt, National Design Museum—2 E. 91st St. (860-6868); Tues. 10–9, Wed.–Sat. 10–5, Sun. noon–5; $3, $1.50 seniors and students; free Tues. after 5.

Dahesh Museum—"Pleasures of Rural Life: Domestic Scenes and Animals in Academic Art." Paintings by Bouguereau, Hunt, Jacque, others; through 9/23. 601 Fifth Ave. (759-0606); Tues.–Sat. 11–6; free.

Frick Collection—"English Reproductive Prints In the Frick Collection." A selection of English mezzotints that were collected by Henry Clay Frick in the early 1900s. 1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $5, $3 students and seniors; children under 10 not admitted.

Guggenheim Museum—"Georg Baselitz." A survey of the German artist's paintings and sculpture from the past three decades; through 9/17.... "Josef Albers: Glass, Color, and Light"; through 9/17. 1071 Fifth Ave., at 88th St. (423-3500); Sun.–Wed. 10–6, Fri. and Sat. 10–8 (Fri. 6–8, pay what you wish), closed Thurs.; $7, $4 students and seniors.

Guggenheim Museum SoHo—"Dieter Appelt." The first retrospective of works by this German photographer; through 11/5.... "Gary Hill." Video installations by the Seattle-based artist; through 8/20. 575 Broadway (423-3500); Sun. and Wed.–Fri. 11–6, Sat. 11–8; $5; $3 seniors and students.

Jewish Museum—"A New England Wooden Synagogue: Building Temple Israel, Greenfield, Mass." Photographs, drawings, and models illustrating the conceptualization and design of Temple Israel by architect M. Louis Goodman; through 1/14/96. 1109 Fifth Ave. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8; $7, $5 students and seniors.

Metropolitan Museum of Art—"Swords Into Ploughshares: Military Dress and the Civilian Wardrobe"; through 11/26.... "An Ancient Egyptian Bestiary: Animals in Egyptian Art"; through 10/15.... "The Architecture of the Metropolitan Museum of Art, 1870–1995"; through 9/3....“Annenberg Collection of Impressionist and Post-Impressionist Paintings"; through 11/30.... "Modern Glass in The Metropolitan Museum of Art"; through 10/29.... "American Relief Sculpture"; through 10/16. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $7 contribution, $3.50 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–5:15 (closes at 4:45 between October and March).

Pierpont Morgan Library—29 E. 36th St. (685-0008); Tues.–Fri. 10:30–5, Sat. 10:30–6, Sun. noon–6; $5 suggested donation, $3 students and seniors.

Museum for African Art—"Animals in African Art: From the Familiar to the Marvelous"; through 12/31. 593 Broadway (966-1313); Tues.–Fri. 10:30–5:30, Sat. and Sun. noon–6. $4, $2 children, students, and seniors.

Museum of American Folk Art—"Victorian Vernacular: The American Quilt Show"; through 9/10. 2 Lincoln Square (595-9533); Tues.–Sun. 11:30–7:30; free.

Museum of Modern Art—"Selections from the Gordon and Nina Bunshaft Bequest." Through 10/10.... "The Human Figure: A Modern Vision"; through 9/26.... "Leon Levinstein." Works by this New York photographer known for his images of people and street life in New York, Haiti, Mexico, and India; through 10/10.... "The United Nations in Perspective"; through 9/26.... "Video Spaces: Eight Installations"; through 9/12. 11 W. 53rd St. (708-9480); Sat.–Tues. 11–6, Thurs. and Fri. noon–8:30, closed Wed. $8; $5 students and seniors; Thurs. and Fri., 5:30–8:30, pay what you wish.

Museum of the City of New York—"New York Now: Contemporary Cityscape Paintings"; through 12/31.... "Union Settlement Association: 100 Years of Leadership in East Harlem"; through 11/5.... "Curating New York: The Legacy of Grace M. Mayer"; through 9/8.... "Ladies' Mile: Emporia and Entertainments"; through 10/22. 1125 Fifth Ave., at 103rd St. (534-1672); Wed.–Sat. 10–5, Sun. 1–5; $5, $3 students and seniors.

National Academy of Design—"Contemporary British Architecture: Recent Projects from the Royal Academy of Arts Summer Exhibition." An overview of current trends in British architecture; through 9/17. 1083 Fifth Ave. (369-4880); Wed.–Sun. noon–5 (Fri. noon–8, free 5-8); $3.50; $2 seniors and students.

National Museum of the American Indian—Three exhibitions featuring approximately 500 Native American objects from the museum's collection. 1 Bowling Green (668-6624); daily 10–5; free.

New-York Historical Society—"Treasury of the Past." Paintings, sculptures, and historic objects and documents from the museum's collection; through 9/17.... "On the Avenue, Fifth Avenue"; through 9/17. 2 W. 77th St (873-3400); Wed.–Sun. noon–5; $3, $1 seniors and children.

New York Public Library—"Writers in Wartime: Looking at World War II from the Berg Collection"; through 10/7.... "What Price Freedom?" A selection of objects from the library's collections that exemplify moments in history when people took great risks to express themselves freely; through 1/6/96.... "The Collecting Adventure, 1895–1995—Part I: Documenting Pop and Avant-Garde" through 9/1. Fifth Ave. and 42nd St. (869-8089); Mon. 10–6, Tues.-Wed. 11–6, Thurs.–Sat. 10–6; free.

Queens Museum of Art—"Parthenia." A video and sculpture installation by Margaret Lovejoy on the subject of domestic abuse; through 9/10.... "Live/Work in Queens." Works by eight artists who live or have studios in Queens; through 10/22. New York City Building, Flushing Meadows, Corona Park, Queens (718-592-9700); Wed.–Fri. 10–5, Sat. and Sun. 12–5; $3; $1.50 seniors and children.

Studio Museum in Harlem—"From the Studio: Artists-in-Residence, 1994–1995." An exhibition of recent works by Petrona Morrison, Rudzani Nemasetoni, and George R. Smith; through 10/1. 144 W. 125th St. (864-4500); Wed.–Fri. 10–5, Sat. and Sun. 1–6; $5; $3 students and seniors.

Whitney Museum of American Art—"Florine Stettheimer: Manhattan Fantastica." A retrospective of paintings by this chronicler of thirties and forties New York intellectual and bohemian life; through 11/5.... "Views From Abroad." The first of three exhibitions organized by directors of European museums that looks at the artistic relationship between America and Europe during the twentieth century; through 10/1.... "Edward Hopper and the American Imagination." An exhibition that explores the artist's influence on American creativity in the twentieth century; through 10/15. ... "Gazing Back: Shigeko Kubota and Mary Lucier"; through 9/24. 945 Madison Ave., at 75th St. (570-3676); Wed., Fri., Sat., Sun. 11–6, Thurs. 1–8; $8, $6 students and seniors (free Thurs. 6–8).

Whitney Museum of American Art at Philip Morris—"Carmen Lomas Garza." Prints and paintings by the Mexican-American artist that celebrate the Chicano community and experience; through 9/22. 120 Park Ave. (570-3633), Mon.–Fri. 11–6 (Thurs. 11–7:30); free.

Auctions

Christie's—502 Park Ave. (546-1119). 9/12 at 7: "Japanese Netsuke and Inro." On view from 9/8.

Christie's East—219 E. 67th St. (606-0400). 9/12 at 1: "Fine European and Oriental Carpets." On view from 9/8.

Sotheby's—York Ave. at 72nd St. (606-7000). 9/12 at 2: "19th-Century Furniture." On view from 9/7.

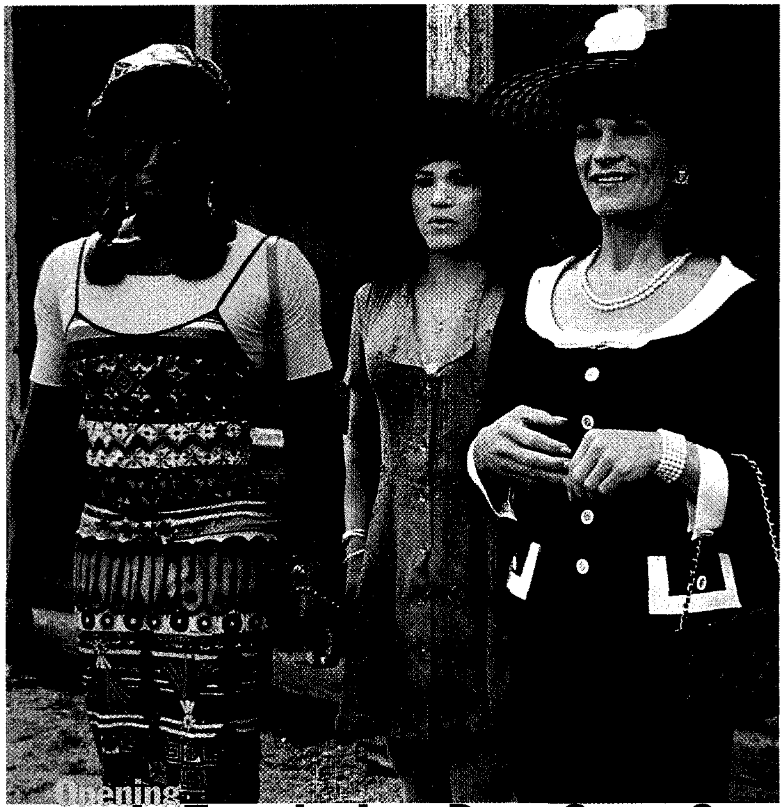
Swann Galleries—104 E. 25th St. (254-4710). 9/7 at 10:30: "Art & Architecture." On view from 9/1.

Dostoevski...Traveling Drag Queens

New Films

The Amazing Panda Adventure—A 10-year-old boy joins his father, a naturalist who specializes in the conservation of great pandas, in the Himalayas. They all bond. Starring Stephen Lang, Ryan Slater, Yi Ding, and Wang Fei. Directed by Christopher Cain. (1 hr. 22 mins.; PG) *Village East; Chelsea; Sutton; Orpheum; Lincoln Square.*

★**Apollo 13**—As three astronauts lie in a cramped command module, ready to take off for the moon, technicians tread on their shoulders, jamming the men into place. Later, somewhere between Florida and the lunar seas, the module's power and filtering systems break down, and the men, freezing, gaze at their steamy breath with disgust: They are poisoning themselves with the carbon dioxide they exhale from their own lungs. You have to love the weird details in *Apollo 13*. Tom Hanks, in the great American heroic style of no sweat, makes space veteran Jim Lovell a man so sure of himself that he can afford to be relaxed. With Ed Harris and Gary Sinise. Directed by Ron Howard. (Denby; 7/10/95) (2 hrs. 15 mins.; PG) *23rd Street West Triplex; Ziegfeld; 86th Street; Regency.*



Opening: Is Everybody a Drag Queen?

Wesley Snipes, John Leguizamo, and Patrick Swayze as Noxeema, Chi Chi, and Vida, three jubilant drag queens on a cross-country quest in 'To Wong Foo, Thanks for Everything, Julie Newmar' (opening September 8).

Arabian Knight—An animated fairy tale set long ago in a Golden City. Three golden balls, which are perched precariously on top of the city's tallest minaret to protect its inhabitants from danger, suddenly disappear. The king's daughter (and her crush) lead the fight to retrieve the balls and save the city. Voices by Matthew Broderick, Jennifer Beals, Eric Bogosian, Jonathan Winters, and the late Vincent Price. Created and directed by Richard Williams. (1 hr. 23 mins.; G) *Village East; Murray Hill Cinemas; Embassy 2–4; 86th Street East.*

Babe—A wonderful, well-done fable about a pig (Babe) who doesn't fit in with all the other animals on his farm. So he defies convention and dares to become a sheepdog. Based on Dick King-Smith's children's book *The Sheep-Pig.* Directed by Chris Noonan. (1 hr. 31 mins.; G) *Art Greenwich Twin; Chelsea; First & 62nd St. Cinema; Lincoln Square; Metro Cinema.*

The Babysitter's Club—Based on the popular book series, it's the story of seven 13-year-olds who collectively rise to the challenge of sticking together over summer vacation by maneuvering around the usual roadblocks to happiness: parents and boys. Directed by Melanie Mayron. (1 hr. 25 mins.; PG). *Area theaters.*

★**Belle de Jour**—Director Luis Buñuel never wastes a shot or chooses an unnecessary angle; he refuses to overstate or even underline an emotion. With absolute precision, and also much insolent mockery, Buñuel and his co-scenarist Jean-Claude Carrière tell the story of this Parisian haute bourgeoise who loves her handsome and thoughtful husband (Jean Sorel) but remains unresponsive to his rather tentative caresses. Her face a blank, Séverine lies in bed dreaming of violation at the hands of coachmen, and finally takes a job at a high-class bordello, where she makes herself available, after many hesitations, to a variety of extremely strange men. The content of Séverine's daydreams may verge on the pornographic, but Buñuel shoots them in a style that is anything but voluptuous. Indeed, the limpid beauty of the images is extraordinarily chaste, and that is the source of the movie's wit. (1 hr. 40 mins.; R) *Village East; Paris Theater.*

Beyond Rangoon—One of director John Boorman's favorite themes is Western man (and now woman) facing a test of courage that becomes a journey of self-recognition. *Beyond Rangoon* is set in Burma (now officially Myanmar). The year is 1988, and when we first see young American widow Laura Bowman (Patricia Arquette), she's riding a tour boat up a river, staring at nothing, her body slack. The only thing alive in her is her nightmares: She dreams repeatedly of her husband and her little boy, whom she discovered at home, both mysteriously murdered. In Rangoon, Laura wanders into a political demonstration; when the military cracks down, Laura is forced to realize there's something larger in the world than her own sorrows. Laura flees the military with a former professor named U Aung Ko, and Boorman stages a series of terrifying and entirely convincing escapes. Yet he fails to match the raging physicality of the production with a dramatic intelligence of equal strength. Arquette is a very trying actress; there's something sluggish and thoughtless about her, and the material has been shaped, too obviously, as a story of redemption. The script lacks humor and human complication, and the sequences, however generous morally, come out as emotionally complacent and predictable. (Denby; 9/4/95) (1 hr. 39 mins.; R) *Village Theatre VII; Chelsea; First & 62nd St. Cinema; Lincoln Square.*

The Brothers McMullen—Three Irish Catholic brothers from the suburbs of New York struggle with their past and their relationships with one another in the wake of their father's death. While struggling with their mangled Irish-Catholic legacy, they individually grapple with their tortured love lives: One married brother contemplates an affair; one cradles a theoretical, idealized version of love; and one is so frightened of it that he constantly runs. Writer-director Edward Burns's feature-film debut. Winner of the Grand Jury Prize at this year's Sundance Film Festival. (1 hr. 37 mins.; R) *Angelika Film Center; Chelsea; First & 62nd St. Cinema; Lincoln Square.*

★**Burnt by the Sun**—An extremely powerful work set in 1936 at the beginning of the Great Terror. Somewhere outside Moscow, Colonel Kotov (Mikhalkov), a true believer and bristling revolutionary patriot, lives with his young wife, Maroussia (Ingeborga Dapkounaite) in her dacha, where a Chekhovian house party appears to be in full swing. Mitia (Oleg Menchikov), Maroussia's old

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by David Denby...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the Manhattan theaters where the film is playing.

Photograph by Lorey Sebastian/Universal Studios.

lover, mysteriously away for ten years, enters with a flourish of laughter and music. He's a member of the secret police, and exactly what he is doing there is the first mystery; the greater mystery is why he is doing it. Directed by Nikita Mikhalkov. In Russian. (Denby; 5/1/95) (2 hrs. 14 mins.; R) *Carnegie Hall Cinema.*

Chronicle of the Warsaw Ghetto —The film opens with Nazi footage shot in the ghetto in the early forties; this is coupled with the recollections of Mark Edelman (the actual title is *Chronicle of the Warsaw Ghetto Uprising According to Mark Edelman*), who was 23 years old when he became a leader of Poland's anti-Nazi movement. Directed by Jolanya Dylewska. In Polish. (1 hr. 12 mins.; NR) *Film Forum.*

★**Clueless**—Amy Heckerling's terrific comedy is a worthy successor to her *Fast Times at Ridgemont High* (1982). Here, she affectionately joshes the fab life of a Rodeo Drive princess, creating a look, a code of manners, and a hilarious jargon that enclose Cher (Alicia Silverstone) and her friends in their own boutique of pastel-pink self-consciousness. Silverstone is funny and entirely likable. The surprise of her character—which is based, amazingly, on Jane Austen's Emma—is that she's more interested in looking great and being nice to other people than she is in her own happiness. A comedy of goodness. (Denby; 8/7/95) (1 hr. 37 mins.; PG-13) *Waverly; Guild 50th Street; Lincoln Square; Metro Cinema.*

★**Crumb**—In Terry Zwigoff's extraordinary documentary, there is shockingly little separation between life and art. R. Crumb, the underground-cartoon artist who devised such "comix" as *Weirdo* and *Zap* complains that he was ignored by girls in high school, and he still exudes the resentment and fears of a cranky, put-upon kid. It's disconcerting to discover that the successful artist, having transcended nothing, is as devoted to surly, other-annihilating rancor as a teen nerd burrowing in a basement. Crumb shares the same awful childhood with his wrecked older brother, Charles, who lives at home with their mother, and his kid brother, Max, who sits in a San Francisco SRO on a bed of nails, yet Crumb turned the semi-psychotic material of bent adolescence into art, while they were consumed and destroyed. It should turn into the midnight-movie sensation of the decade: Robert Crumb is a remorseless man, and the movie, in a coolly ambiguous way, revels in the grotesque appropriateness of his triumph. (Denby; 5/1/95) (1 hr. 59 min.; R) *Film Forum.*

Dangerous Minds—Based on the true story of a high-school teacher named LouAnne Johnson who challenges, and is challenged by, inner-city youth. Compelling enough, but unfortunately the film pounds away at the senses and becomes unashamedly manipulative halfway through. Starring Michelle Pfeiffer. (1 hr. 34 mins.; R) *Village East; 19th Street East; Murray Hill Cinemas; Cinema I, II, Third Ave.; Embassy 1; Embassy 2–4; Orpheum; 84th Street Six.*

Desperado—Antonio Banderas stars in director Robert Rodriguez's follow-up to his much-acclaimed indie debut *El Mariachi.* (1 hr. 46 mins.; R) *Movieland 8th Street; 19th Street East; 34th Street Showplace; Movieplex 42; National Twin; First & 62nd St. Cinema; Orpheum; 84th Street Six; New Coliseum; Plaza.*

Double Happiness—A 22-year-old aspiring actress finds herself caught between Chinese tradition and Western freedoms when she falls in love with a white college student and, consequently, has second thoughts about going through with her arranged marriage. Directed by Mina Shum. (1 hr. 27 mins.; PG-13) *Cinema 3.*

Dr. Jekyll and Ms. Hyde—A man (Tim Daly) stumbles upon a potion that turns him into a woman (Sean Young) at inopportune moments. (1 hr. 30 mins.; PG-13) *Village Theatre VII; Chelsea; Embassy 2–4; Manhattan Twin; Movieplex 42; 86th Street; Lincoln Square; Olympia Cinemas.*

I Can't Sleep—Claire Denis's film is based on the true story of "The Monster of Montmartre," a transvestite who brutally killed more than twenty elderly Parisian women. In French. (1 hr. 50 mins.; NR) *Quad Cinema; Lincoln Plaza Cinemas.*

The Innocent—Based on Ian McEwan's coming-of-age novel set in Cold War Berlin. Leonard Markham is a politically, socially, and sexually in-

WE SHOULD ALL EAT LIKE PEASANTS.

The great Italian recipes were not born in great American restaurants. They were created in tiny Italian villages using whatever local ingredients were available. Great food wasn't a privilege. It was a fact of life. We should all have it so good. Crisp pizza baked in a wood burning oven. Seasoned meats and fish cooked to perfection on a Rosticceria. Come, eat like a peasant as the Ponte Family invites you to the Renaissance of a Tribeca Landmark.

FILLI PONTE
RISTORANTE

39 DESBROSSES STREET AT WEST STREET. 2 BLOCKS SOUTH OF CANAL STREET.
FOR RESERVATIONS, CALL (212) 226-4621. VALET PARKING ALWAYS FREE.

DENIM & DIAMONDS
A SHOT OF COUNTRY WITH A SPLASH OF ROCK 'N' ROLL

Come to
New York's
Finest Country
Western Nightclub
for some down home fun!

Open
7
days a week
4 pm - 4 am

Serving TEXAS STYLE BBQ

Free Country
Western Dance
Lessons
Everynight for Singles & Couples
at 7 & 8 pm

GREAT HAPPY HOUR
WEEKDAYS

PARTY SPACE AVAILABLE
CALL FOR MORE INFO
212 371-1600

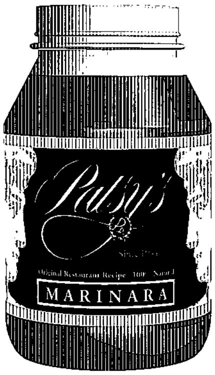
21 & over please
ID Required

511 LEXINGTON AVE.
BET. 47TH & 48TH

I Complimentary Beverage for one person with this ad

Introducing Patsy's Marinara Sauce

From New York's most famous Italian kitchen



100% Natural

Now available in New York City at:
Food Emporium, Bloomingdale's, Macy's Cellar, Zabar's, The Vinegar Factory, Gourmet Garage

Patsy's Italian Restaurant
236 W. 56 Street ☎(212) 247-3491

To order by mail, call
1 800 3-PATSYS

experienced telephone operator who is an expert in electronics and sound equipment. He's enlisted in a top-secret project in Berlin (Operation Gold, an actual mission to build a massive underground tunnel that would allow Great Britain and America covert penetration of the Russian border) and, while there, falls in love with a cipher named Maria who knows more than she's telling. Starring Campbell Scott, Sir Anthony Hopkins, and Isabella Rossellini. Directed by John Schlesinger. (1 hr. 58 mins.; R) *Village East; Cinema I, II, Third Ave.*

Jeffrey—The film version of Paul Rudnick's award-winning Off Broadway play about a young gay man who decides to become celibate in the age of AIDS. Then he falls in love and finds himself in somewhat of a quandary. With Patrick Stewart, Steven Weber, and Sigourney Weaver. Directed by Christopher Ashley. (1 hr. 34 mins.; R) *Quad Cinema; Chelsea; Carnegie Hall Cinema; Cinema I, II, Third Ave.*

Kids—Telly, the skanky 17-year-old "hero" of *Kids*, sleeps with a frightened but willing young girl and then runs down the steps of the girl's brownstone to share the news with his best friend, Casper, who is waiting for him. Telly is coarse and mean, and he lives only to get laid. Yet he's at the center of *Kids*, the first film to be directed by Larry Clark, the self-mythicized "outlaw" whose book of photographs, *Teenage Lust*, feasts on teenagers thick-headed and dreamy with sex. As Telly discourses nonstop on the pleasures of deflowering 14-year-olds, he and Casper skateboard around the East Side, steal, smoke dope, and finish the day at an all-night party, at which Telly bags another virgin and Casper gives up his humanity altogether. While all this is going on, one of Telly's past victims, now HIV-positive, forlornly tries to find her lover. But this is not a tragic vision; by taking us low, Clark gives the appearance of presenting New York adolescence without hypocrisy or cant. Yet it seems like Clark is offering not a faithful portrait of teenagers but an exposure of his own erotomania. (Denby; 6/31/95) (1 hr. 35 mins.; NR) *Angelika Film Center; 19th Street East; Gemini Twin; Lincoln Plaza Cinemas.*

Last of the Dogmen—Bounty hunter Louis Gates (Tom Berenger) must find three escaped convicts in the Rockies. Along the way, he hooks up with an anthropologist (Barbara Hershey), and together they attempt to solve a mystery more daunting and elusive than the whereabouts of missing jailbirds. Directed by Tab Murphy. (2 hrs.; PG) *Area theaters.*

★**Living in Oblivion**—Watching this independent film about the making of an independent film, we become so impressed by the dis-illusioning of the medium that we forget that director Tom DiCillio is creating a new illusion right before our eyes. Among the movie's satirical pleasures is the appearance of James LeGros doing a sensational send-up of Brad Pitt, and the performance of Peter Dinklage as a huffy dwarf ("Do *you* dream of dwarves? Even *I* don't dream of dwarves!"). (Denby; 6/31/91) (1 hr. 31 mins.; R) *Angelika Film Center; Eastside Playhouse; Lincoln Plaza Cinemas.*

Lord of Illusions—Master of horror Clive Barker's *film noir* thriller about a detective named Harry (Scott Bakula), who gets tangled up in a supernatural mystery involving a famous dead magician and his beautiful widow. Barker has a real sense of fun; horror is his genre, and his films are usually a cut above the generic, uninspired schlock that imitators turn out. (1 hr. 49 mins.; R) *Waverly; 19th Street East; 34th Street Showplace; Criterion Center; Movieplex 42; First & 62nd St. Cinema; Orpheum; Lincoln Square; New Coliseum; Olympia Cinemas.*

Magic in the Water—Two kids spend their summer vacation by a lake rumored to house a prehistoric creature. Starring Mark Harmon and Harley Jane Kozak. Directed by Rick Stevenson. (1 hr. 38 mins.; PG) *23rd Street West Triplex; 59th Street East; Embassy 2–4; Orpheum; Lincoln Square.*

Mortal Kombat—Christopher Lambert is Rayden, the Thunder God, who must lead three human warriors into battle against an evil sorcerer. Directed by Paul Anderson. (1 hr. 40 mins.; PG) *Village East; 19th Street East; Murray Hill Cinemas; Criterion Center; Crown Gotham; Movieplex 42; Orpheum; 84th Street Six; New Coliseum; Nova.*

WESLEY SNIPES PATRICK SWAYZE JOHN LEGUIZAMO

ATTITUDE IS EVERYTHING.
To Wong Foo, Thanks For Everything! Julie Newmar

UNIVERSAL PICTURES PRESENTS AN AMBLIN ENTERTAINMENT PRODUCTION A BEEBAN KIDRON FILM WESLEY SNIPES PATRICK SWAYZE JOHN LEGUIZAMO "TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR" STOCKARD CHANNING BLYTHE DANNER ARLISS HOWARD CHRIS PENN MUSIC COMPOSED AND ORCHESTRATED BY RACHEL PORTMAN MUSIC SUPERVISION HAPPY WALTERS PILAR McCURRY ASSOCIATE PRODUCER MITCHELL KOHN EXECUTIVE PRODUCER BRUCE COHEN WRITTEN BY DOUGLAS CARTER BEANE PRODUCED BY G. MAC BROWN

AMBLIN ENTERTAINMENT PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13. ® DIGITAL dts SOUND DTS STEREO IN SELECTED THEATRES DIRECTED BY BEEBAN KIDRON MCA SOUNDTRACKS A UNIVERSAL PICTURE UNIVERSAL AN MCA COMPANY

© 1995 UNIVERSAL CITY STUDIOS, INC. & AMBLIN ENTERTAINMENT, INC.

NOW ON MCA SOUNDTRACKS CDs AND TAPES MUSIC FROM THE REUNION OF LaBELLE SALT-N-PEPA TOM JONES CRYSTAL WATERS CHAKA KHAN THE COMMODORES CHARISSE ARRINGTON CYNDI LAUPER PATTI LaBELLE MONIFAH

PREVIEW "TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR" ON THE INTERNET (http://www.mca.com)!

STARTS FRIDAY, SEPTEMBER 8TH AT A THEATRE NEAR YOU.

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.

Back Porch
a restaurant & bar

Stop in for lunch, dinner or weekend brunch and enjoy the contemporary American cuisine. Bring the American Express® Card. 488 Third Avenue (at 33rd Street), New York, NY (212) 685-3828.

Don't Leave Home Without It.®

© 1994 American Express Travel Related Services Company, Inc.

Nadja—A modern vampire tale in which the title character (Elina Lowensohn) roams the Lower East Side in search of nightly blood, her long-lost twin brother, and sexual companionship. But in spite of all this action, there's no real plot; it's as though the filmmakers (director Michael Almereyda and producer David Lynch) assumed their audience would be familiar enough with the genre not to desire a stronger story. The film shows glimpses of what it could have been, as when a beleaguered husband details the moment he realized his wife (Galaxy Craze, the weak link here) might be turning into a bloodsucker: "She started to get that Sunday-afternoon depression . . . every day." The black-and-white imagery alternates between stunningly lit and photographed 35-mm. and hand-held "Pixelvision" (which was created with a discontinued toy camera)—and that's the kind of forced quirkiness that ultimately does the film in. Almereyda is so concerned with the visual that the characters become afterthoughts. It's the quintessential midnight movie—wonderful to look at, sometimes funny, and not at all taxing. With Peter Fonda, Suzy Amis, Karl Geary, and Martin Donovan. (1 hr. 32 mins.; R) *Angelika Film Center.*

National Lampoon's Senior Trip—Matt Frewer (the guy who used to play cyber-being Max Headroom on TV) is a high-school administrator who catches a rowdy bunch of old folks vandalizing his house. His retribution: They must each write a letter to the president, outlining their ideas for improving the country's school system. He's foiled when the leader of the Free World invites the delinquents to the White House, and the requisite zaniness no doubt ensues. Directed by Kelly Makin. (1 hr. 34 mins.; R) *Area theaters.*

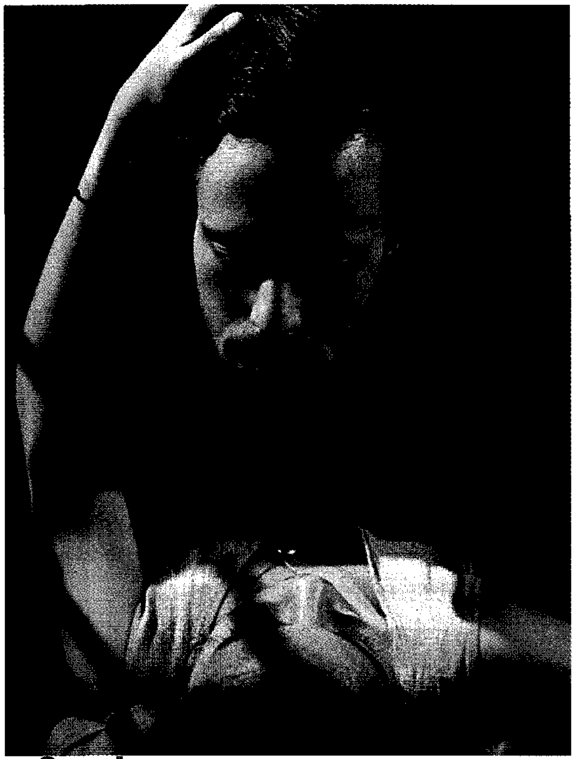
The Net—Sandra Bullock stars as an expert computer analyst who stumbles upon a massive conspiracy and winds up running for her life while simultaneously trying to prove her identity. The film ostensibly tackles modern man's alienation in an increasingly technological society and the issue of eroding privacy in an age of electronically encoded personal information. But mostly, these and other concerns provide the impetus for many a chase sequence. Directed by Irwin Winkler. (1 hr. 58 mins.; PG-13) *Village Theatre VII; Chelsea; Criterion Center; Gemini Twin; Orpheum; Lincoln Square.*

1-900—Two lonely professionals who have limited interaction with the outside world meet via a phone-sex line. They speak, and do other things, once a week—but only on the telephone. They agree never to meet, nor to reveal their names. Directed by Theo van Gogh, the "Howard Stern of Dutch cinema" and the great-nephew of Vincent. (1 hr. 30 mins.; NR) *Quad Cinema.*

The Postman—The late Massimo Troisi, star of this charming Italian film, had a stalled, foggy voice in which the words got lost somewhere between conception and delivery. As the film opens, Troisi's Mario Ruoppolo has no one to speak to. And then the island where Mario lives is visited by a kind of god—the exiled Chilean poet Pablo Neruda. Mario, who becomes his postman, suddenly cannot stop speaking, and the poet, at first brusque, gradually gets drawn into the miracle of Mario's awakening. It's easy to be lulled by such enchanting episodes as Mario's poetry-rich courtship of a girl who becomes aroused by his words. The girl's overprotective aunt, in a series of hilarious pot-banging tirades, denounces metaphors as the traducer of her niece's virginity. She's right. Once you've lost your innocence with words, you never want to regain it. Directed by Michael Radford. In Italian. (Denby; 6/14/95) (1 hr. 49 mins.; PG) *68th Street Playhouse; Lincoln Plaza Cinemas.*

The Prophecy—A perfect Christopher Walken vehicle, though everything he appears in seems tailor-made to his droll eccentricity and cotton-mouth delivery. A heavenly war is waged on earth by a band of renegade angels. Also starring Eric Stoltz. Written and directed by Gregory Widen, who also wrote *Highlander* and *Backdraft.* (1 hr. 31 mins.; R) *Movieland 8th Street; Chelsea; Murray Hill Cinemas; Astor Plaza; Movieplex 42; Sutton; 86th Street East; 84th Street Six; New Coliseum; Nova; Plaza.*

The Show—An entertaining behind-the-scenes look at the world of hip-hop, from the moguls (Russell Simmons) to the record-company execs to the performers. Included is extraordinary live footage from a concert taped last December, in which nearly all the film's subjects participated. How much of a fan you are will definitely affect how much you enjoy the film—though this doesn't mean it's not well done. It is. Directed by Brian Robbins. (1 hr. 30 mins.; R) *Movieland 8th Street; 23rd Street West Triplex; Criterion Center; Manhattan Twin; Movieplex 42; 86th Street East; 84th Street Six.*



Opening

Worn, Weary Souls

For a while, the classic Russian writer of choice among modern-day directors was Chekhov, but that trend has abated. Peruvian director Francisco J. Lombardi gives Dostoevski a shot with 'No Mercy,' a contemporized 'Crime and Punishment' (opening September 13 at Film Forum).

★**Smoke**—Directed by Wayne Wang and largely set in the Park Slope section of Brooklyn (writer Paul Auster's home turf), *Smoke* is a celebration of gratuitous acts of kindness. Auggie (Harvey Keitel), who runs a cigar store, has a peculiar hobby: He takes pictures from the same street corner at precisely 8 A.M. every day. He shows the thousands of pictures to his friend Paul (William Hurt), a sad-sack novelist who hasn't written much since his wife died. Lost in thought, Paul wanders into the street and almost gets run over, but he's saved by a black teenager who calls himself Rashid. Paul takes the boy in, and the two begin an unstable friendship. The garrulous fluency of Auster's writing, combined with the simplicity of Wayne Wang's direction, makes for an enchanting urban-picaresque movie. With Forrest Whitaker and Stockard Channing. (Denby; 6/19/95) (1 hr. 52 mins.; R) *Angelika Film Center; Sutton; Lincoln Plaza Cinemas.*

★**Something to Talk About**—Here, Julia Roberts plays a neurotic—a bright woman who can't figure out how to live life—and she's in command of the role. Roberts's character, Grace King Bichon, can't stop jabbing at people and then jabbing at herself. Grace works for her father, Wyly (Robert Duvall), an intelligent but ornery man, and loving him has worn her down. Her life is so dominated by him that she has grown indifferent to her husband, Eddie (Dennis Quaid), who has begun to fool around. The movie is about a few weeks in Grace's life when everything falls apart and she attempts to pull it back together again. With Kyra Sedgwick and Gena Rowlands. Directed by Lasse Hallstrom. (Denby; 6/14/95) (1 hr. 42 mins.; R) *Village Theatre VII; Murray Hill Cinemas; Criterion Center; New York Twin; Orpheum; Lincoln Square.*

Theremin—A documentary about the great Russian professor who invented the theremin (an instrument played without direct body contact) and who, after moving to New York, was kidnapped by Soviet agents and smuggled back to his native Russia. Assumed dead by friends and relatives, he spent seven years in a Siberian labor camp, was put to work by Stalin on top-secret projects, and eventually died in near-obscurity. A somewhat dry treatment of a rather fascinating subject. Directed by Steven M. Martin. (1 hr. 25 mins.; PG) *Cinema Village 12th St.*

The Tie That Binds—Strictly USA-network fare—down to the casting—that somehow made it into your local theater: Vincent Spano and Moira Kelly are a young couple with a newly adopted daughter. Life is bliss until her natural parents (Keith Carradine and Daryl Hannah) return to claim her. Of course, the kid's biological parents are homicidal criminals. Directed by Wesley Strick. (1 hr. 38 mins.; R) *Embassy 1.*

To Wong Foo, Thanks for Everything—Noxeema Jackson (Wesley Snipes), Vida Boheme (Patrick Swayze), and Chi Chi Rodriguez (John Leguizamo) are three cross-dressing semi-celebrities on the New York club scene who embark on a cross-country road trip. They're headed for Hollywood, each harboring the same dream: to capture the Miss Drag Queen USA title. Also starring Stockard Channing. Directed by Beeban Kidron. (1 hr. 48 mins.; PG-13) *Area theaters.*

Unzipped—A portrait of the unique sensibility of the fashion designer Isaac Mizrahi that is held together by the same thing that holds the clothes together—Mizrahi's manic personality and taste. He enjoys easy access to his moods, and he has the gift of speaking trivialities that never seem trivial. Directed by the fashion photographer Douglas Keeve, the movie sketches in the stages of design, construction, fitting, and so on, leading up to the show, but *Unzipped* is not very satisfying as a movie about a process. Ellen Kuras's camera lands momentarily and swoops away, teasing us with glimpses and fragments. We can hardly see anything, but then again, we are not meant to: A rough downtown aesthetic of collage seems to be at work here. *Unzipped* is probably not the best movie one can imagine about fashion, but it's the best movie we are likely to get about a single creative temperament in fashion. (Denby; 8/28/95) (1 hr. 13 mins.; PG-13) *Village Theatre VII; Tower East; Lincoln Square.*

★**The Usual Suspects**—One way of reveling in the movieness of movies is shooting the picture in mysterious chiaroscuro, and with obsessive close-ups of objects—a Zippo lighter, a coffee cup—that play a talismanic role in the plot. Like many of the other new thrillers made by young directors, *The Usual Suspects* is handsomely shot, but Bryan Singer also has a flair for brazenness and theatricality. The movie is a labyrinth in which truth is nearly impossible to determine: Five professional thieves have all but destroyed a ship allegedly filled with cocaine. Verbal (Kevin Spacey) alone emerges out of the carnage. As he's interrogated relentlessly by a U.S. Customs agent, he goes back in time, taking us all the way through the end again. We see the various crimes, and the men butting heads, and we become increasingly baffled. Is he lying? Singer's got a bunch of great actors (including Pete Postlethwaite, Chazz Palminteri, Kevin Pollack, and Stephen Baldwin) celebrating the ominousness and adding their own bits of perversity. (Denby; 8/28/95) (1 hr. 45 mins.; R) *Village Theatre VII; 19th Street East; New York Twin; Lincoln Square.*

Virtuosity—It's Los Angeles, 1999. The government has developed a virtual-reality criminal named Sid, who is used in the training of rookie cops. Sid is a composite of the psychological profiles of the most vicious criminals in recent history. As such, he is smart enough to escape from his computer-generated existence into the real world. And when Sid inevitably does, it's up to a tortured ex-cop (Denzel Washington) to try and stop him. Directed by Brett Leonard. (1 hr. 15 mins.; R) *Village Theatre VII; 34th Street Showplace; Chelsea; Embassy 2–4.*

A Walk in the Clouds—A love story that takes place just after the Second World War, with Keanu Reeves as a young GI who agrees to marry a pregnant woman. The marriage begins as an arrangement but, of course, turns into something else entirely. Directed by Alfonso Arau. (1 hr. 40 mins.; PG-13) *Art Greenwich Twin; Chelsea; Criterion Center; Beekman; UA East; 84th Street Six.*

Waterworld—Not a catastrophe, but grim and monotonous. We're in the dreadful future, when the melting of polar ice caps has covered the surface of the Earth with wet stuff. A few survivors, taunted by fantasies of dry land, hang on to the remnants of the earlier civilization, including Mariner (Kevin Costner), a sort of human amphibian. The people are mostly cracked, or at least cruel, and there are raunchy pirates led by Dennis Hopper. *Waterworld* has a certain rancid consistency to it, but it's not fun. (8/7/94) (2 hrs. 14 mins.; PG-13) *Village Theatre VII; 34th Street East; Chelsea; National Twin; Plaza.*

World and Time Enough—A young, HIV-positive artist becomes obsessed with building a cathedral, while his boyfriend conducts a search for his birth parents. Winner of the 1994 Audience Award for Best Feature at the San Francisco International Gay & Lesbian Film Festival. With Matt Guidry and Gregory G. Giles. Directed by Eric Mueller. (1 hr. 30 mins.; NR) *Quad Cinema.*

Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Kids; Living in Oblivion; Nadja; Smoke; The Brothers McMullen.*

Art Greenwich Twin—Greenwich Ave. at 12th St. (929-3350) *A Walk in the Clouds; Babe.*

Cinema Village 12th St.—22 E. 12th St. (924-3363) Opening 9/8: *Theremin.*

Film Forum—209 W. Houston St. (727-8110) *Crumb; Chronicle of the Warsaw Ghetto*. (See also "Museums, Societies, Etc.")

Movieland 8th Street—42 E. 8th St. (477-6600) *Desperado; The Prophecy; The Show.*

Quad Cinema—34 W. 13th St. (255-8800) *I Can't Sleep; I Just Wasn't Made for These Times; Jeffrey; World and Time Enough.* Opening 9/8: *1-900.*

Village East—189 Second Ave., at 12th St. (529-6799) *Arabian Knight; Belle de Jour; Dangerous Minds; Mortal Kombat; The Amazing Panda Adventure; The Innocent.*

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *Beyond Rangoon; Dr. Jekyll and Ms. Hyde; Something to Talk About; The Net; The Usual Suspects; Unzipped; Virtuosity; Waterworld.*

Waverly—323 Sixth Ave., at W. 3rd St. (929-8037) *Lord of Illusions; Clueless.*

14th–41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Dangerous Minds; Desperado; Kids; Lord of Illusions; Mortal Kombat; The Usual Suspects.*

23rd Street West Triplex—333 W. 23rd St. (989-0060) *Apollo 13; Magic in the Water; The Show.*

34th Street East—241 E. 34th St. (683-0255) *Waterworld.*

34th Street Showplace—238 E. 34th St. (532-5544) *Desperado; Lord of Illusions; Virtuosity.*

Chelsea—260 W. 23rd St. (513-5402) *A Walk in the Clouds; Babe; Beyond Rangoon; Dr. Jekyll and Ms. Hyde; Jeffrey; The Amazing Panda Adventure; The Brothers McMullen; The Net; The Prophecy; Virtuosity; Waterworld.*

Murray Hill Cinemas—160 E. 34th St. (689-6548) *Arabian Knight; Dangerous Minds; Mortal Kombat; Something to Talk About; The Prophecy.*

42nd–60th Streets

59th Street East—239 E. 59th St. (759-4630) *Magic in the Water.*

Angelika 57—225 W. 57th St. (586-1900) *Country Life.*

Astor Plaza—44th St. bet. Broadway. and Eighth Ave. (869-8340) *The Prophecy.*

Baronet/Coronet—993 Third Ave., bet. 59th and 60th Sts. (355-1663) Temporarily closed.

Carnegie Hall Cinema—887 Seventh Ave., bet. 56th and 57th Sts. (265-2520) *Burnt by the Sun; Jeffrey.*

Cinema 3—2 W. 59th St. (752-5959) *Double Happiness.*

Cinema I, II, Third Ave.—1001 Third Ave., at 60th St. (753-6022) *Dangerous Minds; Jeffrey; The Innocent.*

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *A Walk in the Clouds; Lord of Illusions; Mortal Kombat; Something to Talk About; The Net; The Show.*

Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *Mortal Kombat.*

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Living in Oblivion.*

Embassy 1—1560 Broadway, bet. 46th and 47th Sts. (302-0494) *Dangerous Minds.* Opening 9/8: *The Tie That Binds.*

Embassy 2–4—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Arabian Knight; Dr. Jekyll and Ms. Hyde; Magic in the Water; Pocahontas; Virtuosity.* Opening 9/8: *Dangerous Minds.*

Guild 50th Street—33 W. 50th St. (757-2406) *Clueless.*

Manhattan Twin—220 E. 59th St. (935-6420) *The Show; Dr. Jekyll and Ms. Hyde.*

Movieplex 42—244 W. 42nd St. (997-7522) *Desperado; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat; The Prophecy; The Show.*

National Twin—1500 Broadway, bet. 43rd and 44th Sts. (869-0950) *Desperado; Waterworld.*

Paris Theater—4 W. 58th St. (980-5656) *Belle de Jour.*

Plaza—42 E. 58th St. (355-3320) *Waterworld.*

Sutton—205 E. 57th St. (759-1411) *Smoke; The Amazing Panda Adventure; The Prophecy.*

Worldwide Cinemas—340 W. 50th St. (246-1583) *Batman Forever; Casper; First Knight; Forget Paris; French Kiss; Little Odessa; Priest.*

Ziegfeld—141 W. 54th St. (765-7600) *Apollo 13.*

61st Street and Above, East Side

68th Street Playhouse—1164 Third Ave., at 68th St. (734-0302) *The Postman.*

86th Street—125 E. 86th St. (534-1880) *Apollo 13; Dr. Jekyll and Ms. Hyde.*

86th Street East—210 E. 86th St. (249-1144) *Arabian Knight; The Prophecy; The Show.*

Beekman—1254 Second Ave., bet. 65th and 66th Sts. (737-2622) *A Walk in the Clouds.*

First & 62nd St. Cinema—400 E. 62nd St. (513-5408) *Babe; Beyond Rangoon; Desperado; Lord of Illusions; The Brothers McMullen.*

Gemini Twin—1210 Second Ave., at 64th St. (832-1670) *Kids; The Net.*

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *Something to Talk About; The Usual Suspects.*

Orpheum—1538 Third Ave., at 86th St. (876-2400) *Dangerous Minds; Desperado; Lord of Illusions; Magic in the Water; Mortal Kombat; Something to Talk About; The Amazing Panda Adventure; The Net.*

Tower East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *Unzipped.*

UA East—1629 First Ave., at 85th St. (249-5100) *A Walk in the Clouds.*

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (265-7466) *Nine Months.*

84th Street Six—2310 Broadway, at 84th St. (877-3600) *A Walk in the Clouds; Dangerous Minds; Desperado; Mortal Kombat; The Prophecy; The Show.*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *I Can't Sleep; Kids; Living in Oblivion; The Postman; Smoke.*

Lincoln Square—1992 Broadway, at 68th St. (336-5000) *Babe; Beyond Rangoon; Clueless; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Magic in the Water; Something to Talk About; The Amazing Panda Adventure; The Brothers McMullen; The Net; The Usual Suspects; Unzipped.*

Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (222-1200) *Clueless; Babe.*

New Coliseum—701 W. 181st St. (740-1545) *Desperado; Lord of Illusions; Mortal Kombat; The Prophecy.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *The Prophecy; Mortal Kombat.*

Olympia Cinemas—2770 Broadway, bet. 106th and 107th Sts. (865-8128) *Dr. Jekyll and Ms. Hyde; Lord of Illusions.*

Regency—1987 Broadway, bet. 67th and 68th Sts. (724-3700) *Apollo 13.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (320-3020) *A Walk in the Clouds; Babe; The Babysitter's Club; Dangerous Minds; Desperado; Lord of Illusions; Magic in the Water; Mortal Kombat; The Amazing Panda Adventure; The Net; The Show; Virtuosity.*

Concourse Plaza—214 E. 161th St. (588-8800) *Arabian Knight; Babe; Dangerous Minds; Desperado; Lord of Illusions; Mortal Kombat; The Amazing Panda Adventure; The Prophecy; The Show.*

Interboro—3462 E. Tremont Ave., nr. Bruckner Blvd. (792-2100) *Desperado; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat.*

Riverdale—5683 Riverdale Ave., at 259th St. (884-9514) *The Usual Suspects; The Brothers McMullen.*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *A Walk in the Clouds; Arabian Knight; Babe; Dangerous Minds; Desperado; Lord of Illusions; Magic in the Water; Mortal Kombat; The Amazing Panda Adventure; The Net; The Prophecy; The Show; Virtuosity; Die Hard 3.*

Brooklyn

Area Code 718

Alpine—6817 Fifth Ave., at 69th St. (748-4200) *A Walk in the Clouds; Desperado; Lord of Illusions; Magic in the Water; Mortal Kombat; The Brothers McMullen; Unzipped.*

Brooklyn Heights—70 Henry St. (596-7070) *A Walk in the Clouds.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Arabian Knight; Desperado; Mortal Kombat.*

Cobble Hill—265 Court St. (596-9113) *Beyond Rangoon; Desperado; The Brothers McMullen; The Innocent; The Usual Suspects.*

Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (238-4200) *Babe; Dangerous Minds; Dr. Jekyll and Ms. Hyde; The Amazing Panda Adventure; The Prophecy; The Show; The Usual Suspects.*

Kenmore—Church Ave. nr. Flatbush Ave. (284-5700) *Dangerous Minds; Desperado; Lord of Illusions; Mortal Kombat.*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Desperado; Mortal Kombat; The Prophecy.*

Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (253-1111) *Dangerous Minds; Desperado; Lord of Illusions; Mortal Kombat; The Prophecy.*

Kingsway—Kings Hwy. at Coney Island Ave. (645-8588) *A Walk in the Clouds; Babe; Dr. Jekyll and Ms. Hyde; The Amazing Panda Adventure; The Net; The Show; The Usual Suspects; Virtuosity.*

Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *A Walk in the Clouds; Desperado; Dr. Jekyll and Ms. Hyde; The Prophecy.*

Metropolitan—392 Fulton St. (858-8580) *Dangerous Minds; Desperado; Lord of Illusions; Mortal Kombat.*

CELEBRATE

at L'acajou. The Wine Spectator honored L'acajou with six Awards of Excellence. The 1995 Zagat NYC Restaurant Survey calls L'acajou "An 'eccentric' Chelsea bistro with a 'chemistry' all its own..."

L'acajou

53 West 19th Street
New York, NY
(212) 645-1706

AMERICAN EXPRESS

Don't leave home without it®

©1995 American Express Travel Related Services Company, Inc.

RISTORANTE ITALIANO
"Quality by tradition"
LUNCH • DINNER • PRIVATE PARTY ROOM
"Warm, friendly...satisfying."
ZAGAT '95
1352 FIRST AVENUE BET. 72 & 73 ST.
212.517.2244

"One of the most outstanding wine lists in the world."
Wine Spectator,
1994 Award of Excellence

The Sea Grill
Rockefeller Plaza, W 50th Street
Lower Concourse Level 246-9201

Campagnola
A taste of the old country

Serving Fine Italian Food for 10 Years
FIRST AVE AT 74TH ST • 212-861-1102

Plaza Twin—314 Flatbush Ave., nr. Eighth Ave. (636-0170) *Desperado; Mortal Kombat.*

Ridgewood—55–27 Myrtle Ave., at Putnam Ave. (821-5993) *Dangerous Minds; Desperado; Lord of Illusions; Mortal Kombat; The Prophecy.*

The Movies at Sheepshead Bay—Knapp St. and Harkness Ave., off Belt Pkwy. (615-1700) *A Walk in the Clouds; Desperado; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat; Something to Talk About; The Brothers McMullen; The Net; The Prophecy; Virtuosity.*

Queens

Area Code 718

Astoria—28–60 Steinway St. (726-1279) *A Walk in the Clouds; Desperado; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat; The Prophecy.*

Bay Terrace—211–01 26th Ave. and Bell Blvd., Bayside (428-4040) *Beyond Rangoon; Dangerous Minds; Lord of Illusions; Something to Talk About; The Amazing Panda Adventure; The Usual Suspects.*

Center—42–17 Queens Blvd., at 43rd St., Sunnyside (784-3050) *Dangerous Minds; Desperado; Mortal Kombat.*

Cinema 5—183–15 Horace Harding Expy., at 183rd St., Fresh Meadows (357-9100) *Babe; Dangerous Minds; Desperado; Mortal Kombat; The Show; Waterworld.*

Cinemart—106–03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *Apollo 13; Babe; Mortal Kombat.*

Continental—70–20 Austin St., Forest Hills (544-1020) *Desperado; Magic in the Water; Unzipped.*

Crossbay—94–11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Dr. Jekyll and Ms. Hyde; Mortal Kombat; The Show.*

Crossbay II—92–10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *A Walk in the Clouds; Arabian Knight; Babe; Dangerous Minds; Desperado; Lord of Illusions; The Amazing Panda Adventure; The Prophecy.*

Elmwood—57–02 Hoffman Dr., Elmhurst (429-4770) *Dangerous Minds; Lord of Illusions; Mortal Kombat; The Net.*

Forest Hills—107–16 Continental Ave., at Queens Blvd. (261-7866) *A Walk in the Clouds; Beyond Rangoon.*

Fresh Meadows—190–02 Horace Harding Blvd., at 190th St. (454-6800) *A Walk in the Clouds; Apollo 13; Lord of Illusions; Nine Months; The Amazing Panda Adventure; The Babysitter's Club; The Brothers McMullen; The Prophecy; The Usual Suspects.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Desperado; Mortal Kombat; The Prophecy.*

Main Street—72–66 Main St., Flushing (268-3636) *Apollo 13; Batman Forever; Bushwhacked; Free Willy 2: The Adventure Home; Virtuosity; Waterworld.*

Midway—108–22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *Dr. Jekyll and Ms. Hyde; Something to Talk About; The Amazing Panda Adventure; The Brothers McMullen; The Prophecy.*

Movieworld—242–02 61st Ave., off Exit 31, Douglaston (423-7200) *A Walk in the Clouds; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat; The Amazing Panda Adventure; The Net; The Prophecy; The Usual Suspects.*

North Shore Towers—27–10 Grand Central Pkwy., Floral Park (229-7702) *Arabian Knight; Belle de Jour; Something to Talk About.*

Plaza —103–14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Desperado; The Prophecy.*

Quartet—160–06 Northern Blvd., at 160th St., Flushing (359-6777) *A Walk in the Clouds; Dangerous Minds; Dr. Jekyll and Ms. Hyde; Mortal Kombat.*

Surfside—104th St., Rockaway (945-4632) *Clueless; Something to Talk About; The Net.*

The Movies at Bayside—38–39 Bell Blvd., at 39th Ave. (225-7711) *Arabian Knight; Desperado; Magic in the Water; The Brothers McMullen; The Net.*

Trylon—98–81 Queens Blvd., at 66th Ave., Forest Hills (459-8944) *The Usual Suspects.*

Staten Island

Area Code 718

Atrium—680 Arthur Kill Road, nr. Richmond Ave., Eltingville (317-8300) *A Walk in the Clouds; Babe; Kids; Lord of Illusions; Mortal Kombat; The Brothers McMullen; The Usual Suspects.* Opening 9/8: *National Lampoon's Senior Trip; The Tie That Binds; To Wong Foo, Thanks For Everything.*

Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *Beyond Rangoon; Magic in the Water; Mortal Kombat; Something to Talk About; The Amazing Panda Adventure; The Babysitter's Club; The Show.*

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *A Walk in the Clouds; Babe; Dangerous Minds; Desperado; Dr. Jekyll and Ms. Hyde; Lord of Illusions; Mortal Kombat; The Brothers McMullen; The Net; The Prophecy; The Usual Suspects.*

Museums, Societies, Etc.

American Museum of Natural History—Two new IMAX films: *Destiny in Space,* narrated by Leonard Nimoy, and *Titanica,* about the exploration and excavation of the shipwreck. The films are shown daily, with both offered as a double feature on Fri. and Sat. nights. Central Park W. at 79th St. (769-5650); $10 singly; $13 double feature.

American Museum of the Moving Image—Through 9/8: "The Three Stooges": *Dizzy Doctors* (1937), *Dizzy Detectives* (1943), and *From Nurse to Worse* (1940). 9/12-10/27: *Visions of Light* (1992), which traces the art of cinematography from silent films to the present. 9/9 and 9/10: "The Art of Screenwriting," a new quarterly series of weekend programs, including discussions with writers and filmmakers. The inaugural program salutes the Sundance Film Festival. 9/9: "Developing Films: An Inside Look at the Sundance Institue," with speakers Richard LaGravenese (*The Bridges of Madison County*), Alison Maclean (*Crush*), and Ron Nyswander (*Philadelphia*), along with a screening of *Crush* (1992). 9/10: *Heavy* (1995), which won a special jury prize at this year's festival. Writer/director James Mangold will introduce that film. "Todd Haynes in Person." Haynes introduces his film *Safe* (1995). 3601 36th St., Astoria, Queens (entrance on 35th Ave.; 718-784-0077); $5.

Cine Club—9/7: Luis Buñuel's *The Young One* (1961). 100 E. 17th St. (718-858-3032); $6.

Film Forum—Through 9/28: "Grandes Dames Guignol." 9/6 and 9/7: It's a Kathy Bates fest! She stars as novelist James Caan's "number one fan" in *Misery* (1990) and as a possible spouse-killer in *Dolores Claiborne* (1995). 9/8 and 9/9: Olivia DeHavilland in both *Hush . . . Hush, Sweet Charlotte* (1965) and *Lady in a Cage* (1965). 9/10 and 9/11: Billy Wilder's *Sunset Boulevard* (1950) and the Lauren Bacall–Jim Garner thriller *The Fan.* 9/13 and 9/14: *Suspira* and *House of Dark Shadows* (1970), starring Jonathan Frid in the big-screen version of the old vampire soap opera. Tuesdays through September: "Politically Incorrect Cartoozdays." 9/12: *Before Pocahontas,* including Tex Avery's *Johnny Smith and Poker-huntas.* 209 W. Houston St. (727-8110); $7.50.

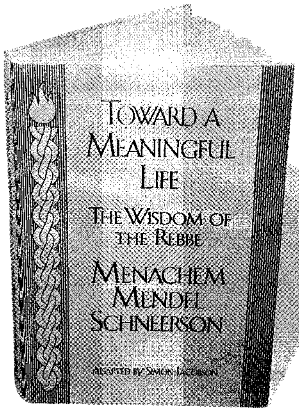
Film Society of Lincoln Center—(The Walter Reade Theater)—Through 9/7: "Spies in Fact and on Film." 8/30: *Background to Danger* (1943) and *Diplomatic Courier* (1952). 8/31 and 9/1: *State Secret* aka *The Great Manhunt* (1950) and *Secrets of the French Police* (1932). 9/4: *The Private Files of J. Edgar Hoover* (1977) and *The Deadly Affair* (1965). 9/5: *Three Days of the Condor* (1974) and *The Ipcress File* (1965). 9/6: *The Yellow Canary* (1943) and *Till We Meet Again* (1936). 9/2 and 9/3: "Movies for Kids." Both days: Charlie Chaplin's *The Circus* (1928). 65 W. 65th St., plaza level. (875-5600); $7.50.

Museum of Modern Art—Through 10/3: "Screen Plays: From Broadway to Hollywood, 1920–1966." 9/7: *Rain* (1932), *Winterset* (1936) and *Born Yesterday* (1950). 9/8: *Our Betters* (1933). 9/8 and 9/11: Alfred Hitchcock's *Rope* (1948). 9/8 and 9/12: *Four Hours to Kill* (1935). 9/9: *Payment Deferred* (1932). 9/9 and 9/11: *Deception* (1946) and *Broadway* (1929). 9/10: *Outward Bound* (1930) and William Wyler's *Dead End* (1937). 9/10 and 9/12: *The Strange One* (1957). 9/12: *Death Takes a Holiday* (1934). 11 W. 53rd St. (708-9480); $8.

Museum of Television & Radio—Through 11/17: "The World of Hanna-Barbera." Through 9/10: *Magilla Gorilla* and *Wacky Races.* 9/12–9/24: *Top Cat, Ricochet Rabbit* and *World Premiere Toons.* 25 W. 52nd St. (621-6800); $6.

the mix

The Rebbe's Wisdom...Dave's Pain



In Print **"I didn't want it to be a text, and you don't want someone preaching at you," says Simon Jacobson, who adapted the teachings of Rebbe Menachem Schneerson for the new book *Toward a Meaningful Life*. "I think people expect a religious dissertation anyway. And then they see that these age-old ideas coming from a rebbe are completely contemporary." They're also thoroughly accessible (the book is organized by subjects such as wealth, technology, and anxiety) and punctuated with anecdotes about Schneerson. (William Morrow, $20.)**

Radio Highlights

Symphony Hall— 9/5: J.C. Bach's Overture in E-flat for Double Orchestra, Opus 18, No. 1; Symphony in D, Opus 18 No. 4; and Mendelssohn's Violin Concerto in e, Opus 64. 9/6: Balakirev's Symphony No.1 in C and Tchaikovsky's *Sleeping Beauty*, Opus 66. 9/7: Mozart's Symphony No. 32 in G, and Beethoven's Piano Concerto No. 5 in E-flat, Opus 73, *Emperor*. 9/8: Dvořák's Symphony No. 9 in e, Opus 95, *From the New World*, and Notturno for strings in B, Opus 40. 9/11: Khachaturian's Symphony No. 1 in e and Part's *Silouans Song*. 9/12: Haydn's Symphony No. 94 in G, *Surprise* and Malipiero's Symphony No. 3, *Delle campane*. 9/13: Beethoven's Symphony No. 1 in C, Opus 21 and Schumann's Piano Concerto in a, Opus 7. Every weeknight at 8; WQXR, 96.3 FM.

New York and Company— 9/5: Betty White on *Here We Go Again;* Leonard Weinglass on *Race for Justice*. 9/6: Bebe Moore Campbell on her novel *Brothers and Sisters;* Igor Bobrowsky on Russia. Every weekday at noon; WNYC, 820 AM.

Sunday Night Opera House—9/10 at 8: Verdi's *La Traviata*. With Angela Gheorghiu, Frank Lopardo, Leo Nucci, and the Orchestra Royal Opera House. Sir Georg Solti conducts. WQXR, 96.3 FM.

On the Media—9/10 at 11 A.M. "Restaurant Critics: How Do They Do Their Jobs? How Powerful Are They?" with restaurant critics Ruth Reichl, Arthur Schwartz, and Patricia Wells. WNYC, 820 AM.

Bayreuth Festival—9/9 at 1: Wagner's *Tristan und Isolde*. With Siegfried Jerusalem, Waltraud Meier, Ute Priew, Falk Struckman, Poul Elming, John Tomlison, Petr Maus, Sandor Solyom-Nagy, and the Bayreuth Orchestra and chorus. Daniel Barenboim conducts. WQXR, 96.3 FM.

cue

Kim France
Editor

Maureen Callahan
Movies

John Dioso
Sports

Barbara Ensor
Kids

Linda Hall
Books
Events
Radio

Alexandra Lange
In Concert

John Leonard
Television

Edith Newhall
Art

Chris Norris
Nightlife
Popular Music

Robin Raisfeld
Restaurants & Bars

Randall Short
Theater
Cabaret

Recorded Music

The Boo Radleys *Wake Up!* (Columbia)—Like their fearsome unseen namesake in *To Kill a Mockingbird*, these British pop lovers really just want to be good—a grunge-age Beach Boys whose harmonies, hooks, and transporting atmospherics offer rays of sunshine for a Nine Inch Nails world. It's a nice idea, but lyricist Martin Carr is no Brian Wilson. On *Wake Up!* (beware records with exclamation points in their titles), Carr and his fellow late-sixties pop archeologists go for bouncing, euphonic ditties with fashionable touches of irony—working backwards vocals, pocket trumpets, and other signposts of *Sgt. Pepper's*–era studio craft into a melodic if toothless neo-psychedelia that never gets beyond its paisley surface. The title track is bubbly and effusive—like a more raucous version of Katrina and the Waves's "Walking on Sunshine"—but it's a bit like a Motown classic whose chorus you can never remember and whose words keep flowing into another song's every time you try to sing it. As they sing themselves, "All I want is/ harmony like/ some outmoded/ sixties throwback." Who doesn't these days? But even outmoded sixties throwbacks should occasionally rock. CHRIS NORRIS

Tours

Brooklyn Bridge to Brooklyn Heights—9/9 at 2 P.M. Explore the city's first suburb and learn about its history, its architecture, and the people who live there. Stops include Plymouth Church, Walt Whitman's childhood home, the A.A. Low Mansion, and the Brooklyn Historical Society. $9 for adults, $7 for students and seniors. Call Big Onion Tours for meeting site (439-1090).

A Tribute to Jackie—A two-hour stroll through Mrs. Onassis's neighborhood, with stops at many of her favorite places. Call 662-5300 for schedule information (the tour happens just about every day) and meeting place; $10.

Greenwich Village—9/10 at 2 P.M. Visit the tree-lined streets of the area that has long been the unique home to countless artists, writers and radicals. Stops include: the Jefferson Market Courthouse, Washington Square Park's "hanging elm," and St. Luke-in-the-Fields Chapel. $9 adults, $7 students and seniors. Call 439-1090 for meeting place.

The Written Word

Francine Prose—9/5 at 7:30, reading from her book *Hunters and Gathers* at Books & Co., 939 Madison Ave. (737-1450); free.

Bill T. Jones—9/6 at 8, discussing his memoir *Last Night on Earth*. Barnes & Noble, 2289 Broadway, at 82nd St. (362-8835); free.

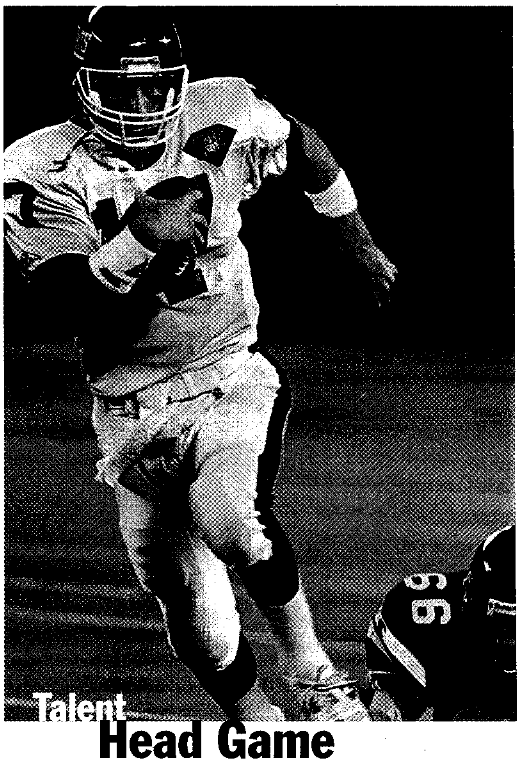
Jayne Anne Phillips—9/7 at 8, reading from her novel *Shelter*. Barnes & Noble, 2289 Broadway, at 82nd St. (362-8835); free.

Julia Blackburn—9/11 at 7:30, reading from her novel *The Book of Color* at Books & Co., 939 Madison Ave. (737-1450); free.

Richard Whelan—9/12 at 7:30, reading from his *Alfred Stieglitz: A Biography* at Books & Co., 939 Madison Ave. (737-1450); free.

Sports

The Executioner's Song—Despite being ranked twenty-eighth in the league offensively last year, the Giants enter this season considered by many to be the third-best team in the NFC, after the Super Bowl champion San Francisco 49ers and the Dallas Cowboys. But even head coach Dan Reeves admitted last week that "we haven't accomplished anything in the preseason we wanted to accomplish as far as execution is concerned." (Translation: They have more trouble scoring than Pat Riley's Knicks.) Injuries to quarterback Dave Brown, wide receivers Mike Sherrard and Chris Calloway, All-Pro halfback Rodney Hampton, and much of the offensive line assured that the first-team offense didn't play a down together on the field in the preseason. First-round



Talent

Head Game

New York Giants quarterback Dave Brown (above), barely recovered from an injured elbow, suffered a "mild" concussion in the final preseason game last Sunday but is expected to start the 1995 season opener against the Dallas Cowboys. On ABC's *Monday Night Football* September 4 at 9 P.M. (See listings.)

Photographs: top, Steve Wisbauer; bottom, AP/Wide World Photos.

draft pick Tyrone Wheatley, Hampton's heir apparent, is out for the next couple of weeks with broken ribs, yet another casualty of G.M. George Young's old holdout game. Based on the team's history with training-camp holdouts, it is extremely unlikely that Wheatley will have much of an impact this season. An 11–6 finish is certainly possible, but—read, defense and possession offense—it won't be pretty. The Giants play the Dallas Cowboys Mon., 9/4, at 9 P.M. Sun., 9/10, at 1 P.M., they visit Kansas City.

How Soon Is Now?—Don't call it a rebuilding year. Aged owner Leon Hess, who "wants results now," and new head man Rich Kotite will have none of it. Still, the most commonly used adjective to describe the Jets' offense in the preseason has been *anemic.* Which is probably not what Hess had in mind when he fired Pete Carroll and hired Kotite. Here's how bad things are in Jetsland: Newly acquired wide receiver Charles Wilson, fifth on the *Tampa Bay Buccaneers'* depth chart, is No. 1 on the Jets'. Boomer Esiason is a stand-up guy, a role-model father, and a model citizen off the field. But has any athlete in New York sports gotten a freer ride from the press than "Mr. Nobody Beats the Wiz" himself? Even as Esiason's production dropped sharply, other culprits were sought and rooted out. Coslet and Carroll are gone; so are Ronnie Lott, Leonard Marshall, and Art Monk. This season is Boomer's last chance. Kotite's two-tight-end offense, featuring All-Pro-wannabe Johnny Mitchell and the Mark Bavaroesque first-round pick Kyle Brady, seems tailor-made to grind out yardage on the ground, but for whom? The normally steady defense has been shaken up by yet another injury to middle linebacker Marvin Jones. The ultimate winner in all this may be ex-coach Pete Carroll, who ended up with the 49ers as defensive coordinator. The Jets' home opener is Sun., 9/10, at 4 P.M. against Indianapolis.

'Mr. Baseball,' Indeed—It's come to this. Don Mattingly playing baseball in Japan next season? Mel Hall, *hai* (yes); Donnie Baseball, *hai* (no). Suddenly, the Yankees have devolved into the 1992 Mets. Still, at press time, the Yanks were four and a half games out of the wild-card race. Yippee. Seattle visits the Stadium 9/4–6, Mon. at 1:05, Tues. and Wed. at 7:35; the Red Sox are up next 9/8–10, Thurs. at 8:05, Sat. at 1:35, Sun. at 8:05.

Dream a Little Dream—Over at Shea, *wild card* is the term the Mets dare not speak (nine games back as of Tues., 8/29). But with their recent performances against such contenders as L.A. and Houston . . . well, let 'em dream a little. At San Diego 9/4–6, Mon. at 8:05, Tues. at 10:05, Wed. at 4:05; at Montreal 9/8–11, Fri. at 8:05, Sat. at 7:35, Sun. at 1:35, Mon. at 7:35.

To Be or Not to Be—The rank and file of the NBA players union completes its vote (the first stage was held 8/30) on whether to approve the collective-bargaining agreement its leaders worked out with the league or whether to decertify the union itself. Thurs., 9/7, at an NLRB office near you.

Online

Contests: Cash and Prizes—Is there loot to be found out there on the infobahn? Heck, yeah. Here is a little sample:

Who Shot Mr. Burns?—The promise of prizes could be a red herring, but you're sure to get a laugh from this site. The creators of *The Simpsons* have weekly "Bullet-in Burns" updates and an amusing lineup of Chief Wiggum's suspects to help you solve the mystery. http://www.springfield.com

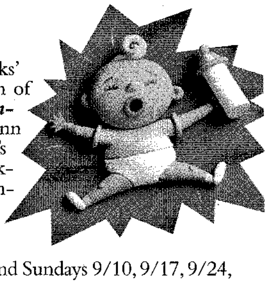
Virtuosity—If you have the time to burn, this game, derived from the Paramount movie of the same name, puts you in Denzel's shoes, fighting the evil SID. Go figure. Prizes doled out for high scorers. http://www.paramount.com/virtuosity/game/Warn-alpha.shtml

The Contest Catalog—This is as close as there is to a complete list of all the contests, sweepstakes, scavenger hunts, and trivia games available. http://www.catalogue.com/contest.

Send comments to runnette@emedia.net.

Kids

Making Waves...



Children's Events

Ornithological Dilemma—In *Sesame Street* Live's musical *Let's Play School,* Big Bird can't decide what to bring to show-and-tell. 9/6 at 7; 9/7 at 7; 9/8 at 10:30 and 7; 9/8 at 10:30, 2, and 5:30; 9/10 at 1 and 4:30. **Nassau Veterans Memorial Coliseum,** 1255 Hempstead Turnpike, Uniondale (516-794-9303). Tickets are $12 to $18.50; for kids ages 1 to 10, $17.●

Checkmate—A chess tournament called **Chess for Kids in Bryant Park** is open to kids from elementary- to high-school age with or without chess experience. Sixth Ave., between 40th and 42nd Sts. Saturdays from 10:30 to 1, through September 16. For further information call 302-5874. (In bad weather the tournament meets half a block away at the New York Chess and Backgammon Club, 120 West 41st St.) $5.

Parental Responsibility—A one-session workshop at the **92nd Street Y** to help parents start planning their child's education, begins with selecting a preschool. 9/6, 8 to 9:30. Lexington Ave. at 92nd St. (996-1100). $20 per family.●

Busytown—This week's the last chance to explore the richly hectic world of Richard Scarry—familiar from books and children's television shows—where kids learn how things work in Busytown, and our town too, by cooperating with one another and turning cranks, weighing merchandise, and operating cash registers. The exhibit is at the **New York Hall of Science** through 9/10. Museum hours are Wed. through Sun. 10 to 5. Flushing Meadows Corona Park, Queens (718-699-0005). General admission is $4.50, $3 for children aged 4 to15 and seniors; Wed. and Thurs. 2 to 5 P.M., admission is free.●

Fishing for Compliments—Compete as part of a team of anglers to catch the biggest fish in the Harlem Meer with borrowed bamboo poles. Free live bait is given out, or biscuit-dough bait, if you prefer. Afterward, release the fish. For ages 6 and up. 9/9 from noon to 3. **The Charles A. Dana Discovery Center,** 110th St. near Fifth Ave. Call 860-1370 to register.●●

Children's Theater—Lenny Suib Puppet Playhouse reopens with ***Aladdin,*** weekends at 10:30 and noon. Asphalt Green's Mazur Theatre (369-8890 ext. 111). $3.50 for children (ages 2 to 16); $4 for adults. Reserve. Puppetworks' farcical fall production of ***The Sorcerer's Apprentice,*** based on Johann Wolfgang Von Goethe's ballad, includes a black-light ballet. Recommended for ages 4 and up. Performances are Saturdays through 12/16 (and Sundays 9/10, 9/17, 9/24, 10/29, 11/26 and 12/17) at 12:30 and 2:30. 338 Sixth Ave., at 4th St., Brooklyn (718-965-3391). $5 for children, $7 for adults. Reserve. ***Humpty Dumpty Falls in Love*** (at 1:30) and ***Cinderella: More than Just a Pretty Face*** (at 3) are weekends through 11/19 at the Grove Street Playhouse, (formerly the Courtyard Playhouse) 39 Grove St. (741-6436). $7. Reserve.

Fruits of their Labor—The hoopla at the Children's Harvest Celebration revolves around gardens that have been tended by children ages 3 and up as part of the Children's Gardening Program. Everyone is welcome to come and celebrate, whether or not he or she has tilled the soil; there'll be a lollipop and corncob toss, screen printing on T-shirts, and a chance to make a glider that looks like a butterfly. Representatives from China, Nigeria, Russia, and the Caribbean islands will demonstrate indigenous gardening techniques; a person, large or small, could also learn a lot—about pond ecosystems, worms at work, composting, and how insects get what they need from a meadow in full bloom. 9/9, 11 to 4. The New York Botanical Garden, at 200th St. and Southern Blvd. (718-817-8616). General admission is $3; $1 for seniors, students and children 6 to 16. Tickets for activities will be sold at 5 tickets for $1.

Down By the Riverside—Children who come to the third annual Yonkers Hudson Riverfest can watch puppet shows and join in an ice-cream-and-cookie party. Folk singers Tom Chapin, Annie and the Natural Wonder Band, and Don McLean give concerts throughout the day; and kids can try their hand at Native American toolmaking, origami folding and mural painting. 9/11 from 11 to 8. Yonkers Station and vicinity, reachable by Metro-North's Hudson Line trains. By car: Saw Mill River Parkway to Exit 5-Yonkers Ave. (914-377-3378).●●

Fact Informs Fiction—"New York in Children's Books: Yesterday and Today" is an exhibit of children's books set in our fair city. Many of them are already favorites. Included are *The Cricket in Times Square*, by George Selden, *The Philharmonic Gets Dressed*, by Karla Kuskin, *Homeless*, by Bernard Wolf, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, by E.L. Konigsburg. Through 9/30 at the Donnell Library Center Central Children's Room, 20 West 53rd St.●

Ground Rules:

● = free

● = now or never (one-shot deal or final week)

Happening

War-of-Tugs

They're forever appearing in children's books because they're so darned cute. But who knew that tugboats are speed demons? The third annual Intrepid Tugboat Challenge is a surprisingly unleisurely race down the Hudson River to a watery finish line by the Intrepid Pier. The race is not only to the swift: Boats are also judged according to beauty, strength, and the best tattoo on a crew member. Race starts at the 79th Street Boat Basin at 11 A.M. on September 10; call 245-0072 for further details.

Illustration by Richard McNeel.

Great Food • • • • • • • • • •

Gourmet Cooking Sauces

• Kick 'N Butt • Mild-Mannered
• Apricot and Peach

** $3.95 Each (s&h included)*

Available at: D' Agostino's, Zabar's, Grace's Marketplace, Jefferson Market

AUNT JENNY'S SAUCES, Dept G, POB 610143
Bayside, NY 11362 Ph: 718-383-3144

The Only Thing We Overlook Is Manhattan

WATER'S EDGE
RESTAURANT & PRIVATE DINING ROOMS
Complimentary River Boat From
The East 34th Street Pier

Unsurpassed Restaurant and Private Dining Rooms for 2 to 400. Expertly serviced by our dedicated staff, you and your guests will rave about the award-winning cuisine and the ambience of our elegant multi-level facility overlooking the majestic Manhattan skyline.

Call For Reservations or Appointments with our Banquet Department (718) 482-0033

Gourmet ...
The Natural Way
Organic Vegetarian Cooking

- Catering services for private & corporate occasions.
- Gourmet organic vegan, vegetarian or free-range poultry meals that are low fat, healthy & delicious!
- Private chef available • Serving the tri-state area

914 · 237 · 9691

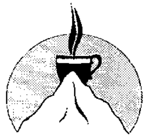
...AND THE ENTERTAINING IS EASY!!!

FoodThoughts
catering & event planning, inc.

Corp. Events • Special Occasions • Weddings & Anniversaries • Cocktail & Dinner Parties
201-489-FOOD • 1-800-270-FOOD(3663)

GREAT Parties
Our name says it all.

OH MY GOSH!!!
It's almost time for our annual Holiday party!
We'd better call...
1 • 800 • 223 • 1177
NY/NJ/PA



CAFÉ LA SEMEUSE®

The Award-Winning Coffee served at Lutèce and The James Beard House

Remarkable full roast flavor, yet *no bitterness!*

Now on sale at Manhattan's 25 finest gourmet and specialty stores or call 1.800.242.6333 (Say: La Sem-muse)

Now That Summer's Over, Let Us Help You Plan Your Fall Menus & Holiday Gatherings

ROSEDALE

FISH MARKET

1129 Lexington Avenue New York, NY 10021
(212) 288-5013 (212) 734-3767

Among our 70 locations are:

- Four Upper East Side Townhouse Mansions
- Three Downtown Lofts
- Two Midtown Museum/Galleries
- One Country Estate

M. FAHRER CATERER
(212) 727-1700

ZARO'S BREAD BASKET

The New York Bakery.
Bagels & other NY baked goods delivered to your door the very next day.
Try our NY Survival Kit **Call 1 800 624 8559 for complete catalog or to order!** or visit us on the web http://www.nybagels.com/zaros

Outrageous, unique, unconventional catered affairs...
all occasions, all events...
call Taste The World
(a division of SOB's)
212 645-2577

L.A. Café

CATERING FOR ALL OCCASIONS
EXQUISITE FOOD & ELEGANT PRESENTATION

GOURMET GIFT BASKETS
SPECIAL HOLIDAY MENUS
HOLIDAY CAKES, PIES, COOKIES & CHOCOLATES

CALL LYN
212-741-5252

CHARLOTTE'S

"Parties that dreams are made of"

212-732-7939
NY • NJ • CT

Chocolate Club

Call 1-800-901-9910

A monthly adventure in world class gourmet Chocolates.

Chocolate Indulgence

New York Kids

AFTER SCHOOL PROGRAMS

CompuKids Academy—Multimedia Macs/PC. Pre-K thru 9 years. 341A East 21st Street. 212-995-8745

CHILDREN'S CLOTHING

Groovy Kids—Way-Cool Clothes You'll Wish Were In Your Size (But Are Not). 68 Ave. A, East Village. 212-505-7424

ENTERTAINMENT

Madeleine, Award-Winning Magician!—And Clown! Ages 1-103! 212-475-7785

Gandalf Recommended By NY Magazine
Puppets, Magic, Unicycle, Wizard-Clown
718-465-8511 / 201-567-5044 / 516-295-5108

Hollywood Pop Gallery!
Pvt/Corp Extravaganzas • Costumed Characters • Dance • Mime • Carnival • Mysteries • Variety Performers • Magic & More • DJ, Catering, Etc. 212-777-2238

Pocahontas—Birthday Parties...Story, Music, Favors & More! Staci: 212-752-9623

Starmite Puppets—P Rangers, Lion K, Aladdin, B&Beast, Barney, Ninja! 473-3409

ENTERTAINMENT/TEEN & PRE-TEEN

BAR/BAT MITZVAH
SPECIAL $3,500 PARTY PACKAGE AT DEZERLAND'S '50s FUN CITY
(Check our large ad under Party Space.)

GIFTS

Unique Baby Gift Basket of Books!
A customized selection of classics & new books to start baby's library. Call for info & brochure. Corporate accounts welcome.
Once Upon A Time: 800-905-7890

PARTY SPACE

Upper East Side Billiard Club—Best party space for kids! 10-200. 212-831-7665

SOMETHING'S COOKING IN NEW YORK KIDS...
New York Kids don't just have their fingers in the batter, they help bake the cake. To help Mom & Dad find ways to enrich their children's life experience, New York Magazine has expanded its categories in New York Kids.
Call Kathleen McCarthy at
212-545-3683
and find out what's cooking!

Entertaining

CARICATURES

Leading Caricaturist—Enliven your business or private party. 212-873-1695

Herman—"Party Artist Par Excellence" & unique portraits via mail. 914-357-3318

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407

Caricatures With A Flair—For Your Next Affair. Call Steve Sax - 718-793-7979

Caricatures & Face Readings—By Sherry Lane, since 1968. Corp/Priv. 212-675-6224

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Top Artist—Colorful, Witty. Fun on Paper, T-shirts. 516-767-4201 / 212-873-0998

ENTERTAINMENT

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! 212-929-8609

• HARDBODIES, INC •
CLASSY, EXOTIC M/F STRIPPERS
GREAT PRICES • ALL OCCASIONS
212-988-8484 • 516-795-2400 • 718-693-9441

SEND BALLOONS - $25!
Bouquets, arches, cntrpieces. 212 279-1095

Casino Parties—Mr Blackjack, NY's most entertaining casino dealer! 212-781-1440

Personalized Singing Telegrams!—NYC, LI, Westch, CT. 1-800-936-SING

Murders—175 Lookalikes, Magic, Music, Comedy, Casino, Treasure Hunt. Naomi's World of Ent. 800-304-4911 / 914-354-4911

Magician • Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967

Balloons, Costumes, Belly, Strip, DJs, Party Entertainers—Anywhere, any time! **LIFE O' THE PARTY** 800-966-7456

MURDER MYSTERY, INC
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

SEXY STRIPPERS 744-9000
Hot, wild fun. Duos. Pick from Photos.

MURDERS
Our Only Business! Be party to the CRIME OF YOUR LIFE excitement! Mystery pros legally getting away with murder, 11 years. 212-563-5572

Palm Reader—Elegant and Evocative. Entertains All Ages. 212-741-3195

"Bravo!" Entertainment--Limo Scav Hunt Murder Mysteries, Lookalikes, Clinton, Marilyn, Elvis, Magic, Roasts. 212-744-9000

The Queen of Karaoke w/DJ—Has Low Rates & Rentals! SongByrd * 800-615-BYRD

ELITE ENTERTAINMENT
Your gathering is an affair to remember w/Elite DJ & Video svces. 1-800-964-ELITE

Ventril-O-Grams - Singing Telegrams—& wacky children's parties. 718-789-1650

• CALENDAR MEN •
NYC's Hottest Male Strippers 212-924-8234

ALL EROTIC ENTERTAINMENT Any show M/F you can think of for bachelor/ette parties - or any event. 212-730-4698

•CELEBRITY CLONES•
Magic, DJs, Psychics, Clowns... 924-8234

Master Magician—"Top Rate"--NY Times Amazing Fun for All Events! 718-885-3038

"This-Is-Your-Life" Video—A fun surprise for every occasion. 800-345-VIDEO

Elvis Look-Alike—TV, Print, Parties. Corporate, Private. 212-642-1197

Gifted Psychic—Accurate & Entertaining. Great References. Reasonable Rates. Parties & Private Readings. 212-889-7532

Super*Strippers—Sharon Stone, Jamie Lee, T.Cruise lookalikes.Schwing! 496-1000

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299

COMEDY VENTRILOQ'ST
Appeared with Seinfeld! 718-252-1876

• STRIPTEEZ•A•GRAM •
The **ONLY** Gift That **UNWRAPS** Itself!!
212-391-2480 • 516-485-6600 • 718-352-9423

HERE COME THE HOLIDAYS!
...and you're going to have a party.
Make a list and consult the Entertaining section of New York Magazine for the best selection of goods & services.
Now you can finally enjoy the party!!!
NEW YORK MAGAZINE
CLASSIFIEDS
Your Resource Guide

CIGAR PARTIES
Host the Hottest New Party Concept Around! Call now for details: 718-631-3917

GORGEOUS STRIPPERS 914-225-9084
You Name It! We Got It! XXX-R rated! Duos & Some Shows Too Risque To Say!

$25 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009 / 516-569-3366

Ultimate Murder—4-character interactive game. Hilarious/cheap. Corp/pvt 496-1000

MURDER MYSTERIES
You'll laugh......'til you die!!
Corporate Teambuilding • Parties • Events
Interactive Fun For All Occasions
JR Productions 212-388-2314

The Karaoke Connection—DJs, Hosts, Rentals. Pvt/Corp Events. 212-679-2574

MYSTERY & MAYHEM
Affordable Spellbinders Like None Other
Corp/Priv/Fund. (Kids, too!) 212-260-2295

BALLOON BOUQUETS®
Decorating. Special Events: 212-265-5252
Nationwide Delivery. Info: 800-424-2323

Virtual Reality—Video & photo favors, casino, sports, more! Lit avail. 800-223-6060

RENT AN ACTOR
For any occasion. Also models, singers & comics. **Call GMS at 718-680-1787**

Send-A-Yenta—Hilarious comediennes for all occasions. 212-477-1149

"MAGIC AGENCY, INC."
All Types Of Entertainment At Its Best. Corporate & Private Events. 212-288-9133

ENTERTAINMENT/ INTERACTIVE

Virtual Reality, Gladiator Joust - Velcro Wall, Sumo Suits, Bungee Run, Bouncy Boxing, Castle Bounce, Karaoke, Dunk Tanks. **Party Antics - 1-800-BEST-PARTY!**

Virtual Reality—Karaoke, Foto Favors, Lip Sync, Trivia, Rec. Booths. 718-268-4411

Continued on next page.

Continued from previous page.

ENTERTAINMENT/MUSIC

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment **914-478-0073**

LISA GOODMAN ENSEMBLES
Est. 1978 - Fine Classical, Jazz, Motown, Swing, BigBand, Contemporary. Helpful, Creative, Always Available. **212-489-1641**

DJs, Lights, Video—Pearl Productions. Karaoke. **718-465-8511 / 201-567-5044**

The Black Tie Violins & Ensembles—Formal Reception/Dinners. **718-478-2982**

Play It Again, Sam!—Classy & Fun Party Pianist/Singer: **1-800-PLAY-IT-AGAIN**

Pianist/Singer - Jazzy Gershwin, Porter—Broadway, Classic Rock. **212-222-3169**

R&B Bands—Ultimate music for any occasion. **212-681-0698**

SOUNDS PERFECT
The Finest Live Music In All Styles
Ensembles Of All Sizes *212-691-5044*

CHARLOTTE RUSSE MUSIC
Jazz • Rock • Classical • Motown • Klezmer
(212) 582-5694 **(516) 374-5422**

• BLACK SOUL BAND •
Motown, Swing & All Styles! **765-8714**

Mix 'N Match Music Trios—Gershwin to Mozart for Your Event. **718-278-5331**

LARRY CARTER MUSIC & EVENTS!
#1 in NY! SupeR Bands, Pianists, Stars, DJs, theme parties! Corp/pvt **212-391-4498**

Jazz/Classical & So. Amer.—Duos, trios & up... Greg: **212-727-0219 / 201-656-4289**

Manhattan Swing Orchestras—Fine jazz, rock & classical music. **212-765-8850**

Affordable Party Music—DJs from $350. 15 Years Experience. **212-662-4921**

HOT SAMBA • COOL BOSSA NOVA
Great Brazilian Music! Jazz also avail.
SABOR BRASIL 212 865-4787

A Touch of Class DJs—Dancers, Videos, Karaoke, All Occasions. **718-966-0255**

GIFTS

Grand Chocolate Pizza!®—The supreme chocolate experience **800-475-7787**

MICRO BREW Of The MONTH CLUB
The perfect gift for the beer drinker in your life. Free gift w/order **1-800-32-MICRO**

GIFT BASKETS

It's A Wrap!212-262-6150; 800-778-WRAP—Custom-designed baskets for all occasions

---

BALLOONS, BASKETS & THINGS- Chocolate Pizza & Giant Chip Cookie.Natwide **212-226-7900; 718-805-1291**

GOURMET GIFT BASKETS
WINE & CHEESE, CHOCOLATES,
COOKIES, COFFEES, TEAS & MORE
L.A. CAFE 212-741-5252 LYN
See our display ad under **Great Food!**

Quintessential Basket—Custom designs. Elegance, Service & Quality. **929-4896**

Baskets Galore At The Purple Door—A gift no one ever returns. **212-627-4076**

NOT JUST A BASKET, Inc.®
Our **Concept Differs** From The Rest.
800-655-GIFT (4438) Same Day Delivery

GOURMET CATERING

Arthur Avenue Caterers—Authentic Gourmet Specialties. Corp/Pvt Parties, From 5-1000 Guests. Menus Customized. Free Event Planning. Unique Locations.
Grand Events, Inc: 212-265-8755

L.A. CAFE CATERING
Corp. & Private - Appetizers to Desserts.
Exquisite Food & Elegant Presentation.
5-500 People. **212-741-5252** **Lyn**

THE MARK
***THE* PLACE**

Relaxed elegance. Fabulous Upper East Side location. The only place to host your next affair. Up to 140 guests. Call our catering experts. (212) 744-4300. The Mark, Madison Ave. at E 77th St.

THE MARK
NEW YORK

Chez Vous—Elegant parties in our castles, mansions, yachts, lofts... **1-800-753-3663**

...and the Entertaining is EASY!!
BBQs • Picnics • Events • Weddings
FoodThoughts NY/NJ
800-270-FOOD

New England Clambake—Your location. Ideal for backyard or rooftop. **212-865-8976**

GREAT PARTIES
Cocktail Parties • Market Week
Sit-down Dinners • Personalized Service
OUR NAME SAYS IT ALL!!!
800 • 223 • 1177
(See our large ad under Great Food)

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. **212-751-1459**

U.N. PLAZA
NEW YORK™
A PARK HYATT HOTEL

Tucked away in a quiet residential setting on the east side of Manhattan is an elegant European-style hotel. Experience the warmth and sophistication of its ballroom, the perfect environment for an intimate social gathering for up to 200 guests. Call (212) 702-5004

44th St. at First Ave., NY, NY 10017

To Place Your Ad In The
ENTERTAINING SECTION
Call Denise Sisto at
212-545-3682

GOURMET FOODS

ZARO'S BREAD BASKET
The New York Bakery.
Bagels & other NY baked goods delivered to your door the very next day.
Try our NY Survival Kit
Call 1 800 624 8559 for complete catalog or to order! or visit us on the web http://www.nybagels.com/zaros

---

Unique Chocolate Creations—Just in time for the Jewish New Year. Delectably packaged & shipped. **1-800-44-SUGAR**

PARTY HELP

On-Site—Food Prep, Serving, Cleanup. For Your Occasion. **212-682-6281**

PARTY PLANNING

No-Fee Event Planning—Corp & private parties, weddings... Top Client List.
RED LETTER EVENTS **212-772-1177**

Special Events Etc.... 212-697-7899—The Party Specialists. We do it all!

PARTY SERVICE

Corporate Events at DEZERLAND
From Bumper Cars to Black-Tie Affairs
FREE PLANNING SERVICE
See our large ad under "Party Space"!

Brunch Anytime—The "No Work" Way To Cater Your Party. **516-432-1354**

Coldwaters - Private Room Seats 15-75—988 Second Ave, nr 52nd St. **212-888-2122**

NEW YORK'S FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill: **691-9060** - Andy or Cheryl.

PARTY SPACE

Upper East Side Billiard Club
Unique party space. 10-250. **212-831-7665**

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. **212-570-1055**

Spectacular Art Gallery—25-300p. Comm'l kit. Pvt/corp/weddings. **212-353-0088**

Elegant Space—Park Slope. Prof'l Kit. **718-499-1251.** Caterers welcome.

PERFECT PARTIES PERFECT PRICES
LARGE & SMALL ROOMS
CORPORATE EVENTS, WEDDINGS,
ACCLAIMED CONTEMPORARY CUISINE
CENTURY café
CALL MYKE
212 • 398 • 1988
132 WEST 43RD STREET N.Y. N.Y. 10036

CHARMING DUPLEX REST./BAR
Let us cater your special & holiday events. 2 fireplaces, skylites. **212-929-3343**

Party Specialists—#1 location, 20-120pp All pvt/corp events - w/ or w/out catering. Prince Street Club, Soho. **212-353-0707**

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful Upper East Side setting. Event plan'g. **202east Doug: 212-861-4330**

THE NEW LATIN QUARTER
Experience the Excitement! 2 rooms, state-of-the-art audio/video, dance floor, best live music/DJs - Latin, disco or pop. Corp/priv/fund/wed/Sweet 16. 50-1500 guests, w/or w/o catering. **Phil 864-3047**

---

200 FIFTH **675-2080**
NYC's Most Exclusive Ballroom. Weddings, Fund Raisers, Corp Events. 100-999p

---

Small Wedding?—Cocktail Reception? Contemporary Townhouse/Garden Avail. Several Excellent Caterers. **212-741-0567**

LUXURY PENTHOUSE
Terrace, Views - 50-500. **212-765-8714**

SOB's—Priv./Corp. Parties/Bar/Bat Mitzvahs/Weddings. For info, call **243-4940**

ELEGANT SOHO PENTHOUSE
With large roof deck, selectively available for special events 10-100+pp. **212-677-1443**

THE PARTY LOFT
Fifth Avenue Elegance **212-620-0622**

Metronome—NY's newest & most
elegant party space. From 20-800.
Pvt/corp/weddings. **212-505-7400**

Midtown Dance Club - Your ideal holiday event in this two-level club, for 100-600p.
IN-HOUSE CATERERS: **212 427-2818**

From Black Tie to Blue Jeans, **EXPO** is The Perfect Backdrop CORP and PRIVATE AFFAIRS, RECEPTIONS, FILM and PHOTO SHOOTS, EXECUTIVE LUNCHES, PRE-THEATER DINNERS and HOLIDAY PARTIES! Renovated Theater, 3 Separate Levels: Super DJ's, High-Tech Av & Lights, Polished Staff and a Versatile Event Planner Turns Your Event into a Production for the Stage! Capacity 1200pp; Priv Rm 50-125pp; 212.819.0377 Danielle **EXPO**

New Upper W. Side—Pvt rm. Cocktails, corp, bachelor/ette. Michael: **212-650-0561**

GREAT PARTY SPACES:
FROM HALLOWEEN TO
HOLIDAY PARTIES!
CATERING • MUSIC • RENTALS
ANY & EVERYTHING
WORKING WITH YOUR BUDGET TO GET YOU
THE BEST EVENT AT THE BEST PRICE
LOCATIONS, ETC. 463-7499

SUCCESSFUL AFFAIRS
Uncovers the finest in party facilities. Our service is at no cost to you. **212-684-6402**

SHOP ON VIDEOTAPE!
Mansions, Hotels, Yachts, Caterers, Lofts, Bands... Free Party Planning! **212-765-8714**

MORAN'S FABULOUS FOODS
Unforgettable Parties - Charming Fireplaces, with Atrium. Personalized Planning for 40-300. **Colleen - 212-989-5689**

THE MADISON 679-2932
3-Story Mansion Specializing in Corp. Events, Fund-Raisers, Weddings. 25-500p.

LANDMARK ON THE PARK
"One of the Most Elegant yet Affordable Locations in New York." **212-595-8410**

DEZERLAND FUN CITY
6 CONCEPTS Have the time of your life cruising our '50s Hot Rod Disco, Drive-In, Gameroom/Sports Complex, Sing-Along Room and **'50s Classic Automobile Collection.** Corp/Priv/Fund/Bar/Bat. 50-1,500 guests - w/or w/out catering. **212-564-4590**

VIDEOGRAPHY

Hello Video Productions—Video & photography for every occasion **800-345-VIDEO**

WEDDINGS

Castles, Mansions, Estates—Spectacular locations in NYC & LI. **212-675-2080**

Boats and Yachts

LUXURIOUS DINNER CRUISES
charters/holiday parties
The Skyline, The Statue Of Liberty, A Great Meal & Dancing · Who Could Want More?
NOW SAILING FROM THE NORTH COVE YACHT HARBOR AT THE WORLD FINANCIAL CENTER
VIP YACHT CRUISES, Inc. 718-934-1014

YACHT OWNERS ASSOC. of NY, Inc.
Over 400 Owners • **CHARTER DIRECT**
All Boats/Info - 7 days a wk: 212-736-1010

Jubilee, Your Own Private Dinner Boat
Parties, 25-120 guests: $59.50, complete dinner & bar 4 hrs. Est 1972 212-307-0985

THE MAJESTIC
Elegant, exclusive events. Luxurious, private yacht surroundings. At World Financial Center, NYC. 212-786-1225

PRESTIGE YACHT CHARTERS
Planning Unique Events Aboard Luxury Yachts
Call 7 Days 718-379-1798 or 212-717-0300

METROPOLITAN SAILABRATION
When It Has To Be Perfect - Sailabrate on New York's Most Luxurious Private Yachts. Impeccable Service, Incredible Culinary Presentations. Corporate and Private. 212-969-0130 / 201-666-2374

ACQUARIAN Charters Are The Top!
Top yachts, exquisite catering. Impeccable Attention to Detail. Marinas downtown, midtown. NJ/LI. 212 741-0708

Manhattan Yacht Charters
Over a Decade of Value & Service.
212-995-5470

MYSTIQUE
Classic Weddings & Private Parties
MYC, Inc., Wall St., NYC. 212-856-9446

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind. No event too large or too small. Corporate & private. 212-534-6380

Silken Charters - Sunset dinner cruises in NY Harbor for up to 6 on a cruising catamaran. Under $500. 201-383-3117

600-Passenger Riverboat—Classic interior, largest dance floor. Sailabrate your holiday party aboard the Queen of Hearts.
AFFAIRS AFLOAT: 212 427-2818

WHEN ONLY THE FINEST WILL DO
Corporate & Private Parties Aboard Classic Yachts. 212-727-BOAT (2628)

WINDRIDGE YACHT CHARTERS
Lady Windridge - 170' of pure elegance available for corp/pvt parties. Business meetings welcome. 100 to 500 passengers. World-class chefs. Liquor lic, fully insured & USCG-certified. **"If you have used the rest, now try the best." Call 212-247-3333 for info & bookings.**

WORLD YACHT
NEW YORK
Elegant Dining Afloat
Start with world-class dining.
Stir in a generous serving of music.
Add a splash of romance.
Sprinkle liberally with city lights.
Our charters serve 50 to 400.
• Custom catering • Kosher catering
• Storybook weddings
• A fleet of five • From a pier near you
• Ample parking right on our pier
Pier 81, W. 41st St. at the Hudson River
212 630 8800

There are so many good reasons to consult us...

FOR THE MOST ELEGANT, DISTINGUISHED PRIVATE PARTIES AFLOAT
of any size from 2 to 500 guests, for business or pleasure, for any duration. We offer a choice of 28 fully-crewed, fine luxury yachts for charter with expert catering arrangements to suit your precise requirements and your budget.

• PROMPT, PERSONAL SERVICE •
• IMMEDIATE ALL-INCLUSIVE PRICE QUOTATIONS •
• THOROUGH CONSIDERATION OF EVERY ASPECT OF YOUR INQUIRY •
• CAREFUL, IMPARTIAL SELECTION OF THE VERY BEST YACHTS FOR YOUR PRECISE NEEDS •
• DETAILED EXPLANATION OF OUR PROPOSALS GIVEN WITH APPROPRIATE ILLUSTRATED LITERATURE •
• ENORMOUS VARIETY OF MENU SUGGESTIONS •
• DECORATIONS, ENTERTAINMENT, etc. OFFERED IF NEEDED •
• PERSONALLY ESCORTED VISITS TO THE YACHTS WE RECOMMEND FOR YOUR EVENT •
• ALL ARRANGEMENTS QUICKLY COMPLETED BY OUR EXPERT STAFF TO YOUR COMPLETE SATISFACTION •

All this - and more, are good reasons to call New York's foremost yacht charter specialists:

CHELSEA PIERS YACHT CHARTER SERVICES
(212) 645-6626
(Formerly NORTH COVE YACHTS, now at Chelsea Piers Sports & Entertainment Complex)

Day Sail on LI Sound—45 ft sailboat w/ capt. Superb food, adventure. 203-355-9210

Scot Free—Unique, affordable & elegant. private & corporate parties. 516-883-4498

"Cloud Nine" - Simply The Best—Private Luxury Yacht Charters. 212-248-3800

CORPORATE & PRIVATE PARTIES
135' Classic DIPLOMAT
100' Contemporary CELEBRITY
See us at Pier 84 at W 43rd St.
Leisure Yacht Charters (212) 594-9555

ELITE YACHTING NETWORK
Weddings, Corporate & Private Parties.
NY & NJ Departures. 201-628-1188

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana
Personalized, Luxurious Yacht Charters. Intimate dinners for two - to your largest corporate events.
NYC 212-594-1561 NJ 201-482-1991

Private Sail with Someone Special—51' yacht, 2 crew, champagne, shrimp, roses. $599. 212-873-7558 Groups - $360 & up.

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation mark as one character). Minimum ad size is two lines. Special placement is $50. Deadline is Tuesday at 5PM for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers. Call us at 212-779-7500 or fax to 212-779-2449.

TOWN & COUNTRY ads are $39.75 per line (flat rate).
TRAVEL ads are $39.75 per line for 1X.
SERVICES & SALES ads are $56.00 per line for 1X.
ENTERTAINING ads are $54.50 per line for 1X.
ASSORTMENTS ads are $53.00 per line (flat rate).

STRICTLY PERSONALS ads are $35.50 per line (flat rate).
HEALTH & FITNESS ads are $56.00 per line for 1X.
INTERIORS & EXTERIORS ads are $55.50 per line for 1X.
NEW YORK KIDS ads are $40.00 per line for 1X.
INNS & LODGES ads are $45.00 per line for 1X.

Frequency and Display Rates Available

INSERTION ORDER

Name ______________________
Street Address ______________________
City ______________ State ______________ Zip ______________
Day Phone (for our records only) ______________________
Payment: Check ________ M.O. ________ MasterCard ________ Visa ________ AmEx ________
Card Number ______________________ Exp. Date ______________
Signature ______________________

AD COPY :

CORCORAN'S

TOWNHOUSES

FAMILY SPLENDOR
80s West. TH. 4-story park block, single family home. Mint restoration, country kit, South garden and C/A/C. Many architectural details.
Marlys Ray 875-2830/222-7680-h

20' TOWNHOUSE
90s/Off CPW. TH. 4-story with incredible original details on lovely park block. 1 family or owner plus income. Delivered vacant! Exclusive.
Liane Miller 875-2806

EASTSIDE

SOVEREIGN SEVEN
Sutton Place/58th St East. Wonderfully detailed renovation in classic style. 2,800sf. 3 BRs, FDR, windowed EIK, lrg planted balcony. Prestige bldg. Exclusive.
Marcia Kapp/Pamela Barnes-Moses 836-1014/1019

SEE THE RIVER
50s/Sutton Place. 5 Rms. From this penthouse home. Prime bldg with garage. 2 BR, 2 bath, FDR, lrg LR, 10' ceilings. 1600sf. Mt includes electric. $425K. Exclusive.
Jayne Rubin 836-1012/734-0819-h
Marsha Hartstein 836-1012/787-1880-h

RIVER VIEWS AND TERRACE
Sutton Place. 5 Rms. Sunny open river views from all rms. 2 BRs, 2 baths, lrg LR, dining area and terrace. Good condition. Ask $390K, mt $1,461. Exclusive.
Ellen Kourtides 848-0441

IMPERIAL EIGHT
69th St East/Lexington Ave. Impeccable and glamorous contemporary renovation. 3,000sf. 3 BRs plus md's and *enclosed balcony. Hi flr. Fine bldg. Mt $2,780. Exclusive.*
Marcia Kapp/Pamela Barnes-Moses 836-1014/1019

1ST OFFER-TERRACES
60s East/Park Ave. 5 Rms. Hi flr in great bldg! 1,800sf in excellent estate condition. Good layout. Open city views. Garage. $995K. Exclusive.
Jenifer Cook 836-1057

PARK VIEW ON FIFTH
60s East. Spectacular above tree view from this lovely corner apt. Features 2 lrg BRs, 2.5 baths. Move-in condition. Ask $950K. Exclusive.
Betsy Messerschmitt 836-1059/288-9422-h

TRUMP PALACE 1 BR CONDO
69th St/Third Ave. 750sf. Rarely available. Ambiance and privacy of townhouse living with F/S convenience. 26' LR, *19' BR, 9' ceilings, 1.5 baths, windowed kit and W/D. Excl.*
Carrie Chiang/Ralph Krueger 836-1088/1024

GET TO THE TOP
70s East. 7 into 6 Rms. Hi flr. Sweeping views. Done in smashing contemporary mint style. 3 marble baths, California kit, 2 or 3 BRs. Ask $950K. Exclusive.
Betsy Messerschmitt 836-1059

2,300SF AND NO BOARD APPROVAL
80s East/Off Park Ave. 8.5 Rms. 3.5 bths, 3+ BRs, W/D, huge master suite, den/lib. All this with bright S/W views and low mt too! Create your dream with TLC. $695K. Excl.
Patricia Palermo 836-1017/410-1380-h

PREWAR FAMILY EIGHT
80s East/Fifth/Madison. 8 into 7 Rms. Gracious 3 BR with 2 md's, lrg LR and FDR. Looks and feels like a house! East and West expos offers sunny light. 2,200+sf. Mt $2,160. Excl.
Dorothy Greiner 836-1025/289-5701-h

PENTHOUSE PARADISE
80s/Madison. 5+ Rms. Over 2,500sf terraces with views of park and reservoir. 2 BR, 2 bath, FDR. Asking $1.250M with low $1,823 mt. Exclusive.
Dee Downing 836-1073

PENTHOUSE TRIPLEX ON FIFTH
Fifth Ave. 5 Rms. Unique apt with dazzling views of park, reservoir and city. Mint condition. 2 BRs, 2 baths plus 400sf outdoor space. Asks $695K. Exclusive.
Barbara Hochhauser 836-1035

SUNNY PREWAR WITH VIEWS
80s/Madison. 2 BRs. Great 2 BR, 1 bath with open views including reservoir, WBFP and prewar detail. TLC needed! Asking $470K, mt $1,037. Exclusive.
Dee Downing 836-1073

MOVE IN TODAY
80s/EEA. 4.5 Rms. Lovely 2 BR, 2 bath with lrg dining area. Owner relocating. Great windowed kit. Sunny South exposure. $239K, *mt $1,271. Exclusive.*
Dee Downing 836-1073

SUNNY PREWAR CLASSIC 6 CONDO
Park Ave/90s. 6 Rms. Hi flr classic 6 in move-in condition. LR, FDR, 2 BRs, 2 baths, md's and bath. Asks $535K with monthly $1,666. Exclusive.
Dee Downing 836-1073

BEST BUY CARNEGIE CONDO
Carnegie Hill. 5 Rms. Spectacular 3 BR, 3 bath apt in excellent condition with many extras. Family bldg close to schools and museums. Exclusive.
Anne Young 836-1062

WESTSIDE

STELLAR PARK VIEW 6
CPW. Classic 6 Rms. Hi flr, magnificent park and reservoir views. Elegant living. WBFP, FDR, huge master with dressing rm and more. Please call. Exclusive.
Sherry Matays 875-2831

DAKOTA VIEWS
CPW/72nd St. 6 Rms. Classic 6 with lots of prewar detail. Traditional layout with foyer, LR, DR. BR wing with 2 BRs, 2 baths and lrg md's. Exclusive.
Joyce Weisshappel 875-2840

A SECRET GARDEN
CPW. 6 Rms. Soaring ceilings and a cool, quiet walled garden are just the beginning of the story. 3 BRs, den and WBFP. Asks only $695K. Exclusive.
Katherine Slattery/Molly Newman 836-1023/1004

PENTHOUSE IN THE CLOUDS
CPW/Low 70s. 5 Rms. Triple mint. Towering 360 degree vus of Central Pk, Hudson Riv and glittering NYC skyline. Grand corner LR, media rm, FDR, lux MBR, chef's kit. $1.6M. Excl.
Daniel Douglas 875-2835/222-3998-h

BEST DEAL IN BLDG
CPS. Essex House. 4 Rms. Ideal pied-a-terre or corporate apt in F/S bldg. Split BRs each with bath. 1,100sf. Excellent condition. Asks $545K. Exclusive.
Charles Russell 836-1003

ABSOLUTELY HEAVEN
70s/RSD. PH. Fabulous penthouse with everything! Wrap terrace, 11' ceilings, WBFP, super views, 5 glorious rms. A must see. Call now. Exclusive.
Alan D. Berger 875-2842

YOUR SEARCH IS OVER
70s West. Prewar 1 BR. Hi flr, sunny, lrg 1 BR in mint condition. Lovely EIK with 3 windows! Prewar details and great closets. F/T DM. Great buy only $149K. Exclusive.
Janice Throckmorton 875-2823

BARONIAL RIVER 7
RSD/Low 80s. 7 Rms. 360 degree river and city vus. Triple mint reno. 3 grand scale MBRs, huge LR, FDR, consummate EIK plus md's, 3 baths. Sets the standard on RSD! Excl.
Daniel Douglas 875-2835/222-3998-h

DREAM PENTHOUSE CONDO
80s West. 4.5 Rms. Incomparably luxurious 2 BR, 2.5 bath home with 2 wrap terraces towering over NY. Thrilling views, exquisite detail and WBFP. $400Ks. Exclusive.
Eileen LaMorte 875-2849

SIP CHAMPAGNE
81st St/WEA. 1 BR PH with huge wrap terrace. Watch the boats go by and get cozy by the fire. A rarely available spectacular 1 BR F/S prewar penthouse. Asks $339K. Excl.
Marlena Wood 875-2810

DOWNTOWN

POOL-CLUB-RIVER VIEWS
36th St East. Manhattan Pl. 2 BR, 2 bth. Fab unique mint reno condo with direct river vus in all rms. Custom lighting and sound entertainment system. Lrg clsts. $300Ks. Excl.
Wendy Stark 875-2846

VILLAGE CONDO PALACE
Greenwich Village. Superb classical style 6,000sf renovated loft. Ethereal light. Majestic in detail. Luxury center gallery. Fit for a king! Exclusive.
Robert Manzari 780-2459

PEERLESS PENTHOUSE
Gramercy Park Vicinity. 7 Rms. Rare richly appointed 3 BR, 3 bath with DR, panelled library, WBFP, gourmet kit, huge terrace and dramatic city views. A must see! Excl.
Marlene Steiner 875-2819

DRAMATIC TRIPLEX LOFT
Greenwich Village. Silk Condo. 3,200sf-stunning setback *S/E terrace-WBFP, jacuzzi-marble baths, sub-zero kit,* tilt/turn windows, C/A/C, hi ceils, corner home. $1.5M. Excl.
Scott Durkin 875-2850

BROWNSTONE GEM
Greenwich Village Prime. 1-2 BRs. Rarely available elegant floor-thru on prime block with WBFP, wooden rafters, 14' ceils, skylight, cook's kit. $379K. A steal! Exclusive.
Jill Meilus 979-7700/718-855-7734-h

DINE AL FRESCO
Fifth Ave/9th St. In best F/S bldg on Fifth. Spacious unique 1 BR apt with 6'x30' terrace on high floor. Great light, windowed kit. Asks $325K. Exclusive.
Dee Simonson 780-2444

OPPORTUNITY
Greenwich Village. Perfect location, perfect prewar bldg, perfect 1,400sf 2 BR with dining area, WBFP, built-ins, beamed ceilings. (No view) Mt $925, $325K. Exclusive.
Robert Manzari/B. McCartney 780-2459/539-4403

QUIT YOUR HEALTH CLUB
11th St West. 5 Rms-Railroad Style. You won't need it at this charming 2 BR, 5th flr walk-up. Lots of prewar detail! Great location. $129K, mt $606. Exclusive.
Liane Miller 875-2806

3,000SF LIVE/WORK LOFT
Tribeca. 3 BRs. Magnificent F/S American Thread Bldg duplex. Mint condition. 20 windows, sunny South exposure, 2.5 baths, 10' ceilings, windowed EIK. Excl.
Carrie Chiang/Ralph Krueger 836-1088/1024

All of The Corcoran Group's exclusive listings are now on the Internet. For a complete viewing come visit us: http://www.netprop.com/corcoran.htm

Services provided by HomeNet

645 MADISON AVE. • 200 WEST 72ND ST. • **THE CORCORAN GROUP** • 25 EAST 21ST ST. • 2253 BROADWAY
355-3550 721-4600 979-7700 721-7227

Town and Country Properties

APARTMENTS FOR RENT
Manhattan

Furnished—Fr $600/wk, $1600/mo, incl tel, tv, maid. Amex. Oxbridge: **212-348-8100**

APARTMENT
Wanted

Rent-Stabilized Apt?—Planning a move & don't want to lose apt? $$+ will pay rent for 1 yr min. Manh only. **301-823-3243**

Seeking: Upper E. Side—1 or 2-BR, 1, 2 or 3-week rental - 10/16 thru 11/5. Up to $2,000/wk. Bank references avail. Santa Barbara: **805-564-6075**

Upper Eastside Furnished Studio or 1BR—Can't decide if we really want to sell our house and move to city. Would like to try for awhile. If you are taking a sabbatical or a leave of absence and your not sure what do, please call: **908-446-7834.**

To Advertise In
NEW YORK Magazine's
TOWN & COUNTRY PROPERTIES
Call 212-779-7500

COOP/CONDO
Manhattan

Greenwich Village/Flatiron District
2,500-sq-ft Penthouse, 1,200' priv deck, 4 BRs, 2 bths, skylites, hardwood floors. Empire State, Met Tower vus. $675,000. Exclusive Broker: **212-843-8116**

HOUSE FOR SALE
New Jersey

CALIFON, NJ—Do you need privacy or want a 10 acre peaceful country home? 5BR, 3bth w/jacuzzi, 30'x30' great room with stone fplc, 40' deck and large barn. Asking $395,000. Owner: **908-832-6775**

Call 212-779-7500
To Place Your Ad In This Section!

COUNTRY PROPERTY
For Sale

Litchfield Cnty, CT—Mint Victorian Farmhouse. 4 BRs. Freshly decorated. Views. 3-car garaging. Incredible offer! $275,000. **Klemm Real Estate: 203-868-0505**

Catskills (nr Grossingers)—Mfg home, 3 BRs, 2 bths, DR, LR, fplc, 2 pools, tennis/golf/skiing. $45K - Neg. **718-548-1514**

Abandon New York On Weekends! 8-rm summer/winter weekend home. Priv N.W. CT lake community w/club. Sailing, tennis, ice skating. 5 mins golf/skiing. 2 hrs NYC. Call Owner for details and pictures. **203-491-4327**

Gallery/Shop - Studio/Residence
Woodstock, NY. Historically marked Mt vu, 1700's barn. Customized, efficient, extras. 4200 sf. $255,000. **914-679-5984**

North Westchester—Unusual Country Retreat. Contemp 2-3 BRs, 2 stone fplcs, pool, a/c, 7+ acs. $399,000. **914-669-5301**

VACATION PROPERTIES
For Sale

Tanglewood Country—Oct Mt condo in Lee, MA. 3 BR/2 bth. $115K. **800-253-3950**

BOCA RATON - "BEACH HOUSE"
Walk directly to a private beach & heated pool from your freshly redone, spacious 2-BR/2-bth in one of Boca's premier bldgs. Tennis, Exercise & Marina on site. Near all that's happening. Won't last long at $310,000. Call Paul: **407-447-8615**

RI Vict B&B/Retail—w/Studio. Downtown Block I. **401-466-2924 / 800-419-3228**

SKI PROPERTIES
For Sale/Rent

Catskills Chalet—18' glass, panoramic vu of Hunter Mt. New 4-BR, 3-bth loft, mod kit. $179K - or rent. **212-889-3950**

Aspen, CO—Fab Views from Red Mt. Beautifully furn 2-story, 3-BR, 2-bth home. Sleeps 6-8. Available Thanksgiving thru New Year's. Very private/all amenities. $15,000 or partial. **970-920-2257**

ILLUSTRATION BY PAUL BUCKLEY

VILLAS

Travel

Summer/Fall
Rentals

1996 Summer Games—Exclusive Home Rentals - All Amenities: Golf, Tennis, Maid Service, Limo... Atlanta Games Accommodations, Inc. - **800-AGA-9929**

Berkshires—1 to 5-BR waterfront homes w/fplcs, on 100-ac estate. Heated pool, Jacuzzi, stables, tennis, boating & etc. Nearby Tanglewood. **1-800-676-3337**

Bridgewater, CT—Rustic 2BR in gorgeous, private, lakefront setting. 1 1/2 hrs NYC. $1200 month plus utilities. Sept 15-May 15. Lve message **212-624-4359.**

ITALY - UMBRIAN HILLS - Charming 18th century farmhouse, 3 BRs. Medieval region. 2 hrs from Rome/Florence. Priv trans-tour avail. **Cuore Italia: 212-966-4498**

Southampton, LI—Rose's Grove. 4+ BRs, 3 1/2 bths, fplc, finest amens/furn. Panoramic water views. Short/long term. Oct-April. $4,500/mo. **212-794-2192**

ACTION TRAVEL

Canoeing/Rafting/Camping—On the Delaware. Kittatinny Canoes **800-FLOAT-KC**

BIKING

Kosher &/or Veggie Bike Tours—1-5 days - Hudson Valley, eastern LI. Fine inns & healthy eating. Bikes avail. Single/families. **DD Discovery Tours: 800-646-9260**

HIKING AND WALKING

Fall Foliage Walking/Hiking Tours. Catskill Forest Preserve, glacial lakes, Hudson River estates. Easy - challenging, 2-5 days, guided. Inn lodging, meals, bus pickup. **High Land Flings: 800-HLF-6665**

Reach 1.4 Million Readers Per Week,
CALL 212-779-7500
ASK ABOUT
UPCOMING SPECIALS!

SCHOOL

CES LANGUAGE STUDIES ABROAD
Italy, France, Spain, Germany, Mexico
CALL CES: **212-629-7300**

Call 212-779-7500
To Place Your Ad In This Section!

TRAVEL SERVICES

Catskill - NYC Shuttle—Weekends & Midweek. LANS Transp.: **800-607-2753**

It's all at your fingertips...

THAT'S RIGHT!

New York Magazine's Classified ads help make throwing a party a charm, decorating sublime...and vacationing a breeze. Our pages of products and services are designed to give you the upper hand in anything you do. So sit back, relax, and discover the many gems in these pages.

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted "Best B&B in Key West." Elegant poolside guest wing. Every amen. Comp bkfst, daily cocktail party. Beach club. Downtown walk to history/beauty/romance. Broch/video: **800-253-3466 or curryinn@aol.com**

BED & BREAKFAST
New York

The New York B&B—Reservation Center, $60-$90. Also Paris! **212-977-3512**

Private Apts—Tel/tv/maid/kit. New listings welcome. Ax. Oxbridge: **212-348-8100**

Manhattan Hotel Alternative—Private Brownstone Apts. Affordable. **212-206-9237**

57th St. - Best Locations! B&B, hosted & unhosted lux apts. 1-2BRs. **212-247-5855**

As You Like It B&B Assoc—Accessible/Affordable/Attractive Apts. **212-695-3404**

VILLA/CONDO/APTS
The Islands

Bahamas, Paradise Isl—Rent 1st class 1-BR villa, 1 1/2-Bths, slps 4. **201-569-6968**

SEASONAL RENTAL

Berkshires - Stockbridge—Charming country house, 7 acres, 3 BRs. October-early June. **212-924-3108 or 413-298-3491**

Inns and Lodges

CONNECTICUT

TIDEWATER INN B&B—Elegance in a quaint shoreline village... Beautiful sandy beaches, unique shops, candlelit bkfst w/classical enchantment. C.1880. **The Perfect Hideaway!..............................203-245-8457**

BLACKBERRY RIVER INN -- Norfolk 800-414-3636 Wake up in the mountains at our 232-yr-old, elegant Colonial Inn on 27 scenic acs. Beautiful rms, some w/ fplc/Jacuzzi. Bkfst incl. Hiking, biking. **203-542-5100**

Victorian Elegance in Greenwich ** Travelers and dining guests pause a moment to savor the joys of a bygone era. 23 rooms with bath. Cont'l bkfst. Suberb French cuisine. **The Homestead Inn: 203-869-7500**

WAKE UP AT THE WEST LANE.... Then wander into boutiques, antiques shops, award-winning restaurants & an array of year-round activities. This grand 19th-century manor estate uniquely combines the graceful charm of an intimate country inn with every convenience of a luxurious hotel. Amenities abound - spacious, individually appointed rooms...some with fireplaces. Judged by USA Today as one of America's finest inns. **AAA♦♦♦♦ award.** **West Lane Inn - Ridgefield, Connecticut 203-438-7323**

BLOCK ISLAND, RI

THE ROSE FARM INN BLOCK ISLAND, RI Romantically furnished with antiques, queen/king beds. Ocean views, jacuzzis, decks, flower gardens. Breakfast included. **401-466-2034/2021** **"Where Your Memories Will Be Special..."**

A Classic Victorian Beachfront Inn Directly ON a Sand Dune/Crescent Beach Downtown. Fall/Winter also. **401-466-2924/800-419-3228**

NEW JERSEY

ANGEL Of The SEA B&B, CAPE MAY'S FINEST Elegant, Romantic Victorian Mansion. Ocean Views, Private Baths, Gourmet Bkfst, Aft Tea, Wine & Bikes. **Rates as one of the Top 10 in USA! 1-800-848-3369**

Manchester Inn & B&B - 40 Rooms - 1 Hour NYC Undiscovered Hideaway in Historic Ocean Grove! Surf, Sand, Boardwalk, Gourmet Dining on Premises. Great Auditorium Concerts, Golf, Tennis. **908-775-0616**

Colvmns By The Sea, Cape May - Open All Year! Oceanfront, Elegant Victorian Mansion. Private baths * fplcs * bikes. Spectac oceanfront! Special fall rates. Mobile 3-Star. American B&B 4-Star. **800-691-6030**

NEW YORK

HUFF HOUSE A New England-style inn, 2 hrs NYC. An undiscovered Mt-top resort. 80-mi views. Heated pool, tennis, fly-fishing pond featuring Ovis Fly-Fishing School, exec golf course (golf school avail). Exceptional cuisine/wine cellar. Warm hospitality. Antiquing, sightseeing. 45 rms all w/bths. Getaway pkgs. **800-358-5012**

VACATION ESCAPES WINDHAM & HUNTER MTS. Private mountain villas and luxury townhouses. 1, 2, 3, 4BRs. Panoramic views. Romantic setting. Fireplace, candlelight and wine. Private deck. Hot tubs. Full kitchen, cable TV, VCR. Lots to do! Hike. Bike. Golf. Tennis, Horses....or just relax! Great resaurants too. **2 1/2 hours NYC.** **ESCAPES 2000....................................800-590-2737**

HUNTER'S ONLY LUXURY HOTEL Deluxe Suites. The Grotto. Pools/Tennis. Fine Dining. Closest Hotel To Hunter Festivals. Featured NY Times. **Scribner Hollow Lodge. Hunter, NY. 800-395-4683**

SOUTHAMPTON Village Latch Inn & Hotel ***Special Midweek Packages Available*** A Country House Hotel. Sophisticated, romantic, internationally known for its Great Gatsby mansion buildings. Antiques to modern duplexes, suites, balconies, A/C, private bath & phones. On a magnificent 5-acre estate - yet right in town near beach. From Frommer's to Fodor's, the #1 choice in over 50 inn books. Also, rent your own Villa for weddings, shoots, corporate and private groups. Reservations: **1-800-54-LATCH**

Romantic Getaway on N Lake George: RUAH B&B 1900 fieldstone mansion, 4 spacious rms w/spectacular lake & mt vus from 80' veranda. Hike, bike, boat in Adirondack tranquility & breathtaking fall beauty. Full country breakfast. **518-543-8816 / 800-224-7549**

Amagansett, Hamptons . . . GANSETT GREEN MANOR English Country Inn. Luxurious landscaped acres. Walk to beach, best restaurants, niteclubs, gym, shopping outlet, farmers market, posh designer shops. Antique-decorated studios, cottages, suites. Moderate rates, midweek packages. **PHONE: 516-267-3133**

INDIAN SUMMER AND FALL At Williams Lake - the perfect vacation getaway. Warm days, cool crisp nights, just 1 1/2 hours north NYC. Spacious rooms - many with lake view. Small, intimate hotel, 3 meals daily, excellent food. Relaxing social life, music and fun. Special weekends: Sept 8-10, just $140pp/do. Others include River Cruises, Apple Harvest, Fall Foliage. Midweek: 3 nites, 9 meals, $195pp/do. **800-382-3818 Box 474, Rosendale, 12472**

A SEDUCTIVE RETREAT........On Golden Pond Private, Tranquil & Romantic. Intimate suites with Jacuzzis for 2 & pvt decks. A hammock in the woods, a sunset on the lake. Rhinebeck/90 min NYC. **1-800-726-3323**

Shelter Island Resort—AAA. On beach, exquisite sunsets, gorgeous vus. Lg studios, sundecks. TV, A/C, in-rm phones. FREE golf, tennis nrby. Midwk 3-nites $33 daily/pp/dbl. Shelter Island 11965. **516-749-2001**

MONTAUK -- BEACH PLUM RESORT Breathtaking ocean views at reasonable rates. Studios & cottages at the beach. Balconies, maid service, heated pool. Fall Specials. **516-668-4100**

VERMONT

KILLINGTON - RED CLOVER INN Idyllic mountain setting on 13 acres. Sumptuous bkfst, majestic views, exceptional candlelit cuisine, extensive wine list. 12 lovely rooms with private bath, some whrpls/fplcs. Warmth & hospitality. Hike, bike, browse, swim, relax. AAA♦♦♦ Brochure: **1-800-752-0571**

GUATEMALA

AN ELEGANT SPANISH COLONIAL INN On a cobbled street in the heart of historic Antiqua, a New York innkeeper invites you to **Posada del Angel.** Exquisite suites with private baths, fireplaces, gourmet breakfast. Lap pool. Leave NY at 7 & arrive at noon. Exotic. Comfortable. Fun. **011-502-9-320-260/800-934-0065.**

THE ISLANDS

St. Maarten - PELICAN RESORTS Beachfront condos - Fall special Fr $699. Winter Fr $999 - X-mas $1400 12/23-01/01: (rates pp dbl, 8 days w/air). Call Ted: **800-480-8555.**

And Away We Go!!!

TRAVEL ADVERTISERS!

Book *New York* Magazine's NEXT

TRAVEL GUIDE

and watch your business take off. There's no better way to tell them where to go and how to get there. Don't miss the boat!

Call Chris Lutkin at
212-545-3673

Advertising Information

Phone: 212-779-7500

Fax: 212-779-2449

Address: 2 Park Avenue, 11th Fl
New York, New York 10016

Hours: Mon.-Fri. 9am to 5pm.

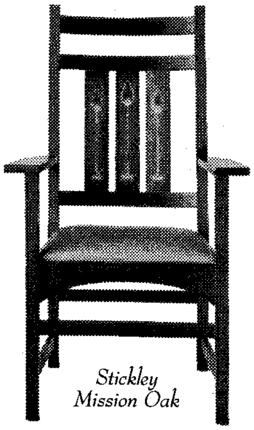
Ad Close: Tuesday for the issue on sale the following Monday.

General Information: There are approximately 36 characters per line. Count each letter, space and punctuation mark as a character. Certified check, money order or credit card info must accompany ad copy. Call for rates. All ads accepted at the discretion of the publisher.

Home Expo

EJAudi

THE HOME OF STICKLEY


Stickley
Mission Oak

Four generations of New Yorkers have found comfort, beauty and a lasting investment in the distinctive furnishings of E.J. Audi.

Featuring Stickley, including the legendary Mission Collection, Kindel, Baker, luxurious leather and much more.

160 Fifth Ave.
at 21st St
3rd, 4th & 5th floors
(212) 337-0700

53 Tarrytown Rd
White Plains
(914) 948-6333

Both showrooms open 7 days a week

The Mattress King
est. 1928

WHO SAYS THE CITY NEVER SLEEPS?

Premium Mattresses
Platform Beds • Custom Sizes
Simmons Electric Beds

— Three Showroom Floors —
Wesley Allen Iron & Brass Beds • Futons
Juvenile Furniture • Water Beds • Bunks
Upholstered Beds & Headboards • Sofa Beds

Simmons Beautyrest • Serta Perfect Sleeper
Sealy Posturepedic • Stearns & Foster
King Koil • Eastman House

More Quality...
More Variety...
Always For LESS!

FREDRICK BED CENTRAL

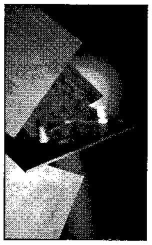
107 East 31st St. • Bet. Park & Lex • Call: 1-800-FREDDY'S (373-3397)

---

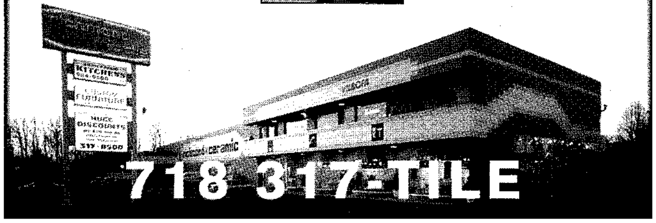
richmond ceramic tile

YOU DESERVE THE EXPERIENCE

Richmond Ceramic Tile is proud to introduce our *revolutionary* new line of high-tech porcelain tile from Europe, *Ariostea® Porcellanto.* This finely polished stoneware is suitable for any surface indoors or out. It's low porosity makes it nearly impervious to absorption and ware, insuring it's polished mirror finish almost indefinitely.



At Richmond's location in Staten Island you'll find professionals who draw you into the plans, creating a design to incorporate your personality and impeccable standards. Come in and see the beauty of this and our other exclusive lines. You're going to live in your home for many years. Planning it should be as important as buying it.


718 317-TILE

Sheila's

INTERIOR DECORATING CENTER

UP TO 75% OFF ON
Wallpaper · Fabrics · Blinds · Shades
Custom Draperies · Window Treatments
Verticals · Furniture · Carpeting
Reupholstery · Trimmings · Carpeting

— FREE DECORATING —

Open Sun-Fri 9am-5pm · Visa/Master Card
274 Grand Street (off East B'Way)
Tel: (212) 966-1663 · Fax: (212) 226-0412

Tell 1.6 million house-proud readers about your home-design services and products in our special issue

HOME DESIGN

Three great options to fit your advertising needs:

- ***Home Expo***..............1/6 page display ads
- ***Design Directory***..... Special 3-column format for smaller display ads
- ***Interiors/Exteriors***.....Our well-read classified listings

Issue Date: 10/9 On Sale: 10/2 Deadline: 9/28
Design Directory Deadline: 9/18

Call Michelle Krell at: 212-545-3672
or Fax: 212-779-2449

QUALITY FOR LESS
Acclaimed by New York Magazine

J & P DECORATORS INC.

Specializing in Commercial and Residential Custom Reupholstery

- REFINISHING & RESTORATION OF ALL KINDS OF FURNITURE
- FULL SELECTION OF DESIGNER FABRICS & MORE
- FABRIC COVERS
- ALL WORK DONE ON PREMISES
- FREE PICKUP AND DELIVERY
- FREE SHOP-AT-HOME SERVICE

Serving The Five Boros For Over 28 Years

1-800-UPHOLSTERY
(1-800-874-6578)

43-07 BROADWAY ASTORIA, NEW YORK 11103

Interiors and Exteriors

ANTIQUES

Chelsea Antiques Building
Why pay uptown prices? Shop at Chelsea!
12 Floors of Antiques & Collectibles.
Daily 10-6. 110 W. 25th St. **929-0909**

I.S. 44 Flea Market—Columbus/77th. Sun, 10-6. Antiques. Free Adm. **721-0900**

Two Essential Issues For
Interiors/Exteriors Advertisers:
HOME DESIGN
HOLIDAY FOOD & FUN
Your classified ad in Home Design entitles you to special discounts when it is repeated in Holiday Food & Fun. Reach over a million responsive readers!
Call Michelle Krell at 212-545-3672.

Clary & Co. Antiques Sale—Elegant, fabulous antiques. Chandeliers, furniture, crystal, silver & decorative accessories. Breathtaking! **372 Bleecker St. 212-229-1773**

ART

N.Y. Art Exchange Auctions—#1 in affordable art. Dates & times: **212-288-9564**

BATHROOMS

Wizard Custom Bathrooms & Kitchens
Marble, Tile, Whirlpools, Kohler, AM Stand. Custom Formica, Lacquer, Cabinets. Lic. Ins. Free Est. Refs. **212-677-5555**

Bathtubs, Sinks, Wall Tile—Resurfaced like new. Work guaranteed. **800-894-0092**

CHILDREN'S ROOMS

Kidteriors®—Custom murals, sponging, for nurseries, all interiors. **212-879-8797**

DECORATIVE PAINTING

Murals For Children—For appointment, please call Loie Glasser: ***212-580-8836***

FLOORS

Hardwood Floors—Install, Refinishing, Bleaching & Pickling. **212-360-2208**

FURNITURE

AUTUMN $ALE $$$
Office Furniture / Used & New
Bought • Sold • Rental • Storage
Showroom/Warehouse
Savings 35-77%
Installation • Relocation • Refurbishing
CFS/CERTIFIED FURNITURE SERVICES
200 Hudson Street
212-343-2900....................Fax: 212-343-2901
*Architects & Designers, call: 1-800-217-4329
Profile #1010

pace
THE PACE COLLECTION
WAREHOUSE OUTLET CENTER
COMMERCIAL & RESIDENTIAL FURNITURE
SHOWROOM SAMPLES
DISCONTINUED ITEMS
OFFERED AT GREATLY REDUCED PRICES
11-11 34th AVE. LIC, NY TEL: **(718)721-8201**

HOME/BUSINESS IMPROVEMENT

Dan Dan The Handyman—No job too small. Excellent refs. **718-937-8237**

MDP PAINTING
Painting is our specialty and we do it right at a great price!
Indoor/Out, sheetrock, plastering.
FREE ESTIMATES!
Let us apply 15 years of experience to your painting needs!
NY/NJ references available.
201-865-4037

Renovations—Kit, Bath, Apts. Lic., Ins., honest/reliable. S.T.H. Const: **212-677-5705**

Finest Construction/Renovation Work
Lic., Insured. Workmen's Comp.
"As seen in NY Magazine."
Artists & Craftsmen:
212-865-4459/674-3788. Fax:212-674-6008

INTERIOR DESIGNERS & ARCHITECTS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration w/o new investment. Featured in NY Times, NY Mag, ABC, CBS. **Lowest Rate. Only $250/rm.** Tri-state. **Free Brochure. 212-288-8888**

NO BIG DEAL—Take the terror out of decorating. Talented pro can help you. Lowest rates. **No job too small.** Ref's. Special access to **all** wholesale showrooms.
Tri-State Area & Florida
Call Steve Lyons: 212-371-6771

Former Bloomingdale's Designer—Will interpret your personal style. Budget-oriented. **Sasha Designs: 212-243-1738**

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget. Let me amaze you. **Call 212-288-1863.**

Spirited Design—Don't just decorate. Call Richard Daniels: **212-533-4974**

Residential Interiors—Arch. Design with Style. On Time/On Budget. ***212-647-0499***

Toute Suite Design—Knows the needs of singles & businesspersons. We'll get you up & running before you can blink an eye. **Toute Suite Design: 718-549-8795**

Got furniture? GET DESIGN! Why wait? Call a licensed designer **212-988-3277**

Attention Architects:
New York Magazine has something special for architects who advertise in the 10/9 edition of our Home Design issue. Call Michelle Krell at 212-545-3672 for details!

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $75 hourly. Featured in NY Times & Glamour. Call for reprints: **212-826-1069**

Why shop till you drop?
DECORATE-IN-A-DAY, INC.
1-800-DECOR-8-R
(1-800-332-6787)
Alice Silverman, Allied Member ASID.
Small Projects Or Large. • 21 Yrs Exp.
From Inception To Completion.

Get A Lifestyle—Established interior design firm will create your home or office to suit your lifestyle. Entire package or shop with you retail. **212-765-8565**

KITCHENS

Triple T Construction—Your Kitchen & Bath Specialist. Granitework. **212-360-2208**

WOOD-O-RAMA, INC.—From kitchen cabinetry to remodeling/restoring (500 types of moldings to choose from), we have it all! **238 West 108th St. 212-749-6438**

LIGHTING

Track By Jack **212-340-9111**
Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans *w/small, efficient, low-voltage halogens.*

Lighting By Gregory **212-226-1276**
Lightolier®. Track. Recessed. Low Voltage. Inventory. **Showroom: 158 Bowery**

PAINTING & WALLPAPERING

Custom Painting—Sponging, Wallpaper, Marbleizing & Gold Leaf. Ins. **212-360-2208**

Fine Painting & Papering—Marbling, Sponging, Glazing. Ins. Rob: **212-889-6874**

Absolute Best Painting & Papering—Ins. Excellent Refs. Affordable. **212-744-9413**

Fine Painting—*Wall and ceiling renewal,* color planning, glazing. Ins. **212-874-4384**

TABLEWARE

Sterling Matching Service
For The Elegant Table
At Coinways, you can replace missing pieces, add to your place setting, or start a full set. We sell hundreds of old, new, discontinued & obsolete patterns at great prices. Call Coinways & mention NY Mag for an xtra 5% off: **1-800-645-2102**

WINDOW TREATMENT

LOWEST PRICES—Silhouette, Duette, Verticals, Mini-Blinds, Draperies & all soft treatments. **KINGSBORO: 212-243-0722**

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and draperies. **Lowest Prices: 212-807-8674**

Levolor/Duettes/Silhouettes
"Best Buy!" - Joan Hamburg
212-228-8600..................................718-748-8600

DIAL 1-800-CARPETS
Berber • Sisal • Wools/Nylon • Discounted
HAGGAR INDS., INC. Est. 1932. Vi/MC
Also Available: 90 Days - No Pay

Call 212-779-7500
To Place Your Ad In This Section!

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation mark as one character). Minimum ad size is two lines. Special placement is $50. Deadline is Tuesday at 5PM for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers. Call us at 212-779-7500 or fax to 212-779-2449.

TOWN & COUNTRY ads are $39.75 per line (flat rate).
TRAVEL ads are $39.75 per line for 1X.
SERVICES & SALES ads are $56.00 per line for 1X.
ENTERTAINING ads are $54.50 per line for 1X.
ASSORTMENTS ads are $53.00 per line (flat rate).

STRICTLY PERSONALS ads are $35.50 per line (flat rate).
HEALTH & FITNESS ads are $56.00 per line for 1X.
INTERIORS & EXTERIORS ads are $55.50 per line for 1X.
NEW YORK KIDS ads are $40.00 per line for 1X.
INNS & LODGES ads are $45.00 per line for 1X.

Frequency and Display Rates Available

INSERTION ORDER

Name ____________________
Street Address ____________________
City ________ State ________ Zip ________
Day Phone (for our records only) ____________________
Payment: Check ____ M.O. ____ MasterCard ________ Visa ________ AmEx ______
Card Number ____________________ Exp. Date ____________
Signature ____________________

AD COPY

Sports Guide

MOTIVATIONAL TRAINING

Mental Training 4 Peak Performance—Wall St. Hypnosis Center. **212-349-3989**

PERSONAL TRAINER

For Women Who Want The Best
Certified Trainer - As Seen On Fox News.
Call The Bodysmith Co. **212-249-1824**

A 1-To-1 Fitness Cert Trainer. We Bring The Gym To Your Home. Exercise & Nutrition. Get The Body U Want. **663-1887**

Less Is More! High-Intensity Body Building. NASM/ACE cert. 16 yrs exp. Natural Competitive Body Builder. Midtown, Pvt Gym. $35/Session. Lou: **718-497-2965**

Homebodies! Since 1985—NYC's finest personal fitness group. Call **586-7160.**

Binary Body Alignment Training
Used By Olympic Champions, Sports Heroes, Great Athletes. **212-627-7970**

Train With Exercise Physiologist, MS
In The Comfort & Privacy Of Your Home/Office! 11 yrs experience. **988-2260**

Enjoy—Certified Personalized Exercise & Diet Instruction At Home. **212-6040-9850**

Placing Your ad in the
SPORTS GUIDE
will reach 1.6 million active New Yorkers. To get your business into great shape, **Call: 212-545-3661**

PHYSICAL FITNESS

CAll
NOW!

Female bodybuilders, athletes and wrestlers wait to talk with you

The Female MuscleLine
$3.50/min. MC/Visa 18+
900-454-FIRM
800-755-FLEX

Call 212-779-7500
To Place Your Ad In This Section.

TENNIS

MOUNTAIN VALLEY HEALTH RESORT
Enjoy the effects of our affordable Full Spa Program in delightful mountain resort, 2 1/2 hrs from NYC.
COUPLES WORKSHOP WEEKEND
Sept 5th - Sept 8th
GOLF CAMP WEEK
Sept 10th - Sept 17th
TENNIS CAMP WEEK
Sept 17th - Sept 24th
"MEN ONLY" WEEKEND -
Columbus Wknd
MOUNTAIN BIKING / HIKING
HUNTER, NY 1-800-232-2772

Health and Fitness

COSMETIC SURGERY

CONSULTANT
Answers All Your Questions.
Personalized Referrals to Leading Plastic Surgeons. Modern, Private Clinics or Hospitals. Same-Day Surgery Available.
Call Denise Thomas: **212-734-0233**

Nose Jobs Exclusively - Totally Natural No Hospitalization, Walk-In/Out. Easily Affordable/Insur. Free Consult. **245-0202**

A NEW BODY THRU LIPOSCULPTURE
Lose 5-20 lbs of fat, up to 3 sizes, using latest large-volume Tumescent Technique. Felix Shiffman, MD. Free Consult. **246-2960**

COUNSELING

FEEL NORMAL AGAIN!
Psychopharmacologist/psychiatrist specializing in medication solutions for depression, anxiety, physical pain. Failed-treatment cases welcomed. Estab. medical practice. 3 E 68th. **529-7003**

Counseling & Psychotherapy Associates
Improve Relationships & Self-Esteem. Affordable Psychotherapy. Call For Further Information: **212-769-8408**

Dream Work & Subpersonality
"Voice Dialogue" Technique. Alternative To Traditional Talk Therapy. **212-941-1444**

Build Confidence—Lose Weight, Stress & Anxiety. Dian Griesel, PhD. **752-2788**

DANCE

Adult Ballet—Exercise/Stretch Classes. Dale Brown. 10th St. & 6 Av. **212-787-6115**

ELECTROLYSIS

IBP Electrolysis By Isabella—Lic'd - 15 yrs exp. Free consult. 241 E 60th. **355-6404**

New! Painless Laser Electrolysis
• NO NEEDLES • QUICKER RESULTS
• TOTALLY SAFE
RECOMMENDED BY DERMATOLOGISTS
• MALE/FEMALE CLIENTS
JENNIFER MAX, INC. 212-645-9212
120 West 23rd - By Appointment Only
FREE GIFT WITH AD!!

HEALTH & BEAUTY

Super Vitamin Sale - Save 20-50%
On All Products. TwinLab, Solgar, Etc. Free Delivery Over $15. **800-495-DRUGS**

Electrolysis & European Facials—First Treatment 50% Off. **212-592-0783**

Skin Care & Body Treatment—By Appointment. **212-586-2043**

HOLISTIC HEALTH

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

Pleasant Harvard Teacher—Masseuse. Energize & Revitalize. W. 56th. **974-9633**

Scandinavian Health Institute—20 Yrs Exper. Enemas/Colonics. **212-873-2438**

HYPNOSIS

Hypnosis - Counseling For Weight, Smoking, Anxiety & Personal Problems. Dr. Winter - 50 E. 42nd St. **212-867-4145**

The Donenfeld Method! Stress/Smoking/Weight/Fears/Insight/Habits. Nancy Donenfeld, Cert. Since 1972. Vi/MC/Insur. 200 E 61 St. **212-758-7575**

MASSAGE/THERAPEUTIC

BODY RENEWAL
Rare, Unique, Beautiful
The Best Massages & Cleansing - Private & Professional.
You're Gonna Love It! 212-868-7760

NOEVIR JAPANESE SPA
Therapeutic Massage For Men/Women. Swedish/Shiatsu/Sauna. **212-594-1602**

NY Licensed—Massage Therapists, Sports, Swedish & Medical. **212-717-6959**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

Acupressure & Professional Massage—Lexington/62nd St. **212-223-2265**

NU LOOK - JAPANESE SPA—
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail. 11 E. 36th. **212-447-6666 / 800-834-7286**

Luxurious Massages & Cleansing
Professional Nurses. Clean, Private, Discreet. By Appointment. **212-749-6442**

WALL STREET
Private & Professional, Soothing Massage - Rejuvenates Body & Spirit. Just 2 blocks from the Twin Towers. Open 6 Days. **212-785-7641**

Relax, Renew & Revitalize—Therapeutic Massage. Mark: **212-779-3943**

MEDITATION

THE SILVA METHOD
Expand Consciousness/Relieve Stress
Call **800-675-3321** For Class Info

MEDICAL

HIV/STD/GENITAL WARTS
HIV Results in 15 Min. Confidential.
Central Park Medical Assoc. 246-0800

Laser Surgery To Correct Your Vision?

The state-of-the-art Vision Correction Center at The New York Eye and Ear Infirmary is conducting investigational studies with the Chiron Technolas excimer laser to correct nearsightedness and astigmatism.

For more information concerning the excimer laser studies, please call

212-979-4251

THE NEW YORK EYE AND EAR INFIRMARY
Second Avenue at 14th Street
New York, NY 10003

Chronic Fatigue Syndrome—MD. Expert Diagnosis & Treatment. **212-794-9588**

HELP
INFERTILE COUPLES
Healthy women between the ages of 21 and 33 are needed to donate eggs (ova) for infertile couples. All procedures will be performed at a leading New York teaching hospital. Volunteers will receive a free comprehensive medical evaluation and will receive $2,500 compensation for time and effort. Anonymity and confidentiality guaranteed.
For more information, please call 212-241-0220

NUTRITION

Pycnogenol—Super Antioxidant. Free Audio Tape. Income Opport. **800-430-6122**

WEIGHT CONTROL

Medifast™ Weight Loss—& Medications By Board-Certified Internist. **212-535-7785**

10-15 Stubborn Lbs?—4-Week Program With New Medications. **800-MD8-THIN**

Medical Weight Loss—Using Medications, As Per NY Times. **212-288-5468**

THE SPA AT GRAND LAKE, CT.
Under New Ownership - remodeled rooms. Lose up to 10 lbs per week while being ***pampered.***
3 Gourmet Diet Meals •Free Massage Daily
•Fitness Classes •Yoga, Spa, Indoor Pool
Call us for the most relaxing vacation of your life!
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306

The Medication Everyone Is Talking About! Losing Weight Has Never Been Easier. Physician-Supervised. **212-737-4644**

Physician-Supervised Weight-Loss
Program - Using Medication.
West Village Office. **212-529-4540**

Your Very Own Weight Coach— Call For Hypnotherapy Program. **212-349-3989**

Services and Sales

APPLIANCES

KITCHEN SPECIALISTS
EURO-AMERICAN APPLIANCES
Call Dial-A-Brand With Make & Model.
Why Pay More?! Est. 1967. 800-237-3220

BEST PRICES IN TOWN
Major Appliances, Air Conditioners & Electronics At Wholesale. We Deliver & Install. **718-934-3404 / Fax 718-648-3168**

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: **800 336-6694 / 718 470-1620**

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

ANSWERING SERVICES

$8 Live/Voice Mail/Pagers/Mail—800/900 #'s. All US Cities. **212-868-1121**

ART

Feratto Studio
Drawing and Painting Lessons
Figure and Portrait Drawing
Pastels, Oils and Acrylics
Beginner and Advanced Students
29 East 31 Street, New York City
(212) 879 8380

ASTROLOGY

Renaissance Psychic/Astrologer, CSW,
JD* Free Mini-Reading. **212-662-0801**
Career/Synastry Charts ♦ 900-860-2333
Metro Access. $2.75/min. Over 18.

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

Chart/Forecast Written By Pro—Fun & Unique. Great Gift! **212-721-8341**

European Psychic: 90% Accurate—TV/radio. **215-934-5908** $3/min. 18 plus.

Erica, Psychic Clairvoyant—Reunites Lovers. Solves All. Tells All. **718-545-2845**

CHAUFFEUR SERVICES

YOUR CAR/OUR DRIVER:
Concerned About Traffic/Parking/Theft?
Relax in your car while our chauffeurs drive you at reasonable rates.
CHAUFFEUR ELEGANCE 737-1633

CLEANING SERVICE

Busy? No Problem! Let **Leisure Cleaning** Help! Big Jobs. Wkly. Move In/Out. Corp Accts. Insured. Call **212-628-6130** & Relax

McMaid Service
- Post-Construction
- Corporate Apartment
- Common Areas
- Move In/Move Out
- Just Plain Housecleaning

Think McMaid
For A Free Estimate, Call
(212) 371 - 5555

The Best Home Services Ltd. We Clean Your Home Or Office As If It's Our Own. Bonded/Insured/Satisfaction Guaranteed. Call For Free Estimate: **212-688-6712**

Custom Maid—Complete Maid Svc, Carpet & Upholstery. **800-696-MAID**

Affordable Maid
Cleaning Services Inc.
- Housecleaning
- Common Areas
- Move in/Move out
- Corporate Apartment
- Post-Construction

For A Free Estimate Call:
(212) 265-2441

EDUCATION

ART & EXPRESSIVE WORKSHOPS
5 Sessions: Adult Or Parents/Kids. Create/Observe/Communicate w/Cert. Art Therapist. Info: **212-873-1761**

FASHION

Let Stylish Inc. Improve Your Image thru dress: individual svcs, design critiques and seminars. Look/feel great. **484-9747**

HELP WANTED

$35K/Yr Income Potential—Reading Books. Toll-Free: **800-898-9778 ext. R-4235**

JEWELRY

Beaded Necklaces—Restrung ($15)/Redesigned. Holly: **212-366-0622**

LIMOUSINE SERVICE

Stretch—$50/hr. Special: $149/4 hrs. Atlantic City/Foxwood 10 hrs/$350. Avail 24 hrs/7 days. All credit cards. **800-253-4546**

Crestwood Limo 400 Lincolns & Stretches Avail. Sedans To LGA $29, JFK $39, NWK $44. **212-629-8700 / 800-34-Crest**

1995 Limos—6-14 Passengers. From $35/Hr. CC's. All Occasions. **800-546-3254**

Need A Stretch Limo In 25 Minutes?—Guaranteed. Carnegie Limo: **800-227-5060**

MOVERS - LICENSED

Alpha Moving & Storage, Inc.
Great Service. Low, Low Rates.
LIC# T32660. 300 E 54th. **212-302-MOVE**

PERSONAL SERVICES

ORGANIZER
Whether it be your closets, home office or apartment, this professional organizer will coordinate your life on a project-by-project basis. If you put a price on your time - we'll save you a fortune! Free Consult.
Get Your Act Together! 212-860-0257

PETS

Cat Care—Cat-sitting in your home. Bonded. West: **947-6190**; East: **838-2996**

PHOTOGRAPHY

Joyful Party Photos—Candid, Warm & Upbeat. Capture The Time. **718-797-1617**

Wit, Spirit & Life—Wedding, Party, Corporate. All Credit Cards. **212-239-1081**

WANTED

TOP DOLLAR PAID
For your used **CHANEL, PRADA, HERMES, COMME DES GARCONS, GUCCI.** Call Alessandro at the Transfer Foundation: **212-355-4230** 1-7pm

MASSAGE

Alexandra's Body Workshop ($20 discount.) Deep Muscle Tissue. Penn Sta. **212-629-3106** Lex/56th St. **212-355-9506**

West Side Story—Private. By Appointment Only. **212-243-1118**

EXECUTIVE STRESS RELIEF
Wholistic Body Treatment For The New Age. Relax In Luxury. **212-779-4588**

Tell 1.6 million house-proud readers about your home-design services and products in our special issue

HOME DESIGN

Three great options to fit your advertising needs:
- ***Home Expo***..............1/6 page display ads
- ***Design Directory***..... Special 3-column format for smaller display ads
- ***Interiors/Exteriors***.....Our well-read classified listings

Issue Date: 10/9 On Sale: 10/2 Deadline: 9/28
Design Directory Deadline: 9/18

Call Michelle Krell at: 212-545-3672
or Fax: 212-779-2449

Holistic Plus—Midtown Location. Open From 11am. **212-974-0838**

KIKU JAPANESE E. 50
Shiatsu Studio/Res. **212-223-2650**

INTERNATIONAL
Sat. & Sun. Specials
212-826-3131

THE PURR...FECT TOUCH
Just Wonderful! **212-223-8722**

Paradise On The Table—A Breathless Massage. Studio/Resid. **212-684-6494**

EXOTICA
Elegant. East 30s. 7 days.
212-683-5817

EAST SIDE MASSAGE
East 40s. Elegant, Sensual. **212-688-0522**

Magic Massage By Tatiana Or Kaya—Elegant, Pvt. Grand Central. **212-599-2212**

FUN, FIT & FAVORITE
East 30s. Private. 7 Days. **212-213-5167**

THE INSTITUTE FOR EXECUTIVE RELAXATION THERAPY
"The Eighth Wonder Of The World"
212-946-1331
PARK AVENUE & 47TH ST.
By Appointment Only

CLASSY FRENCH MASSEUSE
Studio & Residential. **212-472-1138**

Soothing Massage By Mia—Upscale. 7 Days. Call **212-593-0046.**

WORLD TRADE CENTER
New, Upscale & Pvt. 10am-10pm. M-F.
CINDY.................................212-267-7747

East 60s—Skillful European Masseuse. Clean, Private. 7 Days. **212-838-8388**

Nicole—Elegant, Sensual. Private. From 8am-6pm. **212-755-9174**

WALL ST.
A very private massage. Quiet, unhurried, candlelit relaxation, right in the heart of the financial district. Open 6 Days, Mon Thru Sat.
Call Cathy or Jennifer. Every detail will be perfect. **212-480-3853**

Gramercy Park—Highly Professional European Masseuse. **212-674-6590**

S...S...S...—Sensational, Sensual. Private & Safe. 55th off 5th. **212-315-3525**

PARK AVENUE'S BEST
7 Days. Early/Late. Private/Luxurious.
212-481-3854

DELIGHTFUL TOUCH
Waldorf Astoria Area **212-754-1470**

Courtney's Back—212-779-9226. E. 30s. Quality, Private, Elegant Massage.

Parisienne Salon—Excellent Massage, By Appointment Only. **212-888-8530**

Continued on next page.

Services and Sales

Continued from previous page.

MASSAGE

PURE BLISS
Leisure-Time Bodywork.
Exclusive & Rewarding, For The Special You. Credit Cards Accepted.
212-661-1999

LINCOLN CENTER AREA
New, Elegant, Rejuvenating. 212-787-0146

A Very Private Candlelight Massage—East 46th. By app't. 212-681-9280

EXCELLENT RELAXATION
New, Exciting, Elegant
50s/5th. By Appointment: 212-977-7275

An Elegant Escape—West 13th St. Private. Convenient to Wall St. 212-243-1118

SHEER RAPTURE
Midtown East. Pvt. 7 Days. 212-661-1888

WTC PLEASURES
Stress Reduction At Its Best.
You Will Enjoy The Excellence Of A Massage - Conveniently Located One Block From WTC,
A Short Walk From Wall Street.
212-267-4053

BREEZE
Cool. Private. 7 Days. CC's. 212-661-1888

Heaven—East 60s. The Perfect Relaxation. Open 7 Days. 212-838-1948

FIVE STAR CLUB
Exquisite Touch 212-741-2636 / 741-2940

Asian **201-945-4077** Spa
We've Got The Touch. 5 Min From GWB.

NJ Fuji—Best Massage & Relaxation. 201-368-0058

Shiatsu, Swedish, Sauna—Route 80 East. Exit 67, NJ. 201-641-0001

Gentle European Relaxation—By Mature Lady. For body/mind. 212-319-9854

HAIYAKO
Japanese Massage. E. 50th. 212-758-8726

Asian Spa—Acupressure & Shiatsu. All Asian Staff. Residential Only. 212-229-1110

Someone Who Cares—To Promote Relaxation And Well-Being. 212-242-3191

Touch By Tomas For Men—Soothing, Serene, Safe & Private. 212-689-9030

Jeff's Fireside Massage—Full Relaxation For Men & Women. 212-779-3943

Sizzling Hot!—Soothing, Sensual Massage. By Jason. 212-721-0602

Donna's New Salon—A Massage You Will Return To. 212-319-5865

Lexington Salon—Japanese Shiatsu & Swedish. 212-288-8943 / 288-8143

MATTHEW FOR MEN
A Class Act. Call Matt: 212-586-6172

Asia Acupressure—Body Shampoo And Steam Sauna. Englewood. 201-568-6505

MAINLAND CHINA
By App't. Discreet & Private. 212-262-2636

FUJI - SHIATSU
E 54th. Resid. 212-207-8959 / 212-734-6691

Costa Del Sol—A world of relaxation. Luxurious/complete massage. 212-593-1605

RUSSIAN MASSAGE & COLON Therapy. W 94th: 212-222-4868. E 10th: 387-8976 E 51st: 752-2257 Natasha/Joe

Ginza Prof'l Oriental Massage—Swedish/Shiatsu. 212-759-4625

Massage—Swedish And Shiatsu. Body Scrub, Facial. Steam Shower. 212-661-0777

FOREVER YOUNG 212-319-6778
Japanese Shiatsu. Studio/Resid.

ICHIBAN 718-457-0767
Salon For Women & Men.

Extraordinary Touch—Unforgettable! East 20s... 212-685-5614

TOKYO MOON
E. 53rd St. Japanese Style. 212-421-0222

Sweet Relaxation—Exceptional Massage. By Appointment. East 7th. 212-677-8377

Private Massage By Appointment—East 46th. Studio/Resid. 212-819-0729

Tropical—Oriental Shiatsu, Swedish. Rt. 17 North, Ramsey. 201-327-0286

Delicate, Delightful, Delovely—Private. By Appointment. 212-599-2212

Body Pampering By Amanda—Private. All CCs. Grand Opening. 212-861-5969

AKASAKA
Ultimate Japanese Shiatsu 212-580-9029

YOKO Shiatsu/Swedish—New City. 10am to 10pm. 914-634-9200

SAMANTHA
Where Elegance & Excellence Are A Must! By App't Only. 212-832-0565

Bodywork Satisfaction—Nice, Cool And Cozy Setting. 212-545-8890

Grand Opening—Pamper Yourself Privately. E 80s. Lauren. CCs. 212-717-0161

East 64th Street—Excellent, Professional Swedish Massage. 7 Days. 212-838-8380

New Chinese Man—Private, A/C, Exotic, Full Therapy. Adam. 7 days. 212-751-2925

"MAGIC TOUCH"
Superb, Sensual, Stimulating.
7 Days. 24 Hours.
Your Residence Only.
All Major Credit Cards.
212-447-9500

MAKI 212-751-5550
Shiatsu. Studio/Residential.

Susan & Lynn—Sensitive massage - by mature lady. 11:30-7:30pm. 718-426-4979

Sept. Silent—Cert. Calif. Therapeutic Massage/Reflex. 9 Yrs Exp. 212-517-5453

The Incredible Lightness Of Touch—Sophisticated. Private. 212-421-5963

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

ORIENTAL BODYRUB
L.I.E. Exit 64N 516-924-0092

Brooklyn's Ultimate Bodywork—By Appointment Only. Call 718-745-0963.

GRAND OPENING
Dawn Stress Ctr. Mamaroneck 914-698-5858

ELIZABETH - Excellent Massage By Elegant, Sensual Lady. Grand Central Area. Studio/Resid. 212-867-7857

Aloha 201-816-9562—Japanese Shiatsu, Swedish Therapy. Rtes 4/9W, Englewood.

HAYASHI 212-644-6530
Professional Masseuses From Japan.

Wholesome Summer Pleasures—Exciting, Fresh & New. 212-787-5905

An Exceptional Massage
By French Lady. Clean/Pvt. 212-888-3497

Grand New Opening
Gabrielle & Tess. Versatile/Unforgettable Massage. All CCs. 212-249-2436

JAPANESE 212-799-7087
Japanese Shiatsu (& Residential Service)

LICENSED THERAPY

SEXUAL SUCCESS
NYC's **ONLY CERTIFIED*** Sex Therapist-Supervised **SURROGATE** Program.
Nationally Renowned Therapist/Author.
Compassionate, Caring Team. Proven **RESULTS** Resolving Impotence/PE/Orgasm Problems/Sexual Shyness.
MD Supv'd. End fear/failure. 212-971-6060
*Amer. Assn. of Sex Educators, Counselors & Therapists.

#1 SEX THERAPY
A Reputation for **EXCELLENCE.**
MD-Supv **SURROGATE PROGRAM.**
Board-Certified Clinical Sexologists
All Dysfunctions - Privacy Assured
212-721-7650

Bright, Competent, Gentle Surrogate—Confidential & Effective. 212-316-4768

SEX THERAPY
If you suffer from Impotence, Premature Reaction, Lack of Desire, wide range of treatment choices incl. MD Supervised Surrogate Program. Privacy assured. Insurance Accepted Where Applicable.
FREE CONSULTATION 212 - 679 - 6717
NY'S LARGEST CENTER FOR SEXUAL HEALING
GET FACTS 1-900-446-4584
1-900-446-4585
$2.98 per min. Total $14.95 For Info. Purposes Only. Not Stimulation

ROLE PLAY

CARIBBEAN ELEGANCE
Private Residence. By Appointment Only.
Anne: 212-532-6084

Nurse Therapy—Dress-Up. Behavior Training. Luxurious, Upscale & Private. Credit Cards Accepted. 212-684-6775

Kim—Live/Real/Intense/Exotic/Caring. Unforgettable/Let's Talk. 212-245-4641-24hr

Pleasurable, Plush, Private
Exotic Role-Play. Stress Relief. Luxurious Facility - Or Out. 212-213-4426

Alexis—Your Own Private Utopia. Upscale Clientele Only! 212-777-4598

Southern Elegance—Pamper Yourself. Private & Discreet. Taylor: 212-679-0575

Austrian Lady—Central Park South. Call 212-246-4759.

LuvSaver—Explore Fantasies Safely!! Sexual Advice. No Taboos. 212-246-0331

Behavior Modification—Nurse Therapy & Role-Play By Experts, For The Novice & Connoisseur. AX/Vi/MC. 212-889-3350

Gentle Therapy By Gabrielle—East 20s. Private & Safe. 212-533-6216

Exclusive Models—Expensive & Absolutely Worth It. Private. 212-779-3313

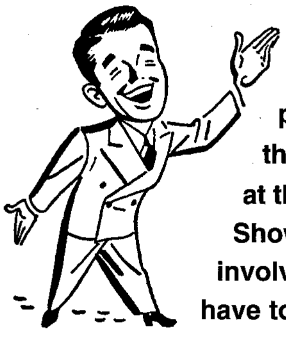
Masculine Body Builder—Relax For Men Only. 24 Hrs. Crt Cds. Rob: 212-645-7292

Upper East Side, Sublime Relaxation—For Gentlemen, By Venus. 212-427-3801

Brazilian Role-Play—Elegant & Discreet. Upper East Side. Sonya: 212-517-9466

Continued on next page.

SERVICES AND SALES



Where busy New Yorkers look for the hard-to-find products and services they can't live without, at the prices they want to pay! Show 1.6 million active, involved readers what you have to offer.

To advertise in NEW YORK'S SERVICES AND SALES Section, call MARK BRISTOW at

212-545-3661

Continued from previous page.

ROLE PLAY

Hollywood Role-Play Only Nothing Else. Mature. All Scripts. Miss Park. Call 212-496-1794.

JENNIFER 212-355-2487 For The Successful Man. East 50s.

Vanessa—For The Successful Gentleman. Credit Cards. 212-489-9510

Julia—Private, elegant, chic surroundings for executives. 212-315-5758

French Elegance—Sensual Touch. Private & Beautiful. W 57th. 212-399-0691

Candy - Sutton Place For Upscale Gentlemen. Elegant, Beautiful & Private. 212-980-8118

English Training—Good Old-Fashioned Lessons. By Appointment. 212-769-7957

VICTORIA By Appointment Only. 212-308-1699

150 Escapist COMPULSIONS Explored PhD. Prof'l Staff: Jr 20s thru Mature 50s. Pvt App'ts: 11am-10pm. 212-475-3377

Role-Play With Suzanne—Via Phone. Call: 215-546-5008 / 5009

VENTURES Unltd. Superb Top-Class Relaxation 212-888-1666

Confidential
For gentlemen who appreciate the best. Convenient 70s location.
In YOUR Manhattan residence also avail.
212-873-8158

Mistress Elizabeth—Behavior Modification & Role-Play. 212-391-0600

Role Playing & Behavior Modification For Compulsive Fetish Behavior. E Side Midtown. Bianca Or Rena. 212-754-5177

Role-Play—It Is Time To Share Your Secret. Elegant. 212-330-8217

Erica—Sensual, Exotic Relaxation. Upper East Side. 212-879-4788

MISTRESS CLAUDIA There Is No Substitute. 212-684-6870

Diana—Mature & Elegant Role-Play. By App't. 9am-11pm. 212-486-6377

Pamper Yourself - You Deserve The Best Ecstasy Comes To You, Discreetly. CC's/Cks Accepted. Elite. 212-758-0277

Mahogany & Friends—Elegant & Discreet. Call 212-689-6377.

Why Settle For More? TLC in new york. Full Rec. Info: 212-969-0103

CLUB INTERNATIONAL Your Resid Only. 24 Hrs. 212-750-3312

East-Side Summer Breeze—Relax Your Body/Mind. Marilyn. 212-371-9488

FOR YOUR EYES ONLY A Cozy, Friendly, At-Home Feeling. Joanna. 212-777-9419

Mistress Athena—Pvt Role-Play, Wrestling. Shows. Explore Fetishes. 212-330-8602

Texas Heat—Role-Play With A Southern Touch. Sara: 212-860-8787

SENSATIONAL Role-Play - 323 Park Ave So., corner 24th St., 3rd fl. 212-260-1237 / 260-3401

Mark—Sensual Relaxation & Role-Play. Private. Safe. 24 Hrs. 212-675-1184

Scott - Relaxation Therapy—And Role Playing. Private Sessions. 212-242-7054

Mistress Justine—Body builder, specializing: wrestling/psychodrama. 212-229-2149

#1 Transsexual Star!—"Sherry Fox", For Beginners. 212-582-5009

ADAM & FRIENDS For Men. Private & Safe. 212-988-2991

Gentlemen Of Quality—Get Away To Mature, Private Relaxation. 212-627-4795

Exotic Brigitte—Sensual Relaxation. By Appointment. 212-529-5542

AMANDA & FRIENDS
Best New York Has To Offer.
Private, Exclusive & Upscale,
Very Safe & Discreet Role-Play.
Attention To Your Needs & Desires.
Open 7 Days.
212-843-8470 / 71

Arena/Blaze—Decadent Suspense - Medical Correction Studios. 212-889-1591

WHEN DISCRETION MATTERS... There is an alternative: enticing, hedonistic relaxation in a more urbane atmosphere. 212-832-1843

Stimulating Role-Play Via Phone—Desires Explored! Jenny: 415-441-7832

Miss Vera's Finishing School For Boys—Who Want To Be Girls. 212-242-6449

Psychotherapist—Explore All Subjects. Role Playing - 24 Hrs. 516-422-2404

EUROPEAN SHE-MALE Crossdressing/Role Playing 212-223-5164

EXECUTIVE STRESS RELIEF Plus First-Class Role-Play. Private, Safe & Discreet. Midtown/Resid. Credit Cards. 212-279-8522 / 714-1537

Venus & Friends
Out of the World Relax Therapy. Educated, Friendly. 24 Hrs. - W. 80s
212-875-9755 or 1976

Pre-Op Transsexual—Clean & Safe. Dupont Area. Christine. 202-319-7632

Role-Play—No Taboos. Sensual Wrestling Plus. 212-397-8026

Ten Fingers Therapy—By App't. Nina. 10am-10pm. All Major CC's. 914-476-1085

Total Relaxation—European Role-Play Specialist. Residential Only. 212-570-6007

Veronica—Experience the excellent relaxation that you deserve! 212-662-4548

Relaxation Plus—Sensual Bodyrub. Call Brenda. 212-679-5350.

Elegant, Mature Relaxation—Private. Call For Appointment: 212-697-5932

Angelika—Asian-American Role-Play Sessions. Private. By App't. 212-686-6404

Cyber Erotica
Adam & Eve Online
212-929-1110 MODEM
Sensuous Chat Lines. Gifs
Only $9.95 per Month
18 OR OLDER. VOICE: 212-929-3835

Best Relaxation—Float On A Cloud With Claudia & Diana. By App't. 212-207-3672

MEASO ORIENTAL 24 Hrs 452 6th Ave (9th/10th Sts) 212-475-4563

JILLIAN BRADLEY & FRIENDS Plush & Private Multi-Level Townhouse Offering The Ultimate In Relaxation. Strictly By App't. Res. Avail. 212-779-3332

Westchester Dance, Talk, Touch—Therapy. Scenes. Your Resid. 800-957-3048

Rubenesque, Mature Lady—Role-Play By App't. E 50th. Call Gina: 212-371-3106

Maya & Sue's Spa—LIE 49 (S) 200 Rt #110 (S), Suite #4. 516-777-7566

EXOTIC POLYNESIAN Sensual, Discreet. 212-725-3072

Sabrina's Personalized Service—By App't Only. NYC/Queens/LI. 516-326-6091

Elegant Governess—Sleek, Exotic. Sensual Behavior Modif. 212-501-2765

Femme Mystique
A TRADITION OF EXCELLENCE
Upscale & luxurious service
24 Hours/7 Days, Credit Cards Accepted
1-800-808-6679

Carol—A Sensitive Touch. Mature Lady. W. 50s. Credit Cards Okay. 212-757-6148

Tiffany's Touch—Flawless And Fine. Private. By Appointment. 718-722-4505

It's The Time Of The Season—For Christie's Hands. 212-752-0921

Private Role-Play By Mature Woman—Private Location. Studio/Res. 212-832-2610

Red Carpet Relaxation—Manhattan. Call 212-564-1508.

Treat Yourself To Total Relaxation—That You'll Never Forget. 718-886-2358

Kimberly—A Touch Of Class. Pamper Yourself & Relax With Me. 212-465-3425

HONEY - SUTTON PLACE For Discreet Men. Classy, Pvt 212-838-2653

Sensual Role-Play & Psychodrama—By Mature Woman. 212-330-8368

After Hours—Live Psychodrama & Role-Play Via Phone. Men/Women 718-275-0575

YURAKU 516-777-7566 200 Rt 110 (S), Suite #4, LIE 49 (S)

EBONY & IVORY Rick & Jessica, Avail 4 Role-Play & Pvt Drama At Your Residence. 212-987-8512

Apache Princess—Pagan. Exciting. For Special Execs Only. By App't. 212-459-1930

BRITISH EBONY Exquisite Relaxation. 212-535-4433

BRIGITTE She-Male For Role-Play. 212-679-1391

For A Peaceful, Relaxing Escape—Call Lauralee. 9am-12am. 212-969-0991

Superb Relaxation—In Your/My NYC Home. Call 212-604-4509.

Mara—For Executives. European. Midtown. 212-661-0559

Grapple Or Grovel—Wrestling/Role-Play Experts. Deena: 212-786-0675

Reach 1.6 Million Readers Per Week,
CALL 212-779-7500.
ASK ABOUT
UPCOMING SPECIALS!

NEW YORK Magazine's
FABULOUS FALL
5 GREAT SPECIAL ISSUES

Issue Date		On Sale	Ad Close
10/9	HOME DESIGN	10/2	9/26
10/30	HOLIDAY FOOD & FUN	10/23	10/17
11/20	ISLAND TRAVEL	11/13	11/7
12/4	CHRISTMAS GIFTS	11/27	11/21
12/25	YEAR-END DOUBLE	12/18	12/12

Plan your fall and holiday advertising schedules around these well-read issues which our readers hold on to and consult all season long.

Call 212-779-7500 and be sure you have a fabulous fall selling season!

Strictly Personals

LI Male Seeks LI Female—Attractive white male, 40s, muscular, 5'9", romantic, honest and faithful, seeks serious-minded, in-shape female for lasting relationship. Send photo/letter please. 2274 ✉

Share Laughter And Life!—With an affectionate, adventurous CEO of major corporation, good-looking, enthusiastic, old-fashioned romantic, muscular, tall, unusually successful, 38, passion for the arts, fitness and what I do. Seeks intelligent woman under 37, sincere, 5'7" plus, for life's excitement and richness. Note/phone/photo necessary. 2389 ✉

Shiksa Looks/Jewish Soul—Beautiful and charming blond, entertainment lawyer with golden eyes and radiant smile, 33... seeks Jewish prince with old-fashioned values, to pamper and love. 2172 ✉

Great-Looking Gentleman—5'11", 175 lbs, physically fit...seeking a great-looking lady - fit, bright, sense of humor, affectionate, 37-47. NY/NJ. Picture please. 2341 ✉

Family Is Everything—Petite, pretty, cerebral, divorced Jewish female, 40 - healthy, nonsmoker,. down-to-earth, sense of humor... Secure, homeowner, devoted mom - happy but knows life could be better if shared. This sweet, caring, sincere, warm artist/educator (interests: family, tennis, the arts, pets, reading, travel, entertaining friends, volunteer work, etc.) wishes for committed, lifelong romance with healthy, honest, sincere, down-to-earth, family-oriented, divorced professional gentleman. Note/photo. 2029 ✉

Dazzling Green Eyes—33, pretty, warm, sensitive, bright, sexy, athletic professional. Searching for down-to-earth man - successful, tall Wasp, romantic, funny, passionate, 34-40, for lasting love and future. Note/photo. 2314 ✉ ☎

Jewish Woman Seeks Soul Mate—Very pretty, fun-loving, intelligent, compassionate, slim, stylish, sensual woman, in process of returning to Jewish roots... seeks attractive, successful Jewish man, 38-50, on similar journey. I am a lapsed advertising executive with entrepreneurial inclinations, financially sound. Vital stats: divorced, 5'6", 125 lbs, blond, grey eyes, warm smile, 45 - which shocks everyone, including me. Looking for the great things - friendship, love, commitment and more. Send note with photo/phone. 2307 ✉ ☎

Chivalry Is Still Alive In My Book—Romantic, debonair Italian gentleman, 5'8", 33, seeks attractive and feminine woman, 23-28, who wouldn't mind if I held the door open for her or pulled her seat out at the table. I truly respect women and I'm ready for the real thing. I'm a financially secure professional, physically fit, who enjoys life, has a great sense of humor, family values and superior culinary skills. If you like what you've read, let's meet for gourmet food, good wine and great conversation. Note/photo. 2035 ✉

Soul In The Mountains—Head in the city... Beautiful, energetic, smart, warm, 5'5" Jewish female (passionate about life - in particular, skiing), seeks 35-50ish, attractive, fun, athletic, kind male counterpart for permanent lover and pal. 2290 ✉ ☎

Woman Seeking Woman—Who is MD, brainy, beautiful, feminine, financially and spiritually independent, witty, well-bred, under 40, nonsmoker, and who genuinely understands the meaning of being on call to professional demands. Let's share some special R and R, as I am your peer in these ways in the financial world. Please reply with photo. 2332 ✉

Beautiful, Soft-Spoken—29, green-eyed shoulder-length brunette, 5'6", slender, highly educated, very sweet. I enjoy cooking, ethnic restaurants, long walks and talks. You're a Jewish male, 5'10 plus, 28-38, very bright, humorous in a quiet way, and never married. 2349 ✉ ☎

For Selective Women Only—I am an emotionally "together" man who would love to meet you, have lots of fun and develop a long-lasting intimate relationship on all levels. I am 35 years old and am extremely handsome, charming, bright, witty and rich. I am also sensitive, adventurous and strong, with a fantastic sense of humor and a good heart. I am a graduate of Harvard Business School and have achieved great success on Wall Street. But in achieving that success, I have sacrificed my personal life. I now have the time and desire to change that. I am looking forward to hearing from a wonderfully beautiful, intelligent and passionate woman who feels good about herself and would like to share the best life has to offer. Photo/phone. 2188 ✉

Romantic, Loving, Down-To-Earth—Adventurous, athletic, intellectually curious, attractive, mid-50s Jewish female who is centered and financially independent. Are you ready for long-term relationship of love, laughter, travel, theater, arts, hiking, kayaking, sailing and good conversation with a loving best friend? Note/photo, please. 2221 ✉

Try Me—Elegant, attractive woman desires to meet a tall, kind man (35-45) who has a passion for life... financially secure, intelligent and confident. Note/photo, please. 2218 ✉ ☎

Fashionable Blond Designer—Looking for male over 45, financially secure, with integrity and wit. Phote/note. 2293 ✉ ☎

Beautiful Multi-Ethnic Ex-Model—Successful, cultured professional, 5'9", is "Sleepless in Scarsdale". Seeks tall, attractive, fun, emotionally and financially secure male, 45-55, nonsmoker, for life's best. Photo/note/phone, please. 8977 ✉

Overworked And Underloved—Brilliant, whimsical, very attractive brunette, with highly successful and richly rewarding career, seeks similarly situated, Jewish professional man, 38-55, to share romance and relaxation. You're impressively intelligent, extremely successful, passionate, thoughtful, suitably adoring, and have a preference for zaftig curves. 2245 ✉ ☎

Stunning, Exotic, Beautiful—And tall, slender, intelligent, interesting and fun young woman, 33, seeks older, nurturing and generous, gentle man. 2366 ✉ ☎

Asian Lady, Pretty, Slim—Seeks that special man, 36-49, for pure, spiritual romance. Note/photo. 2318 ✉

Elegant, Pretty Lady—I am 5'8", blue-eyed blond, world traveled, warm and caring. Please be a classy, handsome gentleman over 40, Christian, successful, confident and sincere. Photo please. 2298 ✉ ☎

Interior Designer—Looking to renovate my life to include two. I'm a stylish Jewish female, 35, never married, shopping for a Jewish man who is as emotionally secure and professionally successful as myself - for the collaboration of a lifetime. 2362 ✉ ☎

Wealthy And Unpretentious—As are you. At 48, successful professional career behind me, I'm free to search for that special man, best friend and traveling companion. Now, this is your chance to decide if I'm the warm, caring, sensitive, vivacious, intellectual, sensual, beautiful woman of your dreams. 2229 ✉

Bright, Gentle, Playful—Man of average looks, above-average brains, 42, 5'7", seeks a woman of any ethnicity, size or shape, with character, integrity and wit. Though shy by nature, I'm an intelligent conversationalist, kindhearted and generous. I struggle to lead a more reflective life through greater understanding of myself and others. With an Ivy MA in anthropology, I do social research for a nonprofit in NYC. I would make a faithful husband and not insist that children are essential to a rich and satisfying marriage. 2372 ✉

Gay White Male—41, Latin looks, slim and HIV-negative. I'm affectionate, discreet and don't smoke, drink or do drugs. Seeking romance with a white, kind man of any age over 45. Bookworms, chubbies or homebodies are welcome. No Village types please. 2336 ✉

Unruly Curls And An Untamed Heart—Striking 5'8", dark-eyed corporate design director and Ivy grad, 34, with brains, warmth and wit (Jewish/agnostic), seeks her male counterpart to share urban culture, exotic flavors, new sounds...and life's adventures. 2113 ✉

Professional Man, 42—Athletic, blue-eyed Manhattanite, business owner, Jewish (you need not be), seeks extremely bright, creative woman who's both pretty and slender, to knock my socks off (or at least my shoes). Photo, if possible. POB 192, NYC 10014

Beautiful, Brainy MD—Mid 30s, with busy NYC private practice. I enjoy the arts, nightlife, dancing, sports, and my beach house. Seeking successful, intelligent, nonsmoking Jewish male to share the good life with. No pets. Manhattanite preferred. Recent photo please. 2224 ✉

Female Culture And Sports Buff—Arts exec - seeks man, 30-45, with similar interests, who has a fun-loving outlook, a great sense of humor, and who loves adventure and travel. Note/photo. 2159 ✉

5'2", Eyes Of Blue—Enjoys classical music/books. Seeks retired man. 2238 ✉

Take My Hand—Wind, rain, wildflowers, autumn leaves, galleries, dance floor, footprints in sand, library nook - that's me. Death, silence, solace, rebirth - also me. Tennis balls, laughter, fountain sprays, podiums, windows on Madison - that's me too! I'm pretty. You'll like me. You: delightful, 60s-70. 2377 ✉

Broadway Baby—Sexy, dark-haired writer/producer, 45. Curvy body (runner), smart mouth, tender heart. Crazy for Billie Holiday, Central Park, a good laugh. Seeks sweet, charming, unpretentious guy - established, fit, kinda handsome - who loves this city as much as I do. Photo/note/phone. 2330 ✉

Italian, Brown-Eyed Beauty—38 (looks 30), 5'4", great figure, athletic, fun-loving, warmhearted, savvy fashion industry exec. Seeks handsome, fit professional male, 35-50, with substance and style, emotionally available for committed relationship (marriage/children). Note/photo/phone, please. 2292 ✉ ☎

Passionate, Dynamic—Attractive, single white male, 41, 5'11", athletic, successful attorney, Italian - seeks gym-fit, single white female, 20s-30s, with soul, spirit and style, for romance, fun, future. Note/recent photo - will reciprocate. 2124 ✉

Very Handsome—Guidance counselor, Board of Ed. Divorced, Italian-American, fit, 38. Loves music, fine art and the Natural World. Seeks spirited Asian or Latin woman, 28-38, independent, adventurous and very attractive, for friendship/meaningful relationship. Handwritten note/photo, please. 2265 ✉

Curly Strawberry Blond Hair—Warm brown eyes, fit, foxy academic - has it all except for one 50ish, 6'ish, professional, previously married, gentle man to share giggles, adventures and perhaps love. Please send photo/note. 2250 ✉

Only The Best, Looking For The Best—Should respond. Class act, one-of-a-kind. I want it all - do you? Charming romantic, good-looking, athletic, sensitive, successful, divorced, late 40s. Looking for best friend and lover, 40-45. Phone/note/true recent photo a must. 2306 ✉

Natalie Wood Look-Alike—Early 40s (looks 30), Jewish, 5'5", slender, fit Manhattanite, Ivy MBA, caring, outgoing - enjoys travel, the arts, the country. Seeks accomplished professional/businessman, 38-52, intelligent, nice-looking, witty and supportive. Note/phone/photo. 2110 ✉ ☎

Classy, Fun Woman Seeks Mensch—48 plus, who wants to go out and do things together. 2378 ✉

Woman For Keeps—Huggable, classic beauty, fun, smart, with depth, sincerity and a cool life, seeks the same in a solid Jewish man, 40-50s, divorced/widowed, high-powered, family-minded, generous, for keeps. 2308 ✉ ☎

Charming And Gorgeous!—Alluring, petite figure! Warm and affectionate! Loves the arts, travel, fine dining. Mid 40s. Would love to meet successful gentleman over 50, who wants a lasting relationship. Photo, please. 2254 ✉

Middle-Aged Male—Said to be handsome, seeks to indulge personable, pretty young woman in the good life. Long-term relationship sought. You should have a taste for the exotic. Please send photo and phone to 8936 ✉

Attractive Professional—Jewish male, 54, never married, seeks caring lady for friendship and more. Note/photo. 2275 ✉

Strictly Personals is a weekly feature. **Cost is $35.50 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $30.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 3 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). All Ads will run electronically on Compuserve. To place an ad with credit card (VI, MC, AMEX) call 212-779-7500 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Creme De La Creme—Captivatingly feminine, single white female, bright, sparkling, sensual, exceptionally artistic woman with a dramatic sense of style. I'm looking to touch the heart of serious yet playful, sophisticated, extraordinary black man (30-55). Photo please/note. 2255 ✉☎

Lovely Author/Columnist—Talented, exciting, desirable, seeks successful, brainy match, 48-60. Photo. 2431 ✉

Slightly Mysterious—Very pretty woman, long silky hair, smart, fun, loving, fit - seeks handsome man, 35-45, with great mind/heart. That special chemistry is important. Note/phone/photo. 2195 ✉

Scholarly and Sexy—Jewish female MD, early 40s, seeks unpretentious MD or JD with warmth and integrity, to join in perpetual honeymoon. 2342 ✉

Life's Adventures Await You—With this upbeat, pretty, slim Jewish professional, strawberry blond, whose interests include film, theater, working out, travel, reading, tennis and golf. You are a successful man, 49-60, who is ready to be my love, best friend and more! 2354 ✉☎

Russian Woman Sought—Single Jewish entrepreneur, 45, who has traveled in eastern Europe, would like to meet a Russian woman for dancing, romance, dining and travel. 2278 ✉☎

Very Pretty, Successful, Smart—Fit, loving, sincere, classy, secure, independent and spontaneous, young 30s, white woman would like to meet same - to 38, white male. Recent photo and note. 2233✉

Hey, Ya Never Know...—One-of-a-kind effervescent female, late 20s, with universal appeal, seeks male under 40 with sense of humor and adventurous spirit. Those who know me love me, and so will you if you are kind, considerate, and willing to explore the possibility of Manhattan days and nights. Note/photo/phone. 2417 ✉☎

Ravishing, Romantic Redhead—A size 4/ Seeks lifelong companion, lover, more. I'm sincere, sensual, spiritual and kind/ Well-educated, witty; a clear quick mind. A loving, leggy lady of substance/ I like to cook, read, scuba and dance. I'm Jewish, fit, gentle, sweet as honey/ I've lots of interests and lots of money. A Midwestern Manhattanite, 5'4", 105/ Passionate, earthy, elegant, vibrantly alive. Bright, healthy, a good friend, a nurturer/ A radiant, spontaneous, stable adventurer. A Renaissance woman with zest for living/ Sensitive, caring; I take pleasure in giving. If you possess most of the traits above/ Seek communication, commitment, love... If you are 38 plus, with integrity and style/ Attentive and caring, with an easy smile... I just may be the greatest love of your life/ Your best friend, intimate, genie and wife. Photo. 2412 ✉☎ Thanks.

Looking For Lover/Best Friend/Wife—Sincere, fit Jewish MD, 42, 5'7", 145 lbs, seeks intelligent, professional, realistic, unencumbered, thin, pretty woman, 28-38. Photo/phone. 2217 ✉☎

I Want Family—I have a terrific daughter, a great mom, brothers and sisters - but this very pretty, tall, in-great-shape, 40-year-old, successful entrepreneur wants more. I want my own complete family, and to share life with an over-6', attractive, successful, professional, nonsmoking, kind man who enjoys the good life, with family and friends at the center of it all. Letter and photo a must. 2423 ✉

The Little Prince—Seeks potential Princess to live happily ever after. Worldly, romantic, sensuous, attractive, passionate, humorous, adventurous, Jewish, 50ish (looks 40ish) nonsmoker, with eclectic interests in musical theater/opera, racquetball, golf, fine wine/food, cooking, flying my plane. You should possess the beauty of a rose (but no thorns, please), be petite (under 5'3"), (212) - worthy of sharing unique domain. Photo/letter. 2436 ✉☎

Romantic Man—Fun-loving personality, 40, 6', 175, affectionate, athletic, stable, nonsmoker, healthy life style, cute face, bald head, funny sense of humor, caring heart. Loves beach, boat, outdoors, sports, running. Photo a must, please. 2382 ✉

Spiritual—Pretty, 43, refined, fun, warm, gourmet cook. Photo. Any age. 2374 ✉

Very Handsome Dad—36, sharp mind, fit bod - (usually) modest, non-native New Yorker, (com)passionate, sane, silly, moral, culturally Jewish, religiously American - seeks ambitious, slim(!) college grad. Carpe Diem! 2435 ✉

New York's Premier Matchmaker

• NOW ALSO ON LONG ISLAND •

As featured on Maury Povich, Montel Williams, ABC, Fox News, Geraldo, Dr. Ruth, Cosmopolitan (Jun '91), and NY Times (Jul '93).

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

Terrific Guy Seeking Best Friend—Me: romantic, bright, almost perfect, likes shows, travel. You: pretty, 37-47, fit, good heart, value helping people, similar interests. Goal: us. Photo. 2249 ✉☎

How To Marry A Millionaire—Be an adorable, thin, petite, very successful Jewish woman without children, between 30-35, and take the time to respond to me ...a good-looking, extremely successful, self-made businessman with a high level of intelligence, charm and humor, who is real down-to-earth, unpretentious, and looking for one funny and dynamic woman to marry, have a family with and share success with. I'm in my 40s, 5'8", no children, no baggage, no catches. Photo and meaningful information, please. 2339 ✉☎

Belly Dancer!—Former medical student, ex-airline stewardess - seeks male MD, lawyer, author, show biz. 2403 ✉

Excellent Life Adventurer—Pretty, 36, Jewish attorney - plays tennis, golf, runs, skis, bikes. Spirited, refined, open, stable, aware, caring... Seeks same in cute Jewish guy, 5'8" plus, with graduate degree, 37-46, in/by NYC, athletic, committed to work, play, love - always. Photo. 2359 ✉

Shapely Deep-Water Swimmer—Will flip for entertaining, amorous partner ready for the long distance. No surface skimmers. Sparkling cove away from teeming waters. Treasures abound for literate and gallant man, 34-47. 2422 ✉

Single At 60!—Youthful, attractive, 108 lbs, 5'4". Hate "dating scene" in Manhattan. Love to find one Jewish, financially/emotionally fit, huggable man, 62 plus. Note/picture. 2347 ✉☎

Beautiful, Energetic—Jewish woman of independent means seeks mate. 2416 ✉☎

FL Resident, Frequent Visitor To NY—Attractive Jewish female, 31, loves travel, NY culture, the ocean. Seeking handsome, successful Jewish male, 33-40, for lifetime adventure. Note and photo. 2376 ✉☎

Cultured, Athletic Professor—38, Jewish man. Enjoys museums, hiking, travel, gourmet food, theater, tennis... Seeks warm, fit, family-oriented, intellectual woman. 2390 ✉☎

Dashing, Tall And Witty—28-year-old financial attorney, with extravagant inclinations, seeks beautiful woman of style and substance, 22-32, for splashy good times in NYC. Photo/note/phone. 2358 ✉

Unique Woman, MD—Very attractive, slim, warm, optimistic, many interests, Jewish, 45, seeks special man. 2329 ✉

I'm Ready For Loving Relationship—With intelligent, active professional male, 60s-70s. I'm Jewish, nonsmoking widow, recently retired entrepreneur, pretty face, slender, intelligent, charismatic. Love to dance, walk, talk, listen and learn. Enjoy art, theater and so much more. Reside NJ shore, easily accessible. 2269 ✉☎

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th., New York, NY 10036. (212)852-7700

Strictly Personals

The Circle

Private Events for New York's Most Successful Jewish Professionals

Join us for our premier event of the season.
Wed. Sept. 20th · 6:00-11:00pm
The Madison · 29 East 32nd St.

Wine Tasting & Hors D'oeuvres 6-7:30pm
Music, Dancing & Conversation 6-11:00pm

Reservations & details 212-987-6400
$30 in advance & $35 door

Sexy, Smart, Sophisticated—Warm, lively, accomplished, tall, Jewish professional woman, seeks a tall, kind, adventurous, intellectually stimulating and emotionally aware man (36-48), who has a good sense of humor and is turned on by strength as well as vulnerability. Make me laugh and I will adore you forever. Note/phone/photo, please. 2394 ✉ ☎

Great With Kids, Wants His Own—Successful, well-loved and easygoing. 50 and trim. In the music business. Likes to listen. Is educated and quick to laugh. Looking for good-natured, trim and attractive woman who wants to have children and share a life. Many of the following would increase our chances of a good match: enjoys her work, has friends, is flexible, thoughtful, gracious and cultured, has patience, imagination and humor. No smokers. Note and photo helpful. 2345 ✉

Genuine Prep School Beauty—Youthful, shapely, petite, early 40s, divorced Jewish female, class act. Master's degree. Enjoys laughter, cuddling, tennis, golf, poetry and a nurturing relationship. Seeking Jewish male, 40-56, established, fit, sense of self, ready for a loving relationship. 2391 ✉ ☎

Let's Begin The Celebration—We are both warm, fun, spontaneous, romantic, sensual, smart, successful and confident. We adore dining, wining, conversing, traveling, playing and a commitment to abundance in health, wealth and love. If you are also tall, male, Jewish, over 48, and turned on by stunning redheads, we may be two of the luckiest, happiest people on the planet. Letter/photo. 2425 ✉ ☎

Pretty, Petite, Dark-Haired—Italian-American with the soul of a poetess, a ballerina and a romantic - seeks a spiritual, creative, sensitive, fit, independent Catholic man, 42-50, with a gentle heart, full of adventure, playfulness and wonder, to share the goodness of life. 2381 ✉ ☎

Outdoorsy Man—49, writer and wilderness guide, tall and thin, grey-bearded, nice-looking, warm, eco-concerned. Seeks attractive, self-aware, loving, spiritual woman who's passionate about nature, for lasting relationship. Photo, please. 2343 ✉

Not Tall, But Dark And Handsome—This corporate exec of Italian-American descent, 5'7", who is kind and (com)passionate, seeks intelligent, sexy female, size 6-8, for one-on-one relationship. We like music, movies, beach, dining in/out. Photo please. 2367 ✉

Sunlight Abounds—In this dynamic, seductive setting, featuring great style and 40s architecture. Living quarters include library, music room, full gym and whirlpool... Sensational female - willing to share with Jewish male of substance, 44-54, aesthetically designed and structurally sound. Note/photo please. 2299 ✉

Wall Street King—Seeks Queen for dynasty, 33-46. 2304 ✉

Young, Fit—46-year-old lady with Russian background, independent, feminine - likes movies, theater, travel. Seeks intelligent Jewish man, 48-60, with similar interests. Photo/note, please. 2432 ✉

Unencumbered Blond—Great looks, fit, degreed, refined, romantic, fun, 5'7", seeks Mr. Right, circa 40. 2355 ✉

Head-Turning, Long Dark Hair—Intense brown eyes, native Miami tan, beautiful face, 5'7" in heels, trim figure from daily jog, tennis - Jewish, 32, sophisticated woman with strong values, high-profile career, comfortable from White House dinners to barbecues (and likes both), will cut back for 30-45, highly successful, distinctly handsome, honorable, kindhearted, quietly confident man. Note/photo. 2284 ✉

Good-Looking, Easygoing Male Editor—42, enjoys dining out, movies, trips (Upstate, Boston, NJ), or just taking in Manhattan. Seeks pretty, 30-something woman - warm, likes to laugh. Worst scenario: we have one pleasant lunch date at a wonderful NY cafe and part as friends. Best scenario: our first date lasts forever. Note/photo optional. 2414 ✉ ☎

Match Me—Affluent, attractive, classy lady, with homes in Boca and LI, loves art, travel, theater, museums and golf. Would like to share same with gentleman, 60ish, with similar interests. Photo/phone please. POB 23-4493, Great Neck, NY 11023

Vivacious, Pretty Brunette—Seeking man, 40 plus, with sense of humor, kind and successful, for committed relationship and cultural pleasures. 2368 ✉ ☎

Mensch With A Great Schtick—Not asking for much... Seeking a real sharpie who: 1.) Makes a nice Seder plate. 2.) Gets French manicures, preferably "Marshmallow" over "Baby's Breath." 3.) Does not wear open-toe shoes after Labor Day. For serious relationship... I'll call the caterer. Note/photo a must. 2177 ✉

Life's Too Short—Great guy (truly), tall, athletic, handsome, divorced, young 40s, occasional Christian, high-powered, low-keyed NY/NJ/UK exec. Enjoys travel, his teenagers, tennis and best in life. You are similarly (honestly) top class, 30s-40s, family-oriented, financially solid, nonsmoking, glass half full, cosmopolitan beauty. Send note/photo now - just do it. 2438 ✉

Searching For My Sweetheart—Sincere, aware, Jewish (you needn't be) DDS, slim, 38, good looks too, seeks loving and lovable, slim woman to 35, with wit and charm, for love/life/forever. Note/photo/phone, please. 2437 ✉

Can't you just Feel it?

The summer rentals & shares are winding down and the mannequins are already donning wool and cashmere. FALL is less than a month away. It's NEW YORK at its best -

Busy Active Bustling and very Romantic!

This is the time to find that fabulous someone in New York magazine's STRICTLY PERSONALS. It doesn't get any better than right here!

Call 212-779-7500 or fax your ad to 212-779-2449

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Blond Hair, Blue Eyes—5'6, 110 lbs, model-like figure, 40, investment professional - enjoys running, tennis, skiing and occasionally golf. Seeking risk-oriented man with entrepreneurial spirit and quick wit, age 38-55. Photo please; will gladly exchange. 2439 ✉ ☎

Gay White Male—Mid 50s, fashion designer, NYC based - attractive, healthy and financially secure, into arts, fine dining, travel and good life. Seeks peer for friendship and more. No smokers or drugs. Affection and sense of humor a must. Photo if possible. 2322 ✉

A Lady With Class—Very attractive, successful, intelligent, sensuous 43-year-old, with warmth, sensitivity, style, terrific sense of humor - desires late 40s-late 50s, special man who is trustworthy, attractive, successful and ready for a caring relationship. Photo/note, please. 2392 ✉ ☎

Sensuous, Slim, Artistic Black Female—40s, seeking creative man who's ready to enjoy the islands. 2247 ✉

Seeking—Rare, intelligent, kind, warm, funny, successful man. I am 29, 5'7", Jewish, beautiful, open-minded, first-time ad writer. Note/photo. 2296 ✉

Dating-Fatigued—But keeps going...and going...and going. Guy, 33, bright (IQ tested weekly), good looks (Granny says so), seeks playful, deep, pretty, slim female to share drink (maybe several?). 2303 ✉ ☎

Special, One-Of-A-Kind Attorney—Writer, athlete, youthful and successful, 35, with curly black hair - slim, muscular, very handsome. Seeks a beautiful, brainy Jewish woman who is independent, loves music, adventure, and already misses Jerry Garcia. Note/photo/phone. 2281 ✉

Very Successful Jewish Male—31, seeks Jewish female, 25-30, for romantic drives, theater, good laughs, good times. If interested, please send a note. 2253 ✉

Gay Man, 32—Downtown soul in uptown drag. Writer, New Yorker, culture professional - cute, smart, imperfect, hitting a stride and settling down. Ready to meet one bright, thinking fellow to match, for this new season and the next one and... 2295 ✉

(201) Male—35, Jewish, 5'11", 160 lbs, athletic TV professional, sincere, animal lover, nonsmoker, who appreciates and has a sense of humor, seeks a 25-35 female who is thin, attractive, happy, caring, stable and has self-esteem. To hear even more adjectives, send note/phone/photo. 2409 ✉

Pretty, Blond, Blue-Eyed—Manhattan widow, warm, engaging, irrepressible, with joie de vivre - seeks enthusiastic sidekick, 59 plus, with emotional and financial stability. 2309 ✉ ☎

Check out
New York Magazine's
Assortments section
on page 202.
It's where the action is!!

Autumn In New York—Very successful, well-established white male seeks a 30-something female for love and marriage. I am 46, divorced, no children, a finance professional, Christian but nonreligious, tall, very athletic, amorous and adventurous, with a city/country life style. I have a broad range of interests and have the capacity to love and a willingness to share and compromise. You are young at heart but experienced enough to know that something wonderful can happen during autumn in New York. You enjoy champagne and sunshine, bubbles and balloons, ribbons and rainbows, mountains and museums. Please be caring and communicative, socially graced but a bit of a rebel. Note and photo are a must. 8082 ✉

People Say "Beautiful—With infectious smile...vibrant, sophisticated style." Youthful 42, unencumbered, in great shape, light green eyes. Seeks handsome, attentive, stable, sophisticated, intelligent man with passion for life. Slow to start, sure to finish. Note/photo. 2297 ✉ ☎

Romantic Doctor - GQ Looks—6'2", 37, in great shape, successful, confident, competitive. Enjoys tennis, working out, fine dining, movies, vacations. Seeking extremely attractive female, thin, who maintains a great figure, age 25-34. She is bright, honest, affectionate, upbeat and fun to be with. Reply requires photo/note. 2286 ✉ ☎

Romantically Challenged Man—Trying to solve this mystery, like everyone else on these pages. Emotional softy, accessible. Loves opera, old movies, theater, country inns, sushi, "Law And Order" on TV, football and politics. Professor, 59 but looks 45. Live in NJ but, to connect, will travel for you. Note/photo, please. 2294 ✉

Adventurous Green-Eyed Lady—Very pretty, very fit, petite, lively Jewish exec with intellect and humor - loves travel, the arts, tennis. Seeks kind, educated, successful, active Jewish man, 33-45, with integrity and wit, for cuddling, caring and commitment. 2371 ✉ ☎

Strawberry Blond—Petite, pretty, 27, Jewish professional woman seeks warm, funny, attractive, professional white male, 26-34, for couplehood. Note/photo/phone. 2404 ✉

Beautiful Redhead—31, tall, Jewish, elegant, fit, good figure. Ivy-educated teacher, Master of Arts, well-rounded interests and life style, warm and fun - seeks very successful and or well-educated, sincere and fun-loving man. Serious suitors only please. Note/photo. 2239 ✉ ☎

Suburban Liberal Doctor—(Only PhD!), mid 30s, not rich (yet), enjoys going out, NYC, exercise, work, etc... Seeks compatible college-grad girlfriend (25-35). 2384 ✉

Priceless Package—Petite, attractive, single Jewish female, 38, with traditional values, many interests, seeks serious relationship with fit, good-looking, financially secure mensch, 36-43. Note/photo/phone, please. 2388 ✉

Very Attractive Brunette—31, 5'6", slim (with some curves), upbeat, outgoing, seeks a romantic, outdoors-loving partner for keeps. 2313 ✉

Better, Not Bitter—And ready to love again. Looking for a new lover/best friend with insight and an intact sense of humor. Petite blond, attractive 50, divorced professional woman... Let's pool what we've learned. The best is still to come. 2327 ✉

STRICTLY SPEAKING ...
900 Personals Get Results

☎

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 PM on the Tuesday before your ads appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week from anywhere in the U.S. *at no charge* and hear the results.

For more information, call 212-779-7500 Ext. 3662
To place an ad, call 212-779-7500.

All advertiser messages are accepted at the discretion of the publisher. Advertisers who neglect to record a message will forfeit this free service.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK, NY

Who says meeting Mr/Ms Right is easy? I do!!!

Somewhere out there is that *special* someone waiting to meet you. This individual is not someone you will meet in a bar, at a singles party or through the personal ads. The clients I represent are very prestigious, attractive, successful, healthy in mind, body and spirit. If the people you have been meeting are not of the caliber you desire...then call me for an appointment. Afford me the opportunity to make the ***right*** introduction for you.

With my professional and sensitive approach, you can...

LIVE HAPPILY EVER AFTER!

Barbra K. Roberts, Inc.
Professional Matchmaking Service
By Appointment Only (212) 753-3003 (516) 599-1234

Gay White Male—48, successful, masculine, athletic, defined, sophisticated, seeks an uncommon man - doctor, lawyer, CEO chief - of sound mind and body, to share life's adventures. 2311 ✉

Asian Beauty—35, very attractive, shapely, intelligent, cultured, loves travel. Seeks handsome, well-educated, financially secure and honest white male, for serious relationship possibly leading to marriage. Photo. 2434 ✉

Seeking Classy, Sassy Younger Woman Truly handsome, successful, upbeat, witty, lovable attorney, early 40s, wishes to meet truly adorable, adventurous, slim, sexy lady, 28-38, ready for the time of our lives. Take a chance. You might be pleasantly surprised. Note/photo a must. 2321 ✉

Let's Get Culture!—Not the throat kind. Jewish newsman, 35, honorable, sweet but unwimpy, fit, cute, arts lover - seeks Jewish female best buddy, 20s-30s, for Manhattan nights, weekend trips and mutual support. Photo. 2340 ✉

Hi, Couch Potatoes!—Funny, attractive, athletic, professional Jewish gal, 44, needs some Law And Order in her social life and wants to be Mad About You. If you're a bright, witty Jewish guy with a job you like and varied interests, put down the remote and send a note and photo. 2328 ✉ ☎

Sexy, Slim Shrink—40s, cultured, seeking creative man for relationship. 2396 ✉

Note/Photo/Date!—Someone to laugh at your jokes! Down-to-earth, pretty mid-30s woman, 5'5", blue eyes, who skis, bikes, skates, enjoys cooking and has golden retriever - seeks down-to-earth man, 5'10" plus, with some similar interests, to share bright side of life! 2280 ✉

Pretty Lady Doctor—Warm, sensitive, sincere, fun-loving, with traditional values - seeks bright, professional Jewish male, 40-48, for serious relationship. Photo/phone. 2401 ✉

Semi-Retired Man—Low-key, kind, tall, Jewish, seeks brainy lady, 5'8" plus, 40s. Robust/solid. 2215 ✉ ☎

Attractive, Warmhearted—Golden blond - fun-loving, enjoys music, arts, bicycling, sailing. Looking for male, 35-45, to share wonder and mystery of a special relationship. 2428 ✉ ☎

Bergen County Catch—With brains and beauty, style and substance, seeks to be challenged by 40-plus professional man. Please be genuine, active, accomplished, and past mid-life crisis with heart and soul intact. Let's make life interesting. Photo/note. 2214 ✉

Sincere, Handsome, Successful—Jewish, 6', trim, 52. Seeks bright, trim, sensual woman, 38-46. Let's meet - we could have a loving relationship. Photo. 2270 ✉

Eligible Women Meeting Eligible Men.

It's kind of like the Equinox without the sweat.

Andrea McGinty & Nancy Kirsch, Founders.

About four years ago, we decided there had to be a way to meet a person that was low-pressure, simple and actually works.

And that's how we came up with *It's Just Lunch!*

You call us. You come in. We talk. You tell us about who you are and the kind of person you'd like to meet. It's all confidential.

All you have to do is meet for lunch. So give us a call. Over 1,000 people are already members.

New York 212.644.0022

IT'S just LUNCH! Inc.

Life, Love & Dessert
Not affiliated with any other organization.

Make Your Move...

Meet that special person today!

FREE CALL

Call & hear hundreds of personal ads for FREE with no obligation to buy.

212-987-7000 Women FREE

THE RELATIONSHIP LINE™

Customer Service 212-987-7001

One In 3.4 Million—Pretty woman, educated, cultured, warm, fun - seeks same in a great guy, 60-75. 2348 ✉ ☎

Hoboken, Handsome Professional—MBA, 30, blue eyes, 5'9", athletic build, caring, sincere and spontaneous. You: very attractive, educated, sincere, who enjoys a night out or a quiet night by a roaring fireplace. Note/photo. 2387 ✉

If You Love To Surf—The door is open... Take a chance - be adventurous and step through. I'm a grommet in his 30s, looking for that woman that's looking for a surfing partner. To find out more, send me a note. If not you, maybe someone you know? 2363 ✉

Pretty Jewish Professional—40, slim, nonsmoking female seeks a sincere, fit male to share my life with. 2386 ✉ ☎

Pedigreed Male—Advertising/real estate professional, descendent of US Secretary of State, Supreme Court Chief Justice and Governor of NY state; 45, 5'10 1/2", 165 lbs, sky-blue eyes, ruggedly handsome, unassuming life style - seeks interested female of Asian background. 2338 ✉

I'm Sending Out An SOS—For a slim, attractive, white or Hispanic woman with a good heart. This 40-year-old, handsome, sincere Christian male needs a special lady to rescue him from the singles scene. My interests include travel, theater, music, dining out - but above all I'm interested in love, marriage and family. 2291 ✉ ☎

Stop Hiding—Very pretty and charming Jewish attorney who loves sports, movies and travel, seeks established professional man of fine character, 5'9" plus, 40-50, for the real thing. Note/photo. 2352 ✉

Pretty Woman—47, blond, slim, no kids, seeks special, good guy. 2407 ✉ ☎

A Man I Can Look Up To—Very pretty, successful female, 5'9", slim, fit, 35, lower Fifth Avenue, enjoys country, high and low culture. Mature/stable career and personal life - seeks same for long run. Positive, generous nature, quick wit and humor a plus. Note/photo. 2333 ✉

Sexy New York Surfer Type—White male, 31, seeks romance with voluptuous, compassionate female, 35-45, any ethnicity. Photo a must! 2186 ✉

NEW YORK Magazine's

FABULOUS FALL

5 GREAT SPECIAL ISSUES

Issue Date		On Sale	Ad Close
10/9	HOME DESIGN	10/2	9/26
10/30	HOLIDAY FOOD & FUN	10/23	10/17
11/20	ISLAND TRAVEL	11/13	11/7
12/4	CHRISTMAS GIFTS	11/27	11/21
12/25	YEAR-END DOUBLE	12/18	12/12

Plan your fall and holiday advertising schedules around these well-read issues which our readers hold on to and consult all season long.

Call 212-779-7500 and be sure you have a fabulous fall selling season!

Contradiction In Terms—A complex yet simple woman who loves the city and the woods of Westchester - serious and funny, a CEO with a vaguely subversive, decidedly iconoclastic bent, politically progressive yet practical, sensuous and fit, unusually attractive and unpretentious, seeking 50ish man of substance - highly accomplished, (com)passionate...and funny. Definitely funny. 2380 ✉

Beautiful Brunette—Baby blues, long legs, tall, slender, shapely. Jewish, degreed professional, 34, refined, elegant, cultured, witty, playful, affectionate, gentle, loving, sophisticated but menschy. Into the arts, cooking, skiing, fireplaces, travel. Seeks refined Jewish man, 31-42, marriage-minded, with integrity, sensitivity, intellect, old-world manners, heart of gold, funny, good-natured, lovable, worldly, romantic, successful, mature, handsome. 2413 ✉

Handsome, Comfortable Attorney—5'10", in 60s - looks younger, slim, athletic, with sense of humor. Seeks pretty, rare, slim female, about 50, nonsmoker, medium height, well-educated, comfortable, accomplished, to share a good life. Clear, current photo a must, with your note and phone number. 2337 ✉

Serious Sailor—Seeks serious sailor. Attractive Scandinavian female skipper, in search of a (sailing) partner. Would you like to team up? Gentleman with class, 48 plus, in NY/CT area and, of course, appropriate sailing credentials. 2272 ✉ ☎

Fabulous Female—Professional, late 50s, attractive, tall, slim, warm, loving, Manhattan and Hampton residences... seeks male counterpart. 2411 ✉

Nature's Gift—Warmth, wit, energy abound in an outdoorsy beauty who desires a wonderful man (50s) for love, sports, travel, arts, music. 2324 ✉ ☎

Man Wanted - Alive—Minus 50, awake. Slim, tall, 40, Pisces, brunette lady needs you. Note/phone. 2429 ✉ ☎

Can NY Be The City Of Love?—Cultured, pretty poet, redhead, 37, works hard, enjoys NYC - from great art to bad movies. Eager to meet warm, intelligent man, 35-45, to share creativity, fun. Note/photo, please. 2405 ✉

Man Of The Heart—Extremely handsome, tall, successful executive - fit, romantic, fun - seeks beautiful lady, 26-36, for a quality relationship. Phone/photo/note - will reciprocate. 2398 ✉ ☎

Bright Oriental Female—Attractive, well-educated sweetheart, hopes to meet an honest, successful professional male, 40-50, for marriage. 2360 ✉

Adventurous Partner Wanted—Can't scuba or ballroom alone. Attractive professional female - loves to ski, sail, bike in Central Park - seeking male soul mate, late 40s-50s, to share life's joys, laughter and quiet moments. 2395 ✉ ☎

I've Been To The Wizard—Because I needed a plan. Thereupon, I discovered the secret to an extraordinary man. Brains, courage and heart. Single, Jewish and female (36), good stats. Ready to ease on down the road. 2418 ✉

MD Entrepreneur—Seeks tall, intelligent, 25-35, Hispanic or European lady. (201)/(212). 2315 ✉ ☎

IT HAPPENED THROUGH NEW YORK MAGAZINE'S STRICTLY PERSONALS

FROM THIS SIDE OF THE PHONE

The phone has been ringing steadily at New York Magazine Strictly Personals this week. It's the Fall Preview issue - the kick-off to our favorite time of the year. There is an excitement here as we listen to all the summer romances that weren't and all the possibilities that autumn in New York brings. Our Strictly Personals representatives have just finished their mini-training camp. They aren't playing the Giants this week, they don't wear helmets or knee pads, but they do play offense. You need the right adjective? Ask, and they will find it. Do you know when to say sensuous or sensual? They do, armed with three dictionaries and two proofreaders. And despite what you say or think, it's never routine. After thousands of ads over the years,we still delight when the wedding invitations and stories arrive. Yesterday a package from Paris arrived, containing a six-page letter, pictures, a copy of the magazine cover, the circled ad, and wonderment that the relationship that was "meant to be" was ignited by an ad in New York Magazine. That's the great thing about what we do here. We provide a gateway to a great adventure. Starting next week, we will share with you some of the letters that we have received over the summer. Thanks for writing.

Nancy Fedder & Teresa Taylor
New York Magazine

Cool College Professor—6', 180, divorced, Catholic (though not in that order). Enjoys the arts indoors and tennis outdoors. Seeks attractive, slim, nonsmoking, 28-40, sincere lady with compassion and passion, with old-fashioned values but a state-of-the-art sense of humor. Photo/note/phone. 2393 ✉

Knockout, Elegant, Ivy—MA, Andie MacDowell looks, super-successful, deep values, honest, warm, fit, seeks same in male, 44 plus. Photo a must. 2187 ✉

Wanted:—Active, outgoing, sincere female, physically fit, attractive and honest, who enjoys sports, movies, dining, dancing and computers... Reward: attractive, fashionable 29-year-old male - Westchesterite homeowner, who is all of the above and more. Health club members and nonsmokers a plus. This is my first ad - hope it's my last. Must send recent photo, note and phone number. 2320 ✉

Pretty, Outgoing Professional—30, petite, green-eyed brunette with great smile, seeks attractive, professional Jewish male, 27-35, who enjoys laughing, traveling, sports and honesty. Note and photo, please. 2373 ✉

The Three "R's" Were Never Like This—Ravishing, radiant, reachable educator seeks 50ish gentleman for a resounding quality relationship. 2420 ✉

Smiley-Eyed, Vivacious Professional—Female, 40, 5'1", Jewish, nonreligious, great looks, big heart, terrific sense of humor - enjoys dining, travel, theater and more. Seeks caring man for all seasons. Photo appreciated. 2316 ✉

Very Handsome, Successful—Single, white, professional Christian male, 5'8", educated and very fit. Enjoys music, tennis, dining, movies, walks, family and friends, fun times and quiet times too. In search of intelligent, upbeat single woman in her 30s (nonsmoker, no drugs), who is truly good-looking, petite, keeps fit and has good values. Must be seeking a meaningful and traditional relationship. Note/photo/phone. 2310 ✉

Classic, Affluent Professional Woman—Seeks man in medicine, law or investment banking, nonsmoker, 50-60. Photo. 2369 ✉

Are You Looking For A Relationship—With no games? I am a handsome, athletic Jewish male, 30, searching for my soul mate - Jewish female, 25-31, slim, fit and attractive, who enjoys tennis, hiking, Broadway and romantic evenings. Nonsmokers only! Note/photo please. 2365 ✉

Irish-American Female—34, Ivy-educated physician, described by friends as gracious with fairly dry wit. Enjoys theater, travel, ethnic dining, cycling, antiques. Seeks kindred spirit (30-40) of integrity, modesty and charm, with strong professional commitment, artistic/academic interests...and lasting friendship. 2406 ✉

Mahogany Tin Man—Needs your heart! Handsome, funny, smart Indian male, 27, 5'10", seeks caring, upbeat, secure female for relationship. While I live for hard rock and provocative humor (a la AC/DC and Stern), I also love dancing, Thai food, movies, offbeat bars/cafes, long walks and traveling anywhere. Race unimportant; compatibility a must! No p.c. liberals or smokers. Note/phone. 2271 ✉

Professional Black Male—Tall, dark, handsome, nonsmoker - likes biking, working out, dining, travel and the arts. Seeks black female professional, 28-35, physically beautiful, nonsmoker, no kids, for serious relationship. Photo. 2433 ✉

Zest For Life—Pretty woman, 5'7", slim, bright, caring, adventurous, seeks man, 60-70, to share love, laughter and friendship. Note/photo. 2219 ✉ ☎

Bi-Curious—31-year-old, attractive white female seeks bi or bi-curious white female for friendship. Photo. 2364 ✉

The Doctor Will See You Now!—Jewish MD, 45, cultured and successful, seeks nubile, 30s Jewish woman for all the usual reasons. Photo/note. 2361 ✉

Someone Special—Black professional, 42, with varied interests, seeks single professional male, 38-46, who is emotionally stable and intellectually rounded, for long-term relationship. 2400 ✉

Fun, Sweet, Handsome—Ivy grad, caring, fit, 6', 30, professional, songwriter, white male - seeks nice, attractive, slim, 23-32, over-5'3" woman for romance. I enjoy dining, conversing, comedies. Photo please. 2248 ✉

Jewish Prince, 1958—Seeks his Princess to share all that life has to offer. RSVP: POB 67, NYC 10101.

Terrestrial Man Seeks Celestial—Woman. Savvy Manhattanite with the 5th-decade style and looks in the Grant mold (Cary not Hugh) - relishes sharing life's waves with a bonny refined woman, 35 plus, with gumption. An image with particulars traded. 2264 ✉

Spirited Blond—Seeking spirited male who enjoys tennis, skiing, traveling and dining, whether on the town or at home. Must have a good sense of humor, 5'10"-up a plus, Jewish (nonreligious), 40-49, nonsmoker. Me: 5'6", slim and warm-hearted. Send photo and note. 2350 ✉

Help Me Celebrate!—Finally becoming an attorney and just turning 50 - why not! Meeting you, definitely! ...Especially if you are a man, 40s-50s plus, of education, wit and integrity, who values the same in a woman, 5'4", with classic looks and a ready smile... Italian heritage like mine very much a plus! 2356 ✉

Manhattanite, 75—Seeks a sensuous woman who enjoys travel, dining out, country weekends and...oh, anything! Photo important. 2301 ✉

Very Pretty, Smart—Dancer, health researcher, 35, seeks lover of music, literature, laughter, outdoor fun. 2402 ✉ ☎

Alluring, Blue-Eyed Brunette—Jewish JD, 36, fit, thin - nocturnal Manhattan enthusiast, enjoys the arts, travel, strong coffee and engaging conversation. Seeks sophisticated, professional Jewish guy, 34 plus, with brains, wit and warmth, for the whole nine yards. Note/photo preferred. 2283 ✉ ☎

Best Is Yet To Come—Determined not to settle! Slim, very young and attractive, divorced Jewish female, 48, 5'3", seeks special guy who can truly share in an emotional and physical partnership. Bergen County/NYC preferred. 2415 ✉

Remember When The Platters—And Coasters were singing groups, not houseware? ...Then we're from the same era! I'm a cute PhD scientist in Bergen County. My bio is conventional (divorced, Jewish, mother of a 13-year-old son), but my presentation is exceptional. I look forward to hearing about you. 2430 ✉

Accomplished, Statuesque—Slim/curvy/leggy, 41 - a bit unusual (friends say) but no lightweight...and surely ready for love. You: 6' plus, fit, 35-50. Be nice guy, mensch, and willing to share info. Abiding interest in arts a plus. Photo. 2183 ✉

Bright, Pretty, Jewish—24, slim, warm professional woman seeks smart, optimistic, caring, fit Jewish man for friendship and romance. 2344 ✉

Sexy Female Senior Citizen—Very generous and kind - plus a good cook - seeks successful Jewish man to retire with. Serious only. 2424 ✉

Moscow On The Hudson—Russian-speaking U.S. professional seeks Russian/American/Jewish woman, 28-35, with Old World values and New World style. Manhattan a plus; photo a must. 2331 ✉

Country Life/City Life - Enjoy Life!—Still reading? Maybe we should meet and share (some life). Interesting, pretty (5'5"/120 lbs), "grown up" (43) business owner - independent, aesthetically inclined Scorpio, animal lover, happy in kitchen! Hopes you are also "grown up" (40-58, 5'11" plus, 175 plus), successful, emotionally fit. Write me an interesting note... Photo up to you. 2279 ✉

Adventurous MBA—Desires adventurous partner. Single man, young 48, 6', sincere, likes jazz, travel. Seeks romantic, trim Christian lady, nonsmoker, for mate and family. Note/photo. 2302 ✉

Slim, Successful, Handsome MD—35, Jewish, seeks slim, very successful, attractive professional female for a possible relationship. Photo/note. 2285 ✉

Great Recipe For Romance—Single Jewish male, 33, 6'2", slim, blue eyes, very sexy, health-conscious, athletic - Iacocca drive, Seinfeld humor. Enjoys comedy clubs, movies, travel, CD 101.9, Sunday brunches. Seeks a very special, self-assured, sexy, sensitive, spontaneous woman who desires falling in love. Let's simmer together. Photo a must. 2319 ✉ ☎

Sharp Mensch—36, seeks good person who is Jewish, cerebral, confident, natural, attractive, fit and fun. Note/photo, appreciated. 2312 ✉

LI, Tall, Handsome—Blue eyes, thin, athletic, educated, financially secure, Jewish (nonreligious), nonsmoker, late 50s. Seeks a very good-looking, thin female over 45. Picture please. 2351 ✉

Handsome And Sweet—Single Jewish male, 39, MD, from the Jersey shore, enjoys dining, dancing, sports and theater. Seeks kind, attractive, intelligent female for happily ever after. Nonsmoker only. Phone/photo/note appreciated. 2375 ✉

Pretty, Slim, Sensual—Unique, generous woman seeks Jewish man, 50-60, with homing instinct, for happiness. 2235 ✉

Very Pretty—Gay woman, mid 30s, tall and slim, successful and emotionally available, athletic and fun-loving, looking to share friendship and/or love with the right woman. Note and photo. 2287 ✉

High-Energy—Dynamic, balanced, happy, attractive executive - well-traveled, dancer, hiker, 90-percent vegan. Curvy size 4, 5'2", 32 (Jewish, if that matters). You are (like me) health-conscious, fit, down-to-earth, confident, communicative, adventurous, smart, fun, ambitious, busy professional who likes to laugh. 32-42, 5'8"-6'. Story/picture. 2300 ✉

Bright, Pretty Chinese Lady—Professional, 40s, 5'3", appreciates finer things in life, financially secure, seeks man, 45-55, well-educated, successful, dignified for serious relationship. Photo/note. 2383 ✉

Manhattan And LI Attorney—Beautiful Jewish female, 33, slim, 5'4", seeks professional, nonsmoking Jewish male for forever. Note/photo a must. 2022 ✉

Sexy, Spirited, Poetic Woman—42, wants full-hearted, adventurous man of arts/letters, inspired to share academic, activist and journalistic interests, plus music, film and life's journey. Children/pets invited. 2408 ✉ ☎

North Shore, LI—Recent widow, Jewish, 50, very pretty. Chapter Two: a wonderful life to share with the right gentleman, who must be intelligent, kind, attractive, successful. I enjoy theater, museums, Sunday Times, cooking, barbecues, nice restaurants, tennis, romantic nights by the fireplace. Photo/letter/phone. 2379 ✉ ☎

Attractive, Fun-Loving, (914), Petite—That's me - a diverse, down-to-earth, adventurous, affectionate, sincere Christian executive, 31. I'm seeking a dynamic, modern, successful, well-built, nonsmoking, tall, dark, handsome, Caucasian/Latin, (914)/(212)/(201)/(203), single Christian male, 30s, for fun-loving relationship leading to marriage/family. 2370 ✉ ☎

Warm, Funny And Surprisingly Literate—For a scientist turned ER doctor. On the outside: 37-year-old Jewish man, 5'6", thin, athletic, kinda cute. Inside: aspiring intellectual and hopeless romantic, looking for a woman to share city and wilderness, flea markets, lefty politics and strong coffee. Note/photo appreciated. 2419 ✉

Let's Sail Away—Free-thinking, funny sailor seeks first mate to share tropical sunsets and weather life's storms. Me: 39, 6'1", green-eyed entrepreneur who doesn't take life (or himself) too seriously. You: attractive, fit, any age or religion, with wit, passion and a well-developed sense of the absurd. Open to commitment and nontraditional lifestyle (no house in the 'burbs, etc.). Love sailing, jazz, ('Net) surfing, other people's kids, cats, breezy days. Photo/note/phone. 2282 ✉

Recipe—For one-half of a great relationship: mix one part intelligence, one part sensitivity and humor...and you've got me. Easygoing, motivated, good-looking Jewish female chef, 28, seeks man, 28-35, to complete the recipe. 2346 ✉ ☎

Outrageous Smile—Lady executive, former model enjoys Coonawara reds, Sketches in Spain, walking behind waterfalls, pithy humor, secrets, seeks non--quische eating, evolved, informed, CEO/professional man, tall, trim, 38-53, seasonal sports, adventure travel, real log fires and the big C. Phone/photo. 2427 ✉

Magazine Writer—Mid 30s, fun, fit and faithful. Loves indie rock, spicy food, dancing, offbeat films, candlelit massages. Desires a smart, unpretentious, sexy woman, 25-40, for all-out love. Note/photo. 2277 ✉

Heart Of Gold—Inside a successful media sales exec, 37, Jewish tall, strikingly handsome (I'm told), warm, kind, caring, loyal, sweet, sensitive, very affectionate, funny - seeking the elusive angel for a lifetime of hugs, kisses and laughter. You won't be disappointed. Note/photo, please. 2410 ✉

HEAR THE VOICE BEHIND THE AD

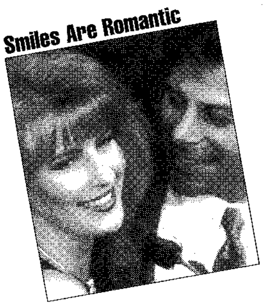
CALL 1-900-454-1800

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th., New York, NY 10036. (212)852-7700

Assortments



We can give you a great looking smile!

- **Cosmetic Dentistry** – Repair chipped, broken or missing teeth with tooth colored restorations! Bleach discolored teeth professionally! Replace ugly silver fillings!
- **Implants** – Teeth that don't move when you kiss!
- **Periodontics** – Eliminate bad taste or odor. Treat bleeding gums.
- **Endodontics** – Eliminate tooth pain!
- **Orthodontics** – Straighten crooked, rotated or mal-positioned teeth for children and adults!
- **Oral Surgery** – Remove painful wisdom teeth.
- **Prevention** – Thorough check-ups and analysis of the bacteria in your saliva!
- **Special (Non-emergency) Appointments** – Available 24 hrs. a day, 7 days a week. Must be made in advance & special fees apply.

Dr. Dorfman graduated with honors from the University of Pennsylvania. He has edited many dental articles, journals and text books. He is a member of Mensa and the American Dental Association.

Free Consultation until November 30, 1995

- high quality personalized dentistry
- evening appointments
- gentle dentistry
- laughing gas
- fun office

Jeffrey D. Dorfman, D.M.D.
General, Cosmetic and Implant Dentistry
18 East 50th Street•11th Floor•Suite C•New York, NY 10022
Between Fifth & Madison Avenues•**(212) 754-6555**

BEST SERVICE IN TOWN—Largest selection of attractive **Asian/Latin & Amer.** Prof'ls. **L.O.A. Intros: 212-986-8590/91**

A+ RATING! Meet Beautiful **Russian & Jewish** Ladies living in NYC and Russia. Also **TOURS TO MOSCOW, Aug.-Oct. International Singles: 212-206-6831**

FIELDS! The Matchmaker 212-391-2233 41 E. 42nd St., NYC 10017. Rm 1600. Est. 1920. Free consultation & booklet. 18-80. All religions. Nationwide. Visitors invited. Open 7 days. We arrange for your children without their knowledge.

Introductions Club - Space Now For Successful Jewish Men, 30-60. Meet quality women. Recom'd by New Yorker, NYM. PhD interviewer. 6th yr **212-877-0723**

DOC'S PARTY - Affluent Prof'ls, ages 26-47, at 200 Fifth Club (200 5th Ave) Fri, Sept 15, 8:30pm. $20. **718-279-8596**

Intros To Special Men & Women—Call Single Options: **212-737-1816**

Conversations—Long-standing dinner parties - professional singles. **201-567-2082**

WANTED

Eligible Jewish men and women who want to be in a committed relationship within the next 12 months. Serious inquiries only.

1-800-829-0404

THE VISUAL PROFILE™
"Where The Chosen Choose."

PHONE SEX!
IT'S BETTER IN THE DARK.
LET'S MEET AT
1-900
OPENS SEPT. 8
QUAD CINEMA (255-8800)

Intimate Dinners—Friendship and love around dinners hosted by two French ladies, Aimee and Michele. **516-466-8192**

ARA: Prof'ls—CEOs, MDs, JDs, for educated, Asian & Russian ladies. **819-9722**

Do more in one October weekend than most people do all Fall

October 6-8	October 13-15
Pumpkin Picking	Golf
Mountain Biking	Volleyball
Leaf Peeking	Fitness Classes
Hay Rides	Boating
Hiking	Canoeing
Rock Climbing	Aerobic Classes
Vineyard Tours	Cycling
Jogging	Basketball
Touch Football	Rollerblading
Tennis	Dancing

On our 300 colorful acres in the Berkshires, you can do just about anything you want and that includes doing nothing at all. For a color brochure and instant reservations -

CALL CLUB GETAWAY 1-800-6-GETAWAY

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy **212-877-5167**

How To Get Anyone To Fall In Love With You Almost Instantly!!!
The amazingly simple secret. $3.99/min.
1-900-378-6181, ext 2845. 18+. Procall Co.,
3104 E. Camelback Rd, Phoenix, AZ 602-954-7420

LARGEST ASIAN SINGLES CLUB
Local Asian Ladies Seek American Men.
Friendship/Marriage. **ANA: 212 949-7581**

Pick Your Own Fruit At Red Barn—Wes Clark Farm, Milton, NY. **914-795-2270**

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times... For Information: **212-972-3594**

Zhivago Connections Inc.—Attractive American/Russian selection. **718-743-2624**

Classical Music Lovers' Exchange™
For unattached music lovers. Nationwide.
Box 31, Pelham, NY 10803. **800-233-CMLS**

Honey Bunny—Can I be forgiven? I forgive you. I miss you and I will always love you. Sunshine.

New York Civil War Round Table—Monthly Manhattan dinner meetings with speakers. Dues: $40. Call: **212-536-7921**

Tell The Tourists Where To Go...
And Get Paid For It!!!
LEARN TO BE A NYC TOUR GUIDE.
3-hr seminar at Caroline's Comedy Club.
Call **212-606-3755.**

Single Booklovers - A nat'l group getting unattached people together since 1970. Box 117, Gradyville, PA. **610-358-5049**

Psychic Fair Sun, 9/10, 11am Adm/lectr: $5. **New Age Conf:** 10/14-15. Exhibits/wrkshps. Doral Inn, 49th/Lex **212-686-4121**

BEAUTIFUL BRITISH LADIES & ELIGIBLE BRITISH GENTLEMEN
Seek friendship/romance/marriage with Americans! All ages! **English Rose Introductions** (Dept. NY), 20 Albion St., Broadstairs, Kent, CT10 1LU England. Tel: **01144-1843-863322.** Fax: **01144-1843-863346**

Life Exists After 40™ - Tues, 9/12, 6:30. **Mixer - Red Blazer Too,** 349 W46. 1 hr open bar, hors d'oeuvres, sing-along, band after 8. $30. RSVP: **779-0642**

LOOKING FOR COMPANY?

Subscribe to Roundabout Theatre's Dewar's Singles Series. See great Broadway plays, and enjoy cocktails and conversation after the show. Season Highlights: Sondheim's *Company*, Jason Robards and Blythe Danner in the American premiere of *Moonlight*, Frank Langella in *The Father* and Robert Klein in *A Thousand Clowns*. Come for the play...stay for the possibilities.

CALL ROUNDABOUT: 212-719-1300

SINGLES NIGHT! HAPPY HOUR THEATRE! Complimentary receptions! The Award-Winning, Off-Broadway **York Theatre,** Citicorp Building. Performances begin September 8th. New romantic comedy - **Standing By.** Call **212-935-5820**

JEWISH SINGLES! - Gala Weekend at Harrah*s Atlantic City, Dec 22-24. Ages 25-39. **800-756-8573** or **609-822-2928**

SELECT from PHOTOS
A personalized introduction service for busy NY & NJ professionals and execs.
Solution for Singles 201-944-6171

TIRED OF DULL PARTIES?
Then join US for *Fun and Games. Open Bar, Amazing Food, Batting Cages, Dancing, Basketball, Bumper Cars and So Much More!!!!*
Tues., Sept. 19 from 6-10 pm at Dezerland
(270 11th Ave. at 28th St.)
$75 advance / $90 at door
Benefits The Lupus Foundation
212/685-4118

• Unloading Your Excess Baggage •
Developing a relationship resume.
Intensive 3 hour workshop to be held in NYC on Tues, 9/19/95 from 7 to 10pm.
Call Ken Ovitz, CSW: 212-780-3268

DATE SOMEONE IN YOUR LEAGUE
Graduates and faculty of the Ivies, Seven Sisters, MIT, Duke, Stanford, University of Chicago, Northwestern, meet alumni and academics. **The Right Stuff: 800-988-5288**

PEOPLE FINDERS
Need to find a relative? Lost a friend? Our on-line data can help locate almost anyone. Only $45. **1-800-225-3166**

FINALLY! Jewish Matchmaking for the '90s has arrived!
For the Match of a Lifetime...
Blumberg Introductions, Inc.
230 Park Ave, NYC **212-808-3054**

The Associates Division of
The Jewish Guild for the Blind
cordially invites you to
SEE AND BE SEEN
at
A Buffet Supper Party for young professionals at
☆☆☆ ***FASHION CAFE*** ☆☆☆
51 Rockefeller Plaza (51st St btwn Fifth & Sixth Aves)
THURSDAY, SEPTEMBER 21, 8:30-11:30PM
Open Bar • Buffet Supper • Dancing
Tickets are $85 by Sept 18 or $100 after Sept 18 & at the door.
For info, call Lisa Ronis, Benefit Chairman:
☆☆☆ ***212-769-6240*** ☆☆☆

WANTED: A FEW GOOD MEN!
Org. of single Jewish prof'l women wants to invite you to social & cultural events. Be eligible Jewish, prof'l and 40-60. Next event September 10th. Call **212-765-7050**

Premier Singles Party—9/11, SLADES Rest, 107 Montague St, Bklyn Hts. 1 drink, buffet. $10. 6:30-10pm **718-858-1200**

SEPTEMBER 16-17:
GRACIE SQUARE ART SHOW
East End Ave at Carl Schurz Park, near Gracie Mansion, noon-dusk. **Celebrating 25 years of showcasing quality art in a beautiful outdoor setting.** No adm fee.

"GUERRILLA DATING TACTICS"
Weekly group for motivated singles, led by author Sharyn Wolf, MSW. Call **397-7579**

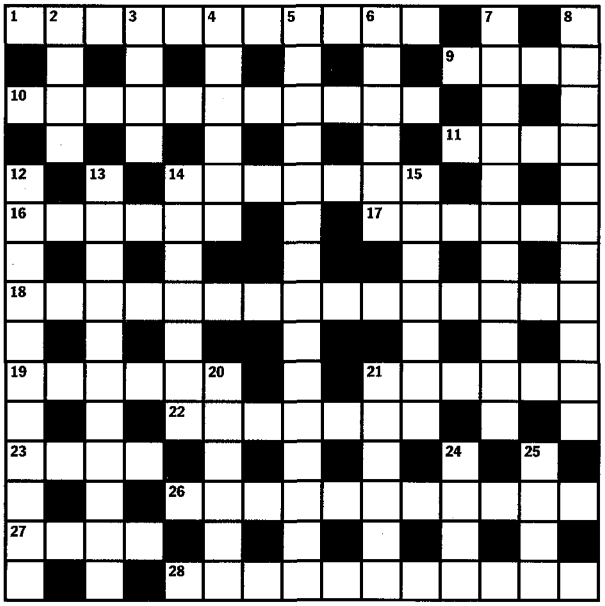
TATOU SUPER GALA! Sun, Sept 10, 151 E 50, $20, 5:30-12pm, 2 levels, 28-39, 40-52. Top DJ, Dessert. **212-249-3636**

ATTENTION SINGLE MEN & WOMEN: Great Trips. Fantastic Dinners. Posh East Side Setting. Call **212-755-9630.**

‘Sunday Times’ of London Crossword

ACROSS

1 Battle to make the cake stay too long in the oven. (11)
9 Woman who needs a penny to make a trick. (4)
10 Demeanor at the dance as a means of reducing friction. (11)
11 Formerly single and about to start courting. (4)
14 Seeds are scattered by doctor but put in a row. (7)
16 Eats off the land. (6)
17 States in a genuine document. (6)
18 Accredit and support scrambled communication. (7, 8)
19 Panel doctors may prescribe it. (6)
21 Scattered when a means of communication goes back in all directions. (6)
22 A female holds a race to provide cover. (7)
23 Relationship of a novice with writing material. (4)
26 I go off pop among the rifles adapted for adventurers. (11)
27 It is the opposite of a joke to be senile. (4)
28 I get married without someone to copy. (11)



DOWN

1 A method which is useless for the home? (4)
3 Girl of seven. (4)
4 Makes free with king at heart. (6)
5 A little advertisement forbids praise being distributed although they are gorgeous creatures. (5, 2, 8)
6 One who sounds like an almost identical person. (6)
7 Built battlements and was responsible for a production with a king’s friend in it. (11)
8 Replacing the first-class sound of what happens at Wimbledon. (11)
12 A branch of zoology is a girl’s favourite science. (11)
13 Living together makes one study the young in one’s advanced years. (11)
14 Lots of water makes one pull in a climbing race. (7)
15 Study on gallery with teeth. (7)
20 Exists among people as a religious belief. (6)
21 Calls from the bush outside the window. (6)
24 Shock when the crazy turn up. (4)
25 Child who is born an animal. (4)

© 1995 Times Newspapers, Ltd., London

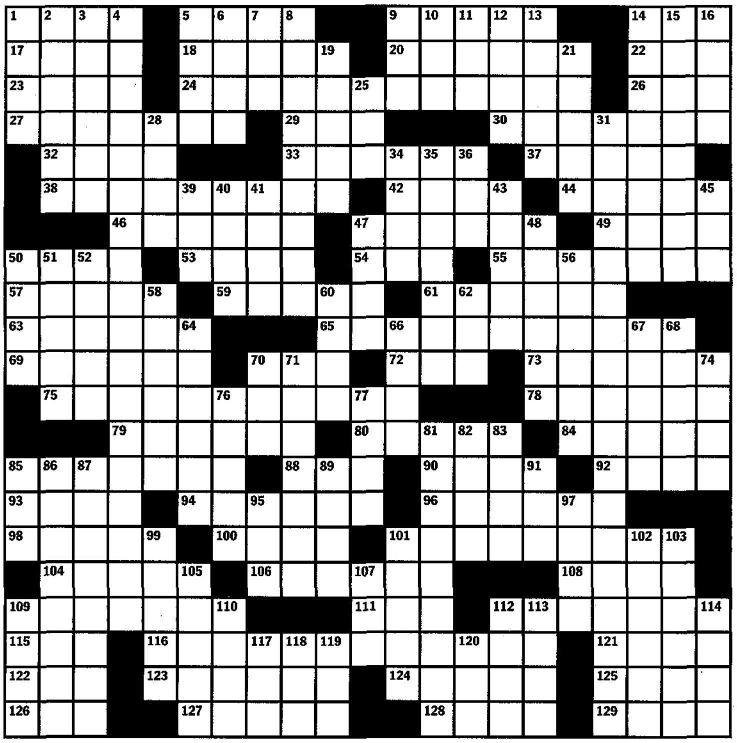
‘Author Equations’: ‘Cue’ Crossword • By Maura B. Jacobson

ACROSS

1 Actor Cobb
5 Feathery scarfs
9 Beach terrain
14 Brit. statesmen
17 Theater acronym
18 Home on the range
20 Portugal’s second city
22 Cheerleader’s cry
23 Mosque offical
24 Bea + Ann = ?
26 WW II arena
27 Goes easier on
29 “This —— House” (Clooney hit)
30 Played charades
32 “In Spain they say ——”
33 Eightsomes
37 Different
38 Lorenz + Stephen = ?
42 Vascular channel
44 Kovacs of early TV
46 Having practicality
47 Stiller’s in-laws
49 “The end of all things —— hand”: Bible
50 Infuriates
53 Perjurer
54 Slithery slayer
55 Oil-burning engines
57 “The Constant Nymph” heroine
59 Oscar-winner Spacek
61 Famed express
63 Detroit duds
65 Bruno + Martha = ?
69 Venice bridge
70 Oklahoma city
72 Ideology
73 Astaire-Rogers musical
75 Bob + Clarence = ?
78 Stay stuck
79 Coat innards
80 Machinist’s tool
84 Like a ghost story
85 Wearing mail
88 —— Na Na
90 Dagger handle
92 Umps
93 Catty remark
94 Pan coating
96 I trouble
98 Michaelmas daisy
100 Ooze
101 Elton + Maureen = ?
104 Disabling disease
106 Made emends
108 Poet’s Ireland
109 Flight path
111 Auto-pioneer initials
112 Stop by to pick up
115 Swiss canton
116 Jerry + Madeleine = ?
121 Word with shoppe
122 Pince-——
123 Stanley Kowalski’s wife
124 Photographer’s brown
125 React to a tearjerker
126 Monogram of “The Waste Land” poet
127 Drip-dry fabric
128 Stevedores do it
129 Renamed oil company

DOWN

1 Lion’s hideaway
2 Tangle in a web
3 And other things: Lat.
4 Etta + Jane + Amy = ?
5 Someone else’s child
6 Rowboat power
7 Rock star Adam
8 Large sailing ships
9 Comedian DeLuise
10 News agcy.
11 Lon of Cambodia
12 Literary Gardner
13 Shorthand pro
14 False show
15 Madonna “Girl”
16 Not barefoot
19 Tom who played Mozart
21 Wax eloquent
25 Pensioned off: abbr.
28 Insect eggs
31 Warren + Philip = ?
34 Poetic twilights
35 Pekoe vessels
36 Title for Raleigh
39 Pres. before Herb
40 Batsmen’s stats
41 Kirghiz mountain range
43 Zenith’s opposite
45 Aliens, to Spielberg
47 Writer Angelou
48 Sonora snooze
50 Caesar’s highway
51 Changed the decor
52 Emerson form
56 Camouflage a message
58 Brightest star of the Aquila constellation
60 Took a dip
62 Dose of radiation
64 Kin of an ode
66 —— Marie, former Presley
67 Yonder
68 French import tax
70 Forefather, in Bonn
71 Iditarod vehicle
74 Pegs for Pavin
76 Ocean’s motions
77 He’s Thicke
81 Dreiser and Bikel
82 Partner of mighty
83 North Carolina college
85 “Today I —— man”
86 Breathes
87 Phase out the horse and buggy
89 Pueblo Indian
91 Madre’s brother
95 Service charge
97 Humor-author Silverstein
99 Teheran coins
101 Shouts derisively
102 Winchesters
103 Battery terminals
105 —— a customer
107 La’s companion
109 Jemima of pancake fame
110 Washstand pitcher
112 Best-commercial award
113 What there oughta be
114 “—— Man”, 1984 Estevez film
117 Laid up
118 —— mo (replay effect)
119 Recyclable item
120 Choose



Puzzle fans can now find Maura B. Jacobson’s ‘Cue’ crossword on the CompuServe information service. CompuServe members, GO: NEWYORK; others, call 1-800-535-1168 to subscribe.

Solutions to last week’s puzzles appear on page 205.

MARY ANN MADDEN #831

NEW YORK MAGAZINE COMPETITION

“Evangeline Rhys is a beautiful woman, but a woman, I think, not insensible of the power of that beauty.”

“Right you are, guv.”

“What’s that? Did you say *hair receiver,* Hastings? That’s it, my dear fellow—I must have been mad not to have seen it before.”

Above, painful extractions from Mystery Masterpiece Theatre. One original random sample, please, short but flavorful.

Results of Competition 828, in which you were asked for Conversation Stoppers: remarks likely to discourage a reply.

Report: Sometimes it’s hard to be a woman. No, wait. Sometimes it’s difficult to know whether these efforts might provoke silence, a pity response, or the manly art of self-immolation. In other words, the stoppers often resemble the starters. We’ve mentioned this before. Never you mind. Duplicated: Tattoos. Pictures of vacations or the not-so-grand children. Proctology. Therapy. Home shopping. Prozac. Breasts. Pizza. Diets. Shrink advice (separate stories). Infections or grosseries of all types. Celebrity sightings. Smoking. Surgery. And of course, ferret hostels. We’re feeling grand. Hoping you the same.

First Prizes of two-year subscriptions to *New York* to:

“The doctor will see you now.”
Marcia Levine, LaPorte, Ind.

“Hair-in-a-Can changed my life.”
David Gammon, Englewood, Fla.

“May I come in? I was courted in this house twenty years ago.”
Robert V. Boselvige, Pittsburgh, Pa.

Runner-up Prizes of one-year subscriptions to *New York* to:

“Is this a party, or what?”
Ellen Burr, Truro, Mass.

“Why are you here? Your surprise party isn’t until tomorrow night.”
Rosemarie Williamson, Neptune, N.J.

“Well, remember what La Rochefoucauld said: ‘*Nos vertus ne sont le plus souvent que des vides déguisés.*’ ”
Cece Trachy, Westfield, Mass.

“Whatever.”
Louisa Rinaldi, Summit, N.J.

And Honorable Mention to:

“I knew about Netscape months ago.”
The 400 Group, Beachwood, Ohio

“I didn’t know that Mario Perillo’s son was Mr. Italy Jr.”
Herb Hammer, N.Y.C.

“My biggest fear is being reincarnated as some fundamentalist who loathes heavy metal.”
Rob Holzel, Brookline, Mass.

“The ways of the Lord are strange and cannot be known to man.”
Ron Schwartz, Sherman Oaks, Calif.

“Sometimes when I go to bed I fall asleep, and sometimes I don’t.”
H. Bartow Farr Jr., Winston-Salem, N.C.

“No, it’s not mine. Somebody else’s.”
Connie Pace, Damariscotta, Me.

“I was born during the Reagan years—either his first or second term, I don’t know which.”
Joseph Lannon, San Jose, Calif.

“Remember me? Betty with a y?”
Betty Bader, Hartsdale, N.Y.
sp. ment.: Mark Rooney, Ft. Lauderdale, Fla.

“I liked Bryant Park a lot before it went fashionable.”
Paul Geanas, Merrick, N.Y.

“Great look. Just goes to show you—you keep things long enough they come back.”
Cindy Leo, N.Y.C.

“The female mosquito is the only one that bites. The male has no teeth.”
Patricia O. Simmons, Louisville, Ky.

“I don’t care. I don’t know. I just don’t.”
Taryn Winstead, Newark, N.J.

“Anyone want my sperm?”
Edward Conti, Summit, N.J.

“No man ever approached me for sex or anything.”
Joan Cohen, N.Y.C.

“Fourteen-year-olds are having more sex than I am.”
R. Oshry, Spring Valley, N.Y.

“I deliberately bought a two-year-old Ferrari.”
Jan Streilein, Lansdale, Pa.

“Anyone who doesn’t have a personal trainer is just plain stupid.”
Barbara Allen, Shrewsbury, N.J.

“I was the last Miss Rheingold.”
Bruce Karp, Hackensack, N.J.

“I think computers are going to be a pretty important factor in our lives. I really do.”
Al Hattal, Potomac, Md.

“In the summer I pray for cold weather, and in the winter I pray for hot weather.”
J. Komishane, Elizabeth, N.J.

“I’ve worn this dress to every one of Ellen’s weddings.”
Doris Nachman, Springfield, Mo.

“I’d really love to attend the Inaugural Ball, but I’d miss *Baywatch.*”
Anne Fescherek, Toms River, N.J.

“Hi. My name’s Baby June. What’s yours?”
Jan Leary, Winnetka, Ill.

“Would you repeat that, please, and turn and face the mirror this time?”
Louis B. Raffel, Northbrook, Ill.

“What is your religion, exactly?”
Jennifer-Jo Mayer, N.Y.C.

“Me? I’m the Messiah.”
H. Guy, N.Y.C.

“So what’s it like being a Mormon?”
Andrew Hermann, N.Y.C.

“It’s a correspondence course in Esperanto. You learn five new words a day.”
Elliott Sperber, Harwich, Mass.

“If anyone were to ask me, I’d say I read the comic pages first and the first page last.”
Robert J. Perry, East Cleveland, Ohio

“My inner child speaks in tongues.”
Bettina Van Dyck, Englewood, N.J.

“*King Lear*’s Edmund the Bastard is a character I can understand, because I am a bastard.”
John Broza, Glen Cove, N.Y.

“Oh damn. Thanksgiving is on a Thursday again this year.”
Amy Salerno, N.Y.C.

“Have you read the new L. Ron Hubbard?”
Gideon Evans, Brooklyn, N.Y.
sp. ment.: Richard Paula Jr., Collingswood, N.J.

“I still read *Newsday* . . . I mean the Long Island edition, but it’s not the same.”
Chris Lewnes, Brooklyn, N.Y.

“Gee, you could be the twin of our husband’s ex-wife.”
Tom Duffy, Rochester, N.Y.

“Don’t even discuss the known—it’s the unknown we should worry about.”
Robert Fortinsky, Kingston, Pa.

“Do you mind if I ask you a personal question?”
Ruth Midgal, Brooklyn, N.Y.

“I heard you pleaded no contest—does that mean you did what Agnew did?”
Layvis St. Brienne, West Lawrence, N.Y.

“All those wisecracks aside, I think Dorothy Parker was basically an unhappy creature.”
Lee Israel, N.Y.C.

“You ever been told you resemble William Miller—you know, that guy who ran with what’s-his-name in that election?”
Ivor Winiply, Glen Cove, N.Y.

Blue Note®
WORLD'S FINEST JAZZ CLUB & RESTAURANT • 131 W. 3RD ST. NYC • 475-8592
INTERNET http://www.webcom.com/~ijazz/bluenote.html
PIANO BY Bösendorfer

DOUBLE FEATURE
BLUE NOTE DEBUTS
2 CRITICALLY ACCLAIMED JAZZ GREATS
PAT MARTINO QUARTET plus **JOE LOVANO** QUINTET
TUE SEPT 5 - SUN SEPT 10 AT 9PM & 11:30PM
DINNER SERVED NIGHTLY 7PM 'TIL 1AM • FRI/SAT 'TIL 2AM
SEPT 19 - 24 **RAY BROWN** TRIO + SPECIAL GUEST **ERNIE ANDREWS**
BLUE NOTE'S 14TH ANNIVERSARY PARTY WED SEPT 20 AT 7 & 11:30PM
$30 ADMISSION CHARGE INCLUDES SHOW, T-SHIRT, CHAMPAGNE TOAST & CAKE
PREPAID RESERVATIONS FOR THIS EVENT ONLY

246 Columbus Avenue (Bet. 71-72 Street)
212•580•1516
China Fun
"I've been sending friends to China Fun..."
— GAEL GREENE
N.Y. MAGAZINE
"...A terrific experience."
— RUTH REICHL
N.Y. TIMES
1239 2nd Avenue (Corner of 65th Street)
212•752•0810

La Mediterranee
ENJOY OUR $21.00 PRIX FIXE
An intimate relaxed Atmosphere with
Enchanting Mediterranean Paintings
•Piano Music Nitely•
947 Second Ave. at 50th St. 755-4155

Restaurant 222
ZAGAT–"Elegant"..."Unsurpassed"...
"One of the best restaurants
on the West Side"
222 W. 79 St. (B'way-Amst.) 799-0400

"...a splendid way to end the day."
Bob Lape, Crain's
THE SOUL OF PARIS
...IN THE HEART OF NEW YORK.
CAFÉ CENTRO
METLIFE BUILDING • EAST 45TH ST. AND VANDERBILT
212 818-1222 • 4 HOURS FREE PARKING AFTER 4:30 PM

CAFE BEULAH
Southern Revival Cooking
39 East Nineteenth Street, NYC
212•777•9700

"Sometimes my dentist gives me a free toothbrush."
Charles Lubetkin, Springfield, N.J.

"Where can a fella go to get caned in this town?"
Peter Minges, Battle Creek, Mich.

"Why, no, I don't have a cat—why do you ask?"
Charles Baker, Lynbrook, N.Y.

"I'm crazy about philanthropy."
Kathy Foreman, St. Louis, Mo.
sp. ment.: Arne Danoff, West Palm Beach, Fla.

"Sir Reginald, I hear your coat of arms displays the Bar Sinister."
Vincent J. Conroy, Astoria, N.Y.

"Let me tell you what things were like when I was a kid."
Audria Formaini, Ithaca, N.Y.

Clink. Clink. "Excuse me. People. Everyone. Muriel says she thinks she lost a contact lens. . . ."
T. Nash, Winston-Salem, N.C.

"Been dating your niece long?"
Gene Duffy, Lakeland, Fla.

"My latest Competition entry wasn't printed because I sent it to the wrong e-mail address."
Nomi Presby, Teaneck, N.J.

"You haven't complimented me on my new codpiece."
William Leary, Winnetka, Ill.

"Who would hang a piece of painted plywood?"
Patrick De Rosa, N.Y.C.

Telephone call, Saturday, 9 p.m.: "Good evening. Is Ms. Philipson at home?"
Lori Philipson, N.Y.C.
sp. ment.: Pat Keeton, College Corner, Ohio;
Bill Jaker, Vestal, N.Y.

"I was wondering if you could explain what a 'config-dot-sys' file is."
Dan Stack, Englewood, N.J.

"You know, when I finish an ear of corn, there's nothing left."
David S. Block, White Plains, N.Y.

"Hello, my name is Tommy. I eat paste."
Jim Doherty, N.Y.C.

"Tennis is okay, but my game's duck-duck-goose."
Kevin McLoughlin, San Diego, Calif.

"Look at that mime. I love mimes. I used to be a mime."
B. Weis, Carson City, Nev.

"Well, I guess that's it."
Harry Zucker, Far Rockaway, N.Y.

Competition Rules: POSTCARDS, PLEASE, TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 831, *New York* Magazine, 755 Second Ave., New York, NY 10017-5998 or sent via e-mail to 71154.3014@compuserve.com. It must be received by September 15. Editor's decisions are final, and all entries become property of *New York.* Results and winners' names will appear in the October 16 issue.
The Competition can now be found online (along with an archive of recent results) on CompuServe. Members, GO: NEWYORK; others, call 1-800-535-1168 to subscribe.

Solutions to last week's puzzles

D	R	A	U	G	H	T	S	■	S	C	A	L	E	S
R	■	T	■	E	■	I	■	■	■	O	■	I	■	A
I	N	T	E	N	D	E	D	■	C	L	O	N	E	D
L	■	E	■	E	■	R	■	T	■	U	■	E	■	I
L	U	S	T	R	E	■	P	R	E	M	I	S	E	S
S	■	T	■	O	■	A	■	I	■	N	■	M	■	T
■	■	■	F	U	L	S	O	M	E	■	B	A	R	I
S	■	P	■	S	■	H	■	M	■	A	■	N	■	C
T	U	R	N	■	M	I	N	E	R	V	A	■	■	■
R	■	O	■	T	■	V	■	R	■	E	■	R	■	A
I	N	J	U	R	I	E	S	■	G	R	O	A	T	S
D	■	E	■	I	■	R	■	N	■	S	■	P	■	T
E	X	C	U	S	E	■	S	I	N	I	S	T	E	R
N	■	T	■	T	■	■	■	P	■	O	■	O	■	I
T	E	S	T	E	R	■	B	A	N	N	E	R	E	D

B	I	D	S	■	A	C	T	U	A	L	■	D	A	H	L	■	R	U	D	E
A	R	E	A	■	T	H	A	L	I	A	■	I	L	I	E	■	E	V	I	L
S	A	I	D	A	R	A	C	E	D	R	I	V	E	R	S	C	L	E	R	K
I	Q	S	■	V	I	M	■	■	■	E	V	E	N	T	■	H	E	A	T	S
L	I	M	B	O	■	P	E	A	■	D	A	R	C	■	L	E	A	■	■	■
■	■	■	I	W	I	L	L	S	O	O	N	G	O	B	E	R	S	E	R	K
A	S	I	T	■	S	A	L	I	C	■	H	E	N	R	I	■	E	D	E	N
I	C	C	■	■	T	I	E	■	T	A	O	S	■	A	S	S	■	A	D	E
T	R	I	E	D	O	N	■	R	O	S	E	■	■	N	U	T	■	M	O	W
S	U	L	L	A	■	■	T	A	P	A	■	P	E	D	R	O	■	■	■	■
■	B	Y	M	Y	D	E	S	K	I	M	P	R	O	T	E	C	T	E	D	■
■	■	■	■	T	E	M	P	E	■	I	R	O	N	■	■	K	E	N	Y	A
A	F	T	■	O	V	I	■	■	F	L	E	D	■	P	A	S	T	E	L	S
W	A	R	■	N	I	L	■	C	L	E	F	■	S	U	B	■	■	M	A	H
A	Z	O	V	■	A	I	S	L	E	■	I	R	E	N	E	■	D	Y	N	E
Y	E	T	I	K	N	O	W	I	M	E	X	P	E	C	T	E	D	■	■	■
■	■	■	S	A	T	■	E	M	I	T	■	M	A	T	■	R	E	P	L	Y
E	M	A	I	L	■	L	E	A	S	H	■	■	■	U	T	E	■	R	E	O
T	O	S	T	E	P	O	N	T	H	E	G	A	S	A	S	I	W	O	R	K
O	L	E	O	■	A	L	E	E	■	L	U	C	I	T	E	■	O	B	O	E
N	E	A	R	■	W	A	Y	S	■	S	T	E	R	E	S	■	K	E	Y	S

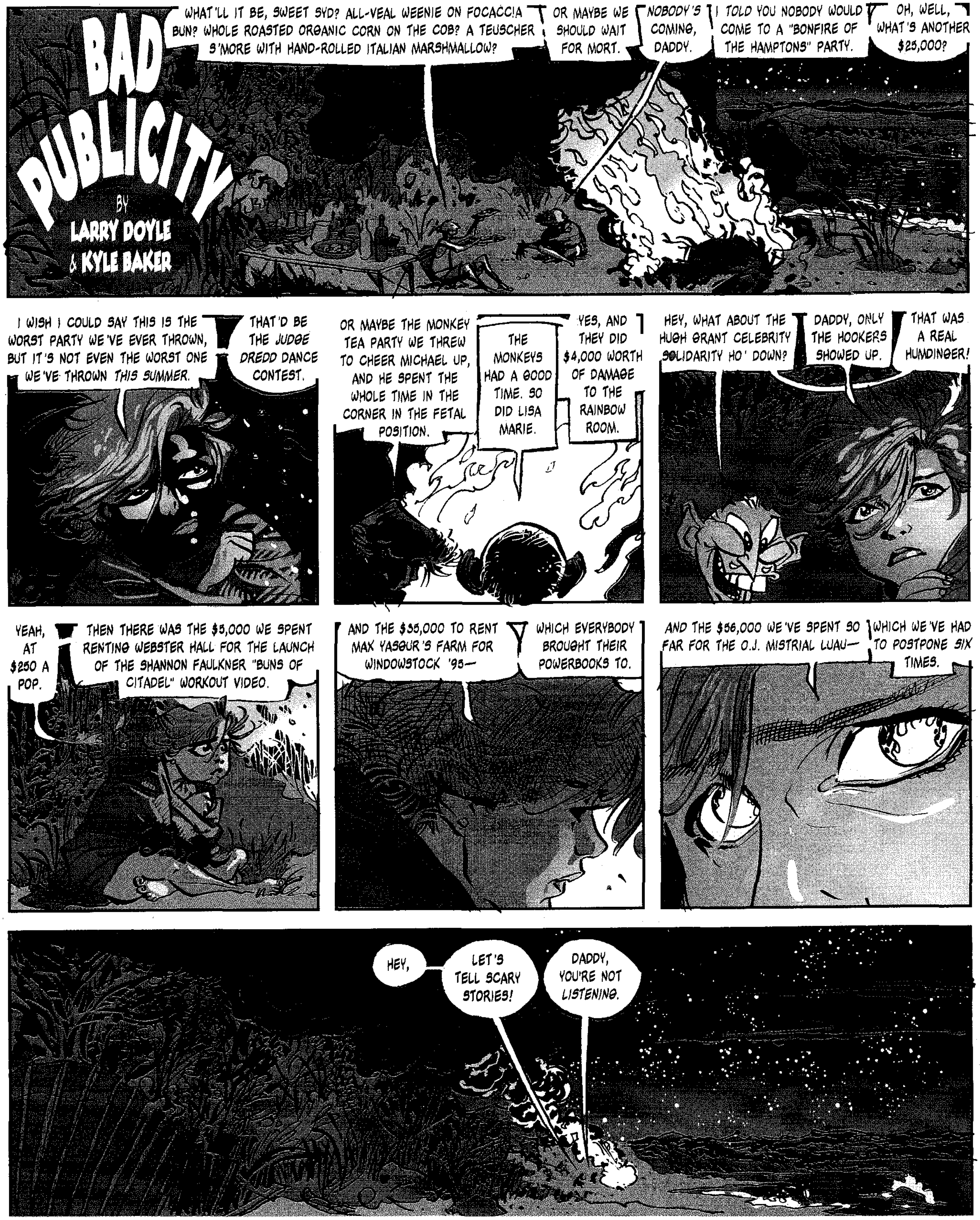
Fumiko Hosoda
invites you to visit her
Shinbashi
JAPANESE RESTAURANT
280 Park Avenue on 48th Street,
(between Park and Madison), N.Y.C.
Reservations: 212-661-3915
Established since 1974, this completely refurbished restaurant is ready to serve you authentic Japanese cuisine in an atmosphere of traditional beauty and elegance.
ALSO VISIT **Shinbashi-an**
JAPANESE RESTAURANT
141 East 48th Street, (between Lexington and Third)
New York City • Reservations: 752-0505

Complete dinner 24.50 Mon.-Fri.
★★★..."Extraordinary food"... Bob Lape, Crain's
TROPICA
Bar and Seafood House
MetLife Building, 45th/Park, 867-6767

Ristorante Italiano
Montebello
4 Course Pre-Theatre Dinner $26.75
served from 5P.M. to 6:30 P.M.
Private Party Room
120 E. 56th St. (bet. Park & Lex.) 212-753-1447

The Oys of Summer

Flacco dad and Flacco daughter reflect on another season of P.R. fiascoes.


BAD PUBLICITY
BY LARRY DOYLE & KYLE BAKER
WHAT'LL IT BE, SWEET SYD? ALL-VEAL WEENIE ON FOCACCIA BUN? WHOLE ROASTED ORGANIC CORN ON THE COB? A TEUSCHER S'MORE WITH HAND-ROLLED ITALIAN MARSHMALLOW?
OR MAYBE WE SHOULD WAIT FOR MORT.
NOBODY'S COMING, DADDY.
I TOLD YOU NOBODY WOULD COME TO A "BONFIRE OF THE HAMPTONS" PARTY.
OH, WELL, WHAT'S ANOTHER $25,000?
I WISH I COULD SAY THIS IS THE WORST PARTY WE'VE EVER THROWN, BUT IT'S NOT EVEN THE WORST ONE WE'VE THROWN THIS SUMMER.
THAT'D BE THE JUDGE DREDD DANCE CONTEST.
OR MAYBE THE MONKEY TEA PARTY WE THREW TO CHEER MICHAEL UP, AND HE SPENT THE WHOLE TIME IN THE CORNER IN THE FETAL POSITION.
THE MONKEYS HAD A GOOD TIME. SO DID LISA MARIE.
YES, AND THEY DID $4,000 WORTH OF DAMAGE TO THE RAINBOW ROOM.
HEY, WHAT ABOUT THE HUGH GRANT CELEBRITY SOLIDARITY HO' DOWN?
DADDY, ONLY THE HOOKERS SHOWED UP.
THAT WAS A REAL HUMDINGER!
YEAH, AT $250 A POP.
THEN THERE WAS THE $5,000 WE SPENT RENTING WEBSTER HALL FOR THE LAUNCH OF THE SHANNON FAULKNER "BUNS OF CITADEL" WORKOUT VIDEO.
AND THE $35,000 TO RENT MAX YASGUR'S FARM FOR WINDOWSTOCK '95—
WHICH EVERYBODY BROUGHT THEIR POWERBOOKS TO.
AND THE $56,000 WE'VE SPENT SO FAR FOR THE O.J. MISTRIAL LUAU—
WHICH WE'VE HAD TO POSTPONE SIX TIMES.
HEY,
LET'S TELL SCARY STORIES!
DADDY, YOU'RE NOT LISTENING.

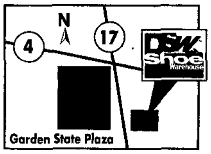
ATLANTA • CHICAGO • DALLAS • DENVER

INTRODUCING DSW. YOUR FEET WILL NEVER BE THE SAME.

TODAY'S
BRAND NAME SHOES
20%-50% OFF
EVERY DAY

At DSW Shoe Warehouse, you'll find the widest selection and the most brand name shoes for women & men at 20% to 50% less than department stores. Every day. You've never seen a shoe store like it. So discover DSW. And get ready to change the way you look at your feet.

DSW® Shoe Warehouse



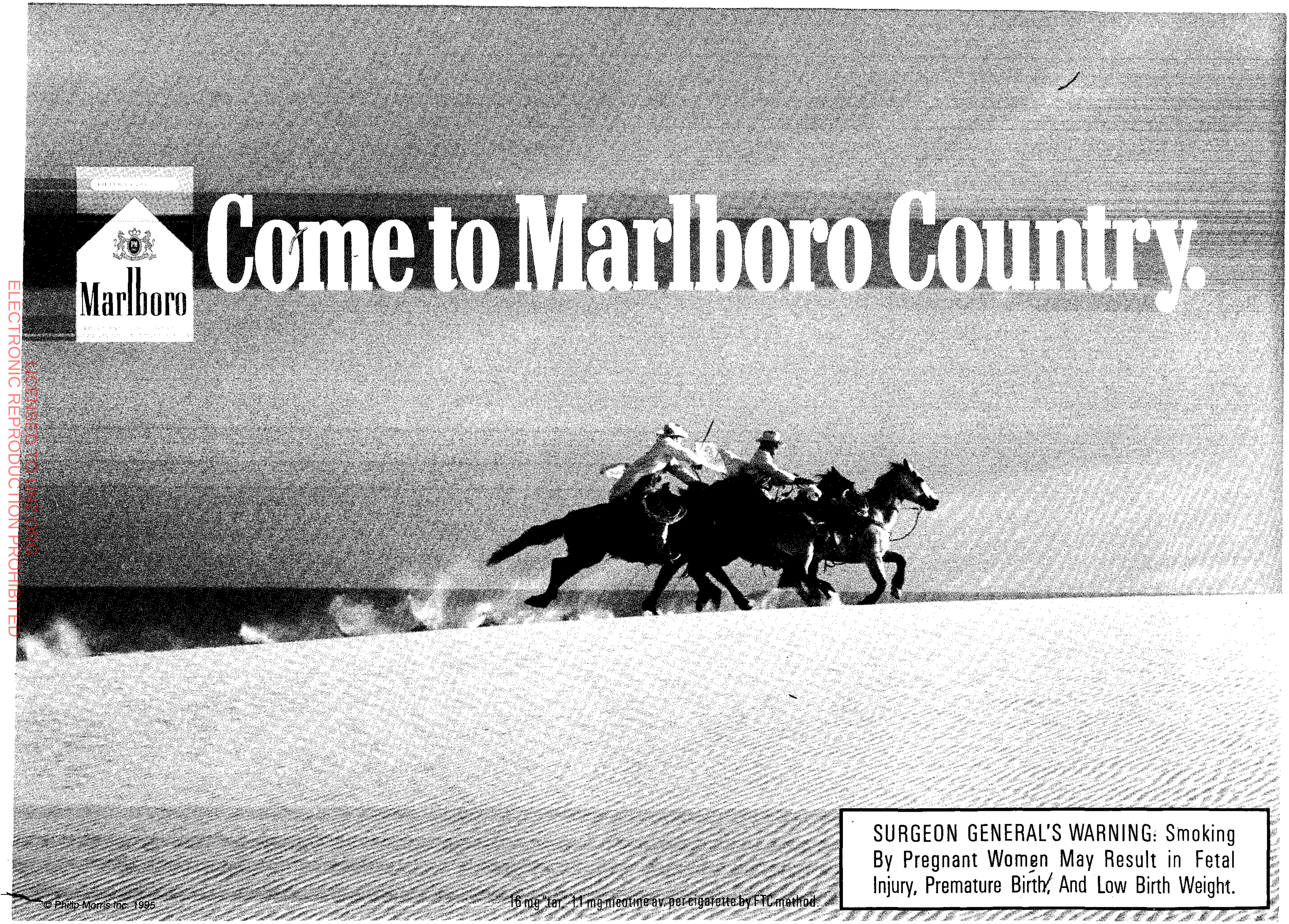
WHERE THE ONLY THING BIGGER
THAN THE SAVINGS IS THE SELECTION.℠

PARAMUS · 60 ROUTE 17 NORTH
(ON NORTHBOUND ROUTE 17, NORTH OF THE FARVIEW AVE. OVERPASS,
DIRECTLY ACROSS ROUTE 17 FROM MACY'S IN THE GARDEN STATE PLAZA)
PHONE · 201-291-0505
M 5-9:30, T, W, TH, F 10-9:30, SAT 9-9:30, CLOSED SUN · CLOSED MON UNTIL 5 P.M. FOR RESTOCKING

MEMPHIS • CINCINNATI • CLEVELAND • CANTON • BUFFALO

CHARLOTTE • HOUSTON • FT. WORTH • DETROIT

KANSAS CITY • INDIANAPOLIS • COLUMBUS • PARAMUS • PHILADELPHIA


Come to Marlboro Country.
Marlboro

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

© Philip Morris Inc. 1995